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Musical Register.

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	Elgar.	Sonata op 28.	

Clément Lippacher

Organiste de Saint Eugène de Paris

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(Improvisations sur d'anciens Noëls)

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2° **Fantaisie** *en sol mineur*
3° **Fantaisie** *en ut mineur*
4° **Fantaisie** *en mi mineur*
5° **Fantaisie** *en sol majeur*

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Cinq Offertoires pour Orgue

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2° **Offertoire** *en si b majeur*
3° **Offertoire** *en la mineur*
4° **Offertoire** *en ut majeur*
5° **Offertoire** *en ré majeur*

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6 **Versets** *de magnificat (ton Royal)*
5 **Versets** *pour la fête Dieu*
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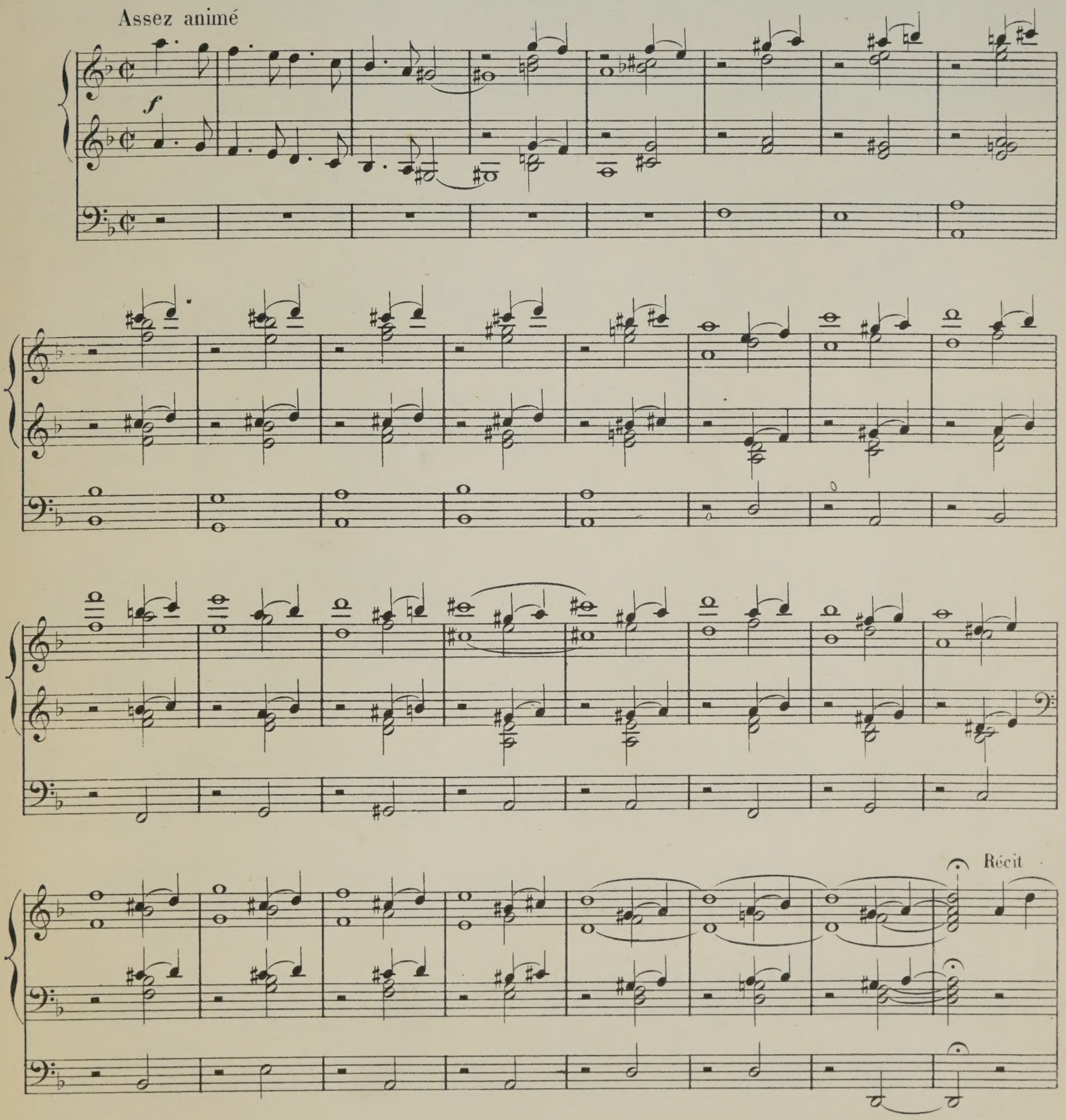
CINQ OFFERTOIRES

POUR ORGUE

CLÉMENT LIPPACHER

Organiste de St EUGÈNE de Paris

— 1er OFFERTOIRE —



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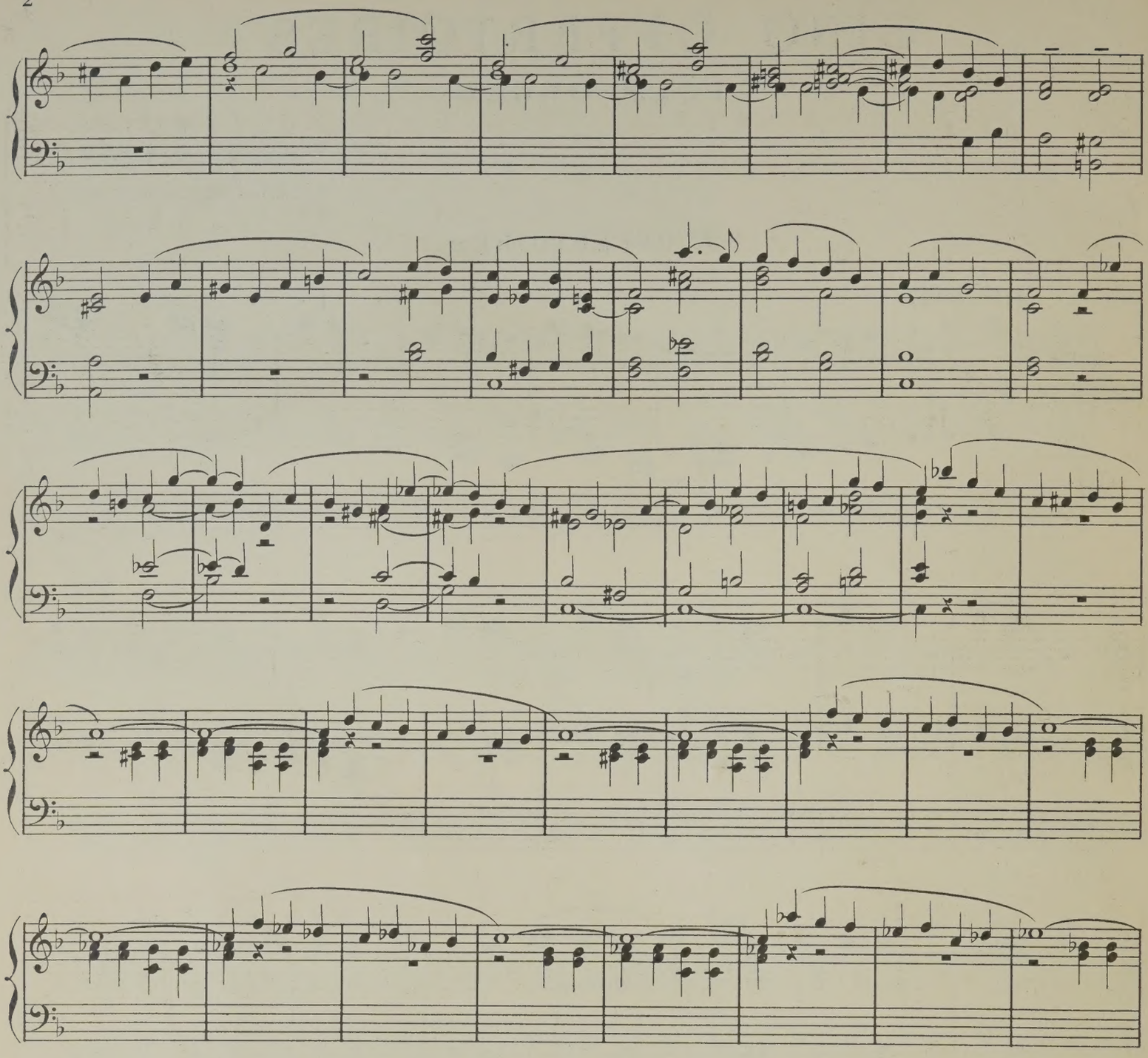

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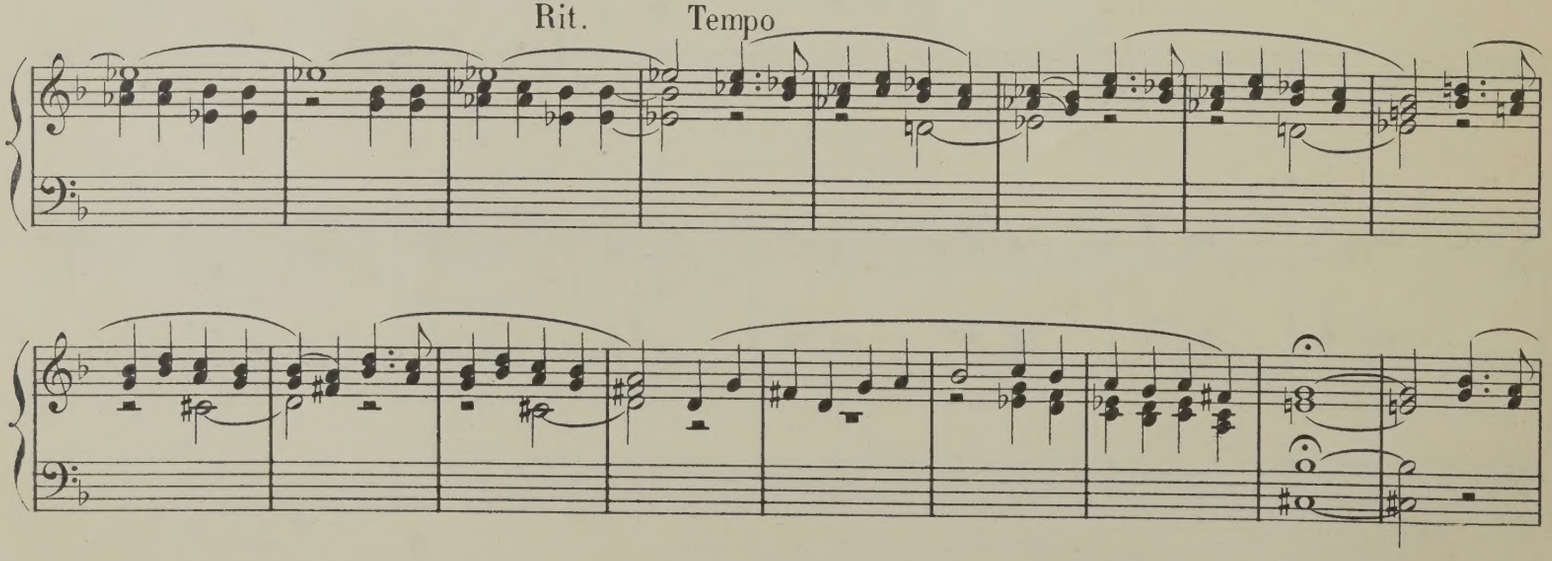
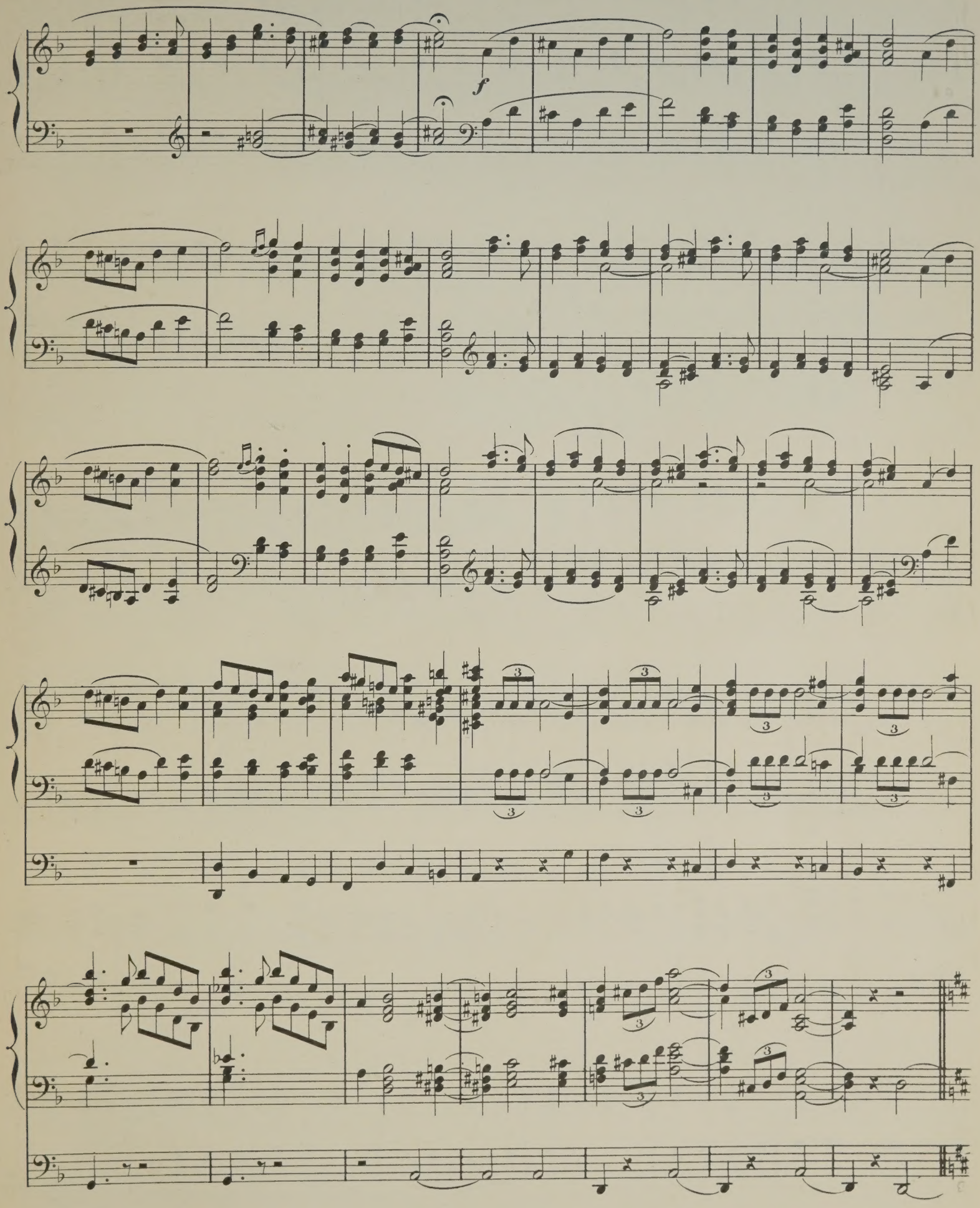
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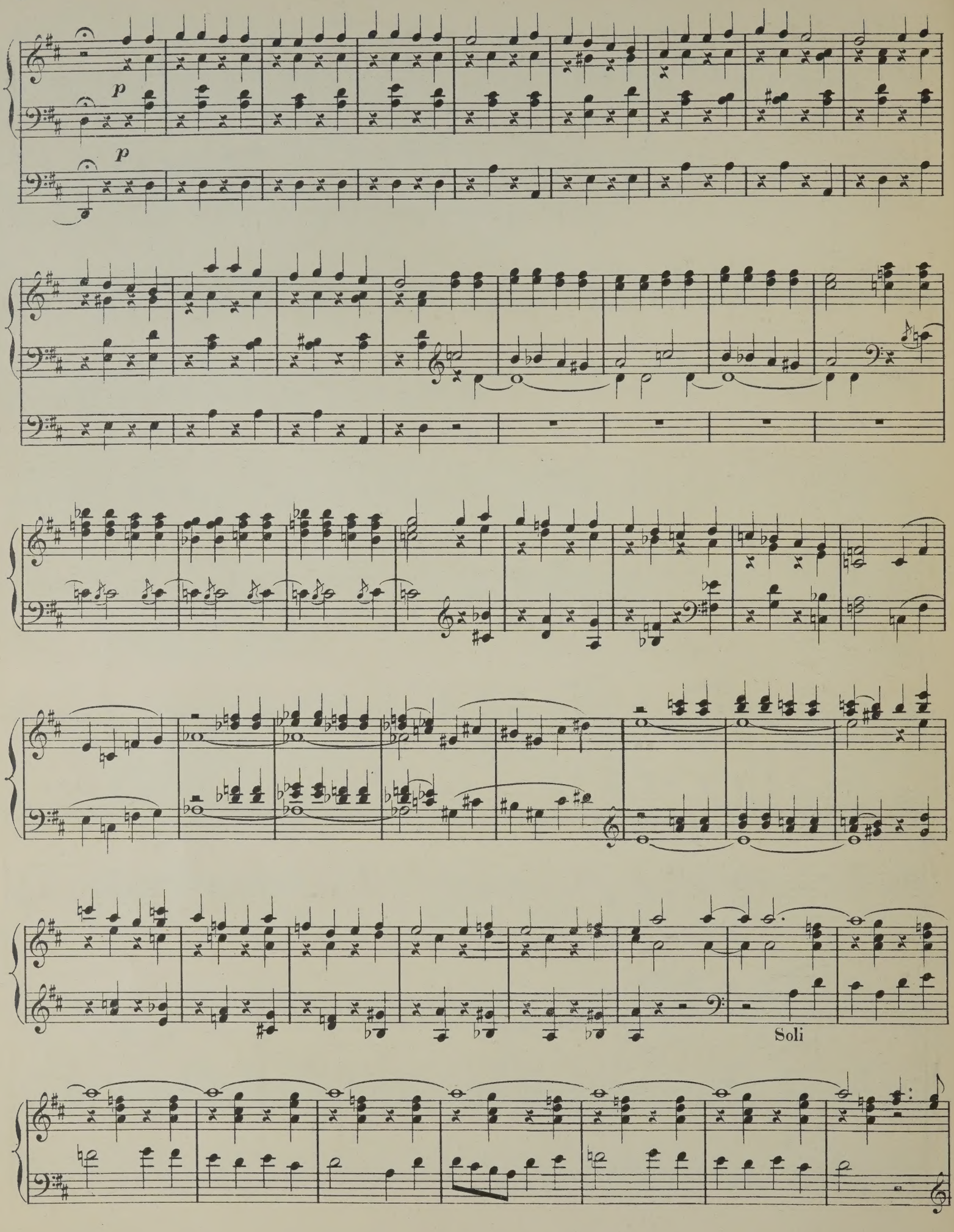
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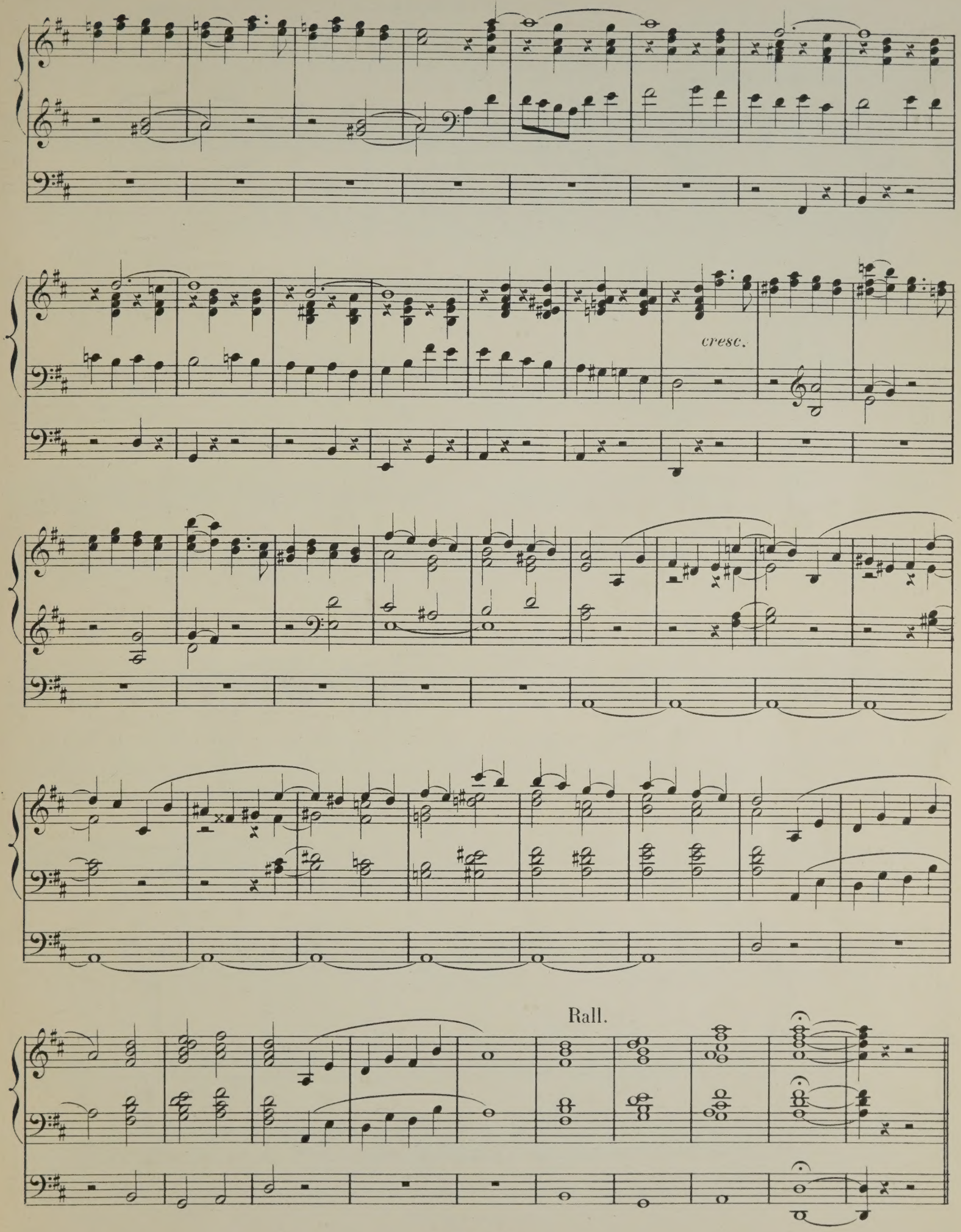
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Rall.

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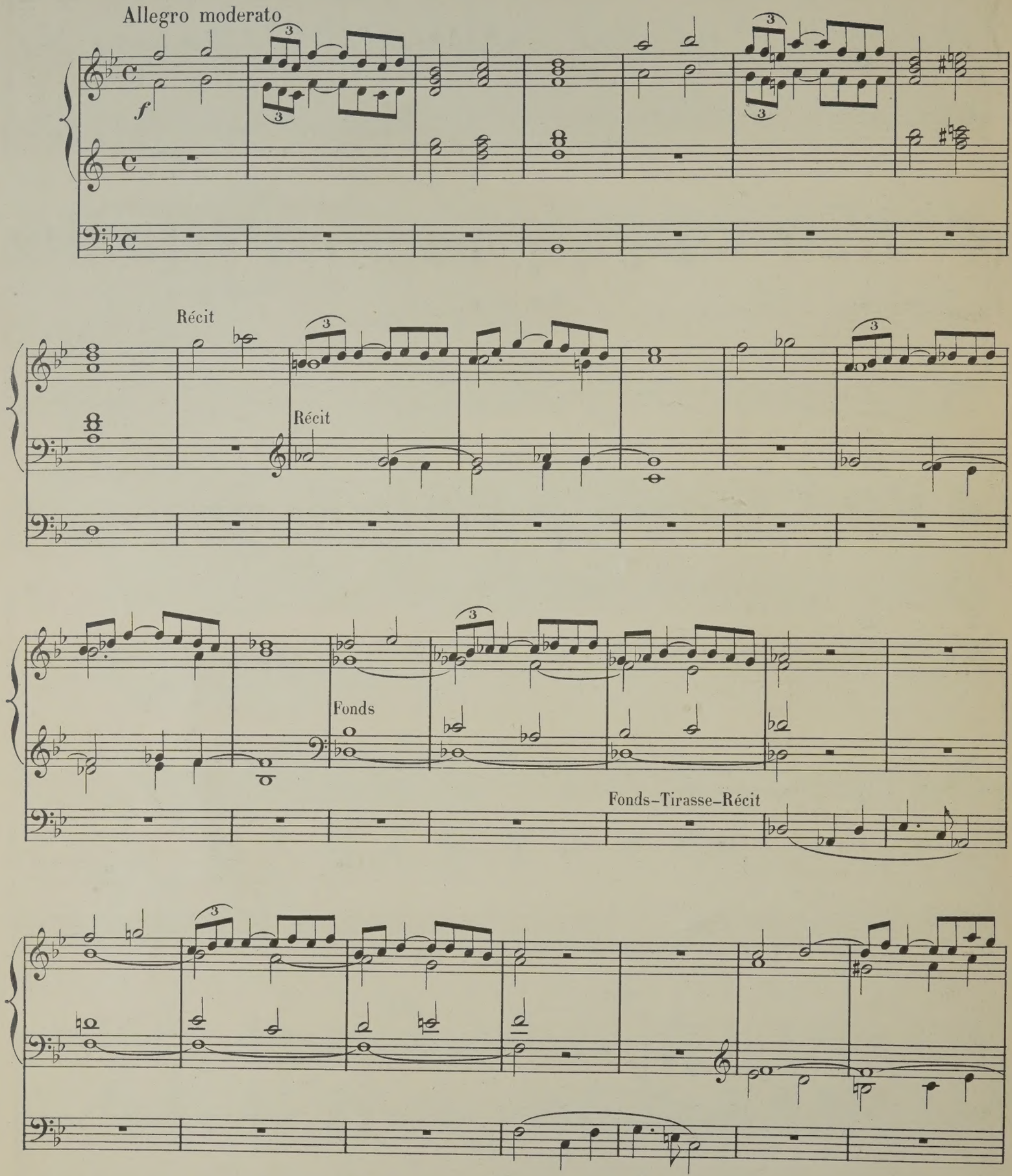

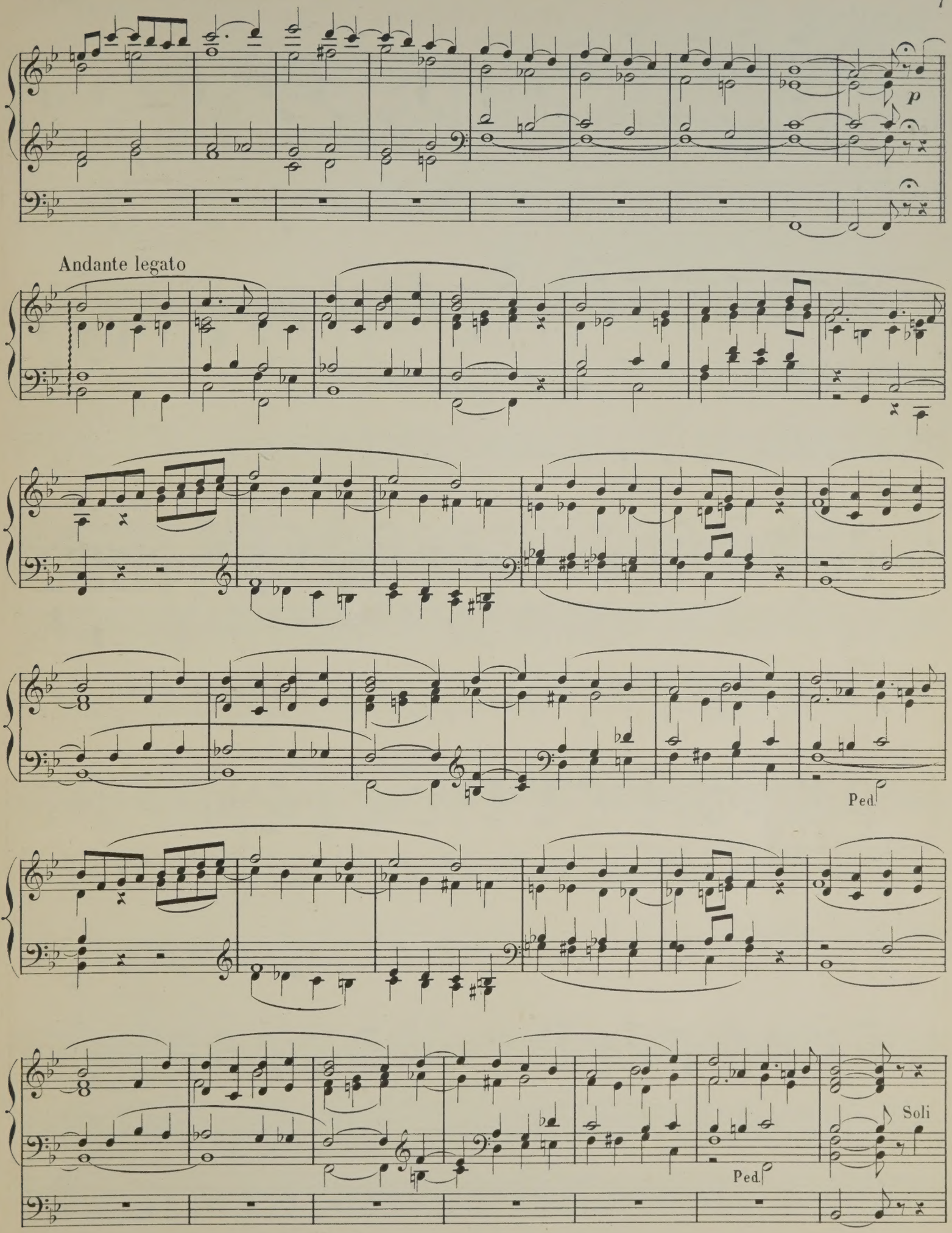
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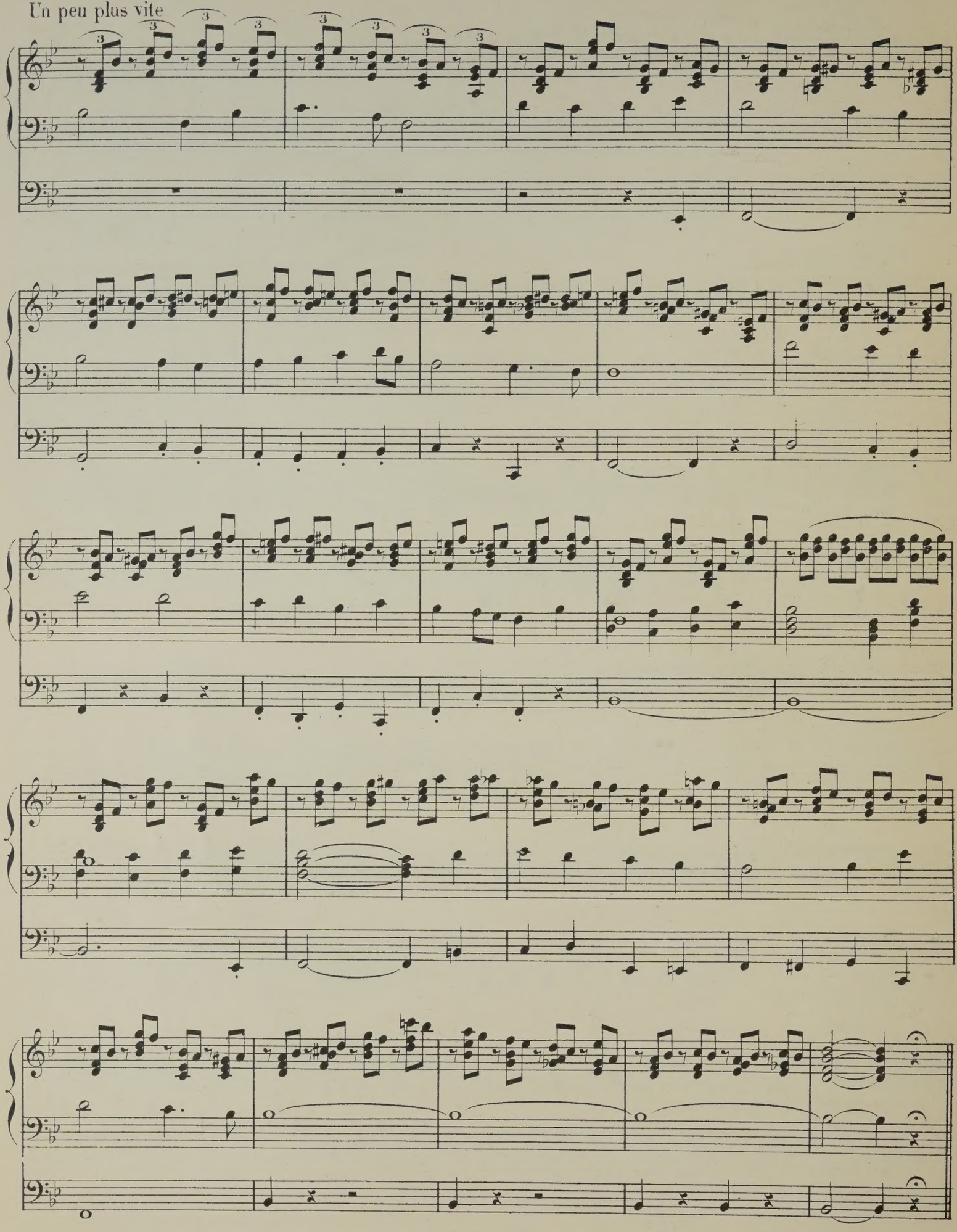
Ped.
Soli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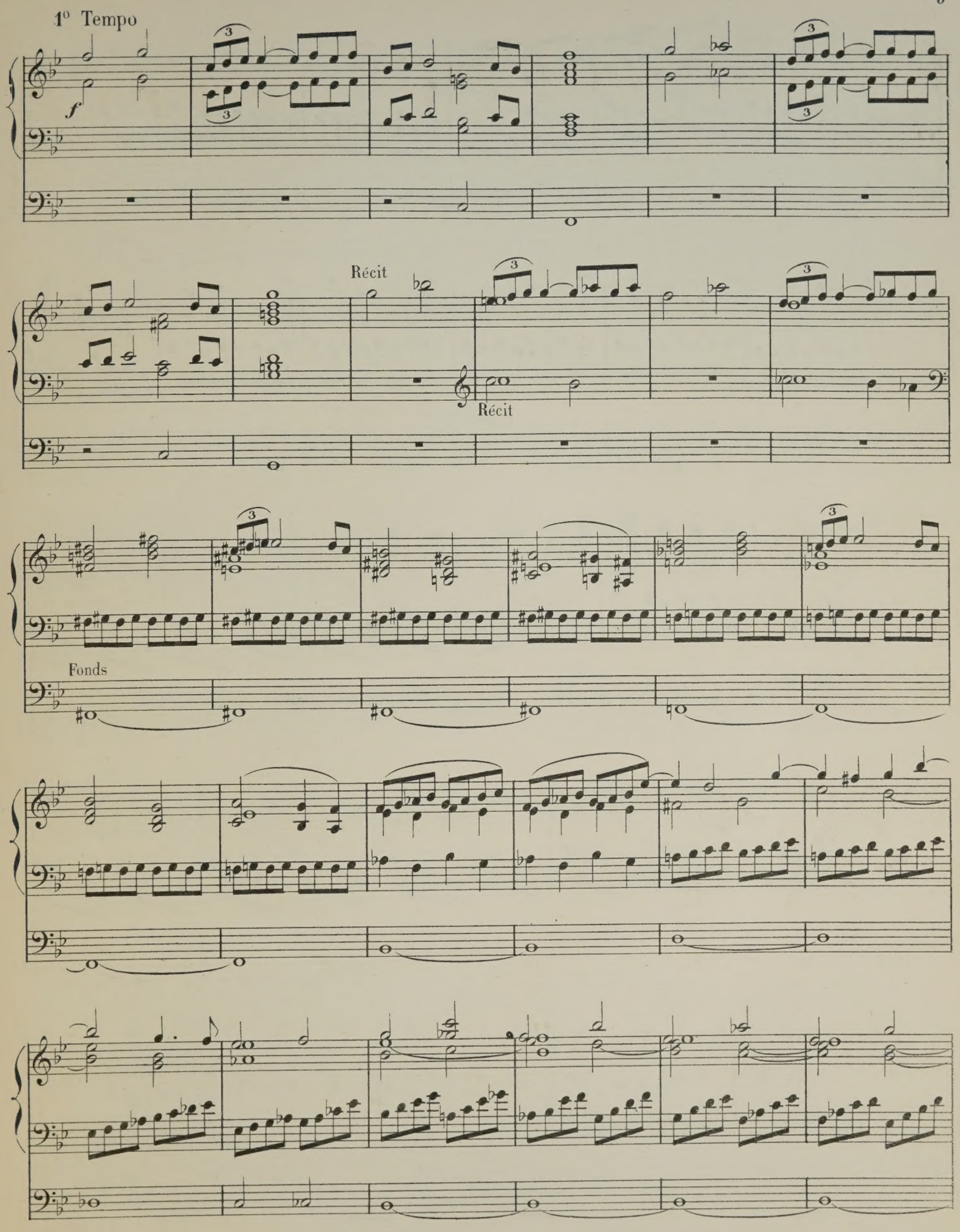
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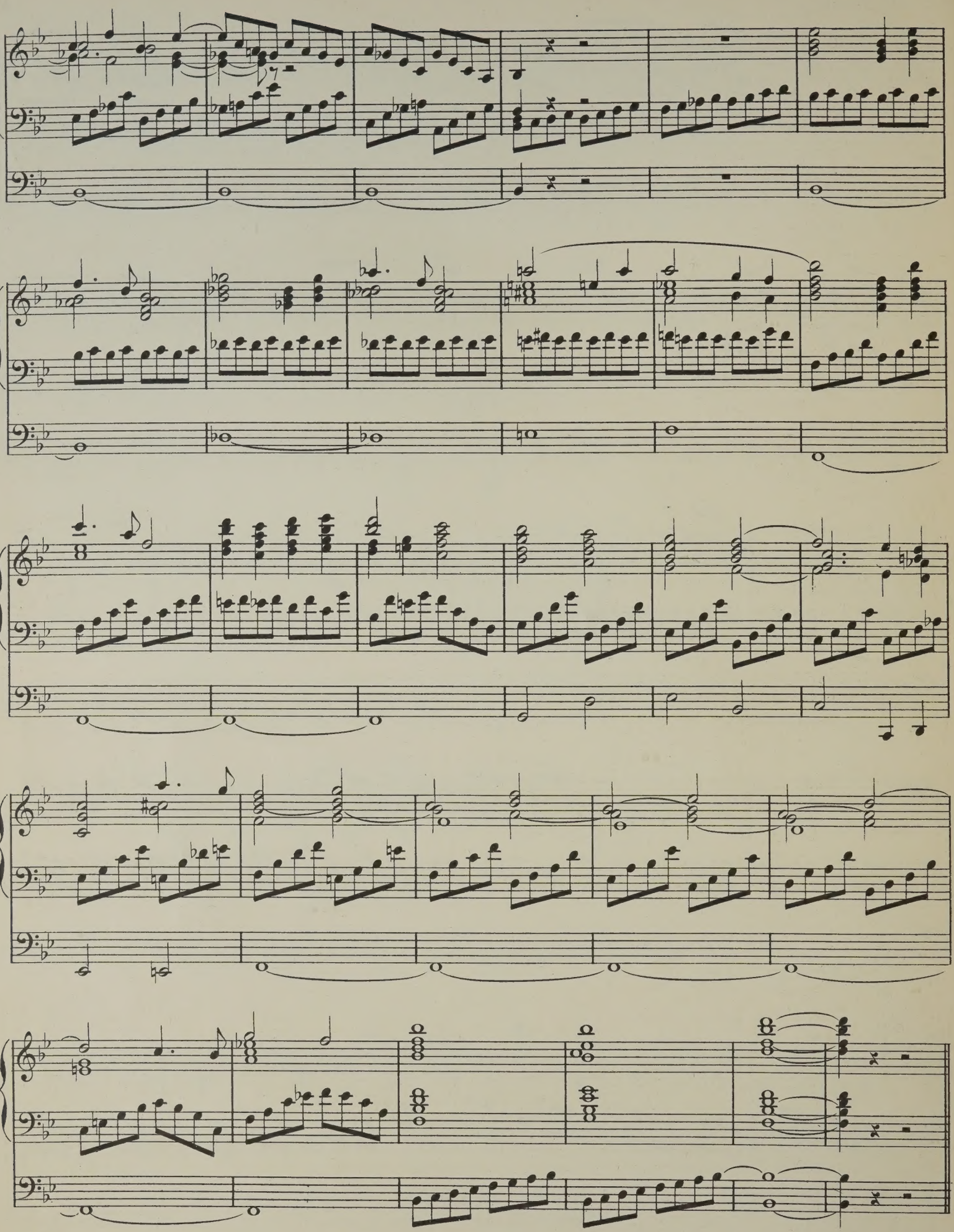
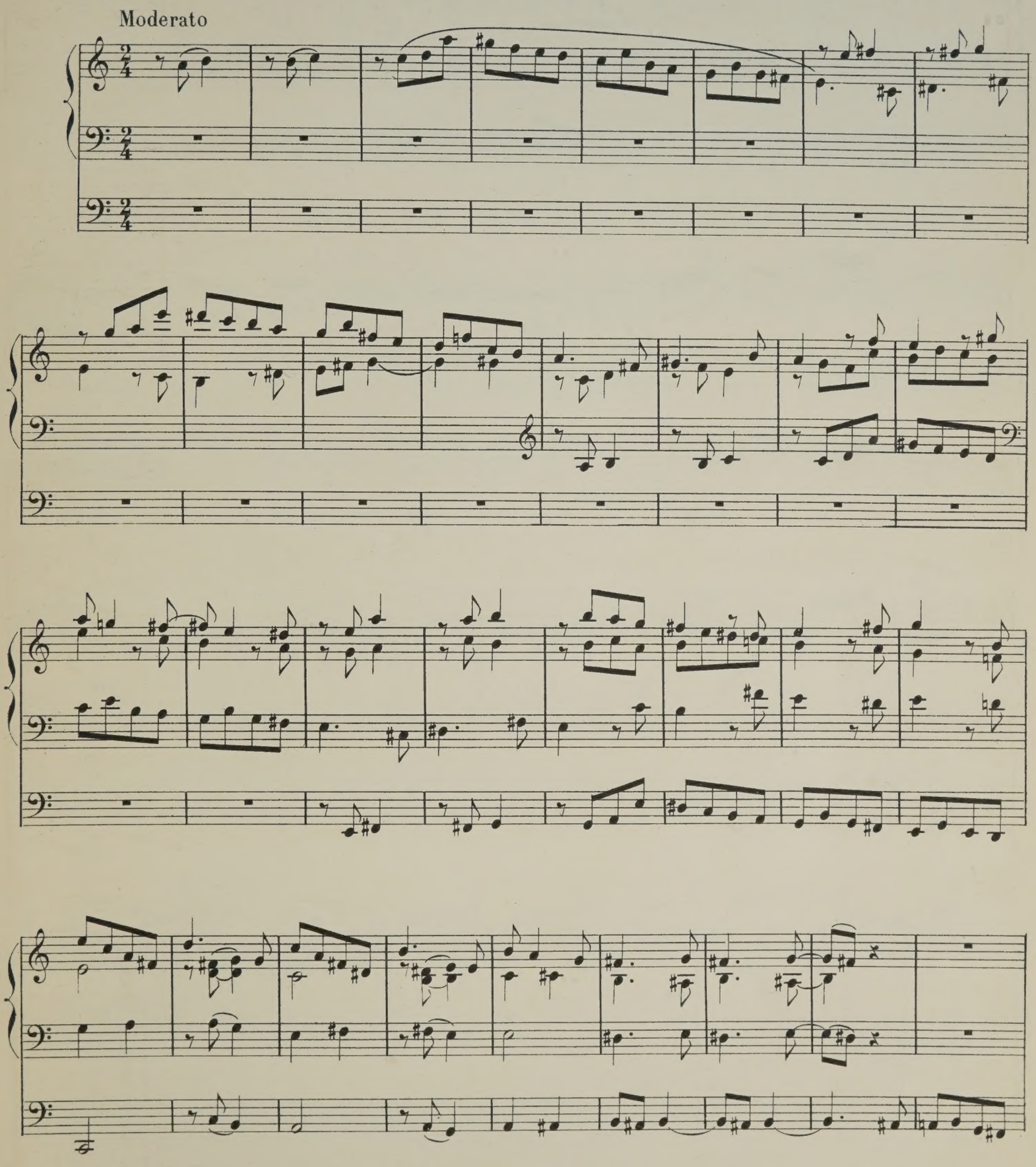
Récit
Récit
Fonds



– 3me OFFERTOIRE –

Moderato



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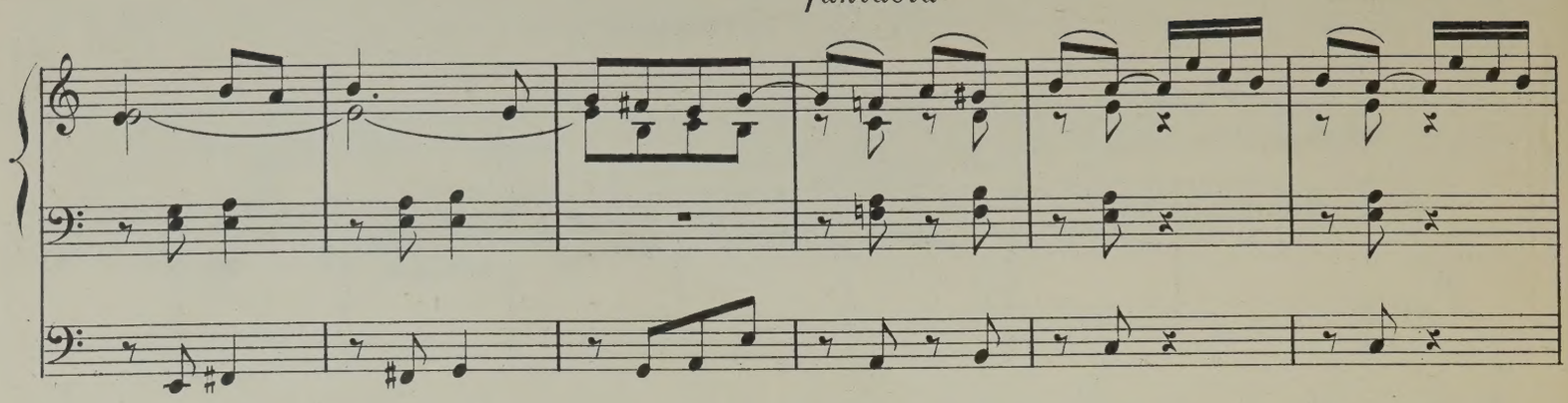

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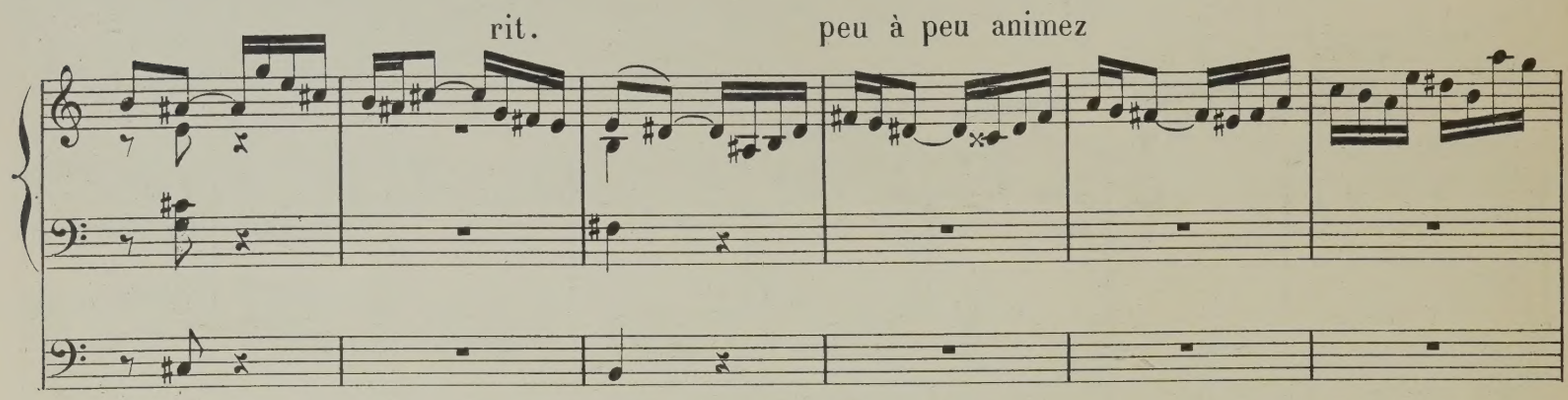

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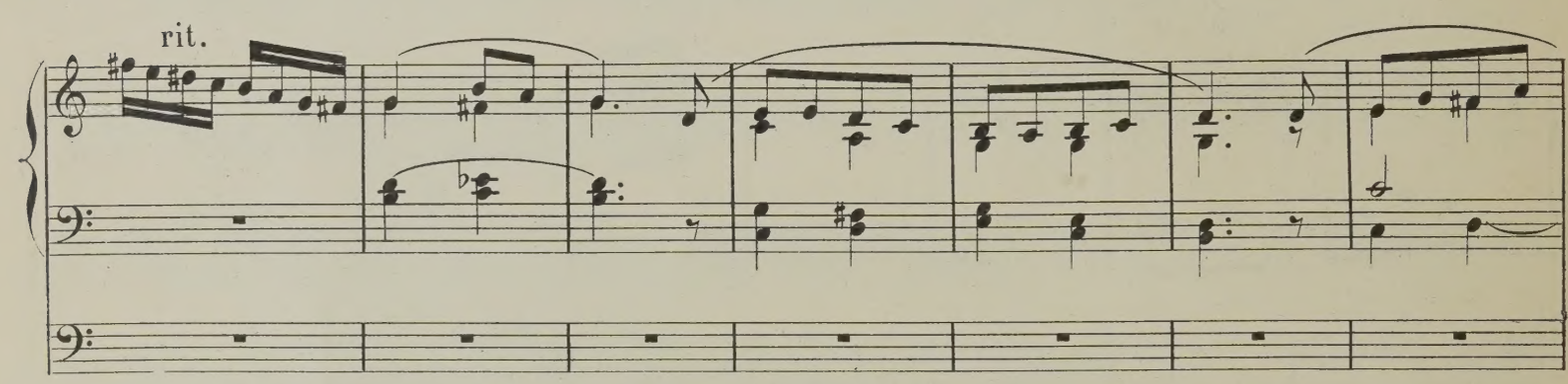

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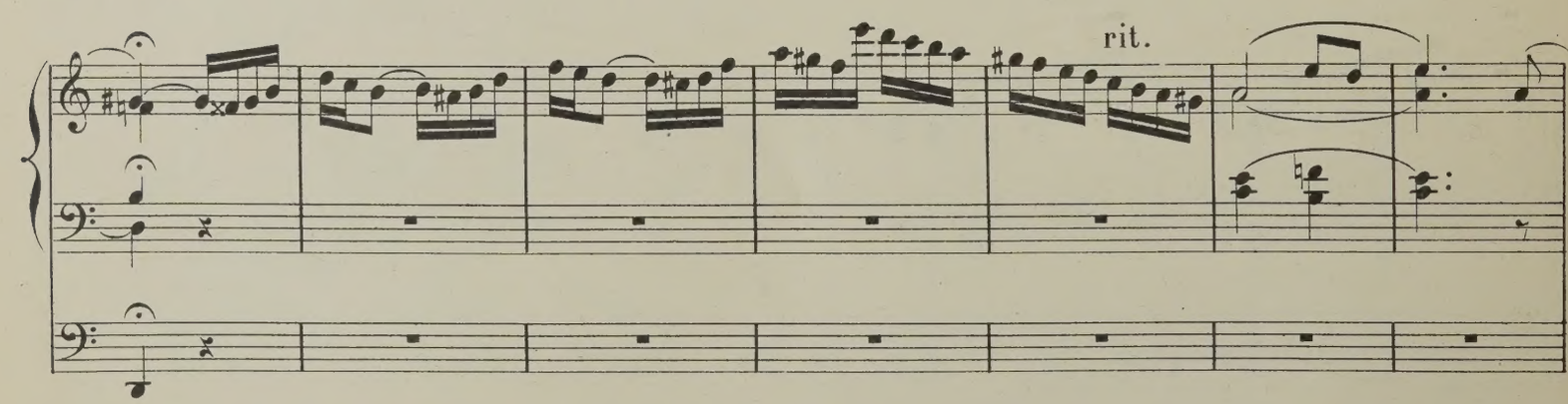

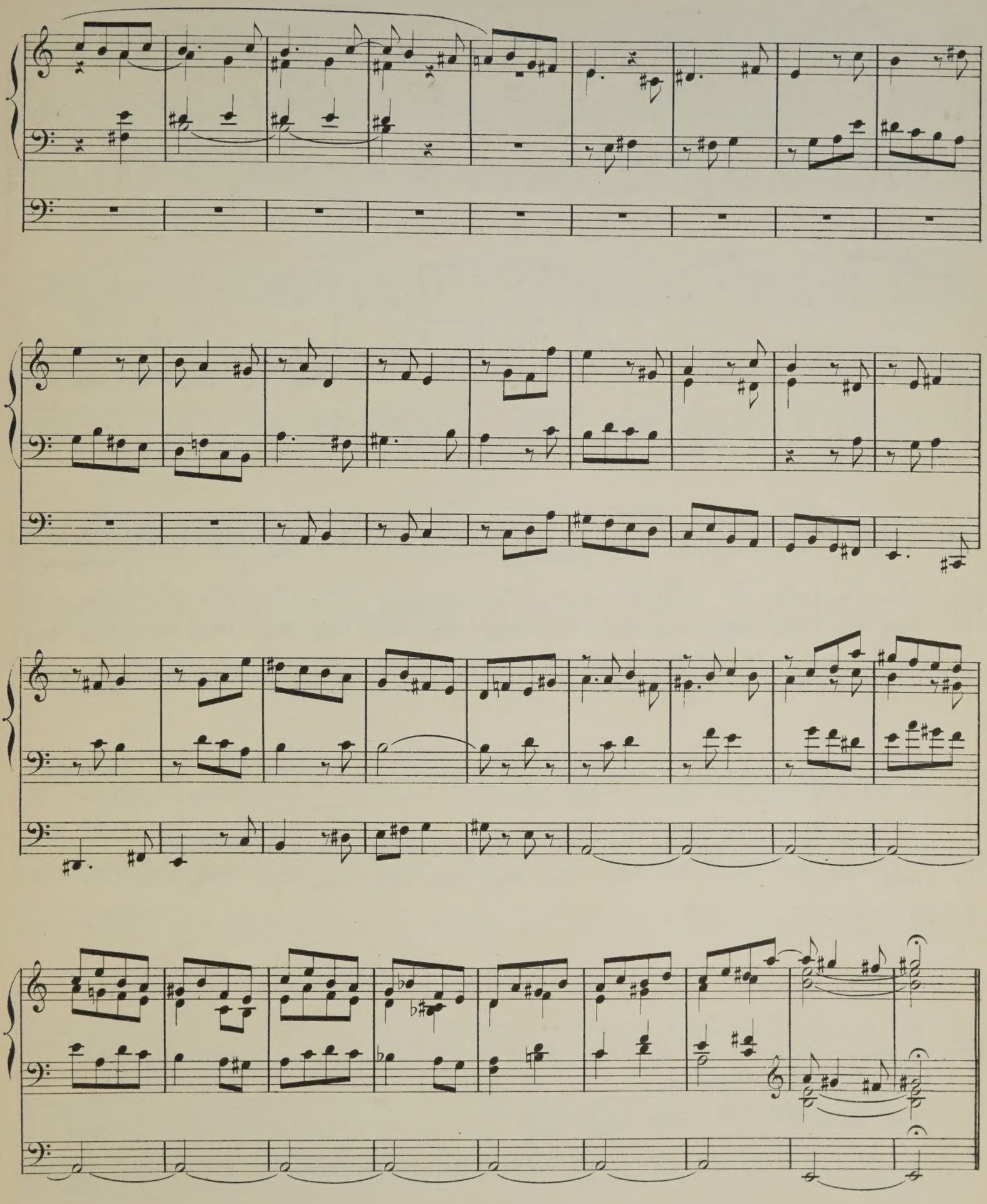

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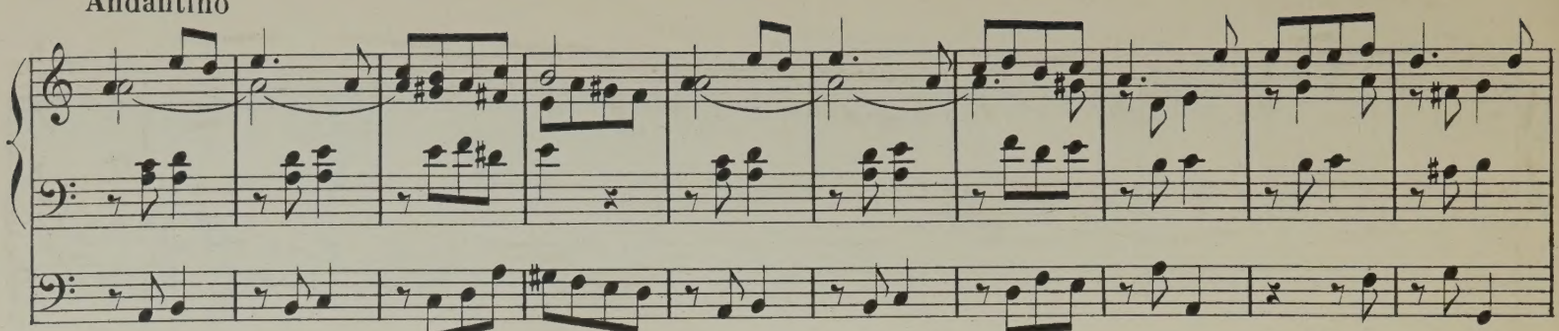

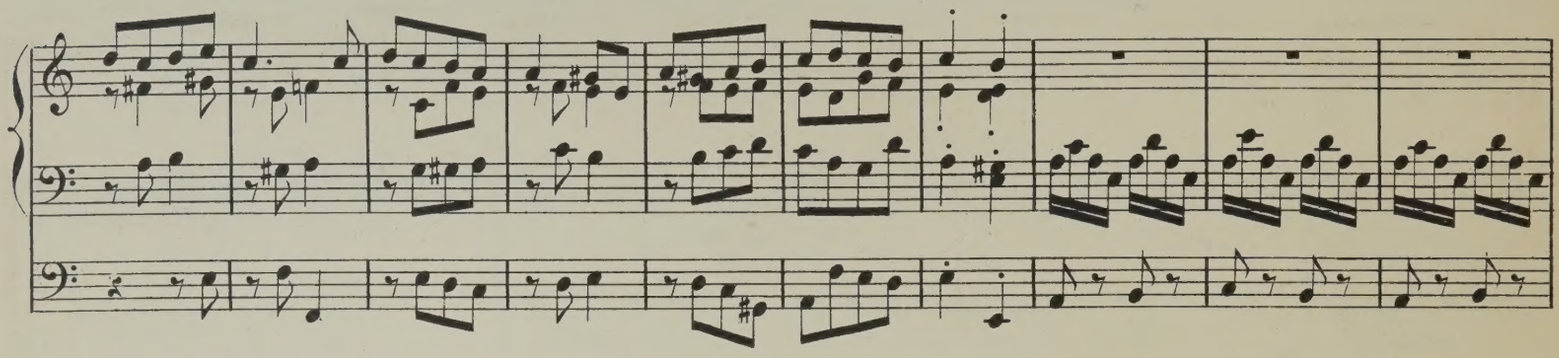

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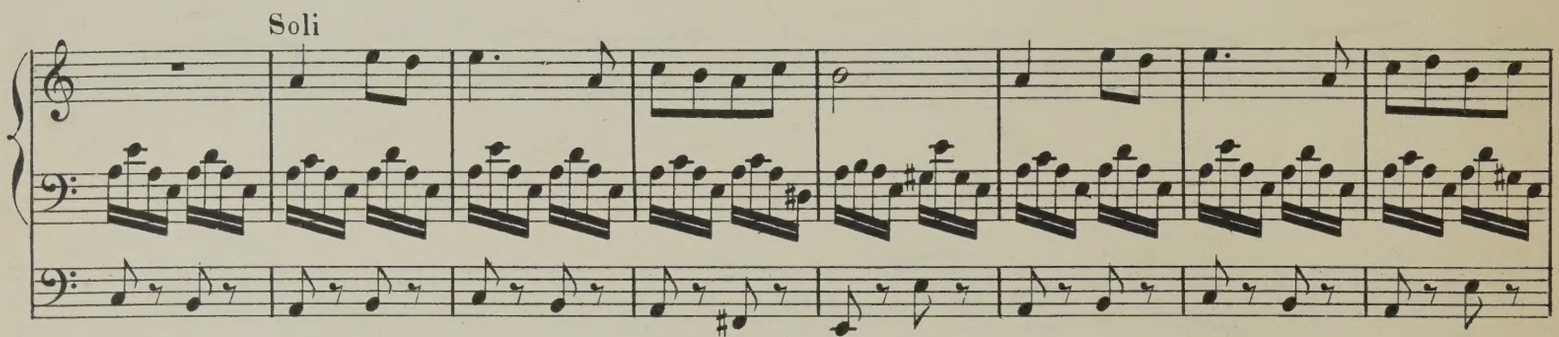

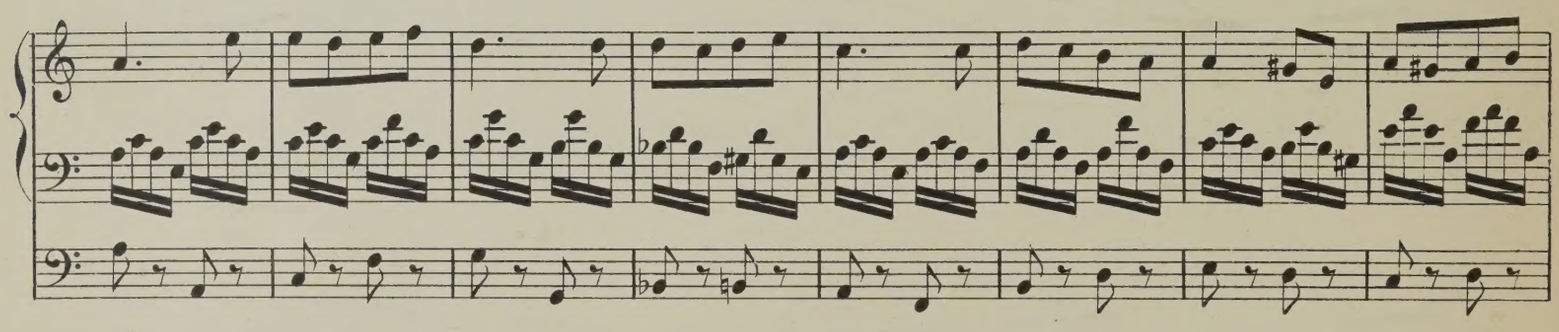

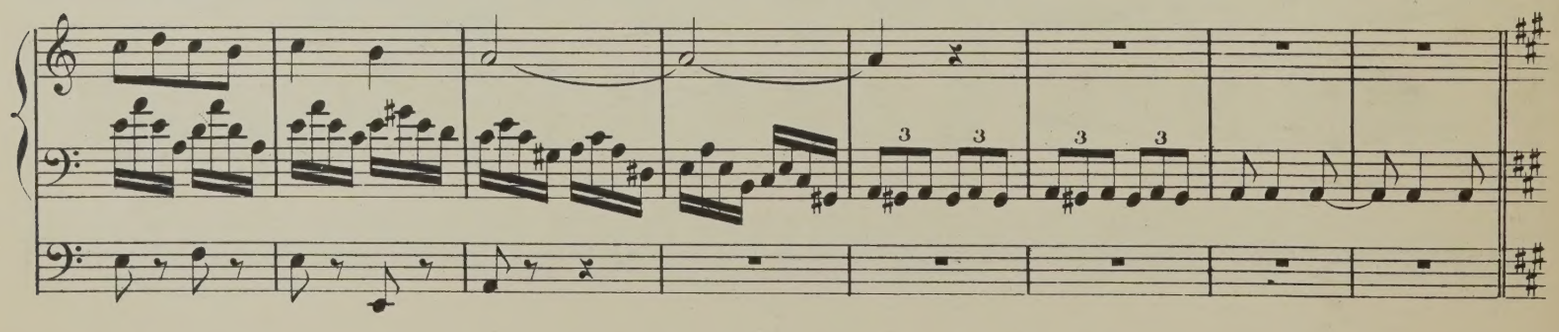

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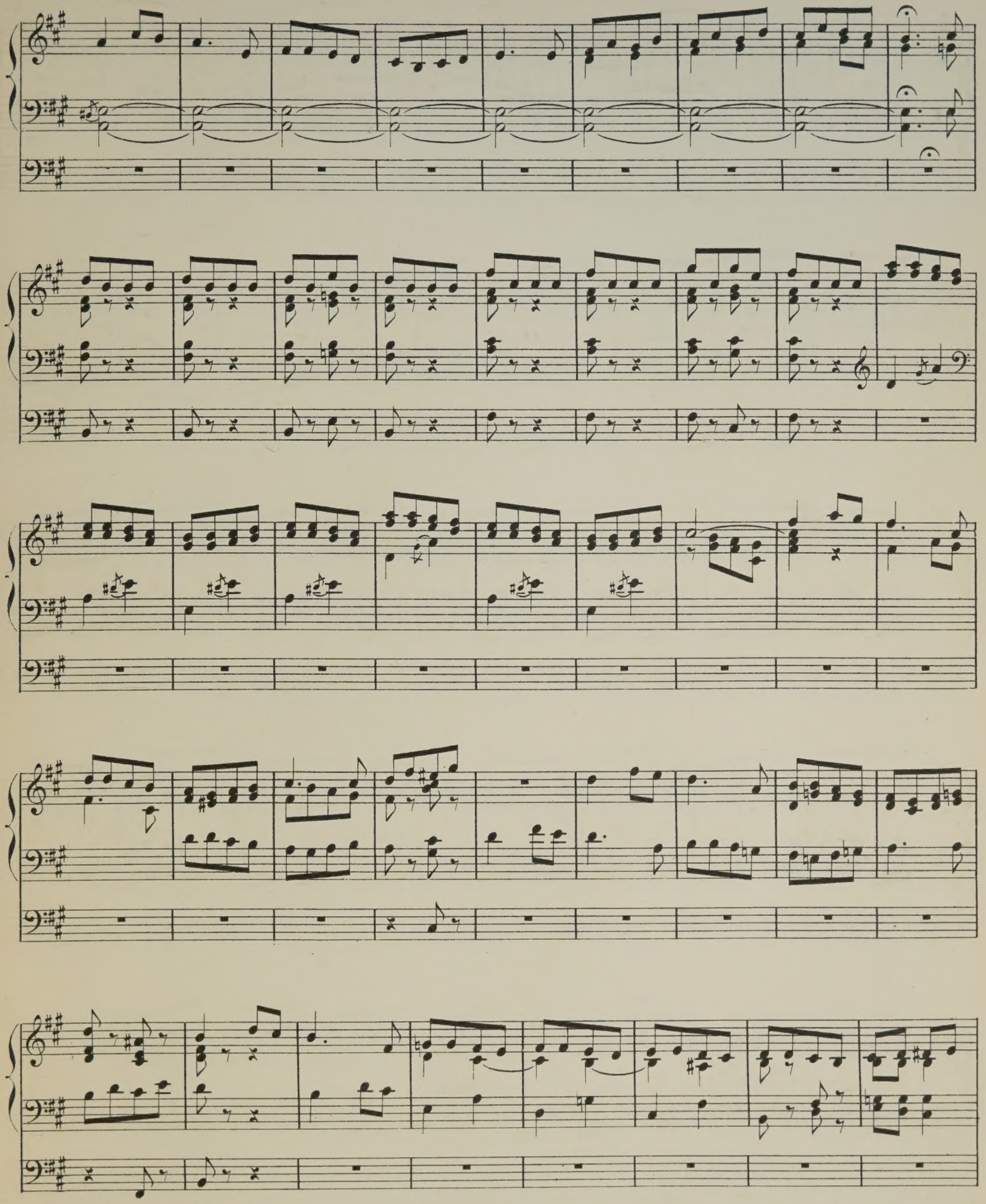

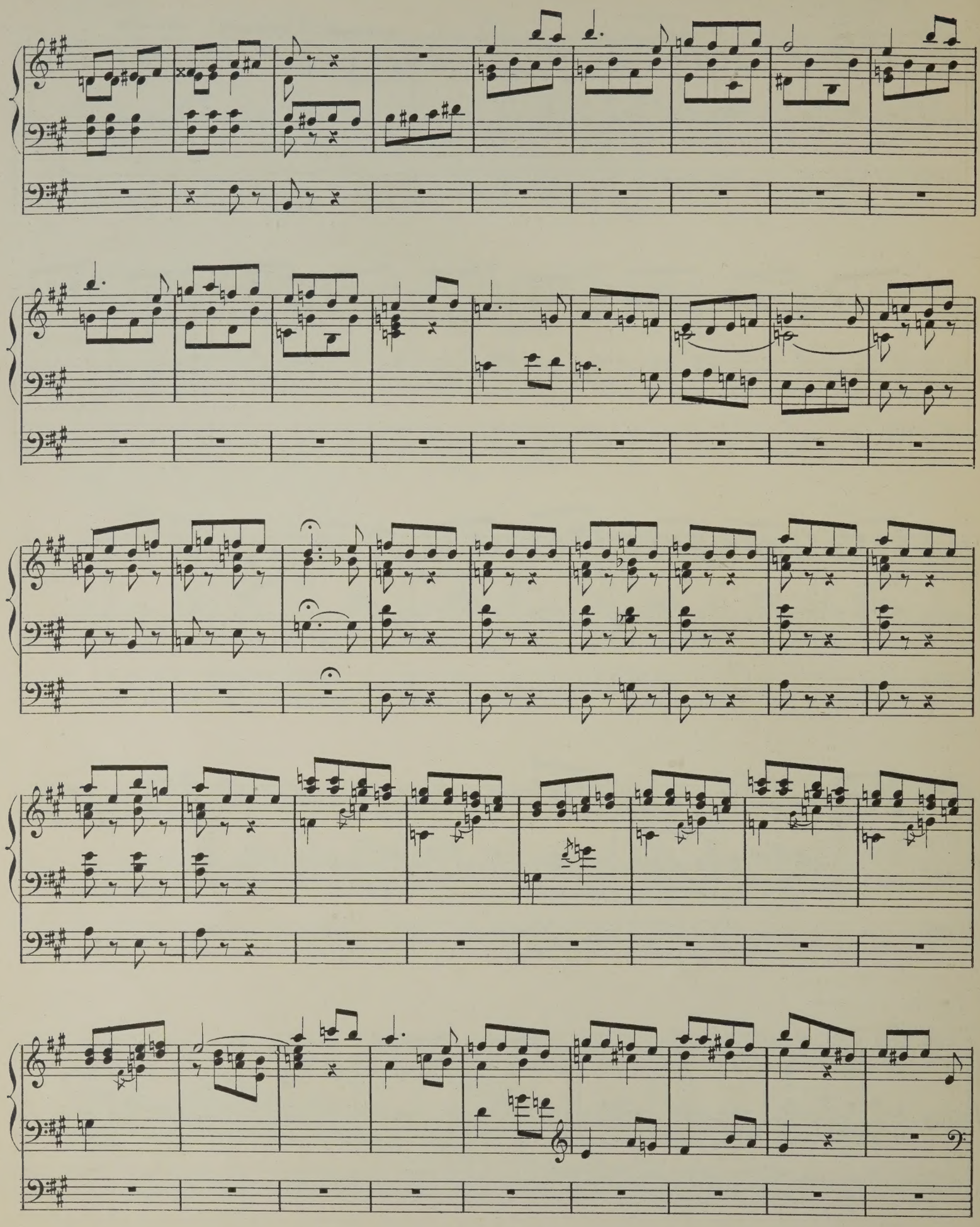

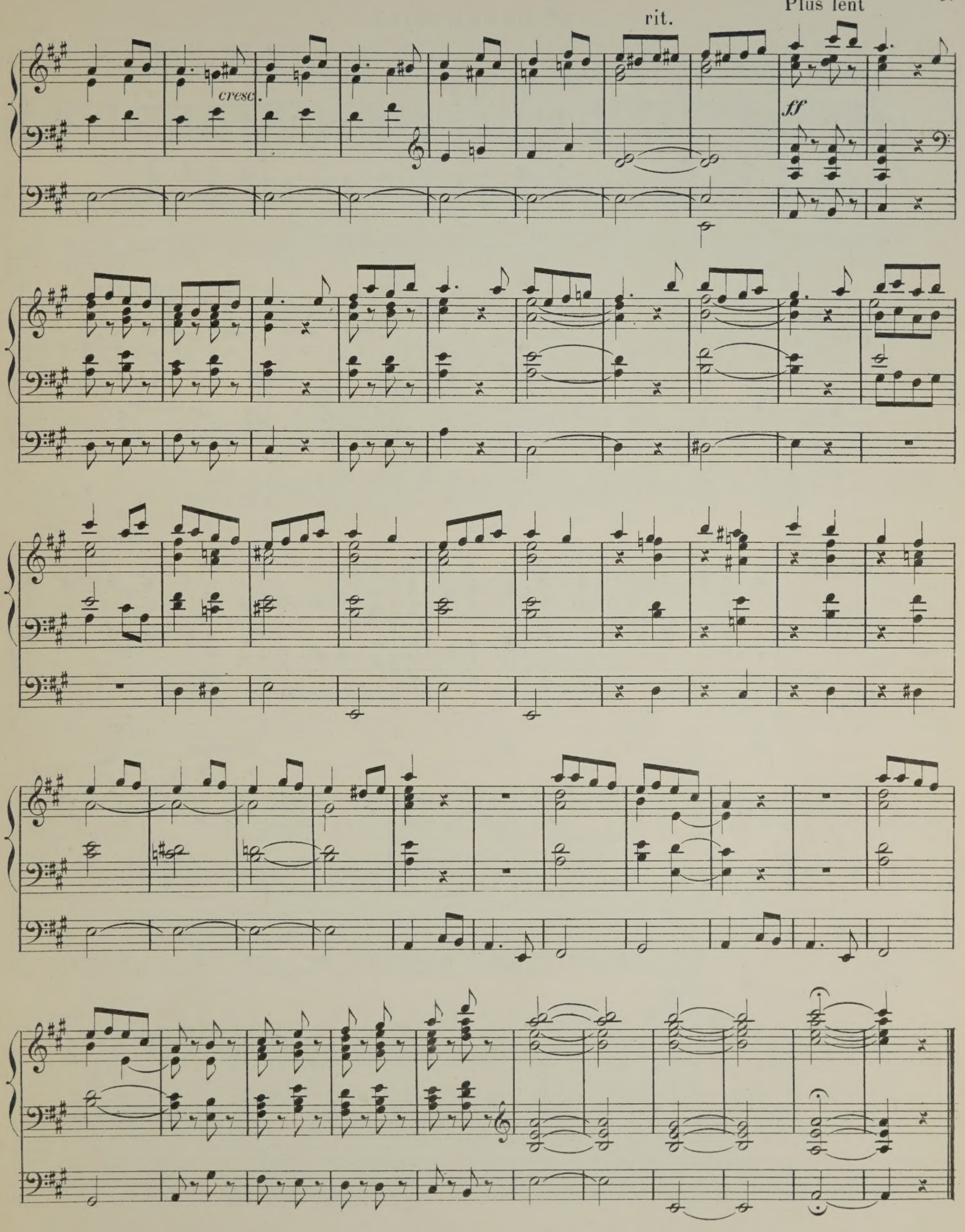
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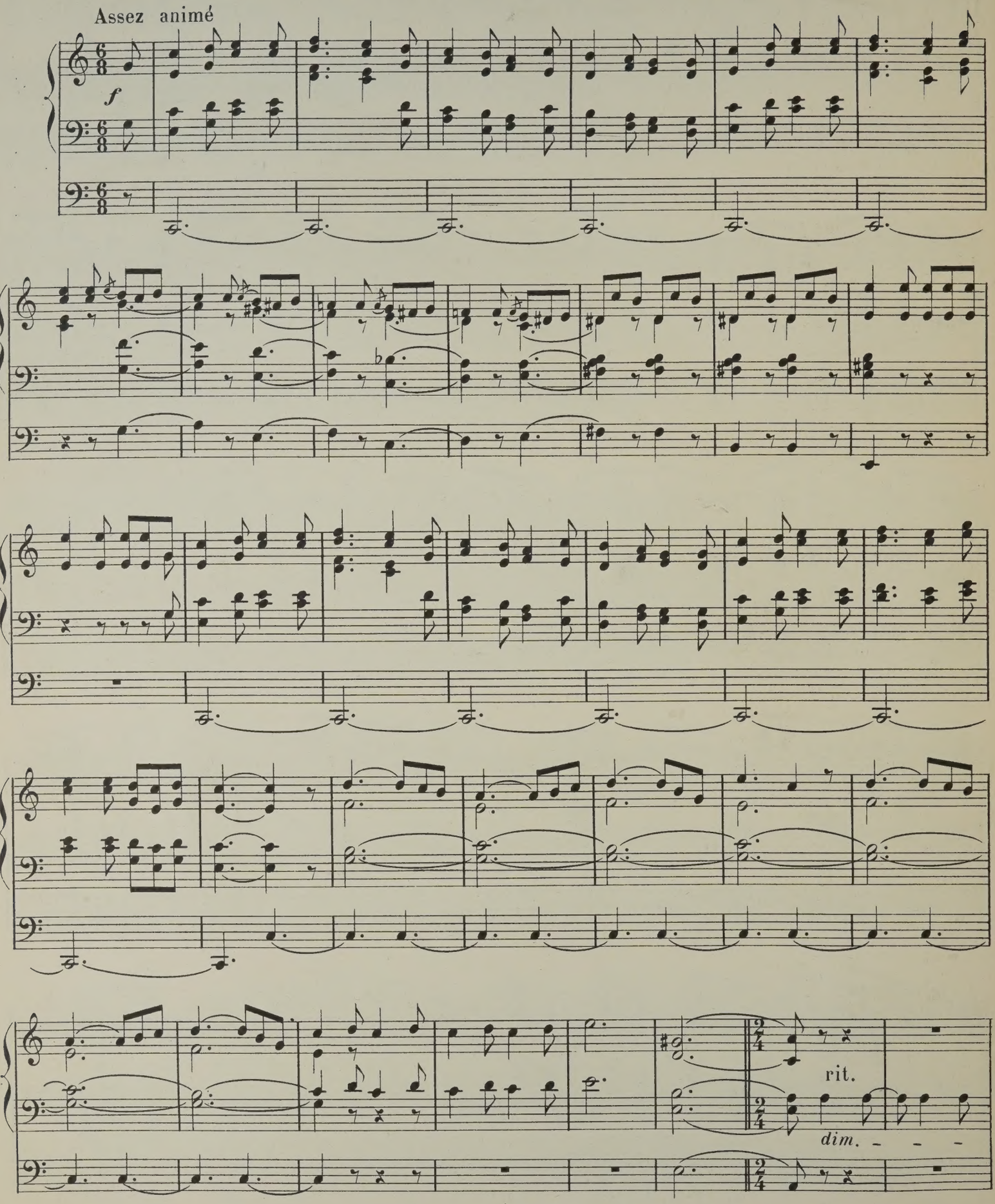

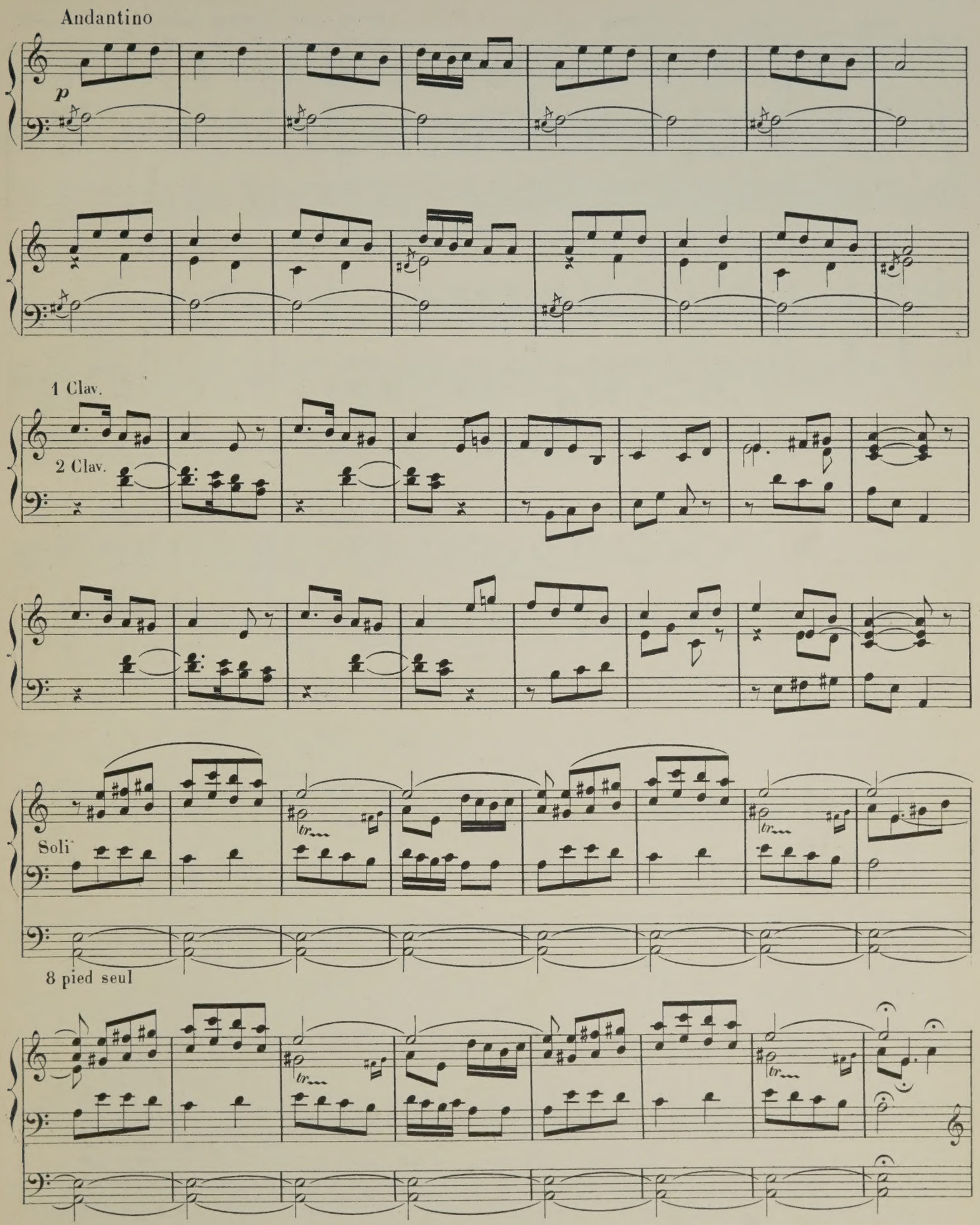
Andantino
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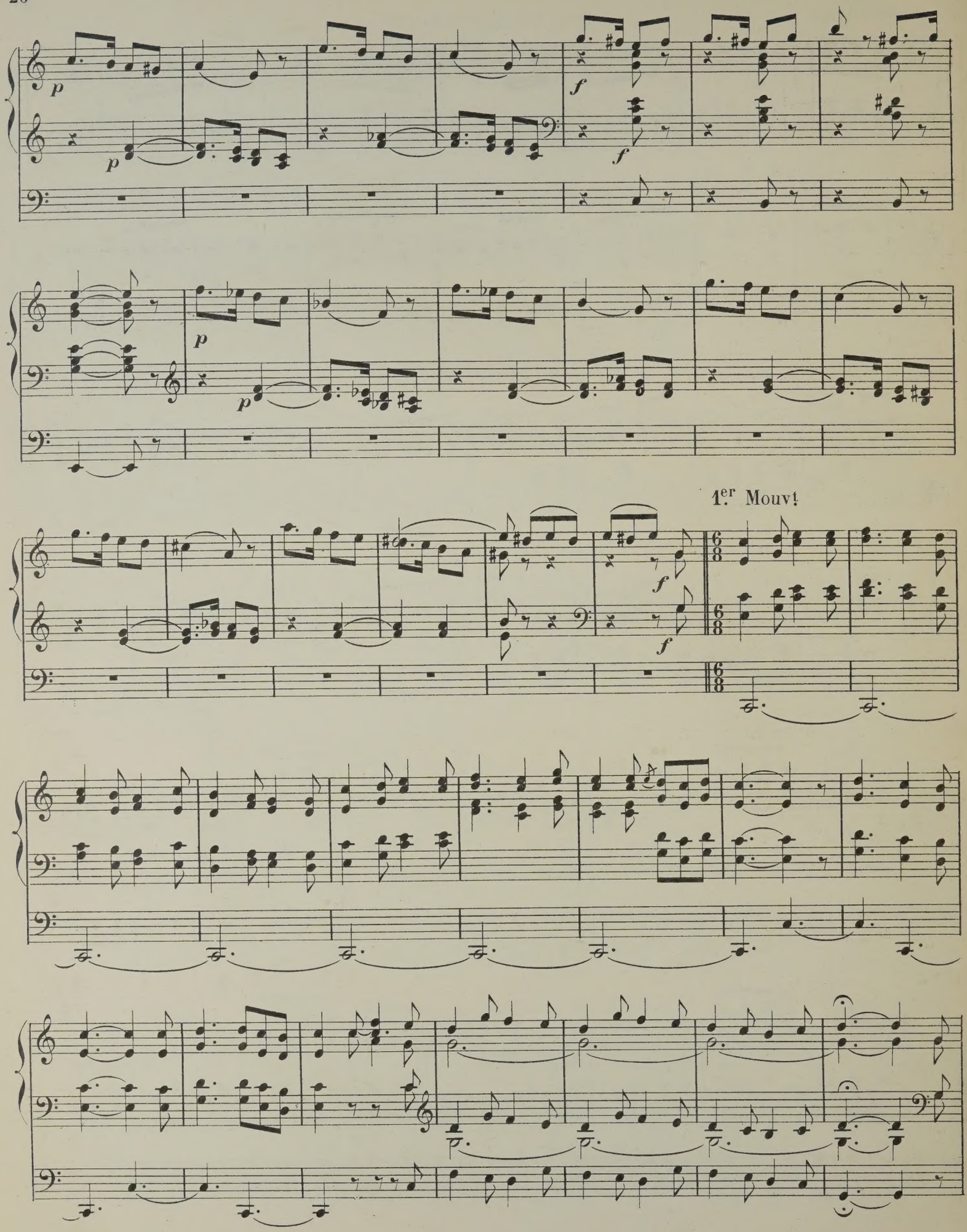
2 Clav.
Soli
8 pied seul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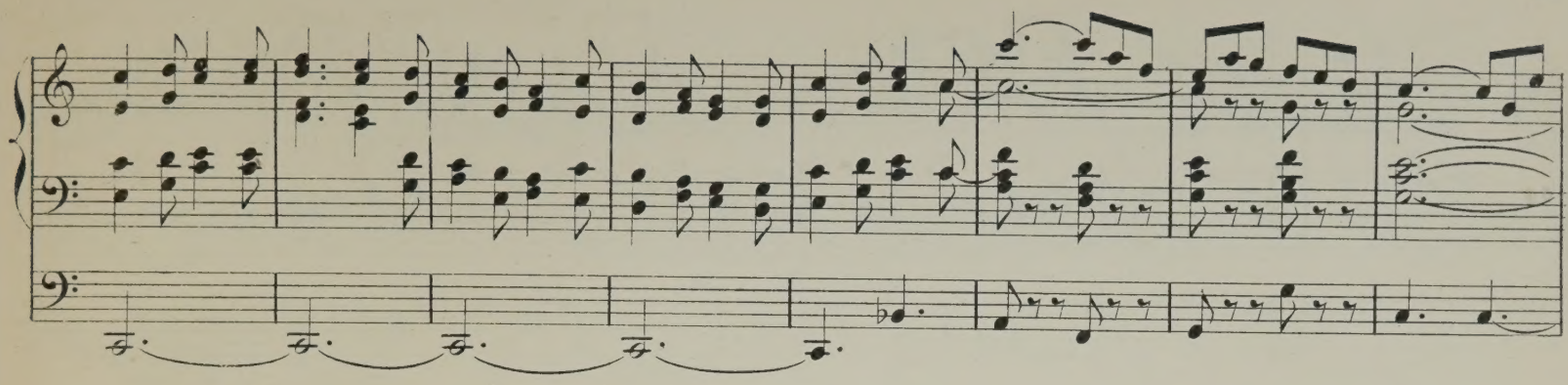

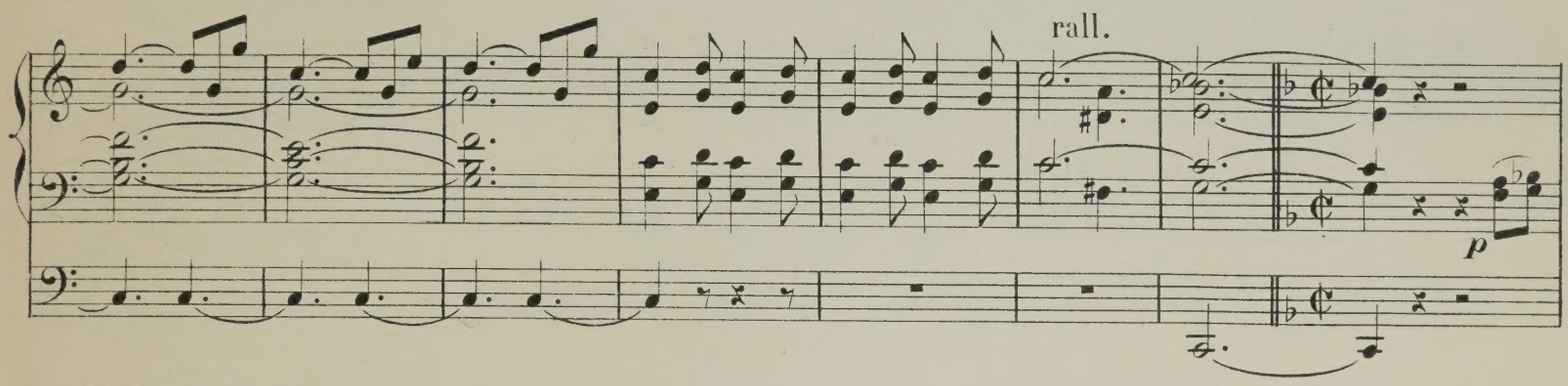

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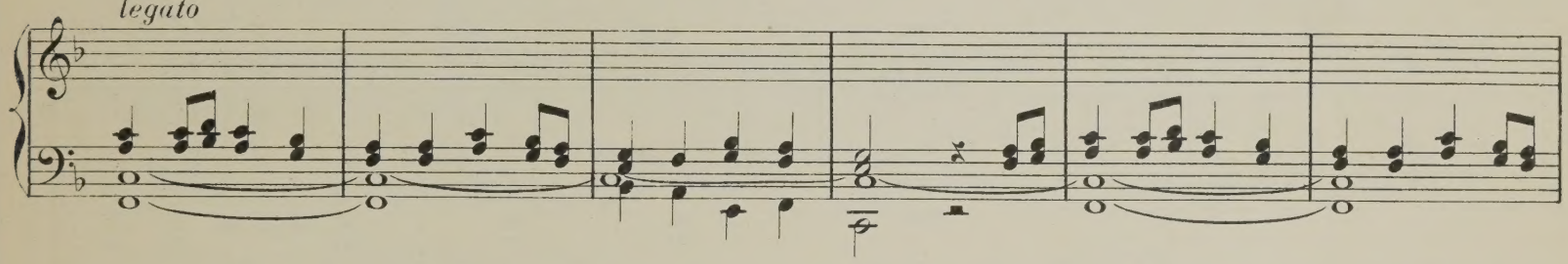

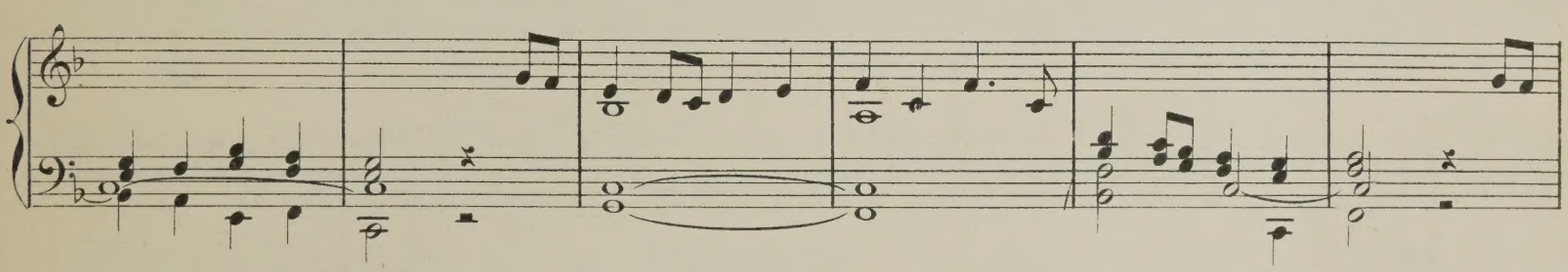

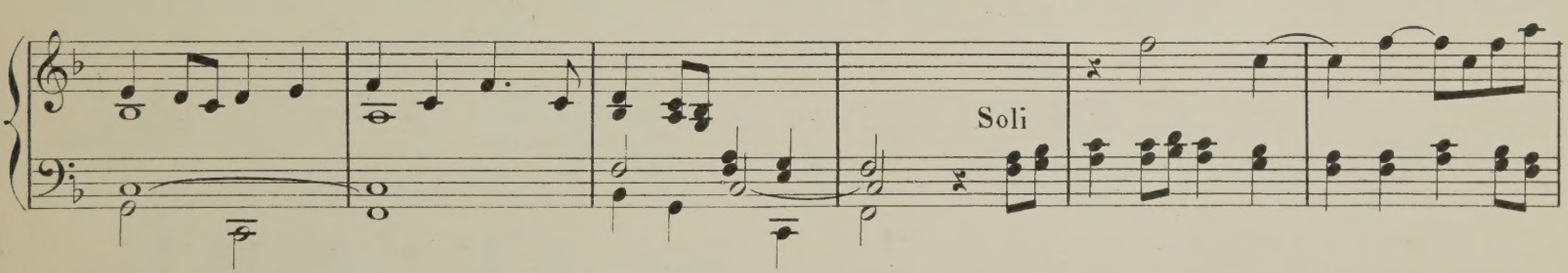

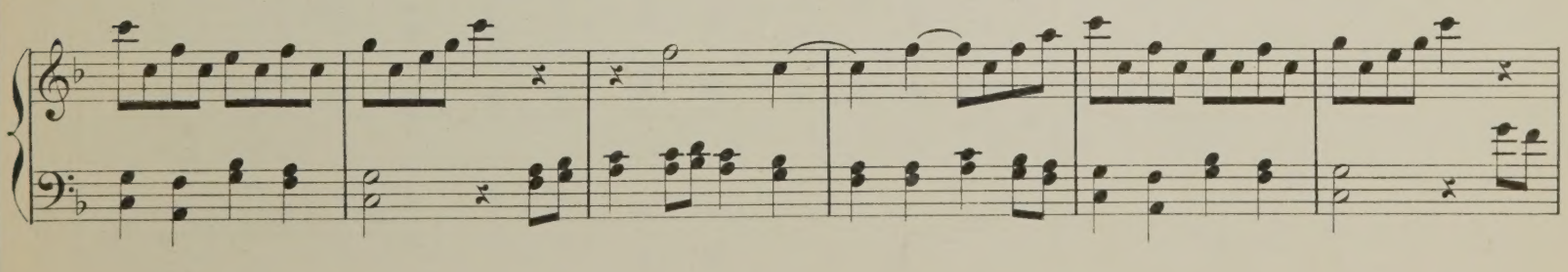

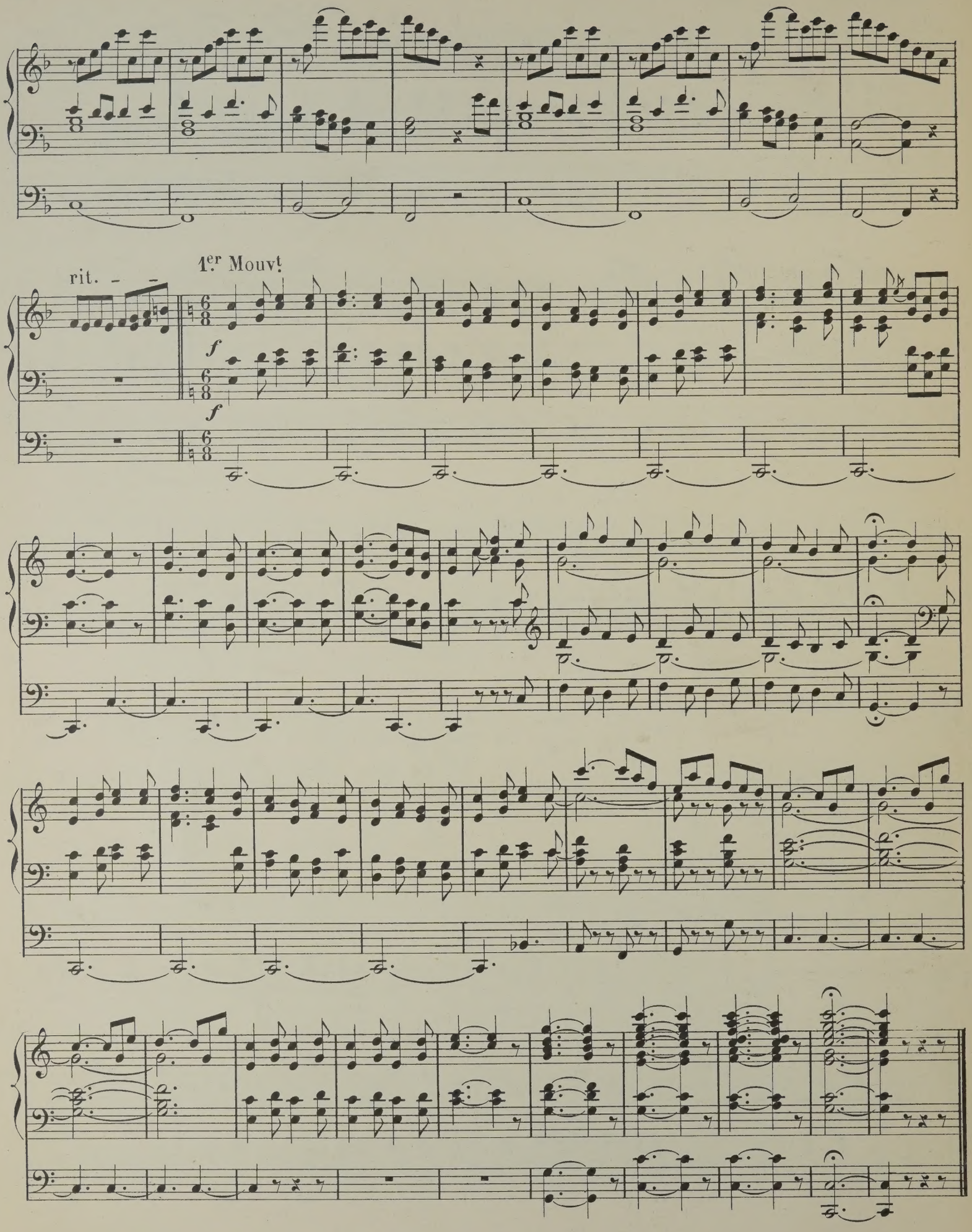
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1.er Mouvt
f
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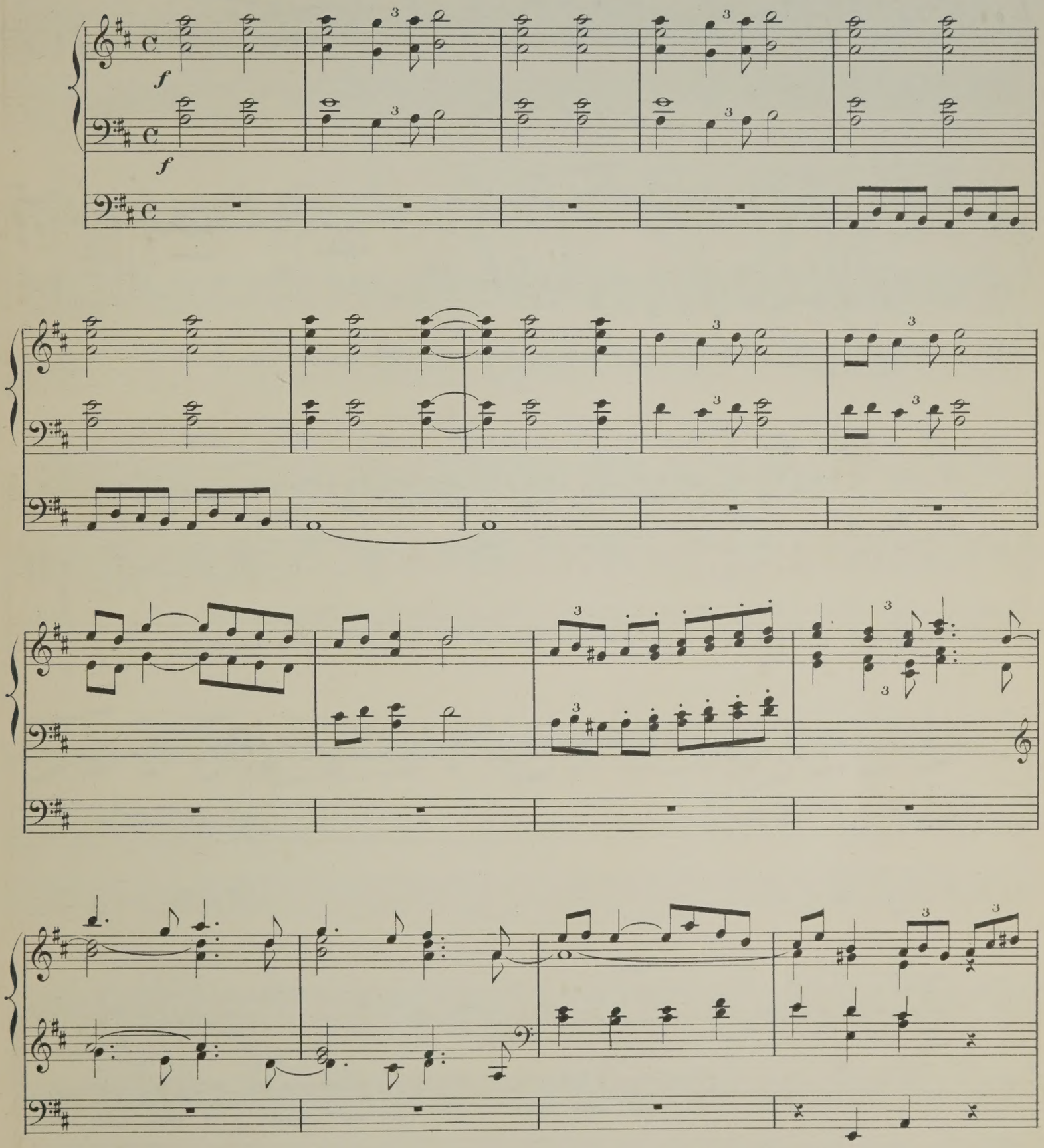
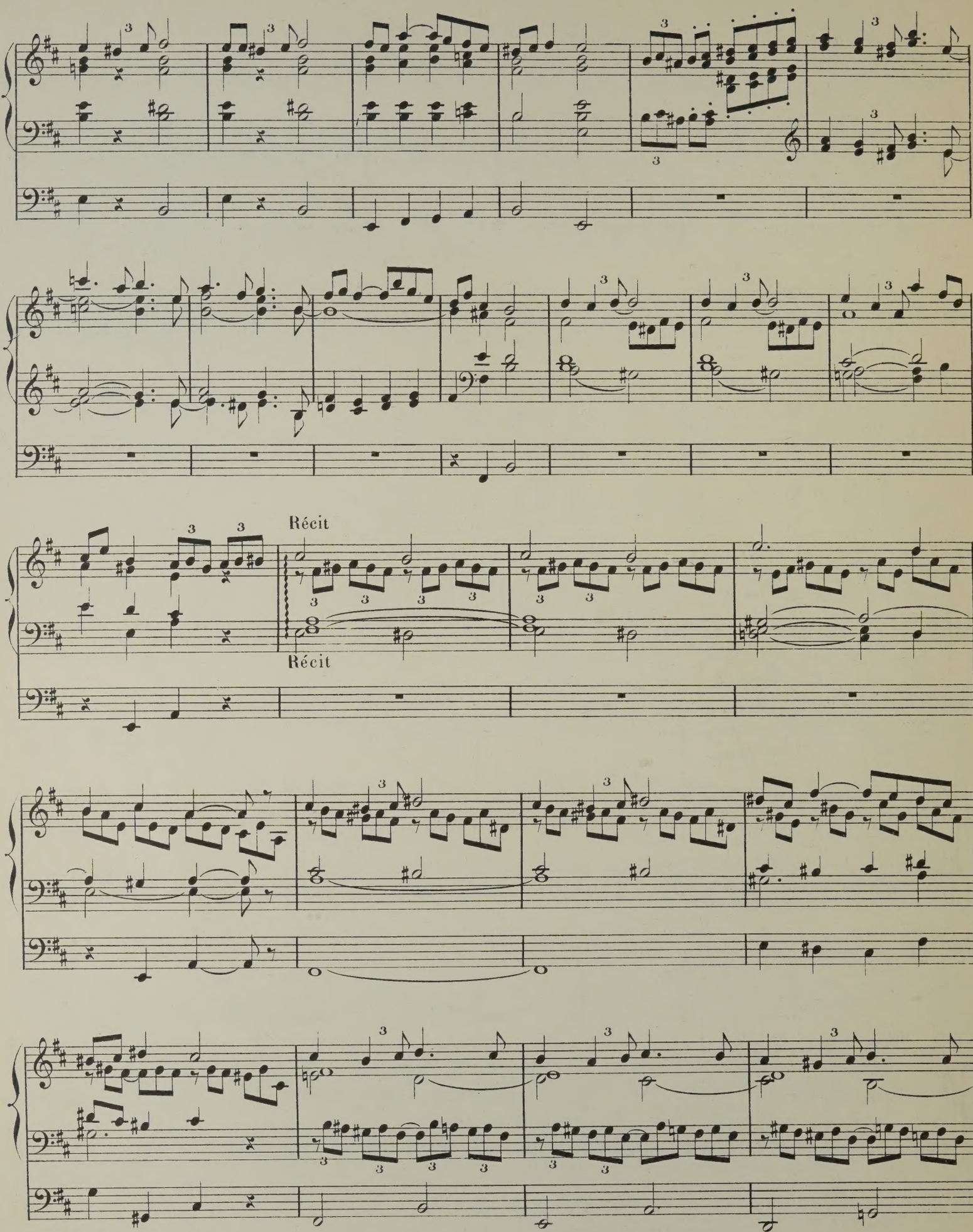
-5me OFFERTOIRE-

Assez modéré

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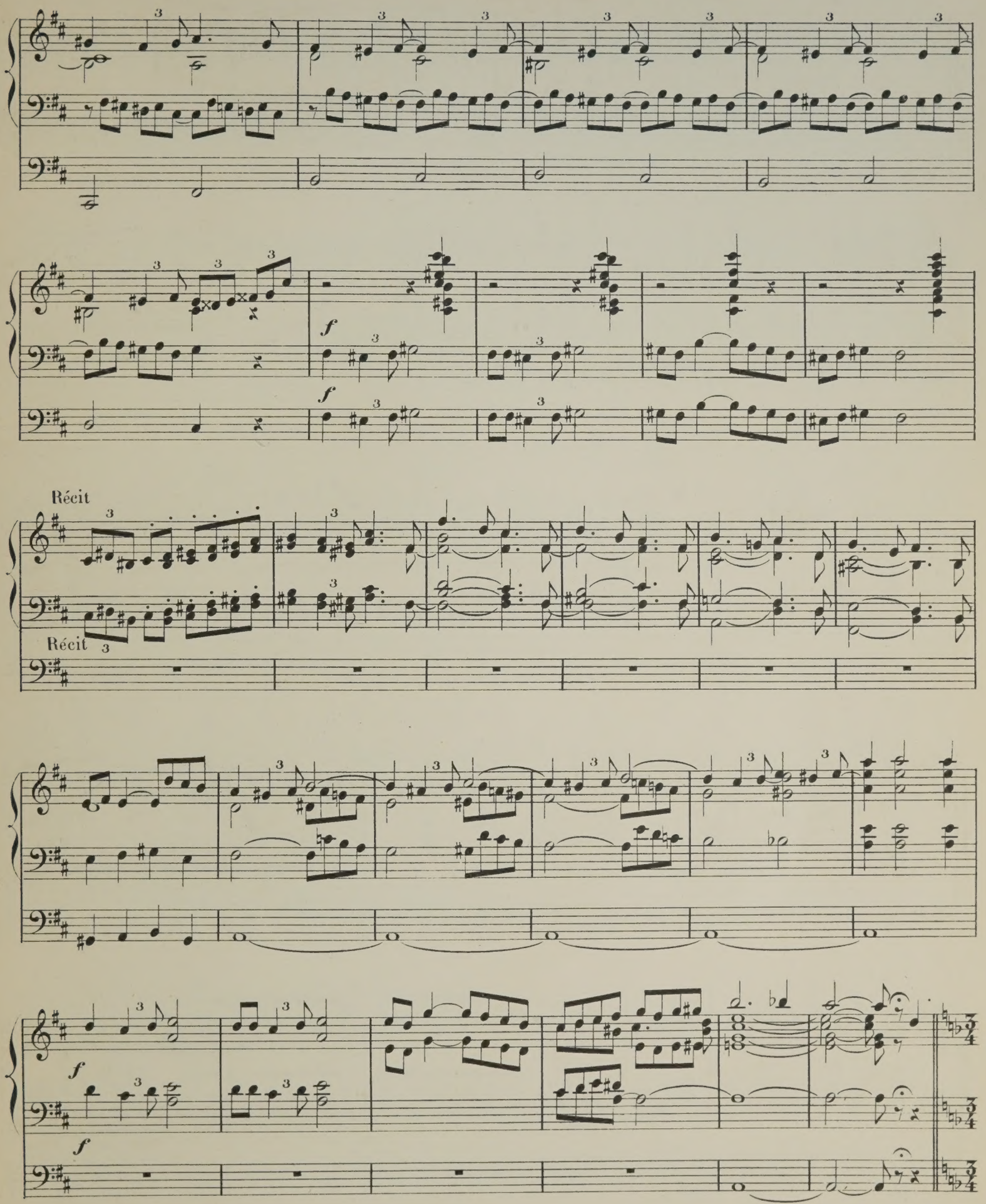
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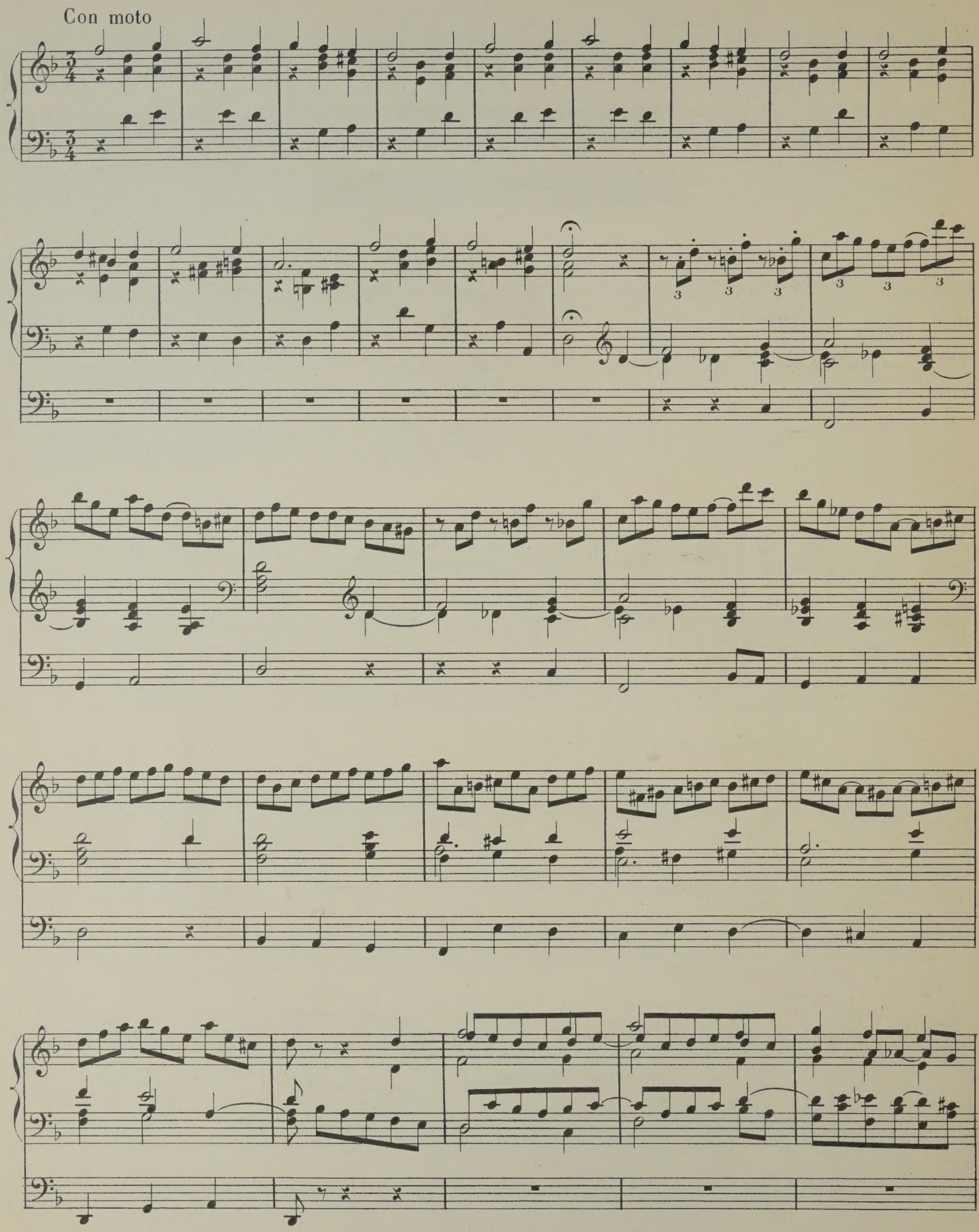
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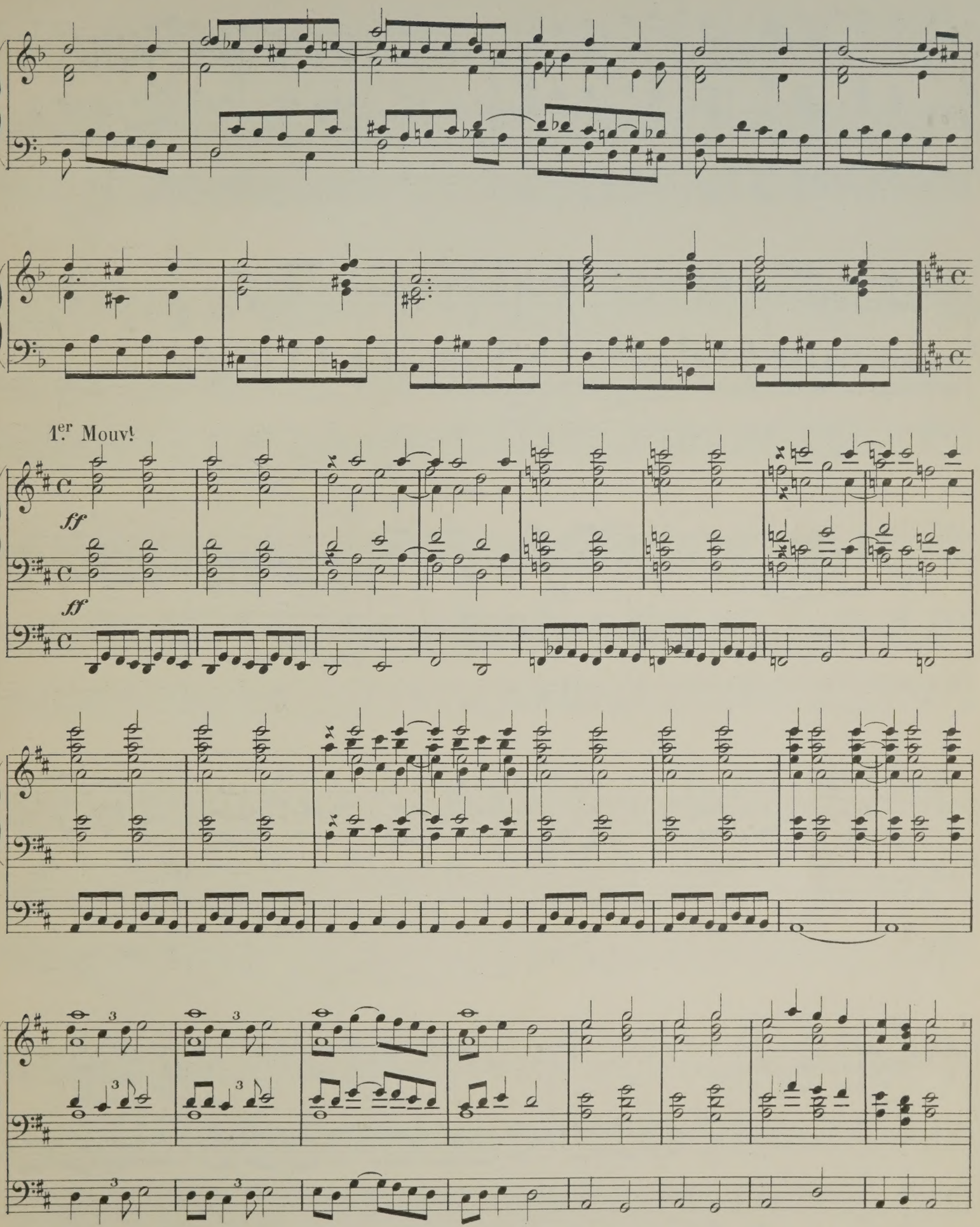
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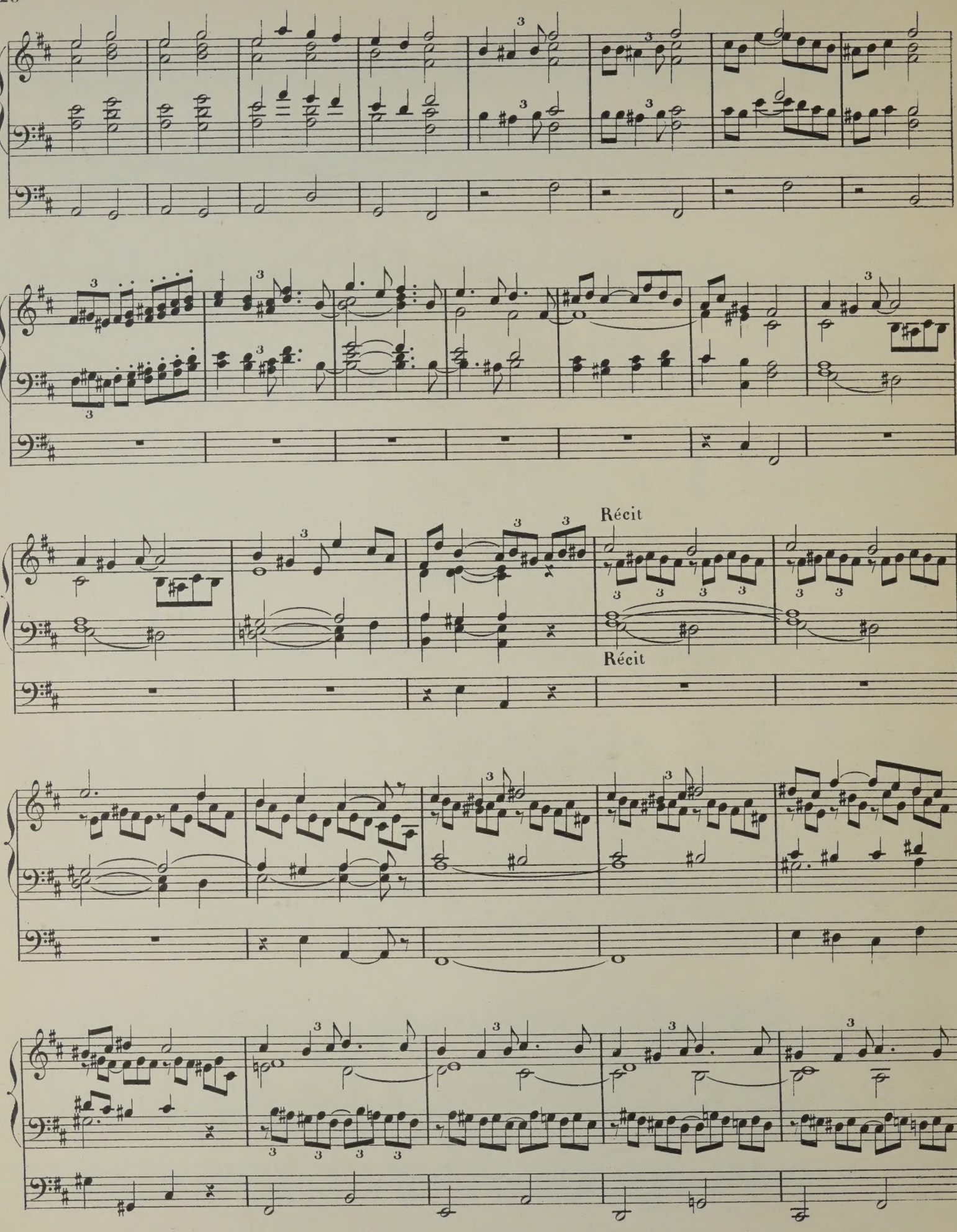
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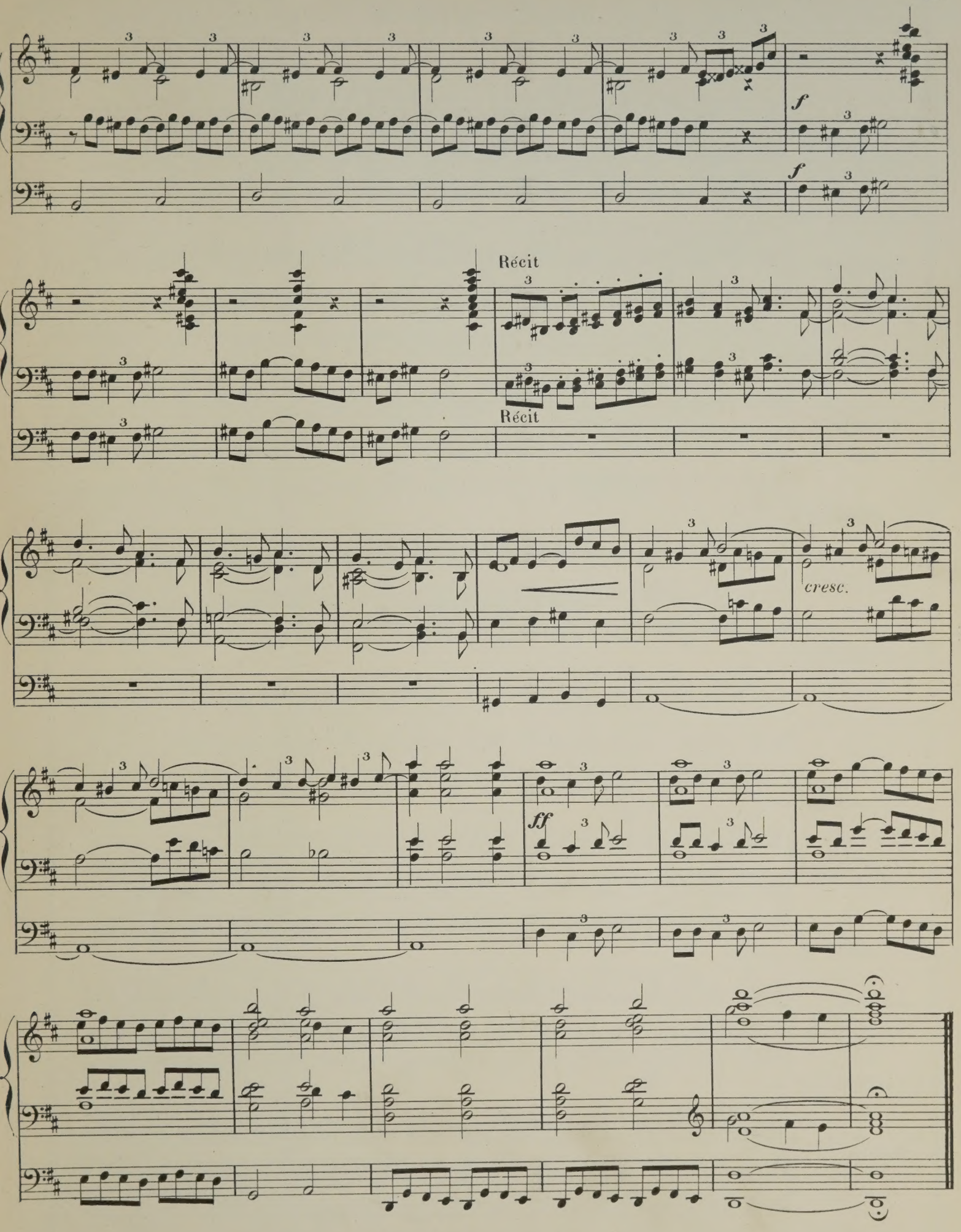

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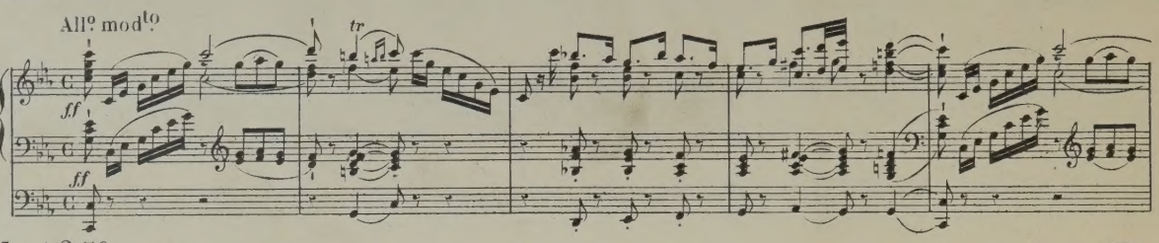
GRAND OFFERTOIRE
DE Ste CÉCILE
en Ut min.
Op. 4

All° mod^to



2e LIVRAISON net: 2.50

2e OFFERTOIRE
DE Ste CÉCILE
en Ut maj.
Op. 4

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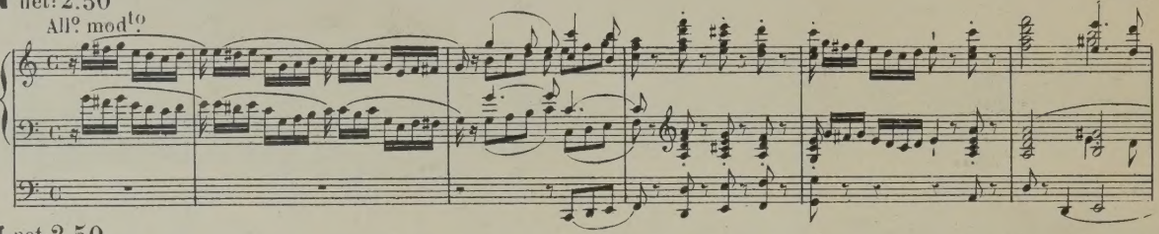
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3e OFFERTOIRE
DE Ste CÉCILE
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Op. 4

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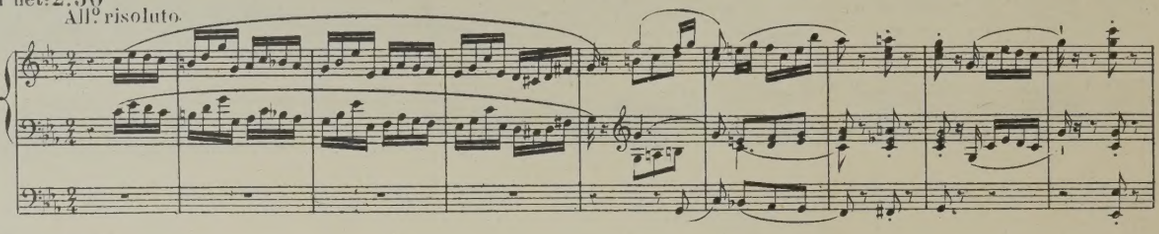

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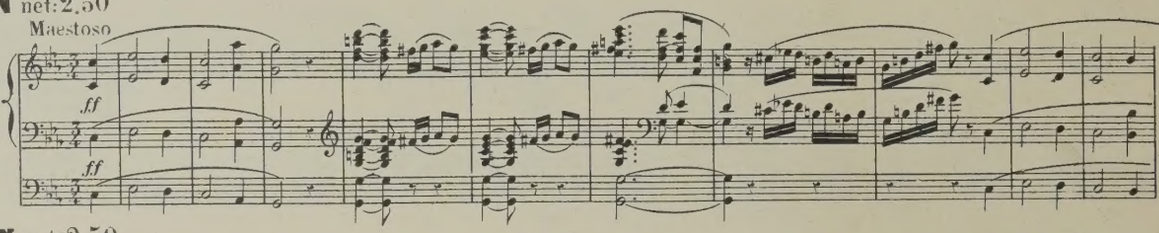
1er OFFERTOIRE
POUR LA FÊTE DE PÂQUES
en Ut min.
Op. 20

Maestoso



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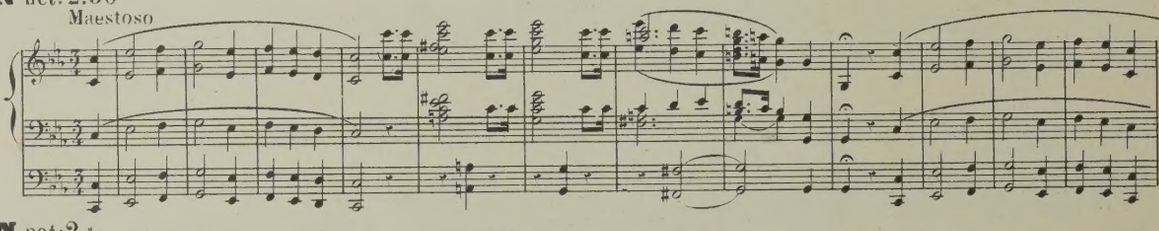
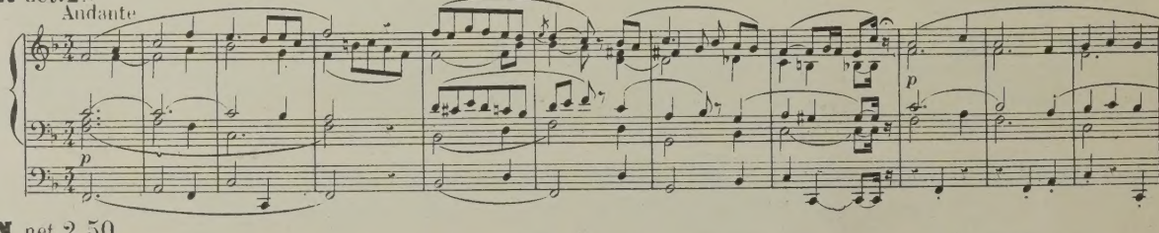
2e OFFERTOIRE
POUR LA FÊTE DE PÂQUES
en Ut min.
Op. 20

Maestoso



6e LIVRAISON net: 2.»

COMMUNION
en Fa maj.
Op. 11

Andante

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OFFERTOIRE
POUR LA FÊTE DE NOËL
sur un cantique Picard
en Fa maj.
Op. 24

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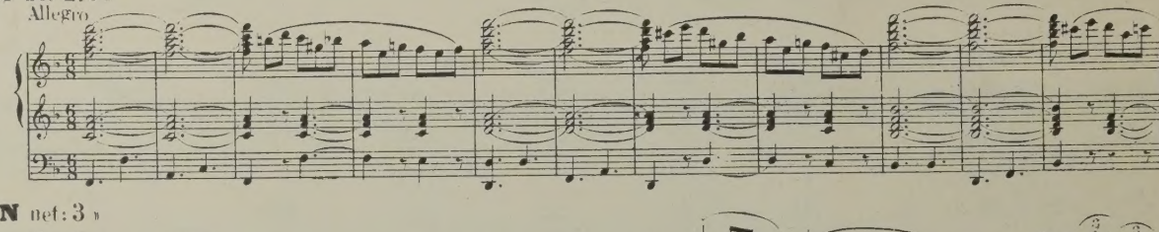
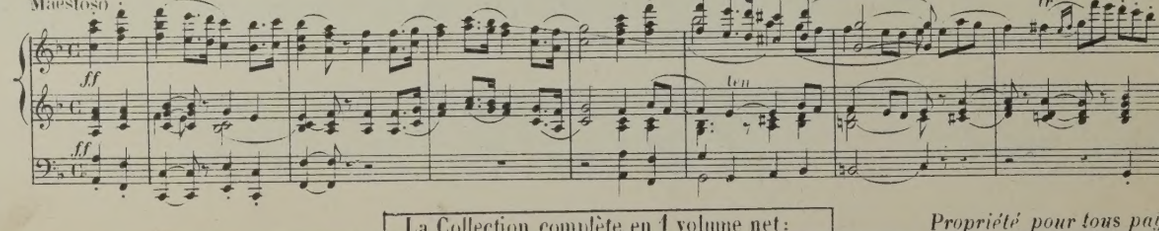

8e LIVRAISON net: 3.»

GRANDE MARCHE
TRIOMPHALE
en Fa maj.

Maestoso



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POUR ORGUE

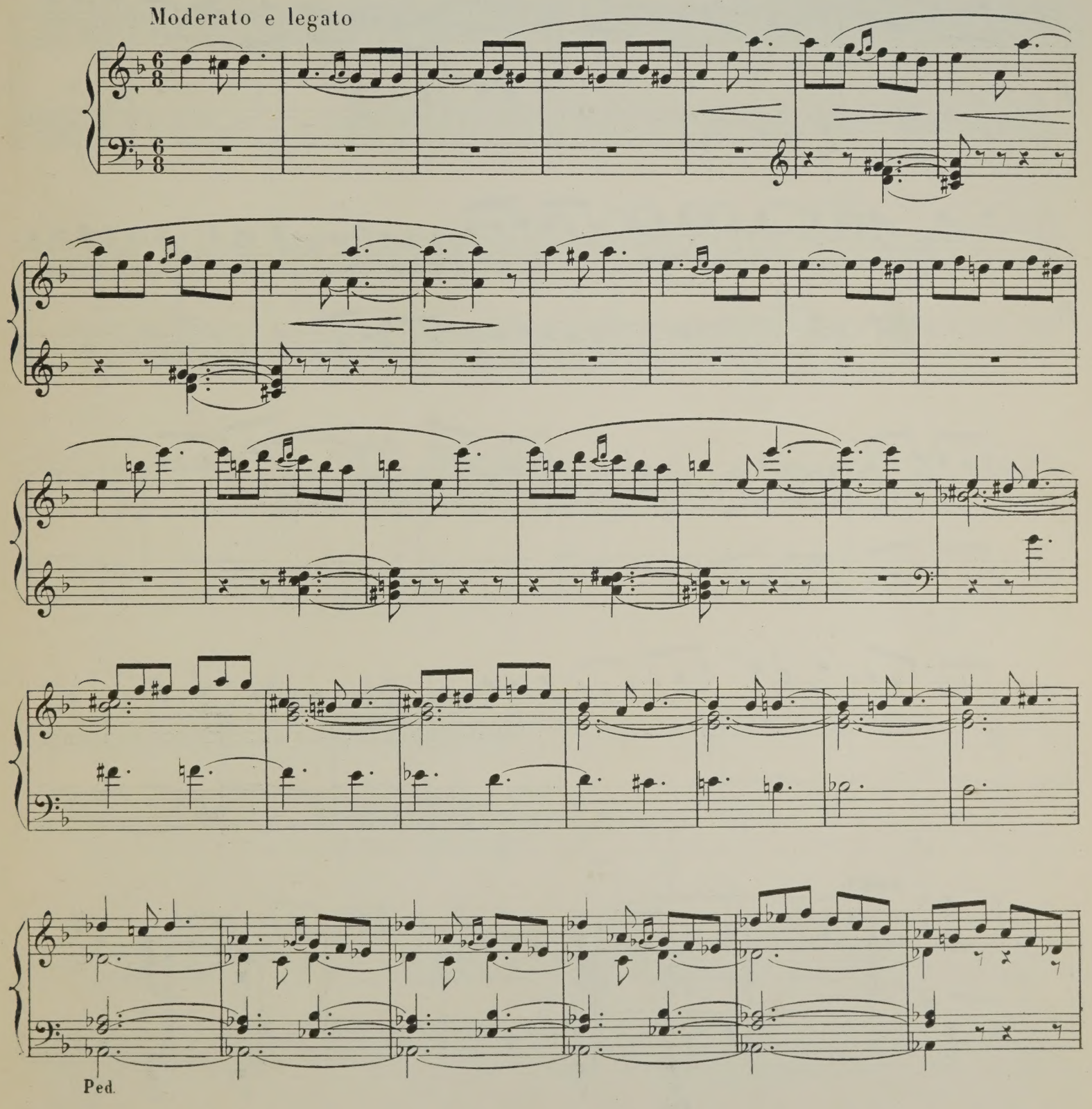
(IMPROVISATIONS SUR D'ANCIENS NOËLS)

CLÉMENT LIPPACHER

Organiste de St EUGÈNE de Paris

– 1re FANTAISIE –

Moderato e legato



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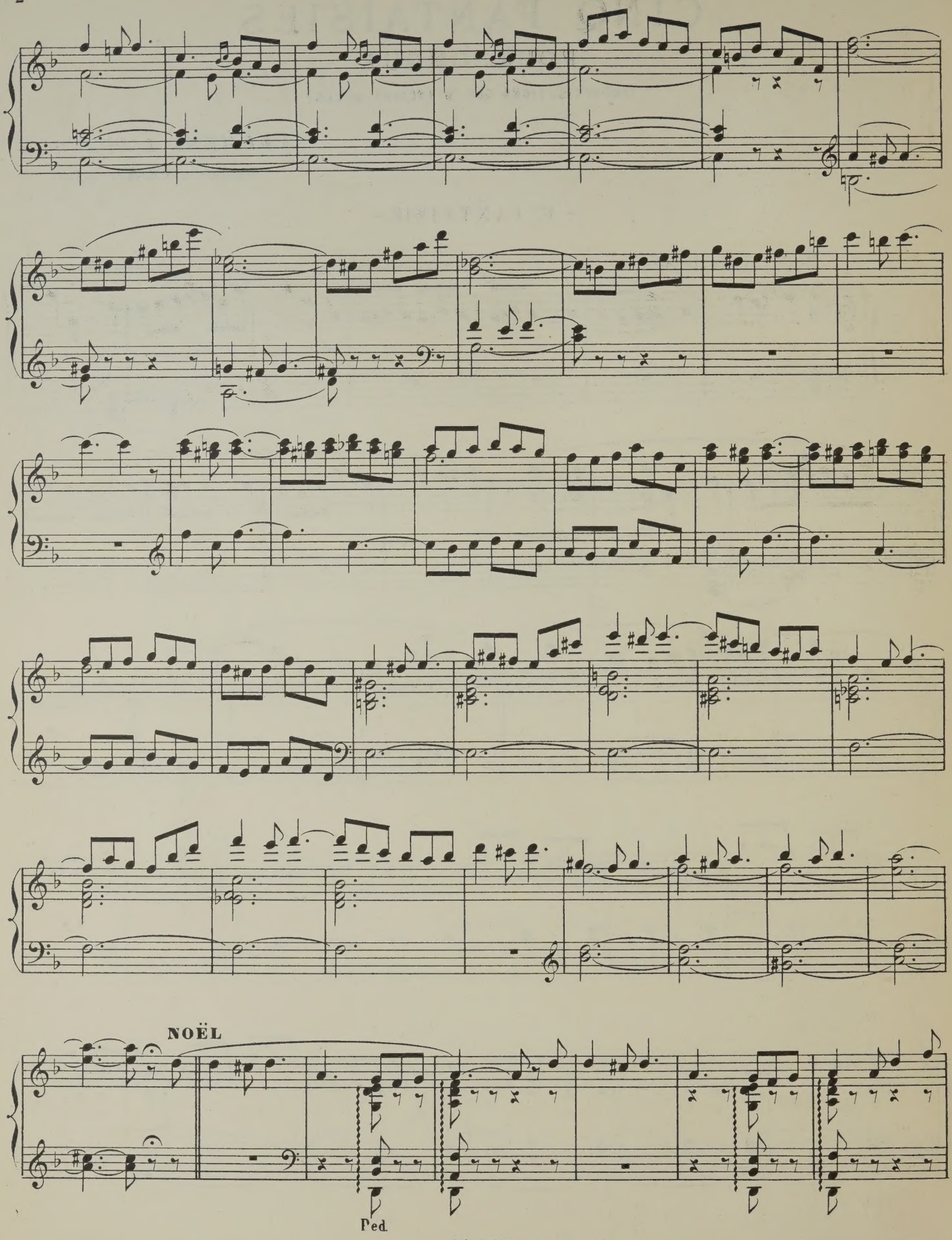
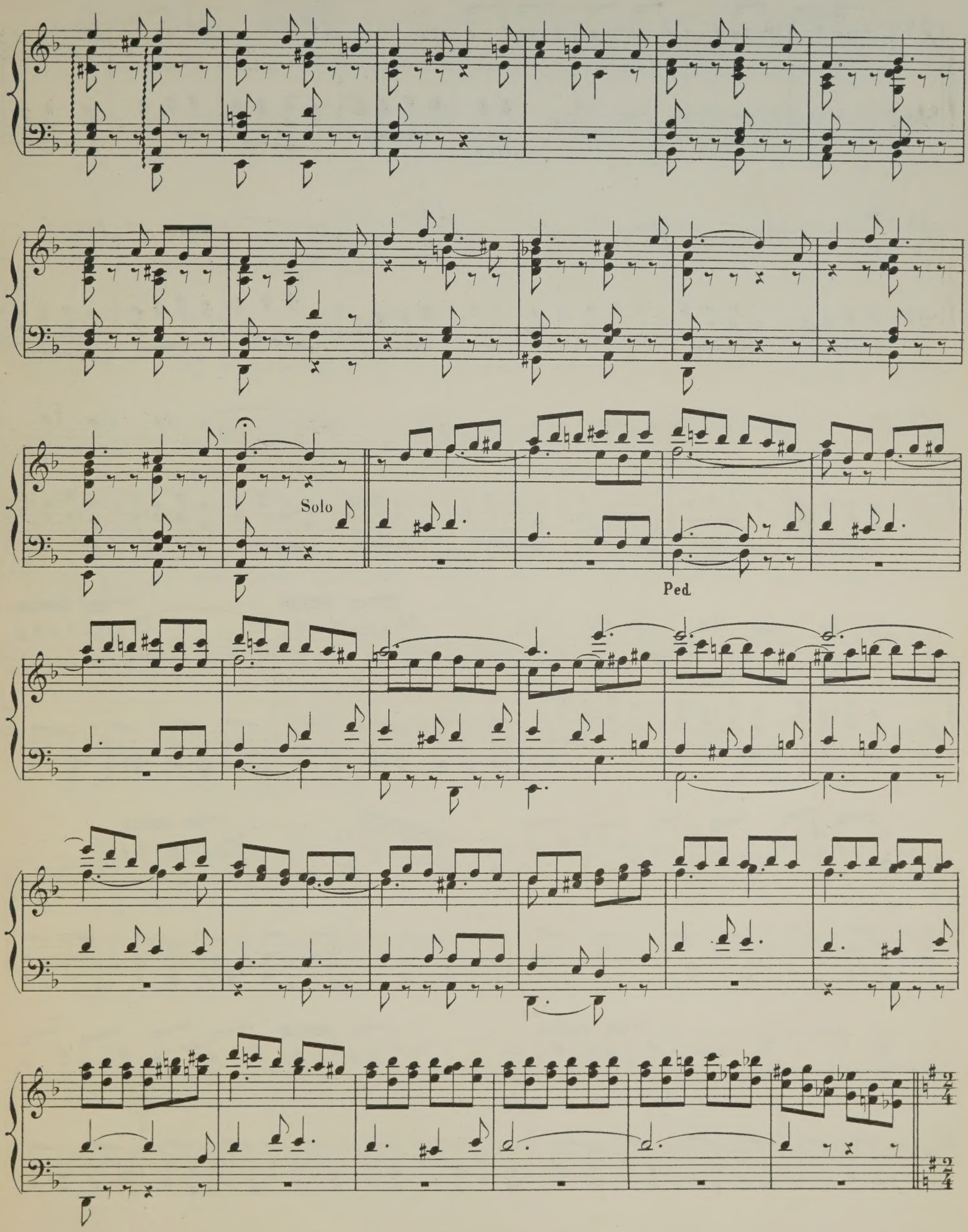
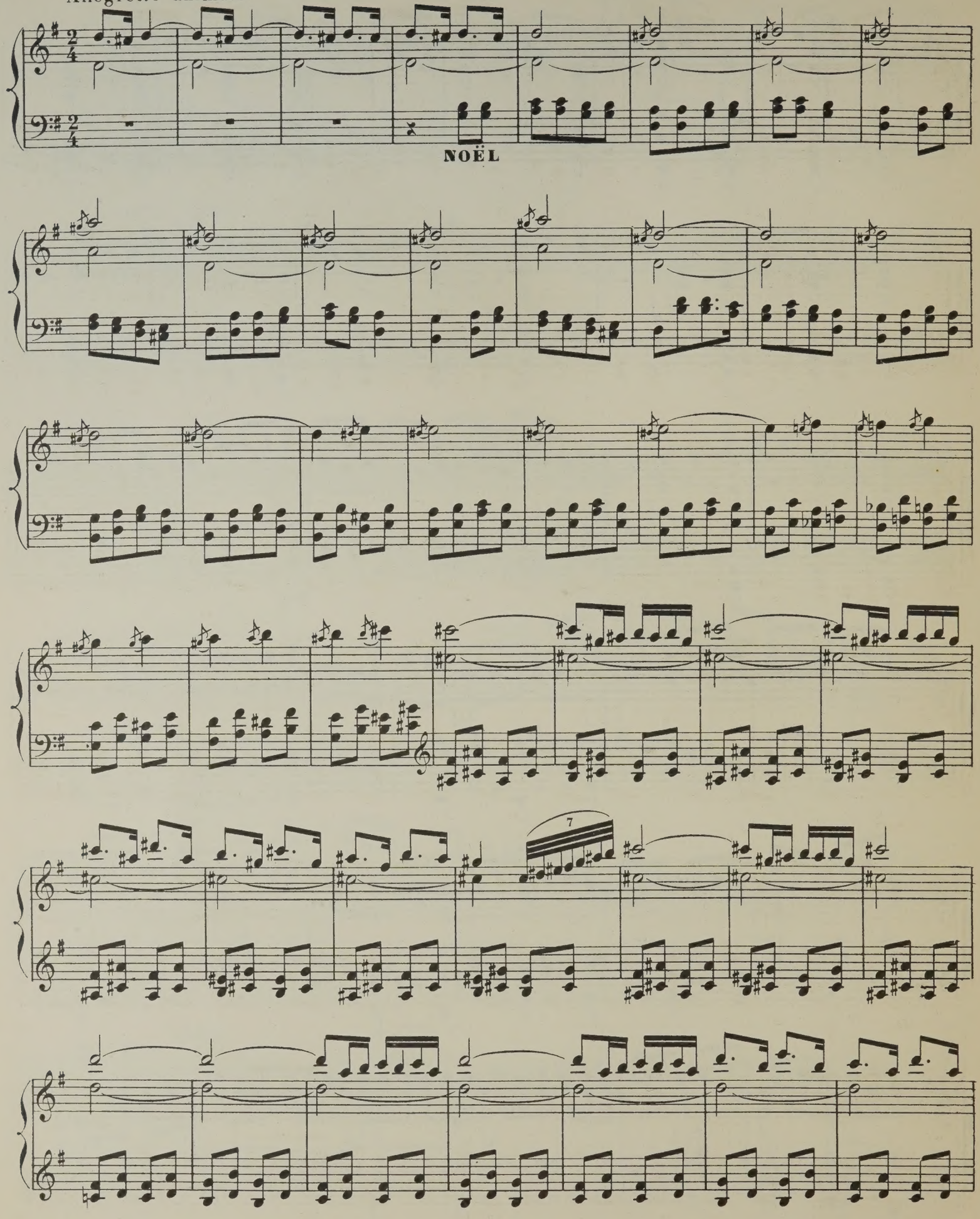
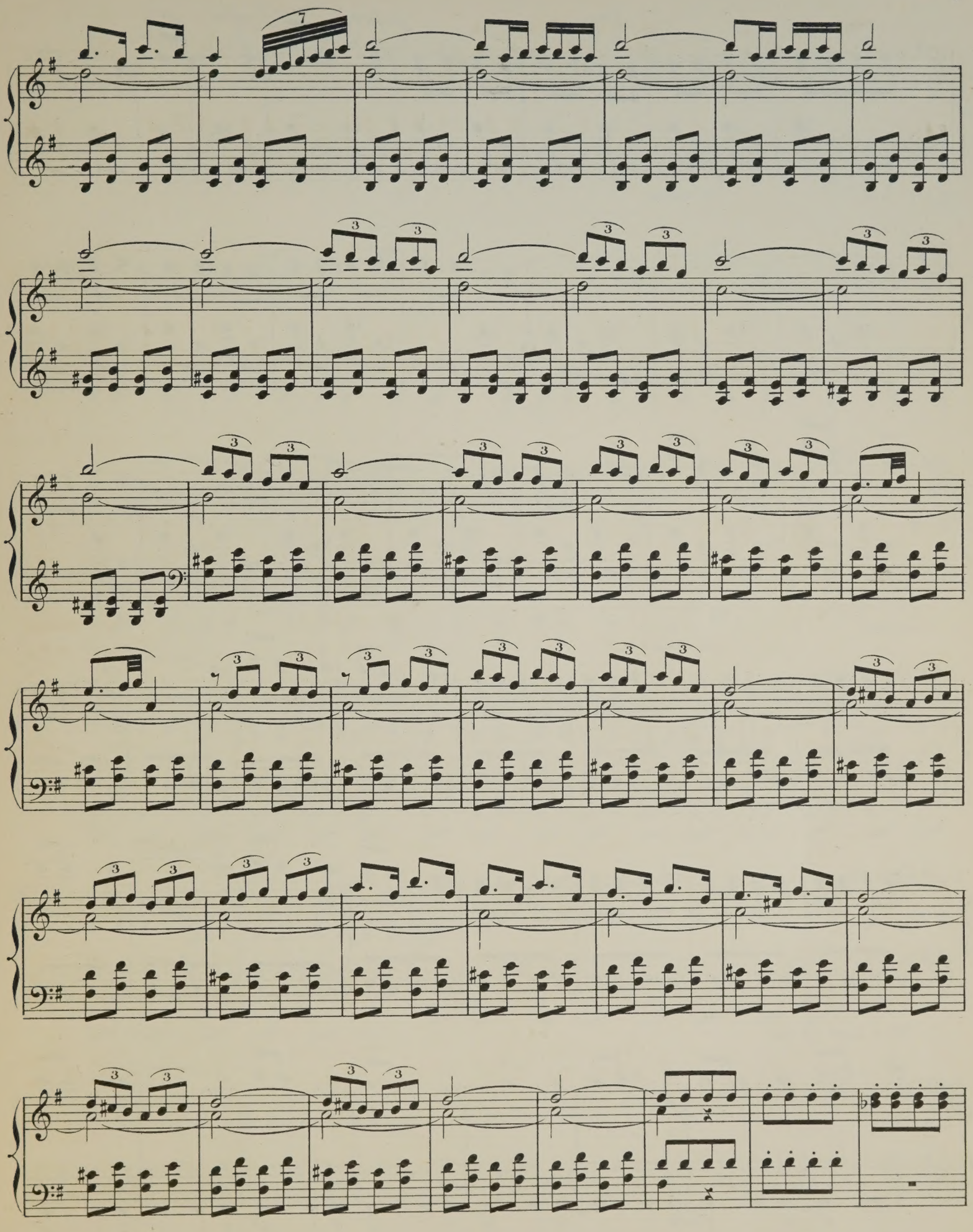

NOËL
Ped.

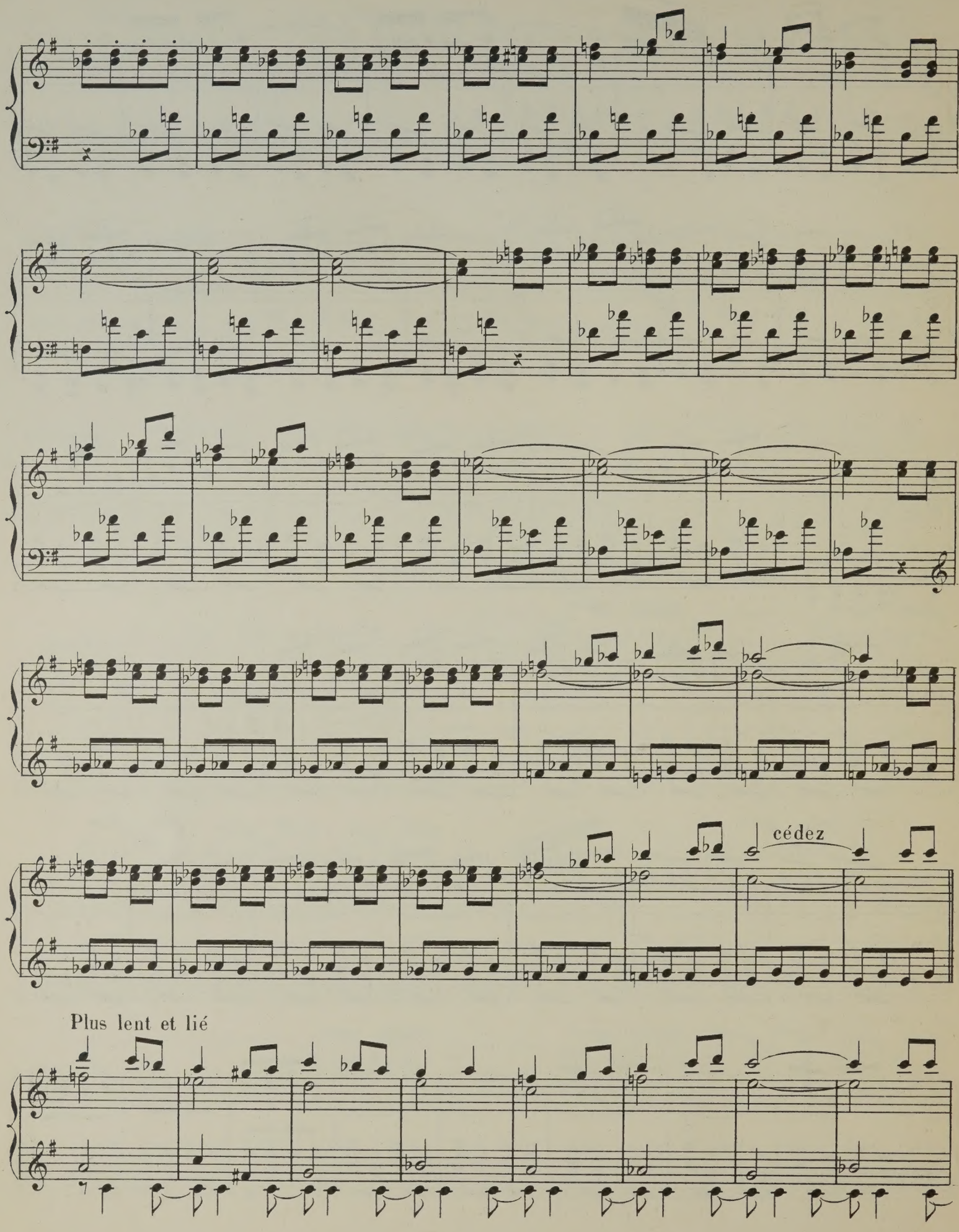

Solo
Ped

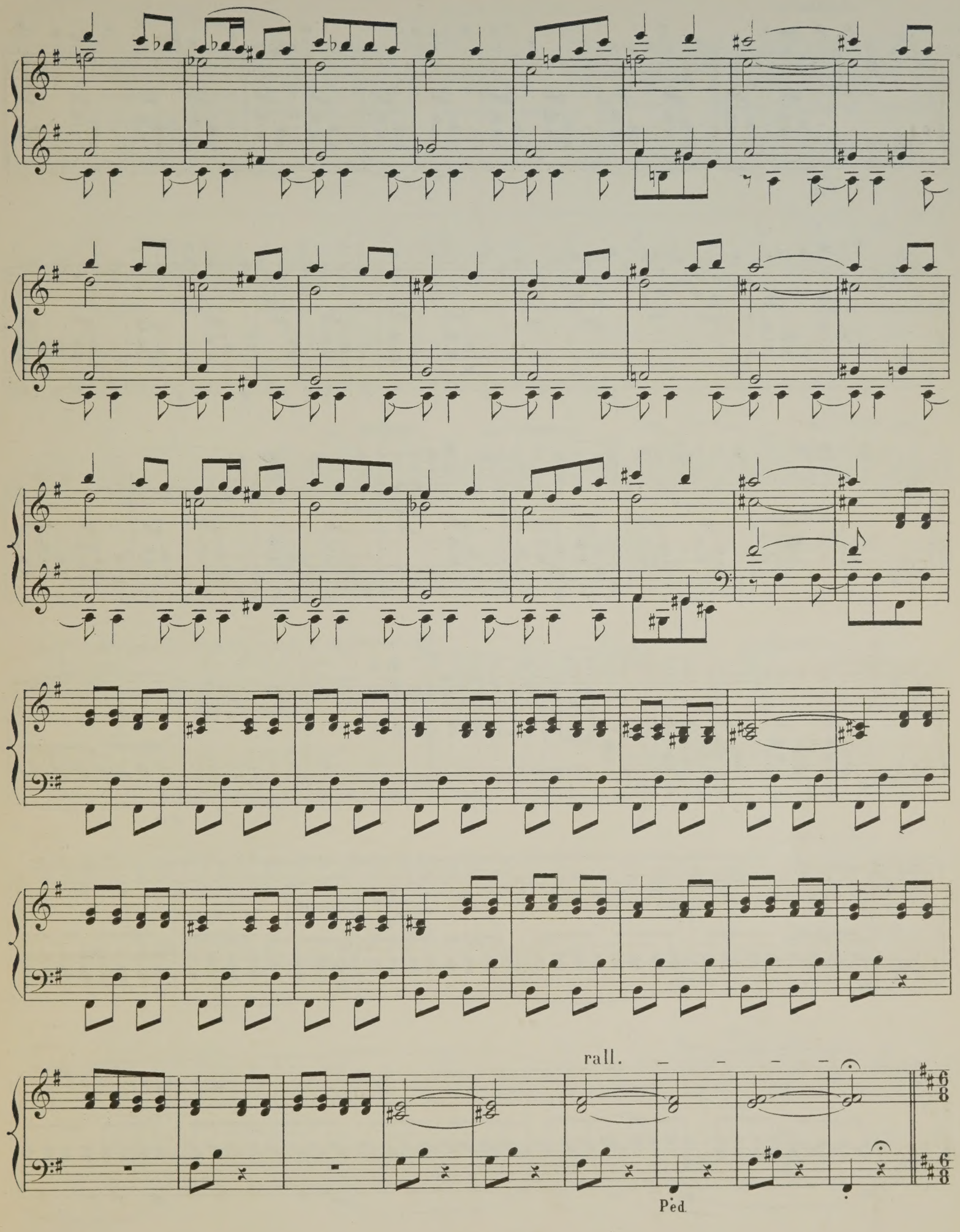
Allegretto animato

NOËL






cédez
Plus lent et lié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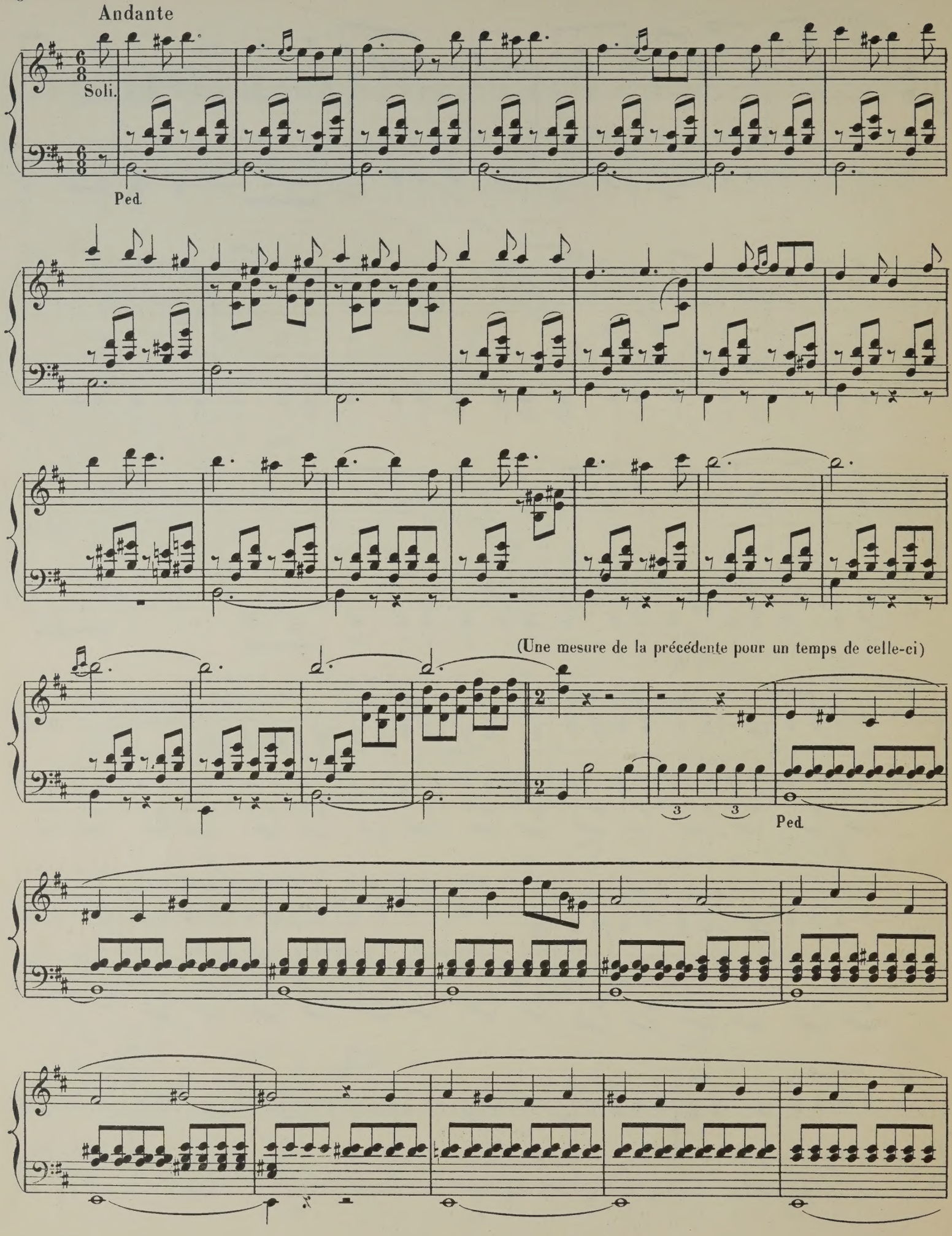
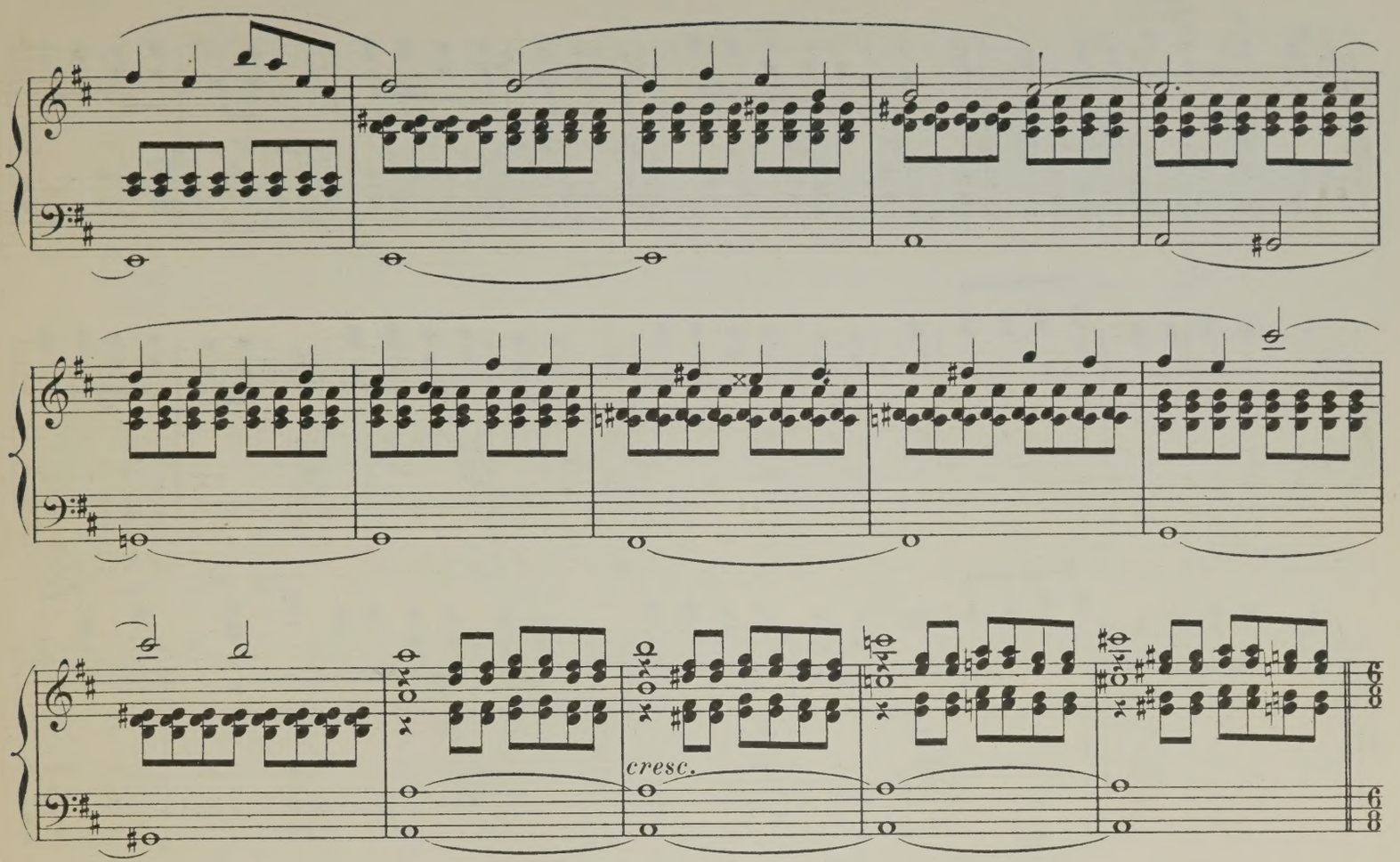
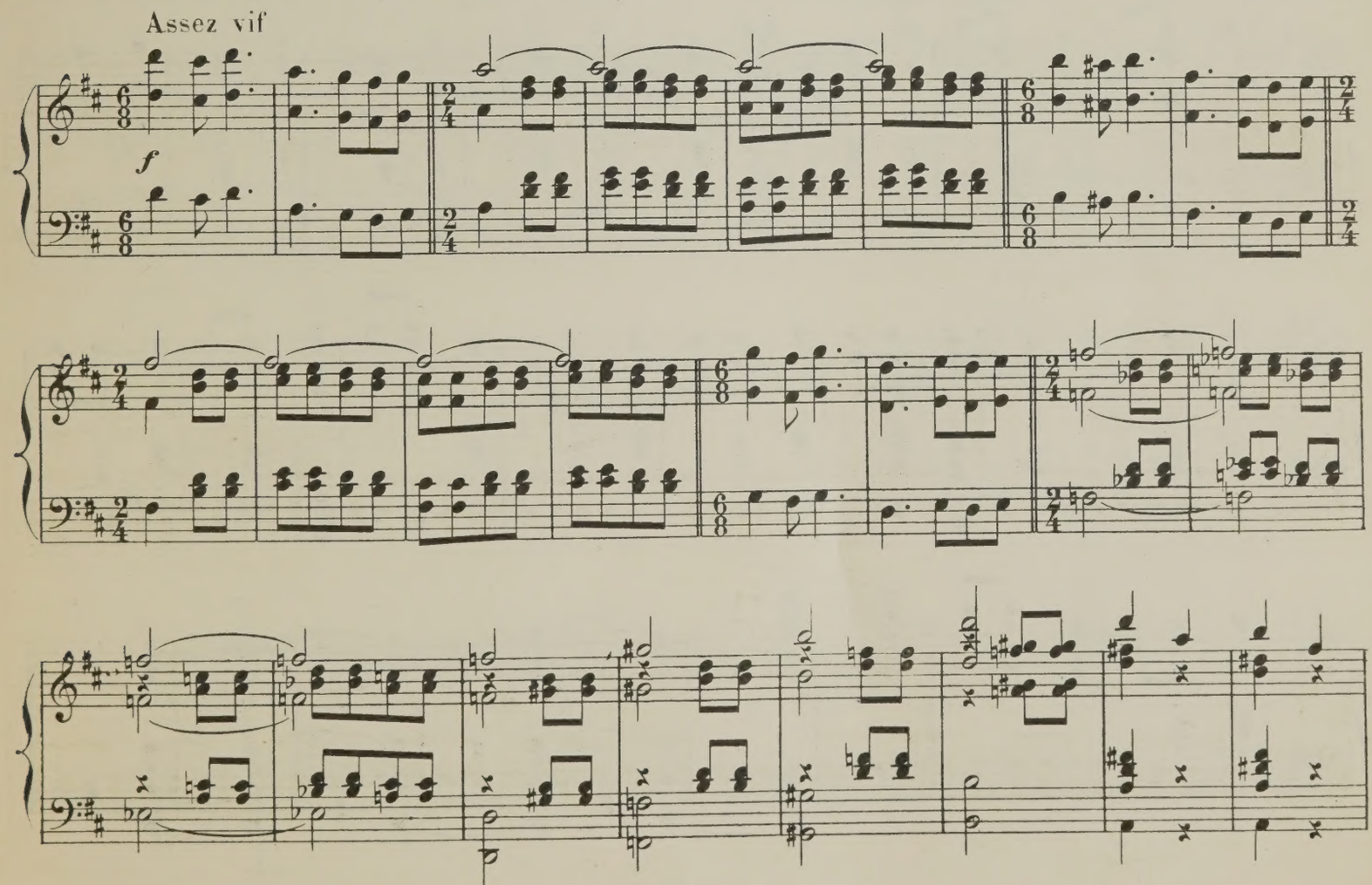
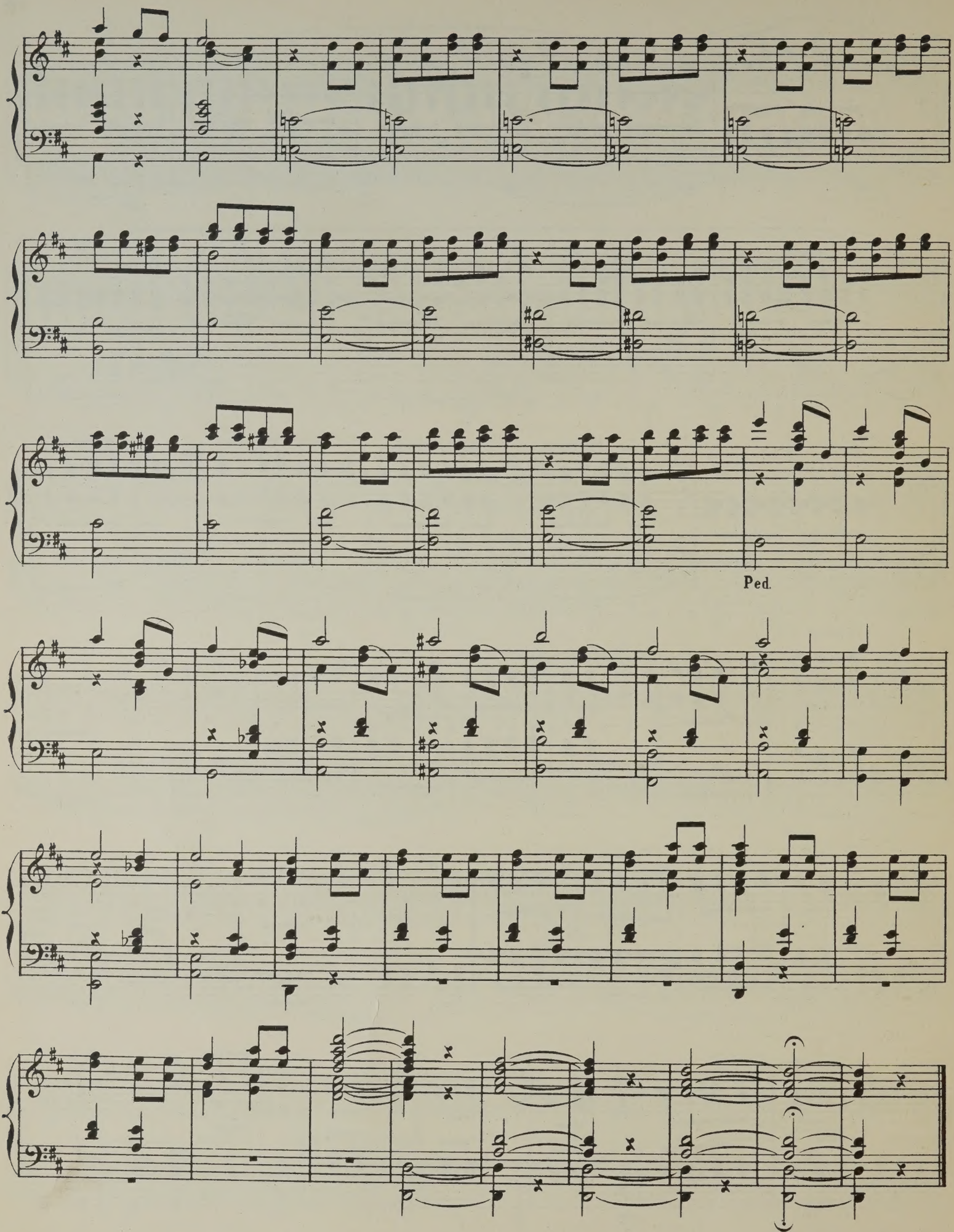
Ped.

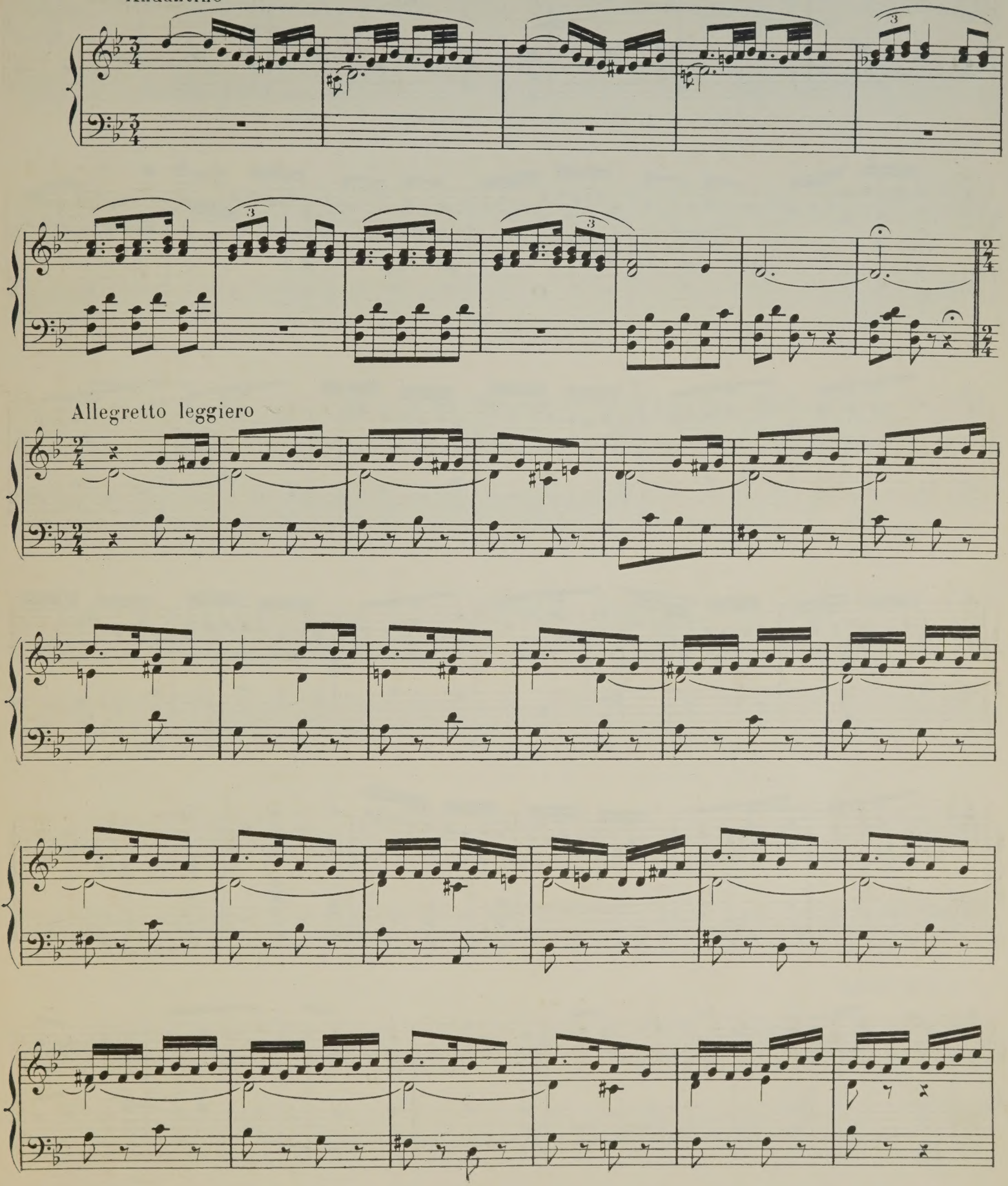

Andante
Soli.
Ped.
(Une mesure de la précédente pour un temps de celle-ci)
Ped.

cresc.

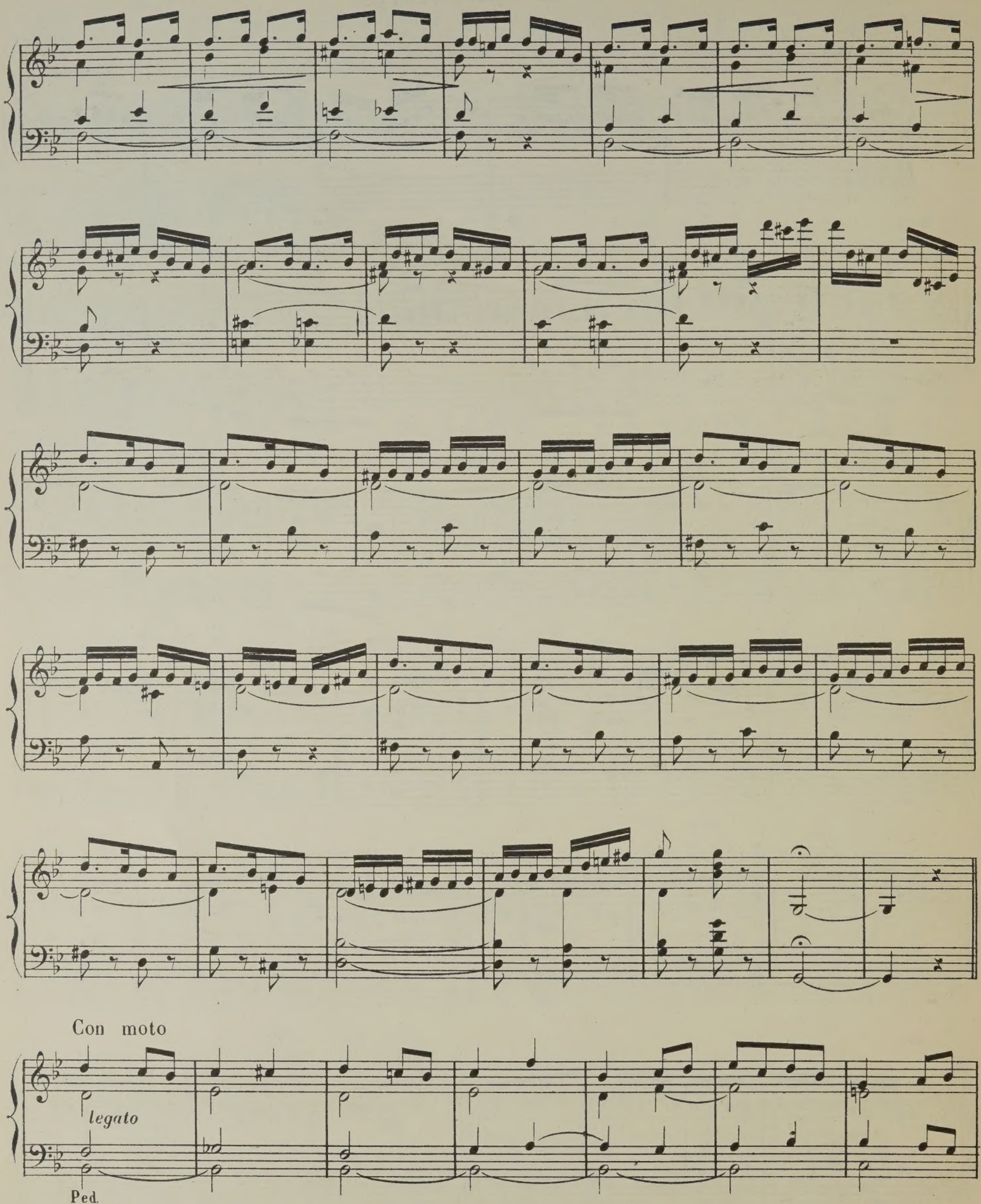

Assez vif
f

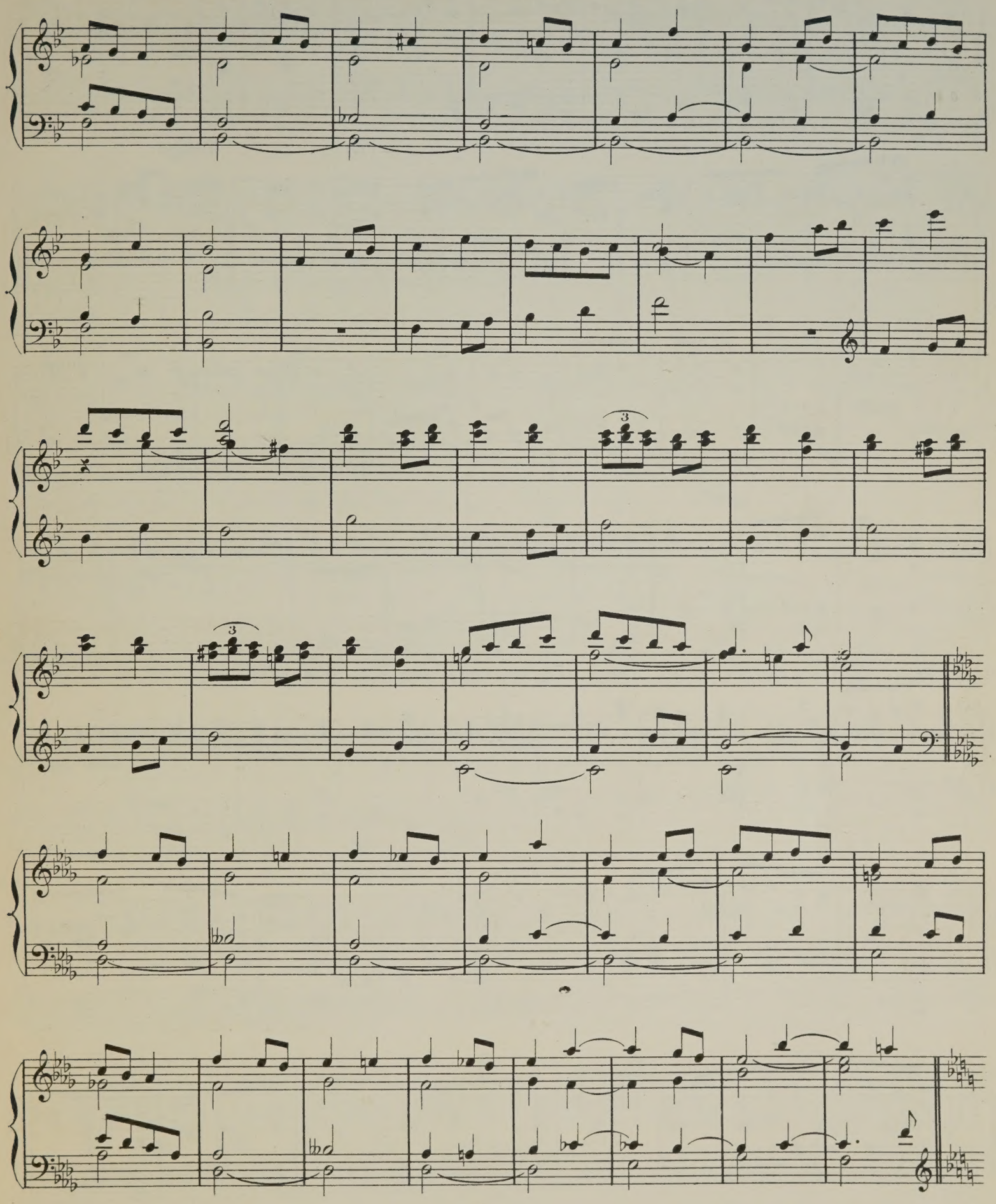

Ped.

– 2me FANTAISIE –

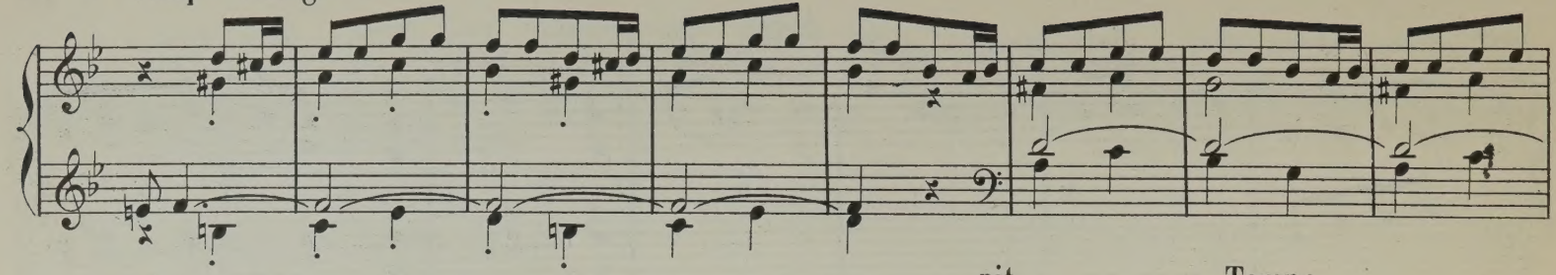
Andantino



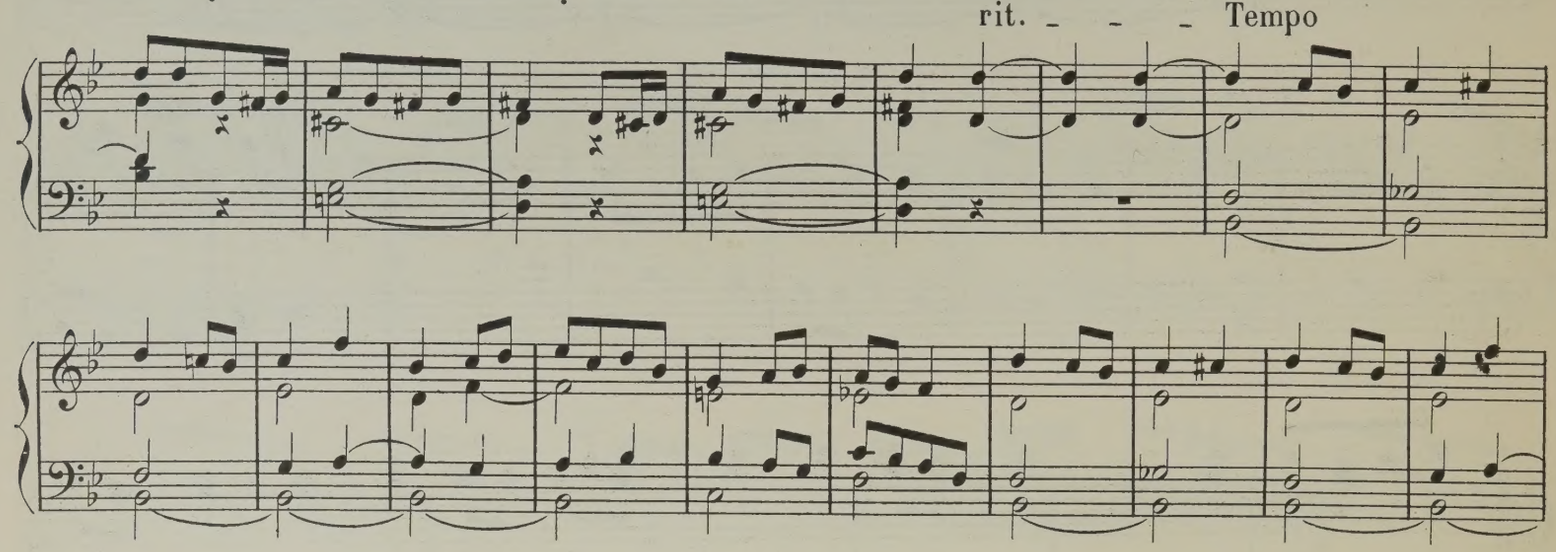

Con moto
legato
Ped.

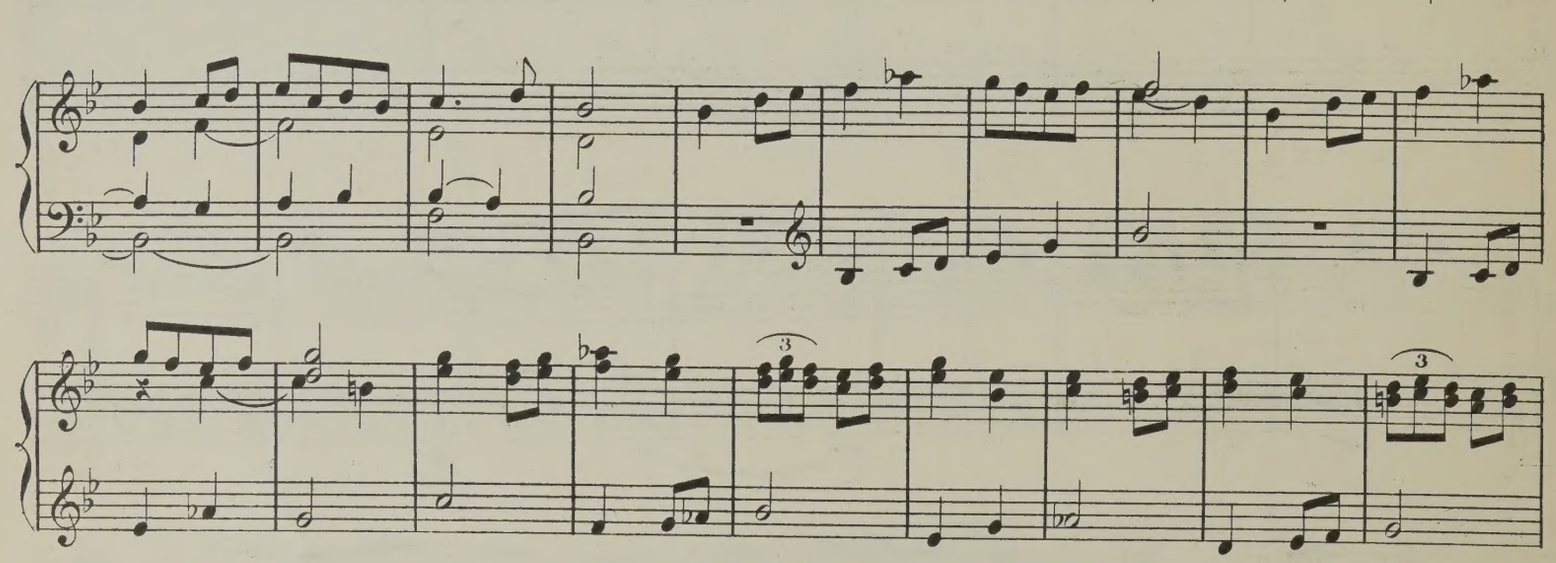


1° Tempo Allegretto

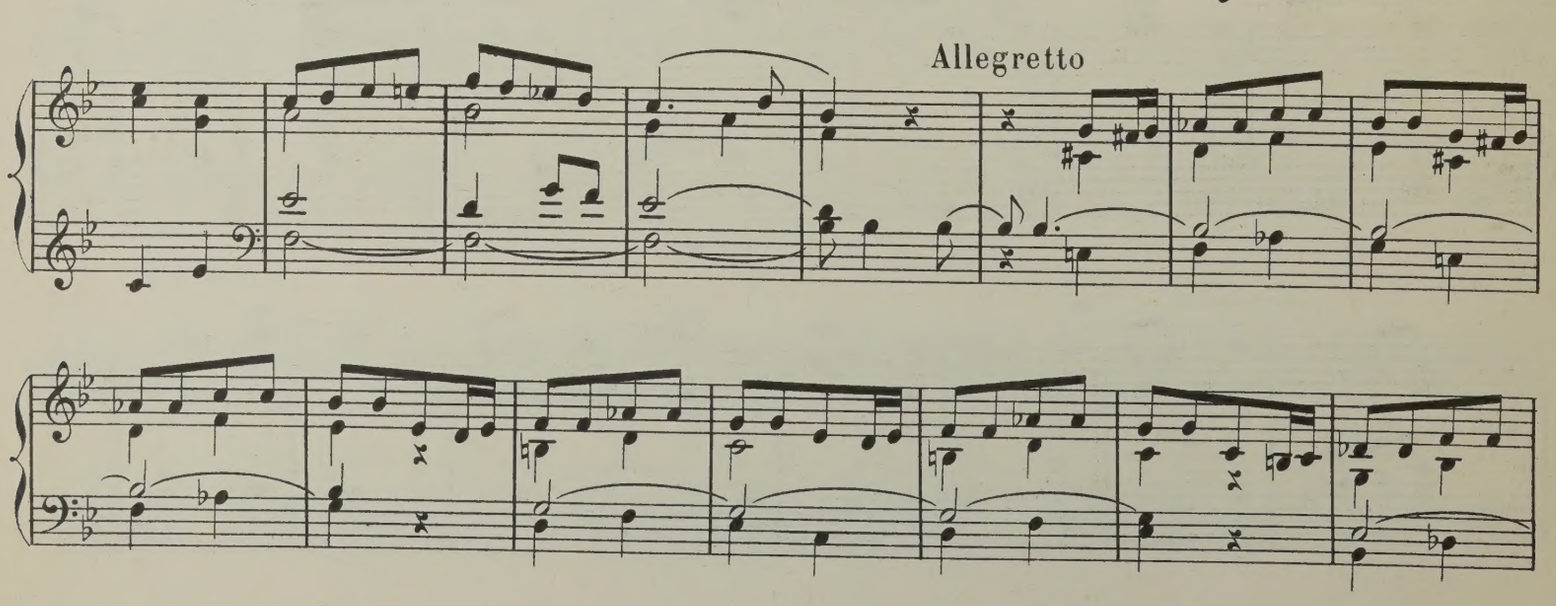


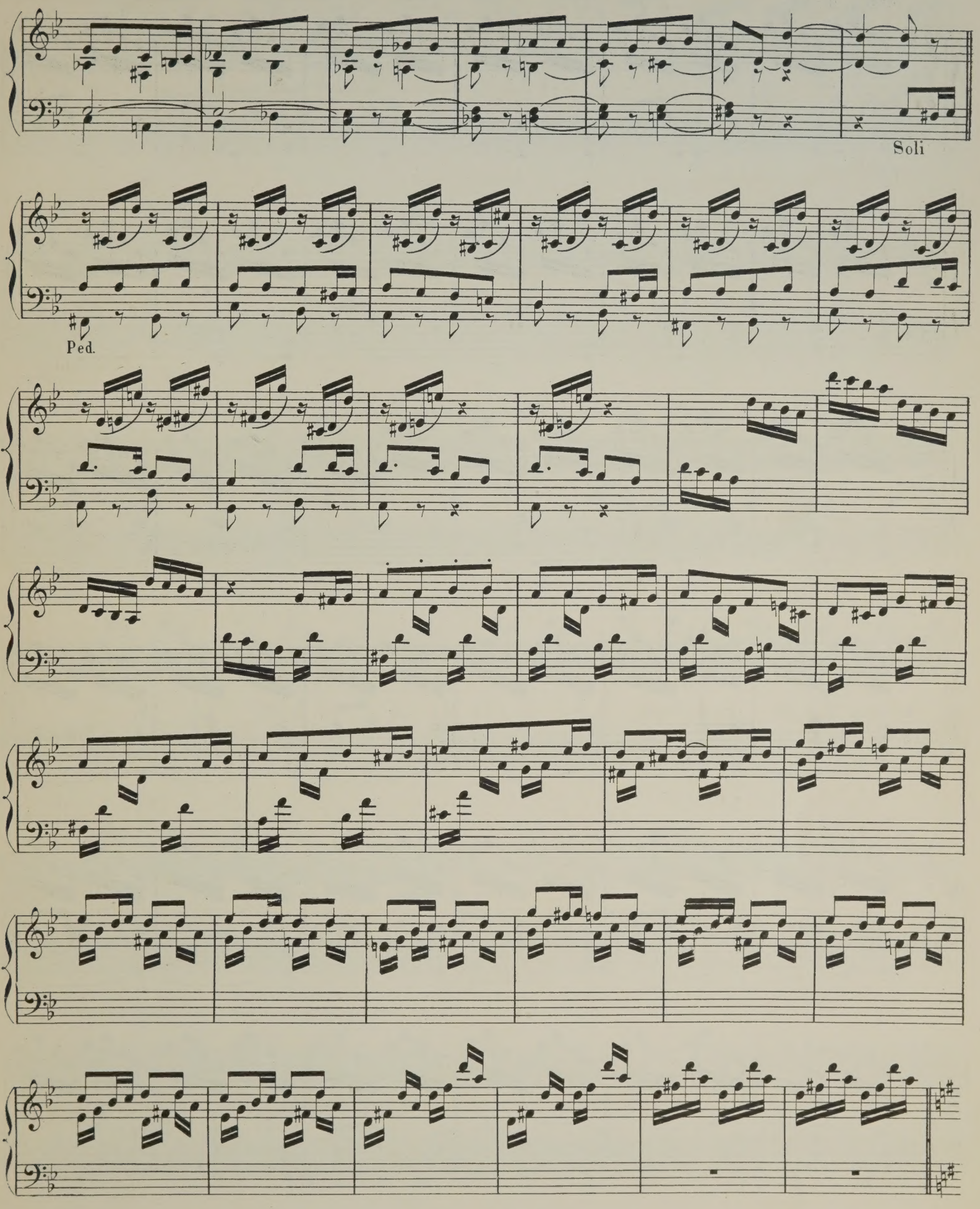
rit. - - - Tempo

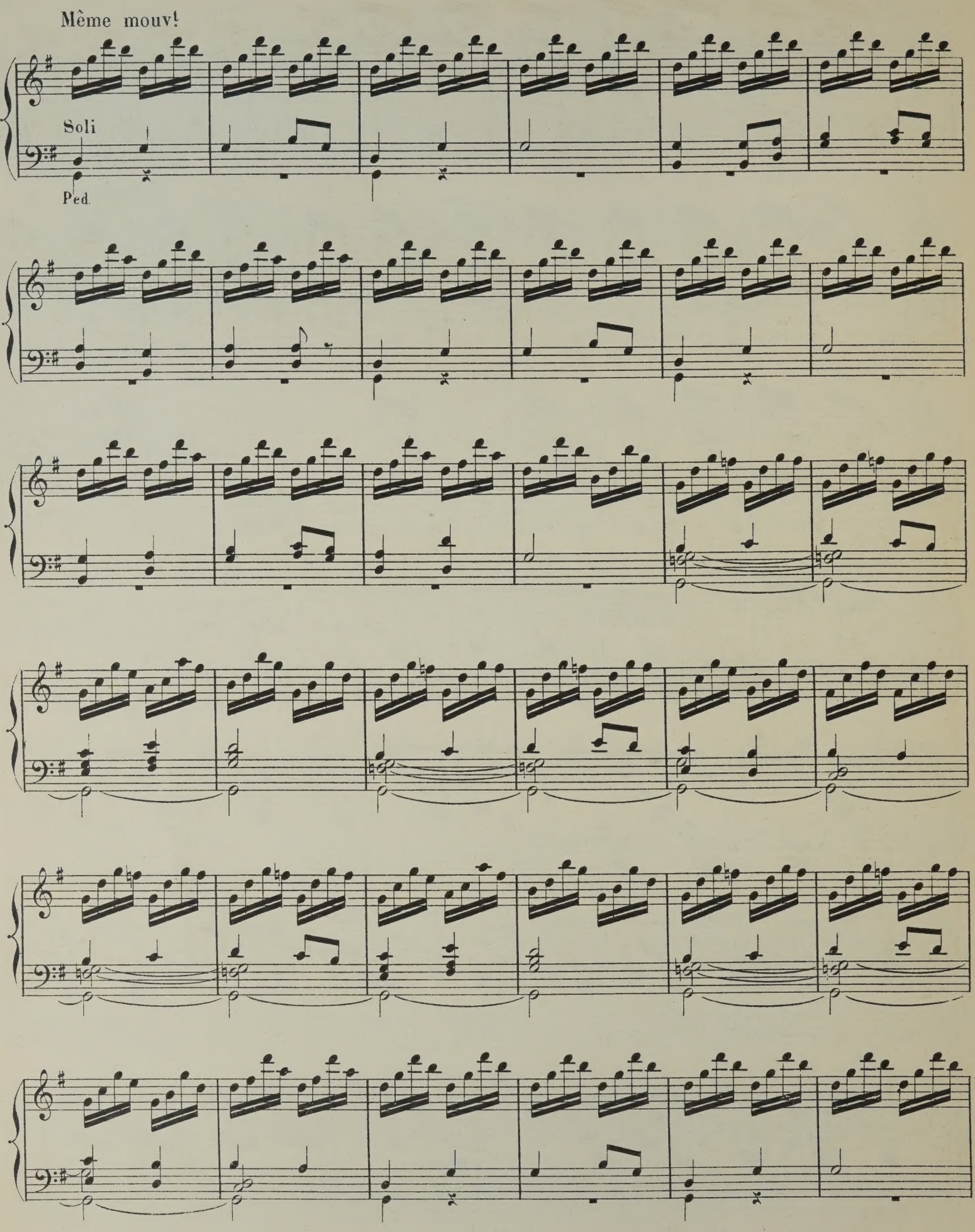
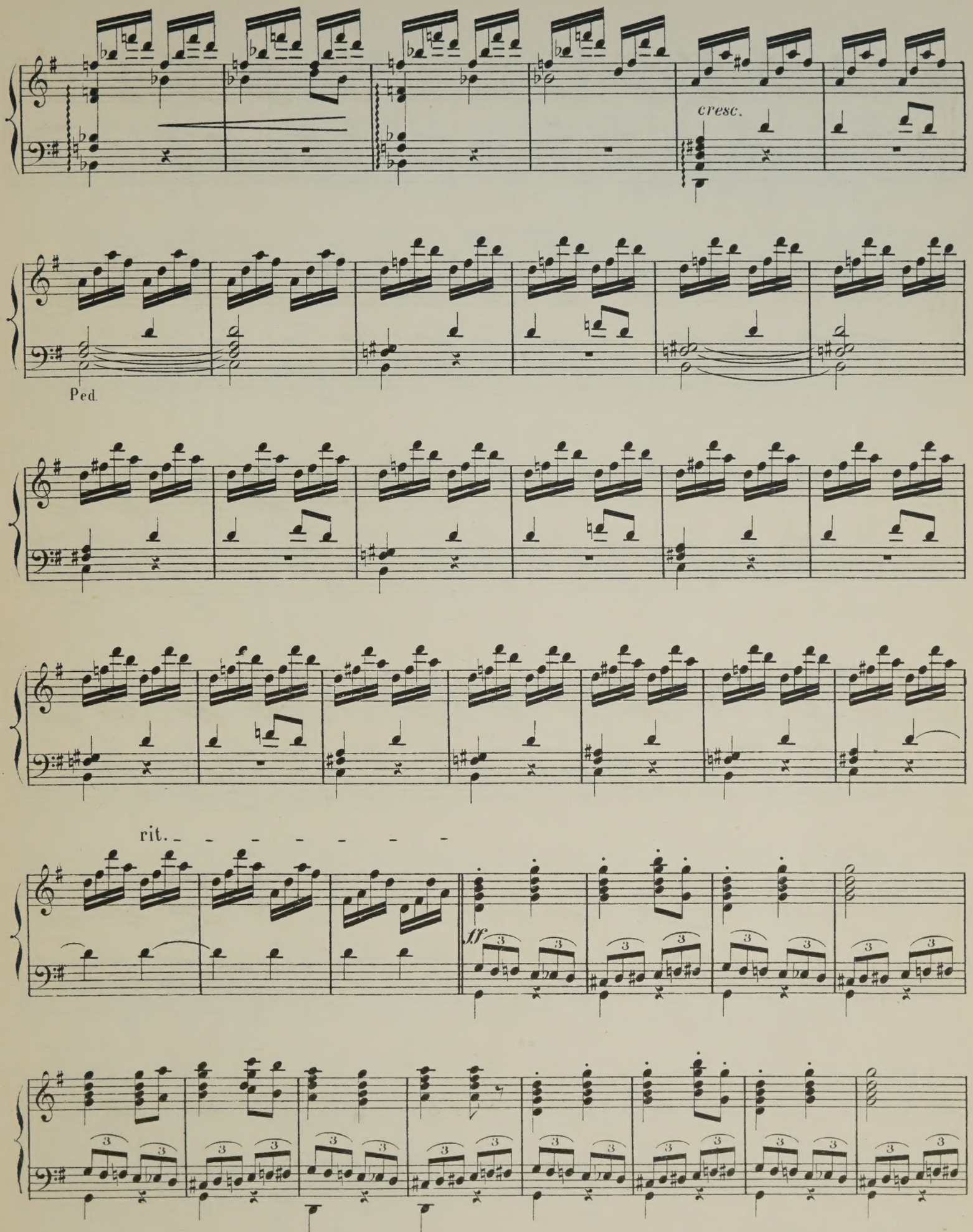


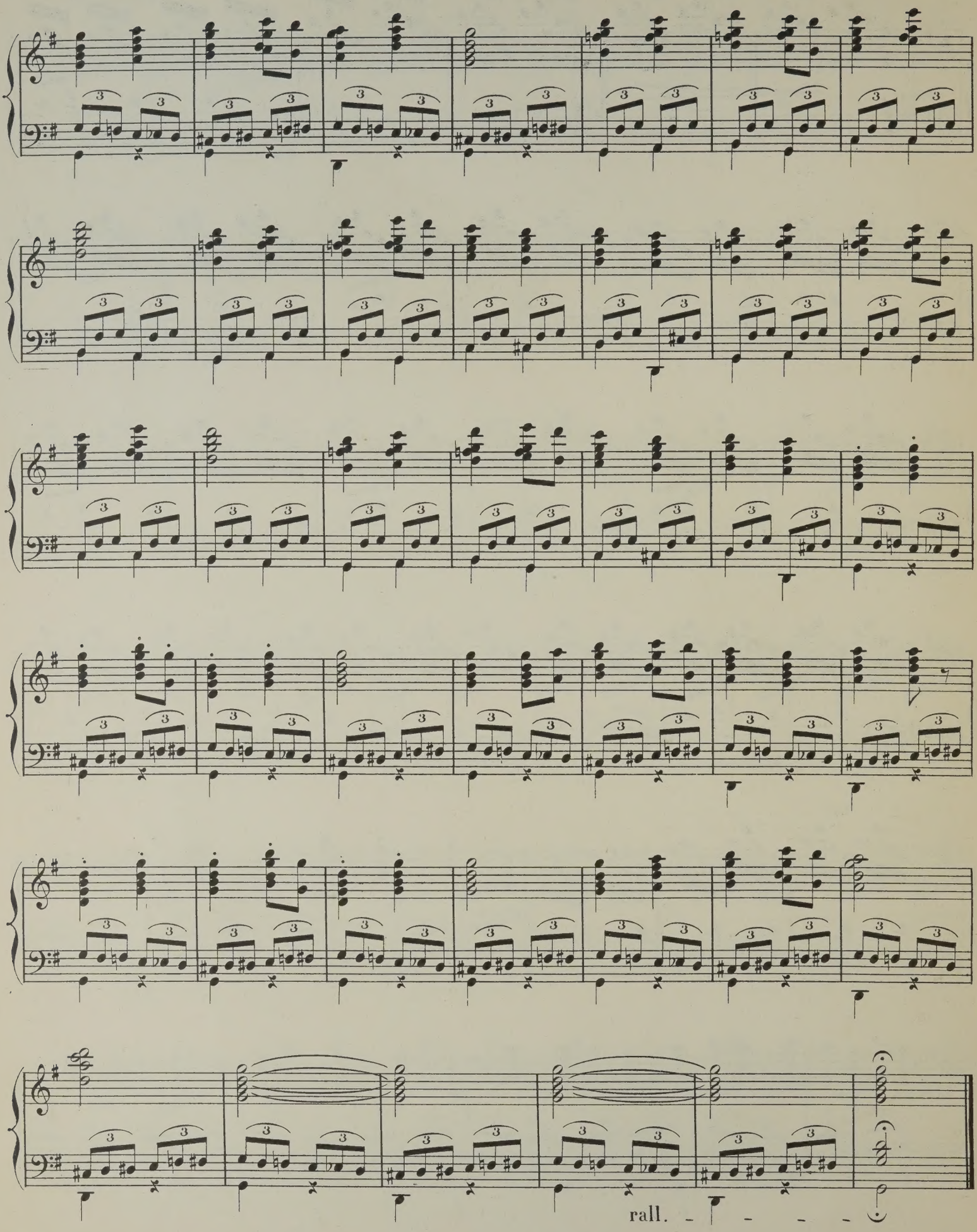


Allegretto




Soli
Ped.


Même mouv!
Soli
Ped.

cresc.
Ped.
rit.
ff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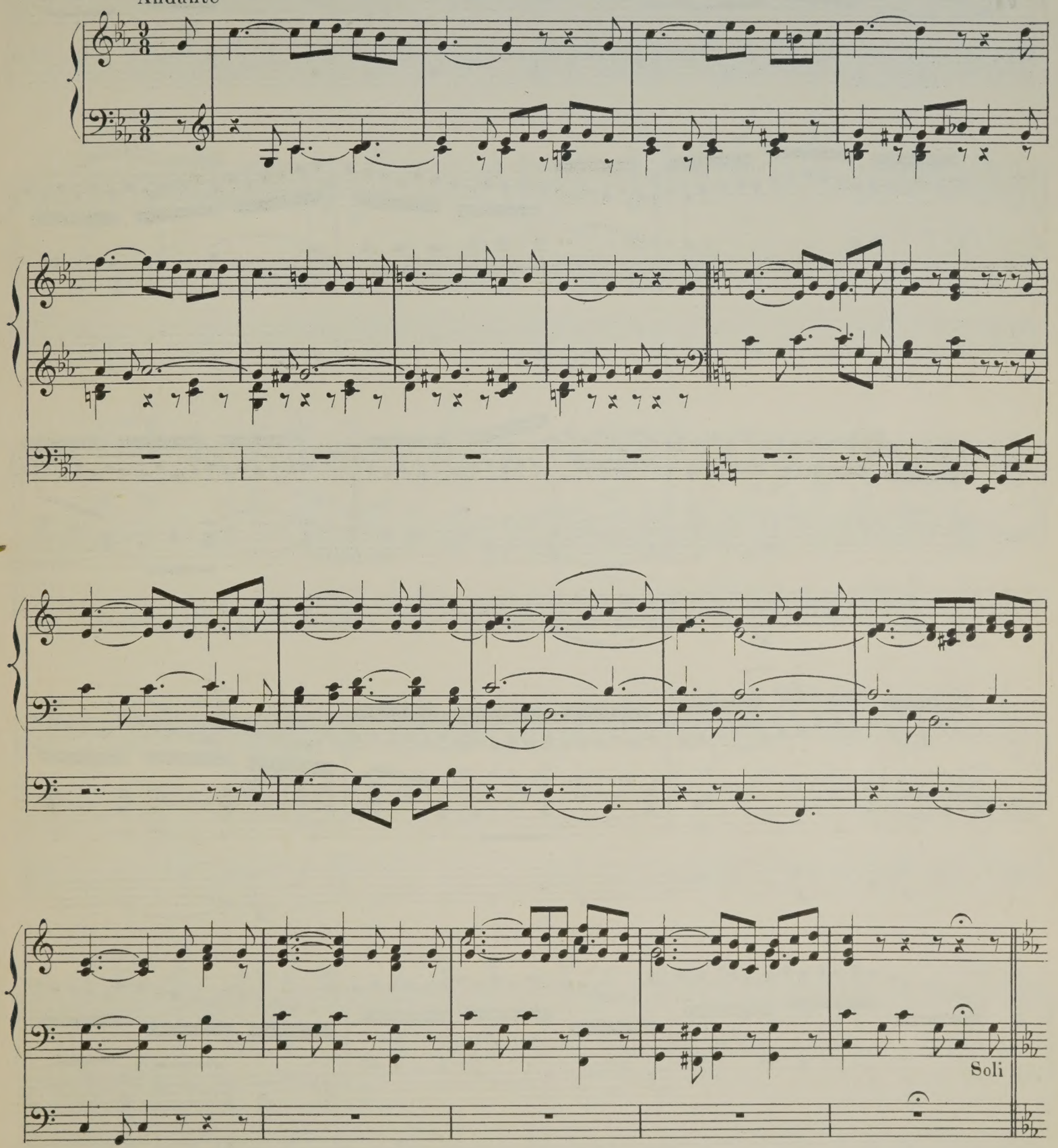
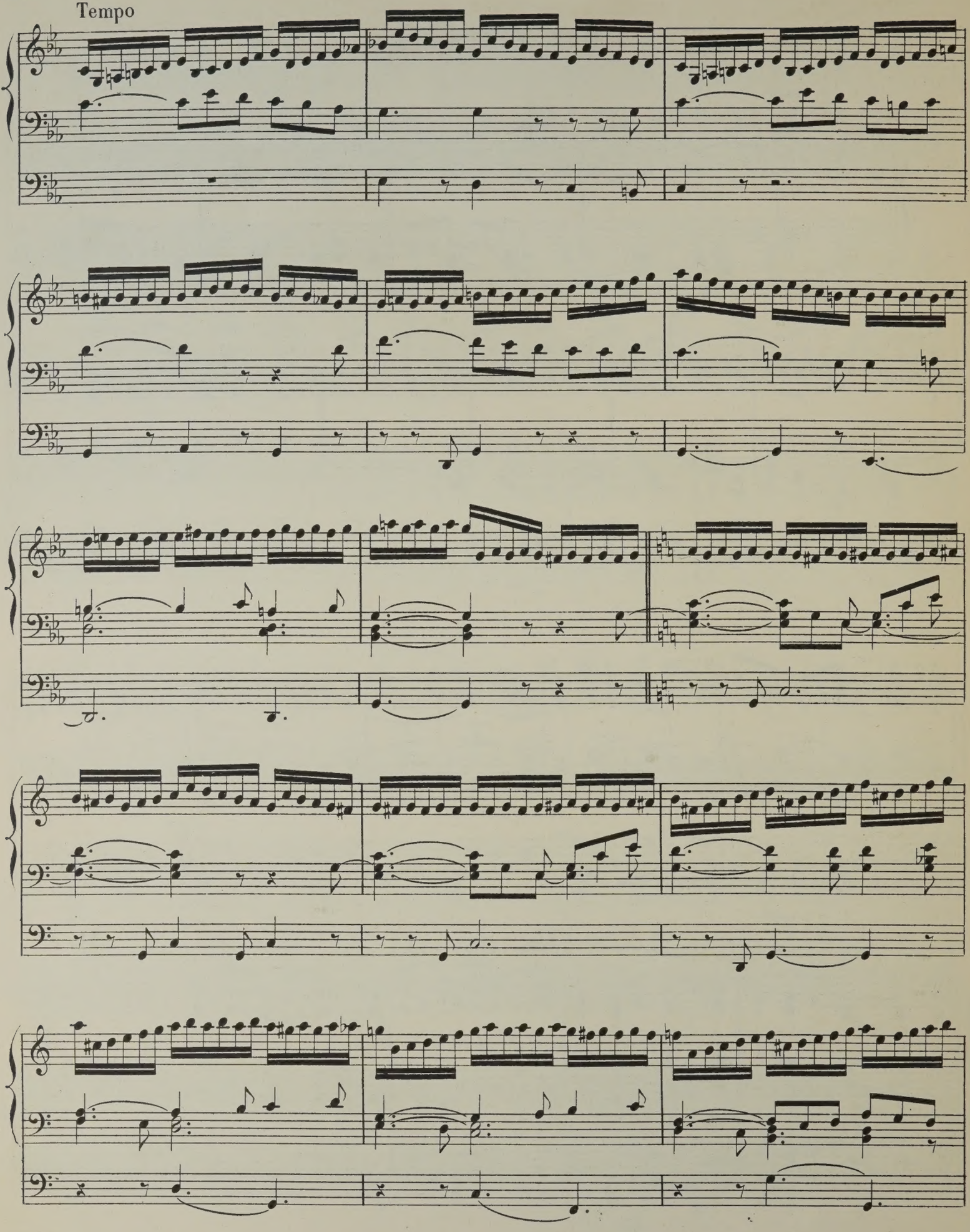
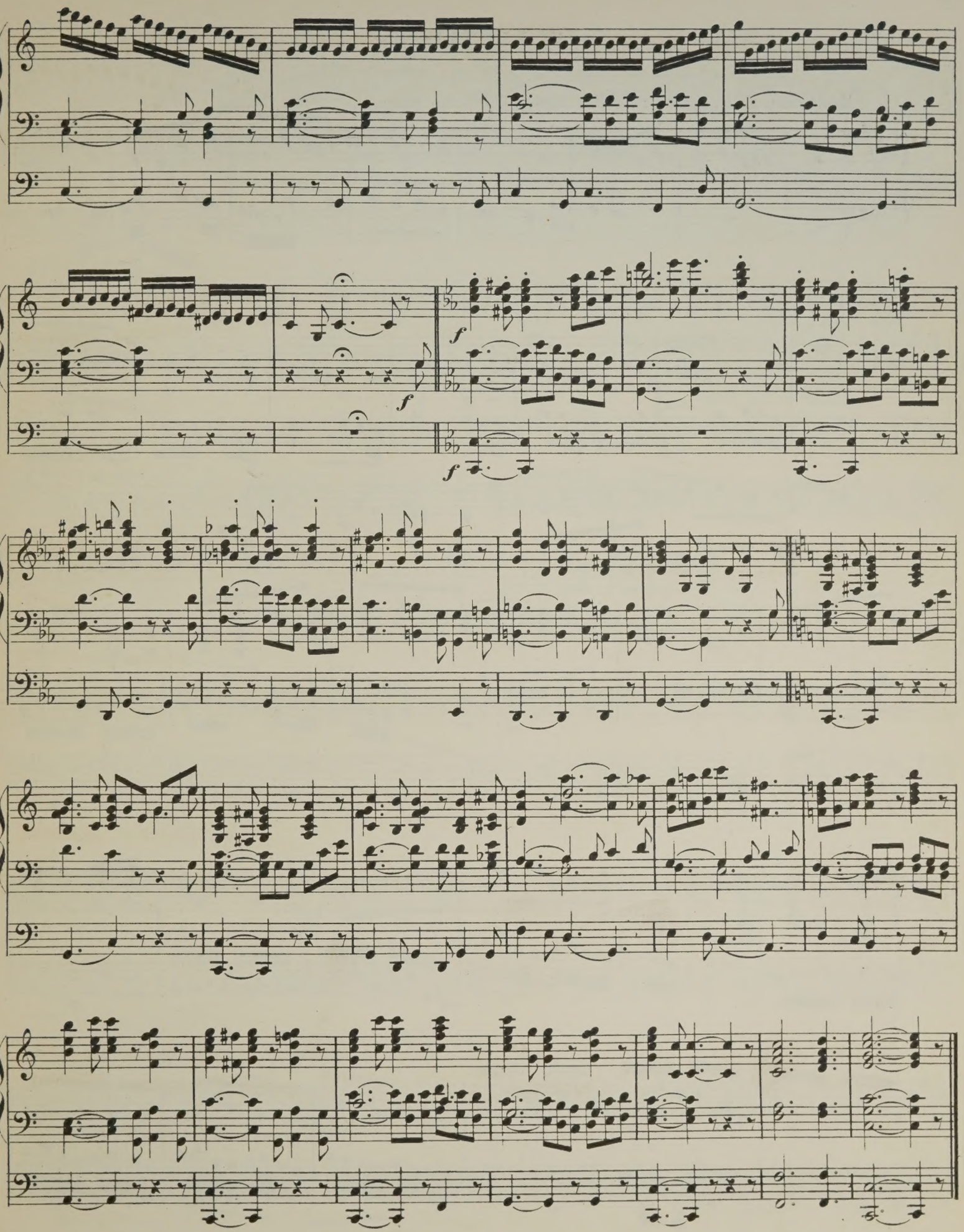
– 3me FANTAISIE –

Andante



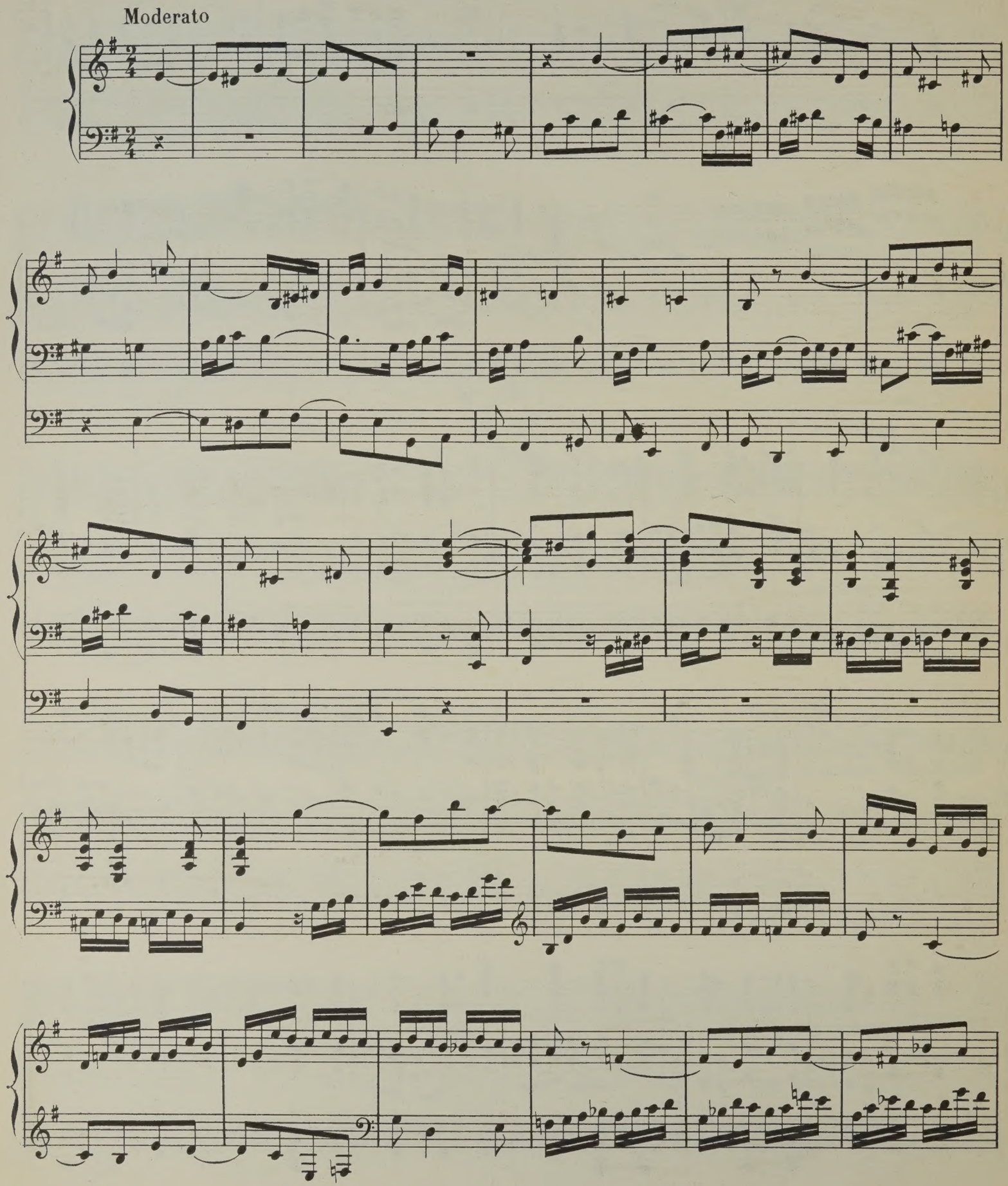
Tempo

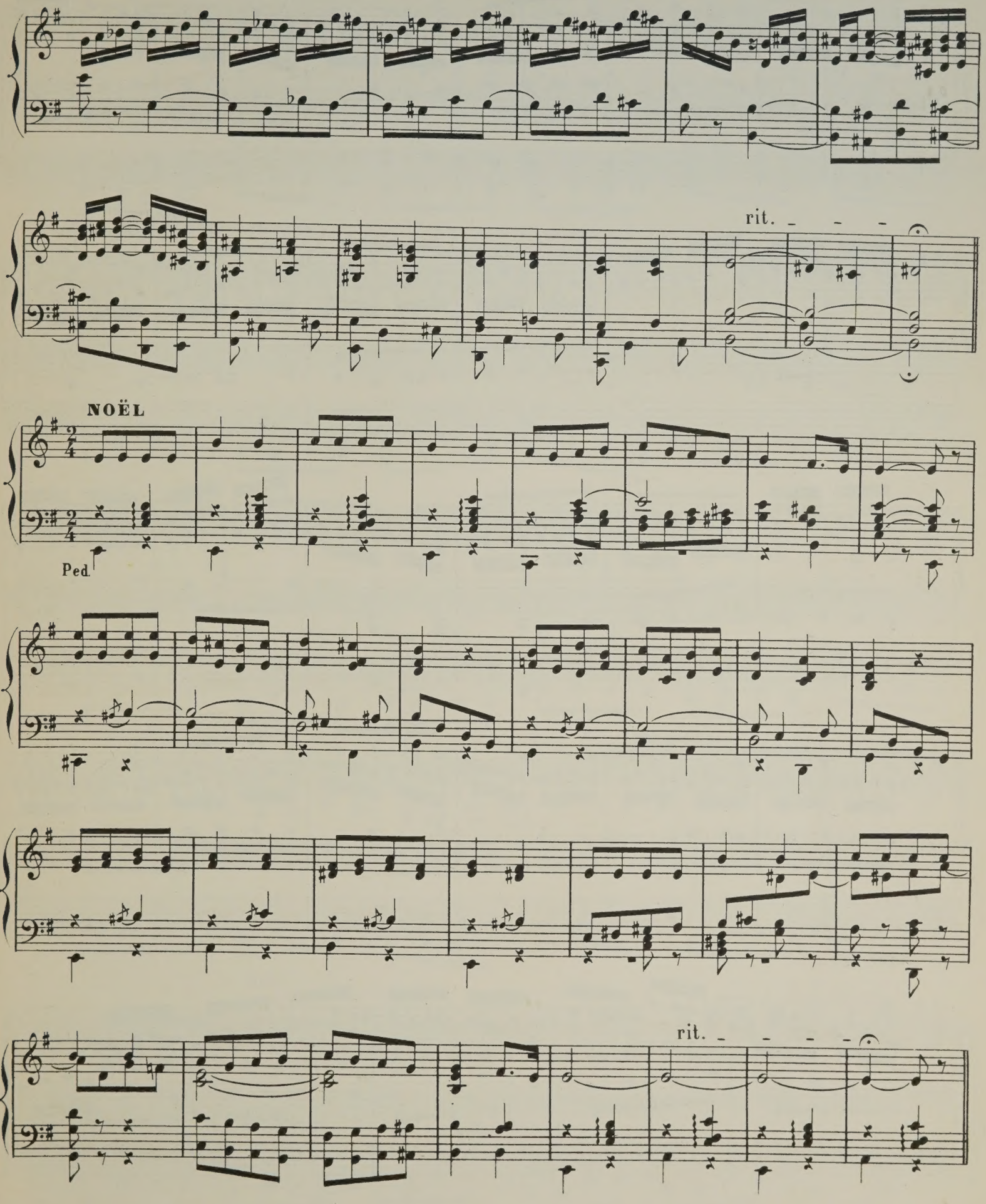


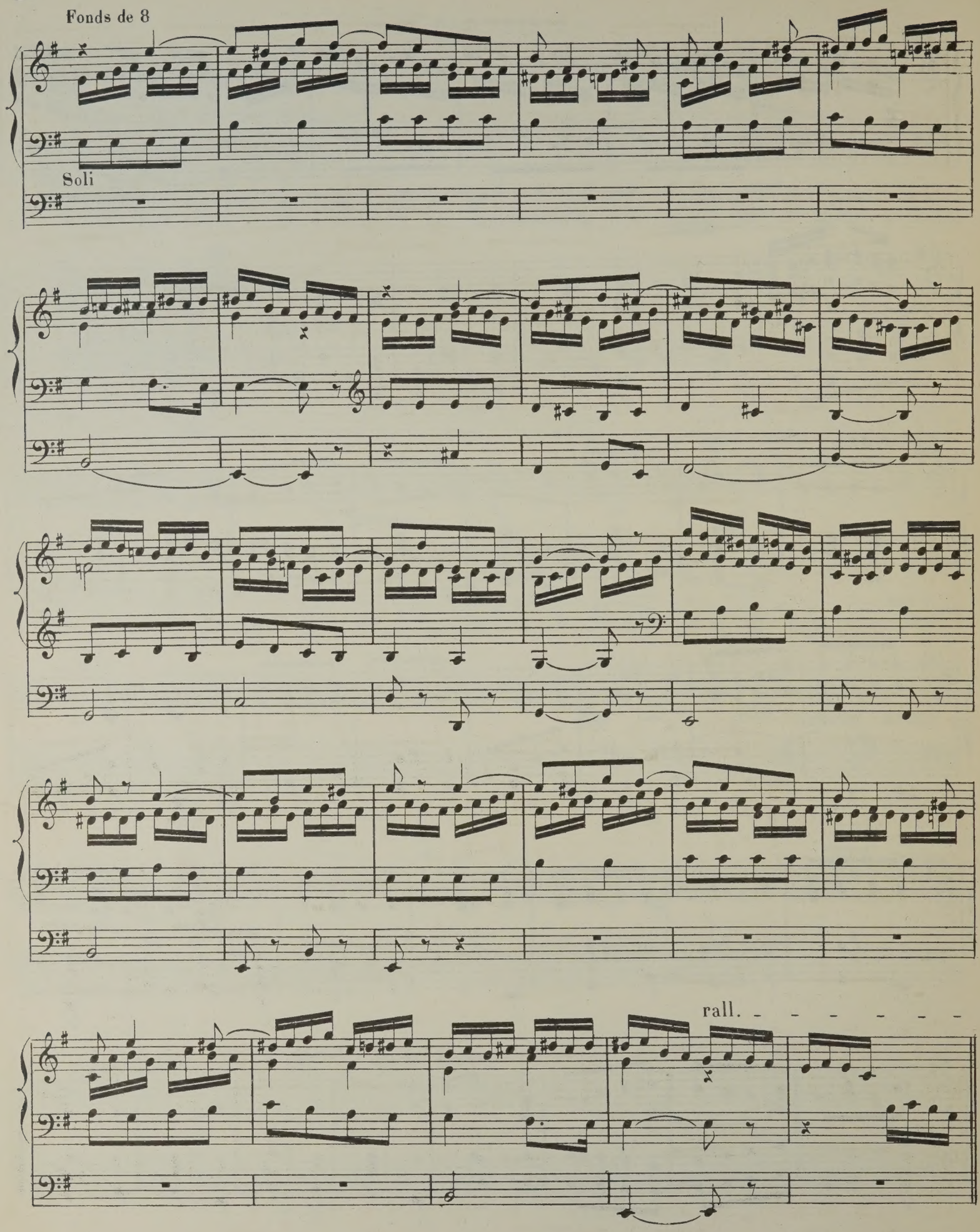

f
f
f

– 4me FANTAISIE –

Moderato




rit.
NOËL
Ped.
rit.


Fonds de 8
Soli
rall.

1º Tempo

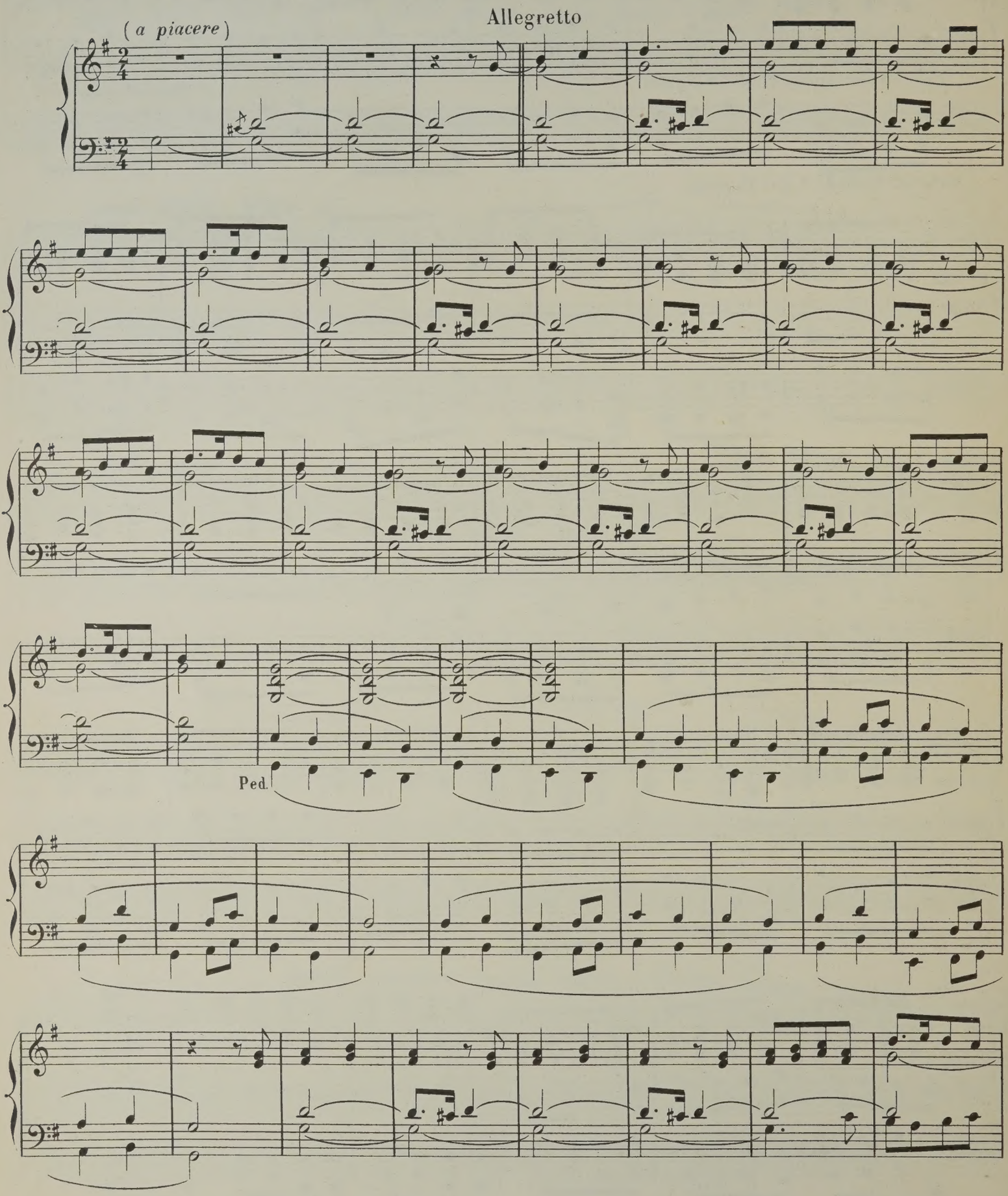
Fonds de 8,4 et 16 pieds

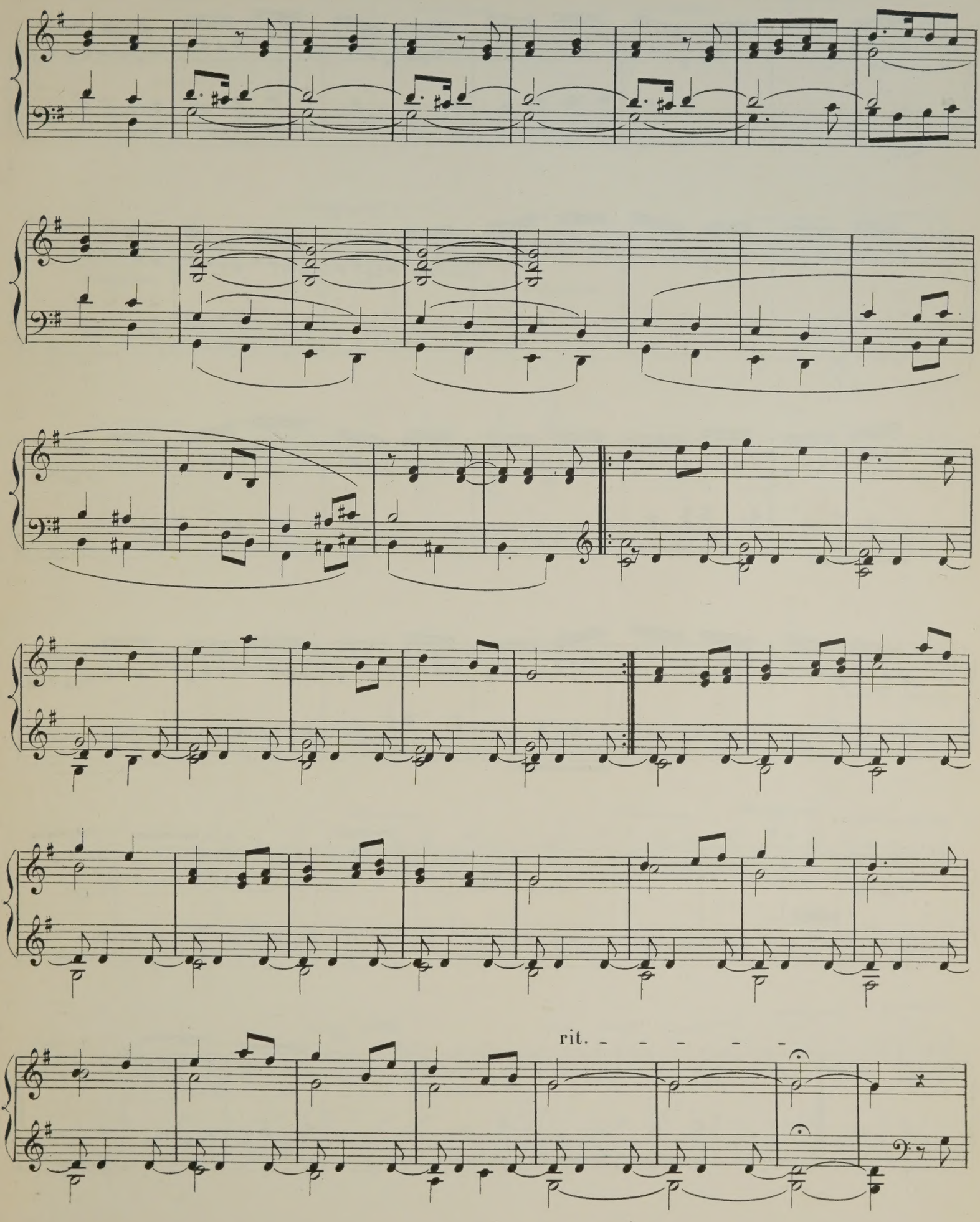
Ped. Tirasse Tromp. Fonds de 8 pieds

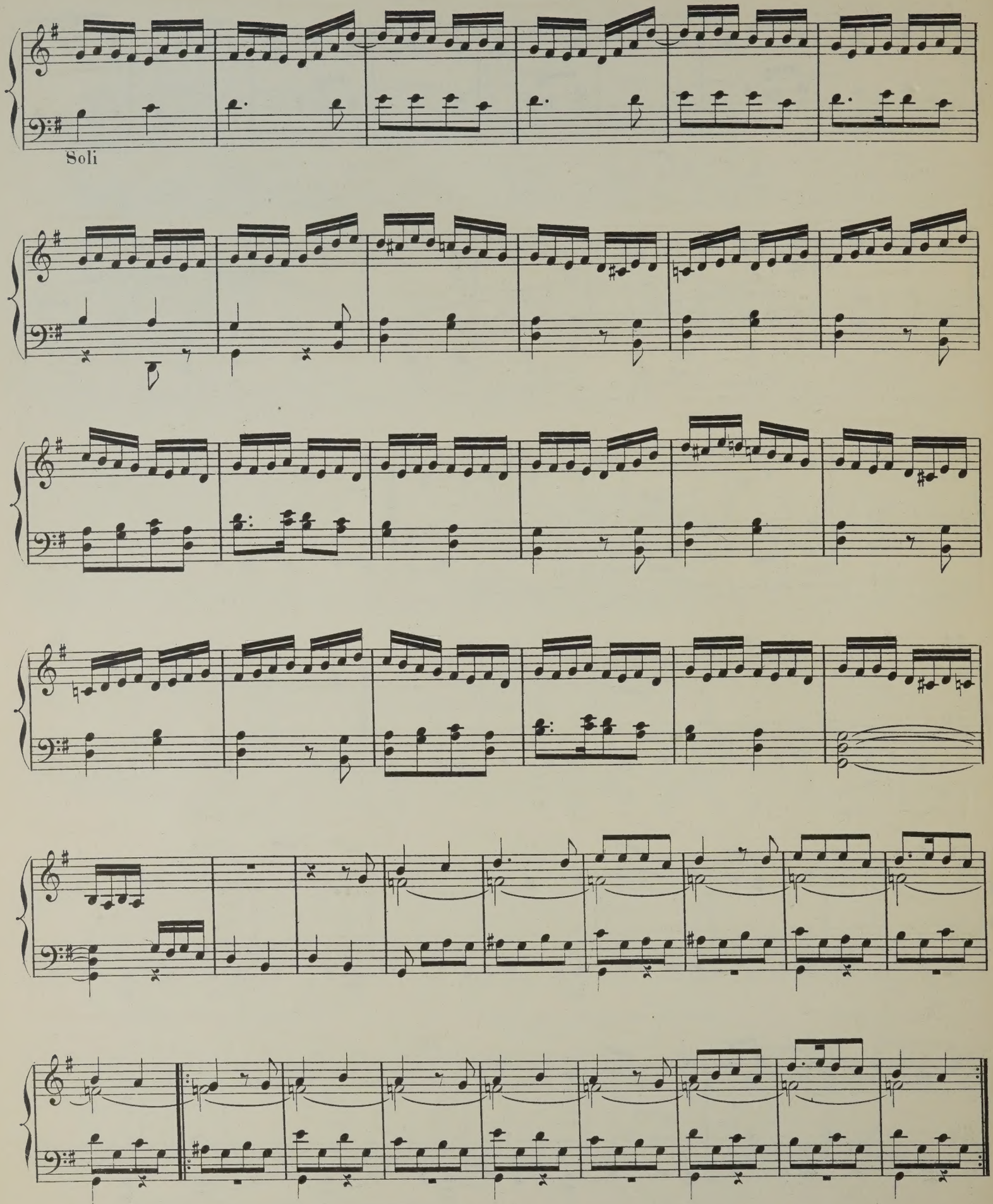
MANUAL Fonds de 8,4 et 16 pieds

rall.

– 5me FANTAISIE –




rit. - - - - - -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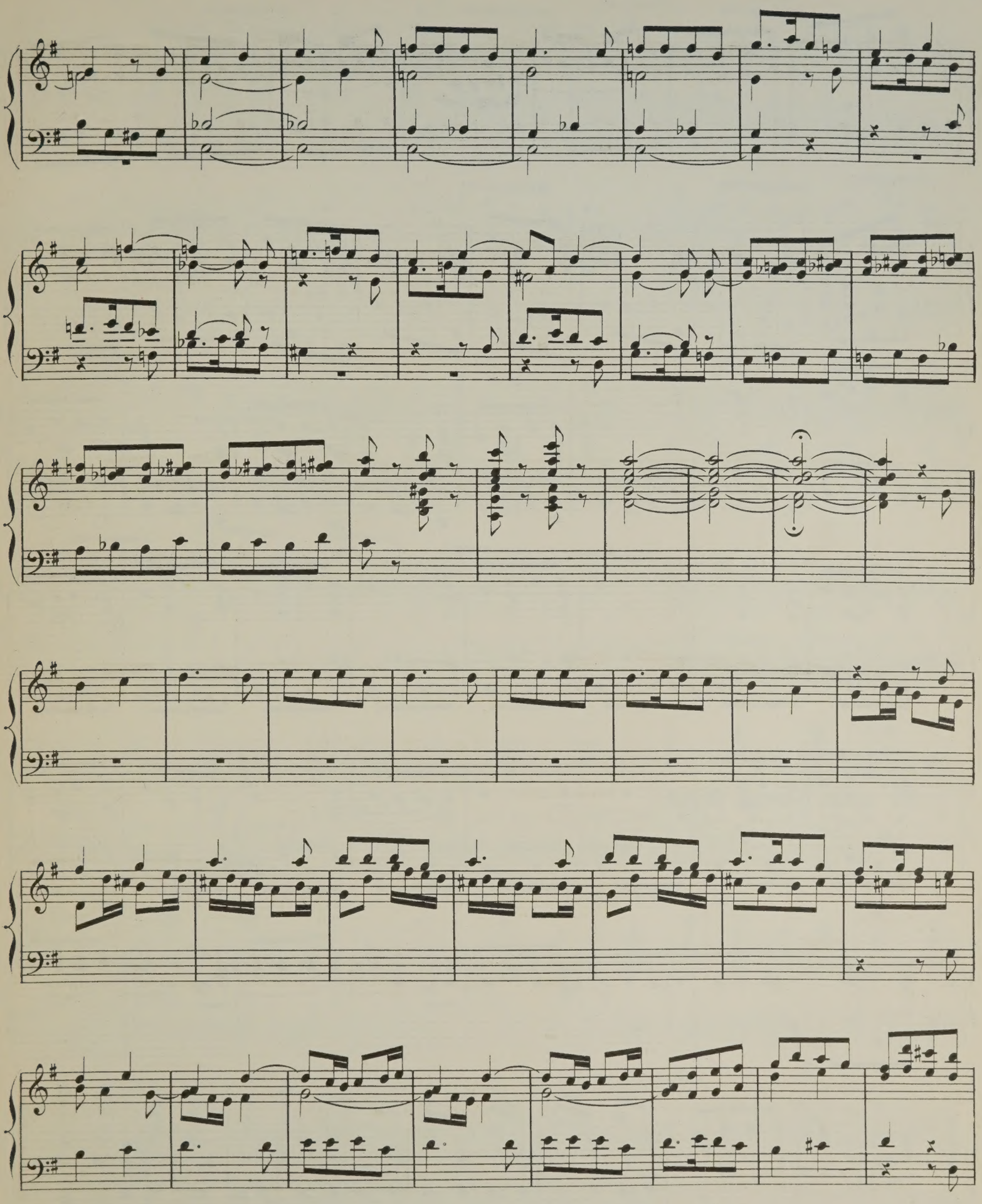

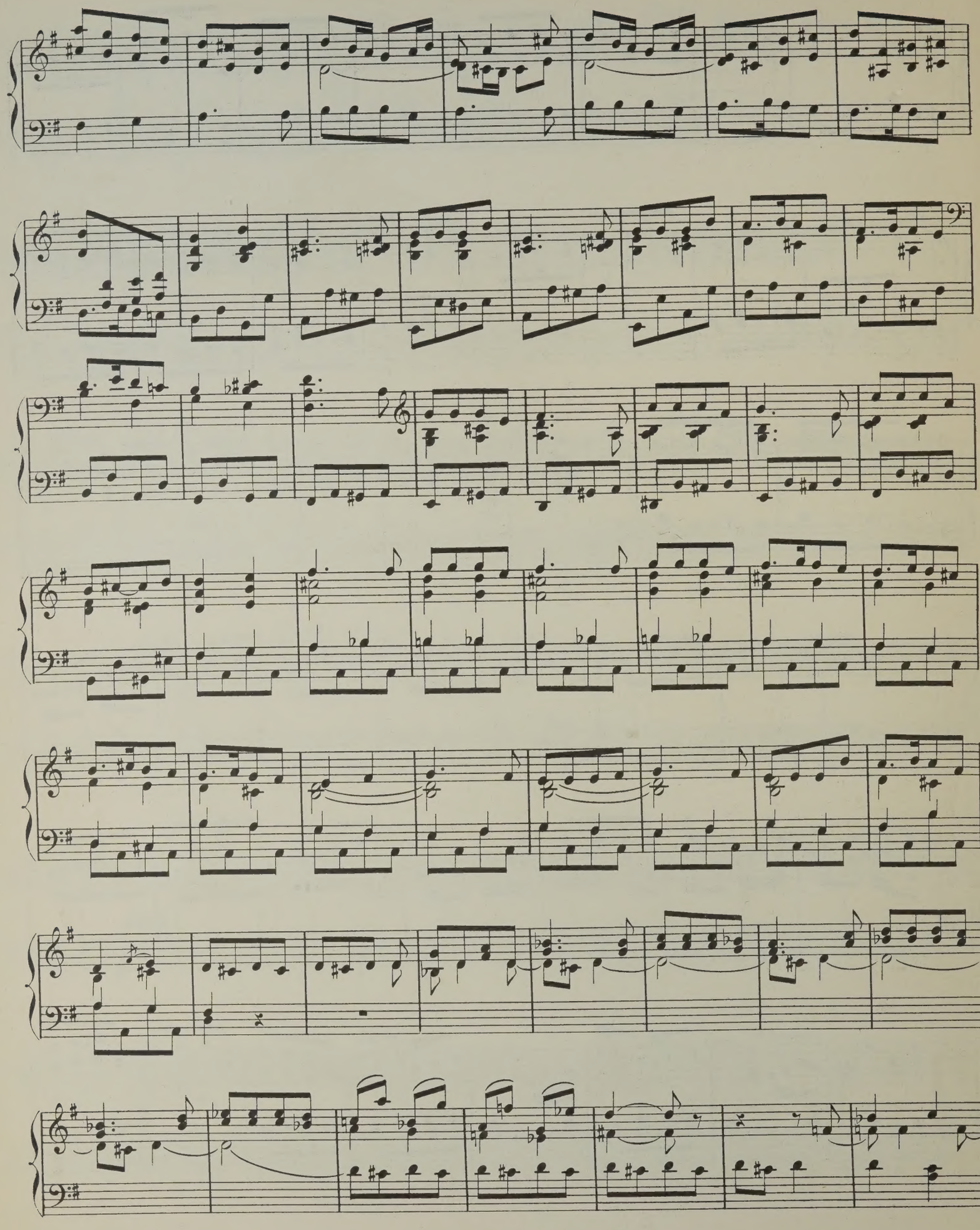

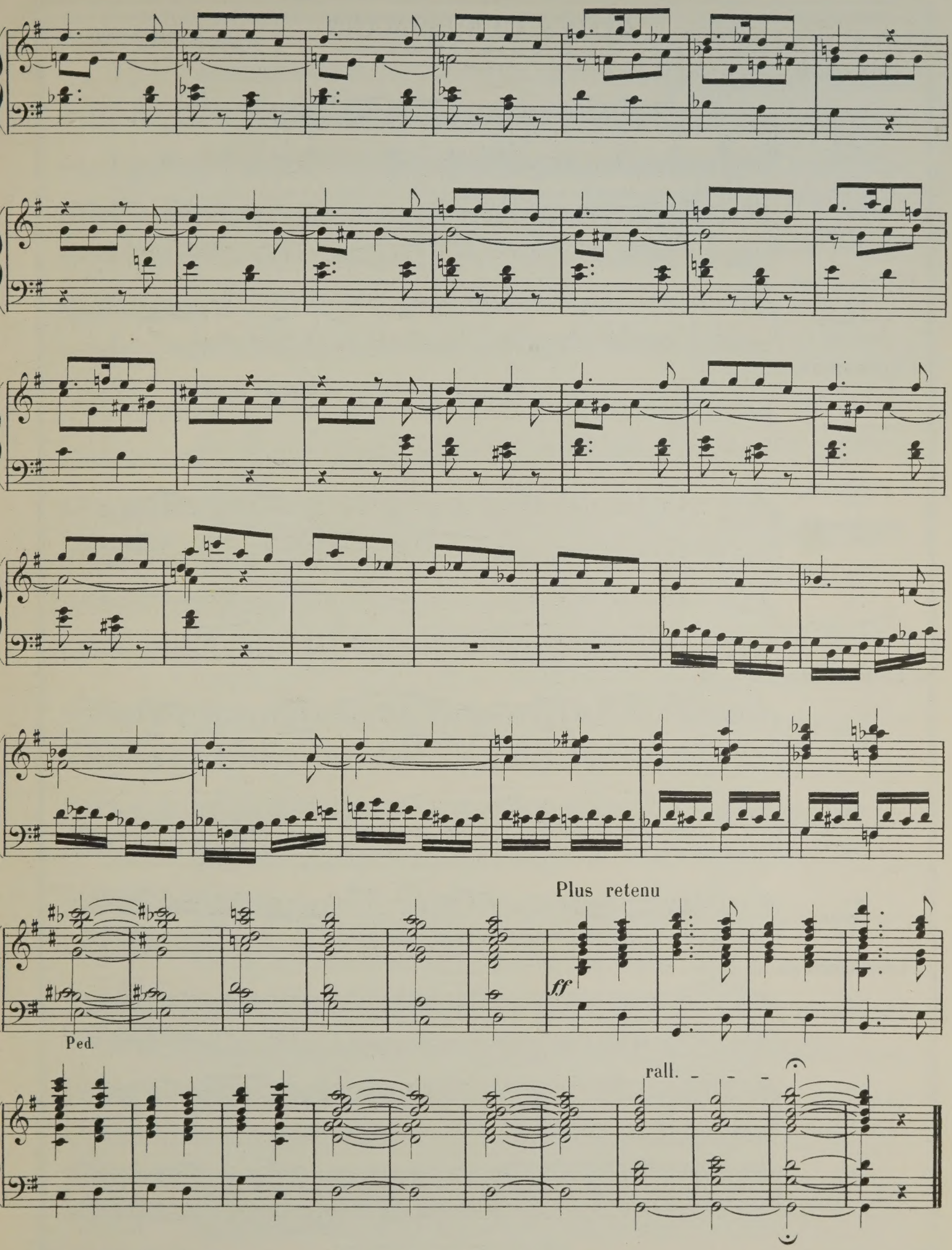

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Andantino

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Moderato

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Nº5 OFFERTOIRE en Mi♭ maj.

Ped

Andante

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Andantino

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senza Ped

Moderato

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senza Ped

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Allegretto

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Cantabile

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Ped

Lento

Nº12 MARCHE FUNÈBRE (FUNERAL MARCH) en Fa min.

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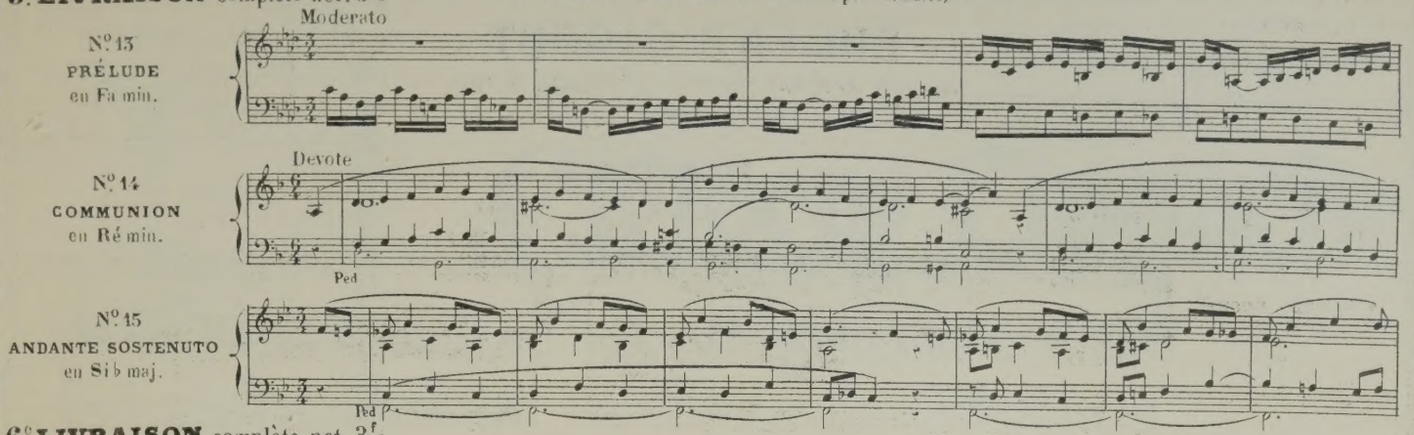

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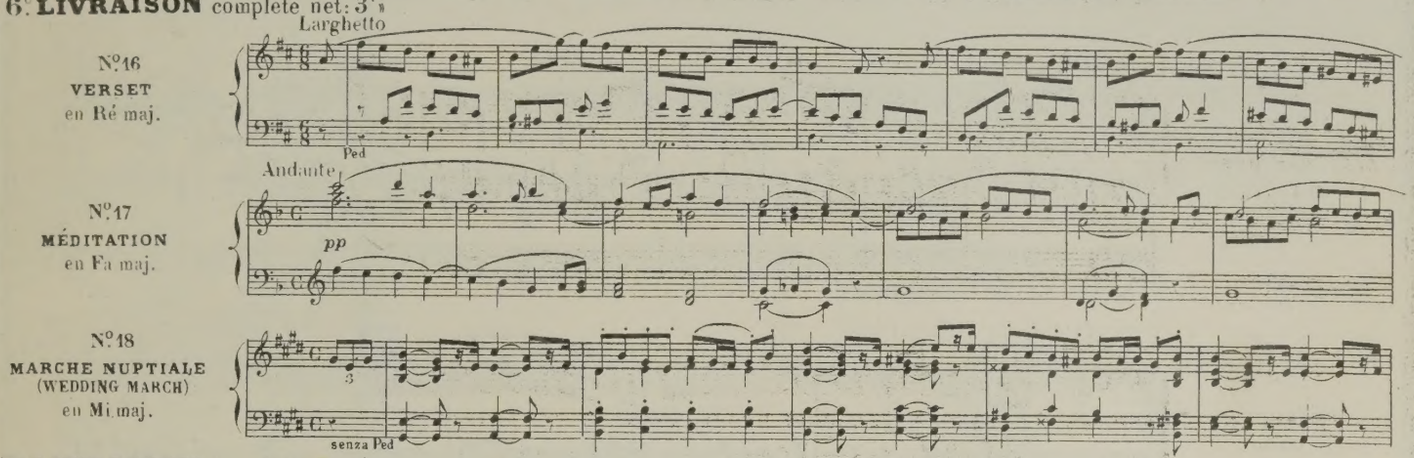
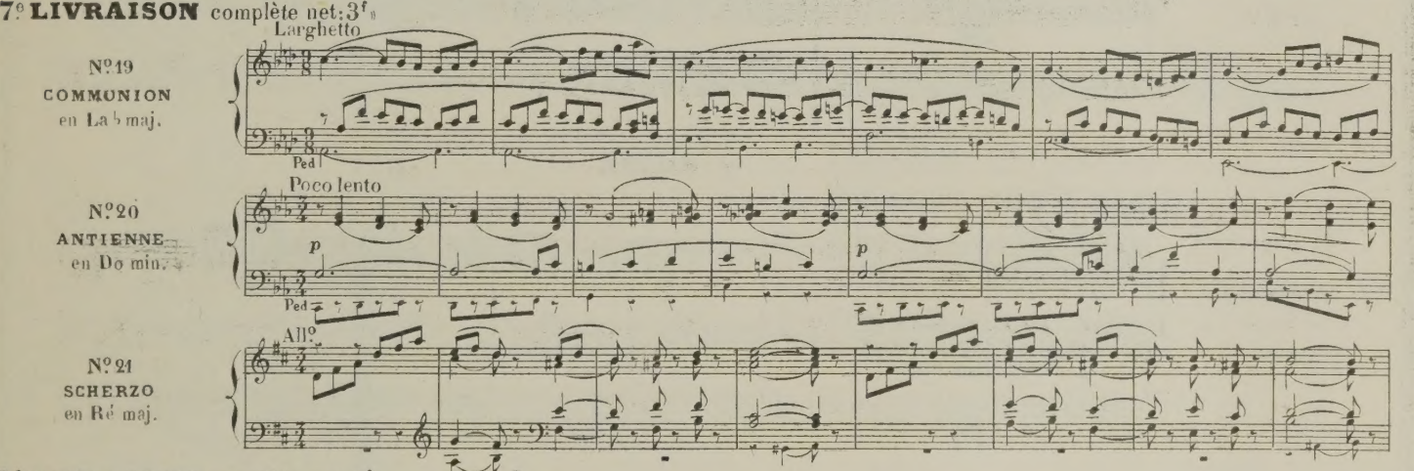
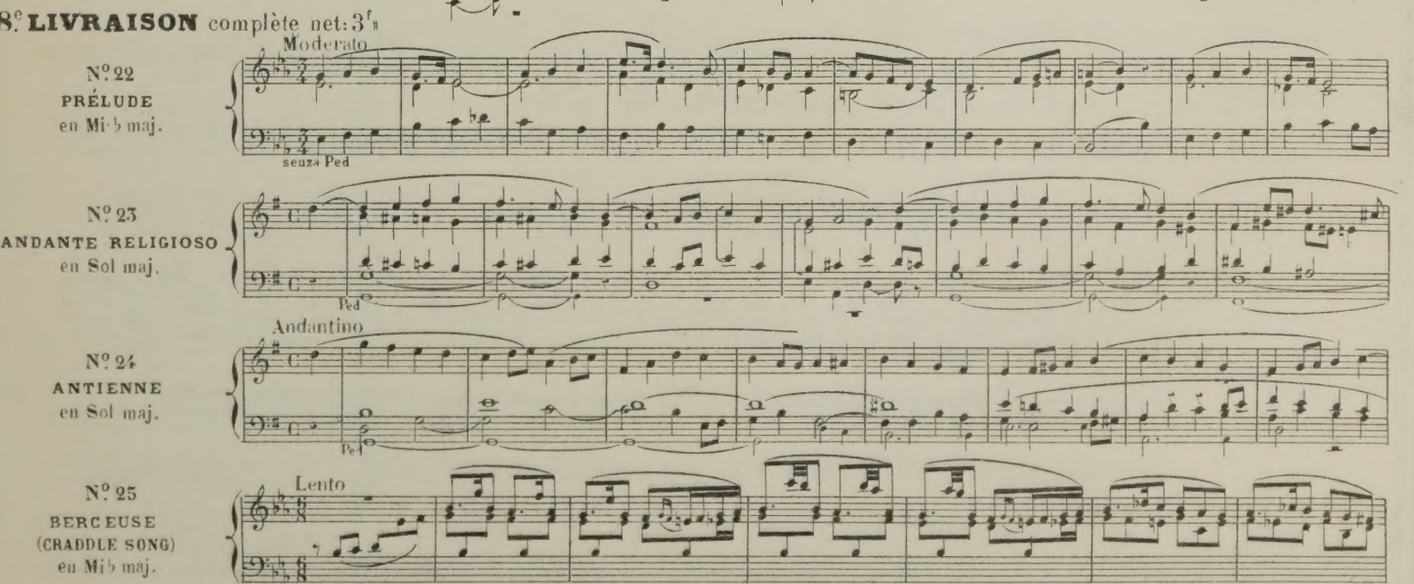


7e LIVRAISON complète net: 3f



8e LIVRAISON complète net: 3f



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POUR ORGUE
en 2 SUITES

1ère SUITE

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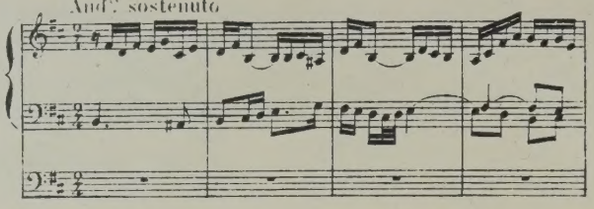
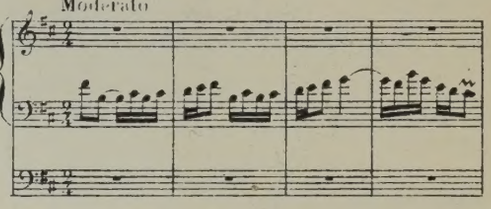
PRÉLUDE FUGUE
en Si min.
net: 2f50

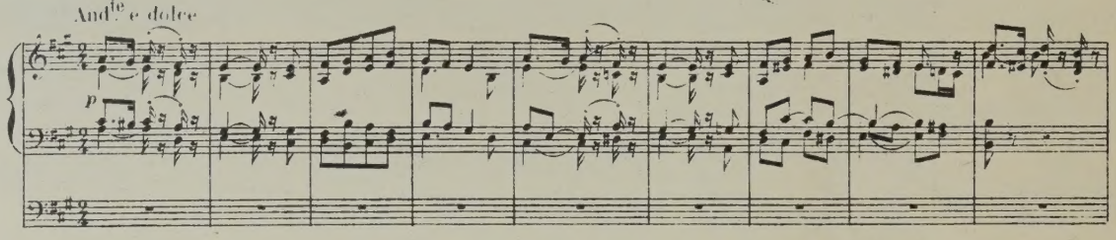
PRÉLUDE
And.te sostenuto



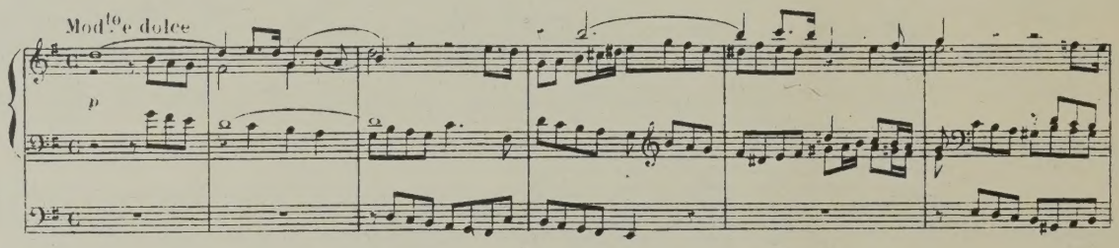
FUGUE
Moderato



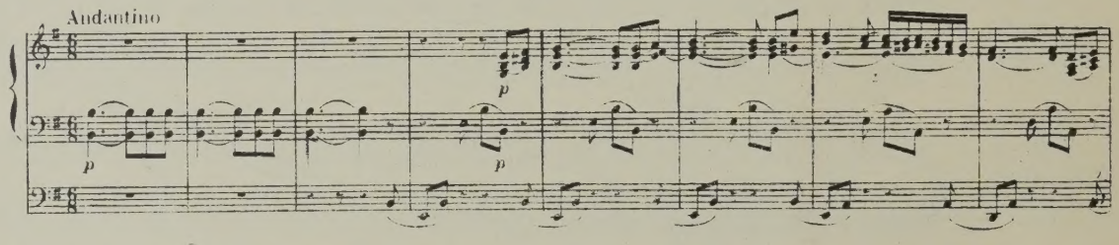
N° 2
ANDANTE
et
ALL.to CON MOTO
en La maj.
net: 2f50

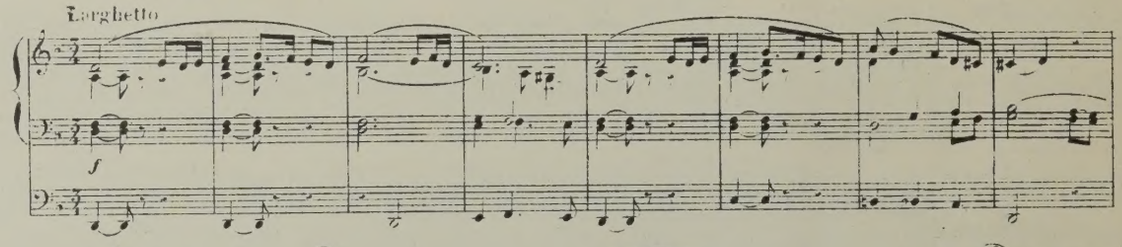


N° 3
FANTAISIE
en Sol maj.
net: 2f50

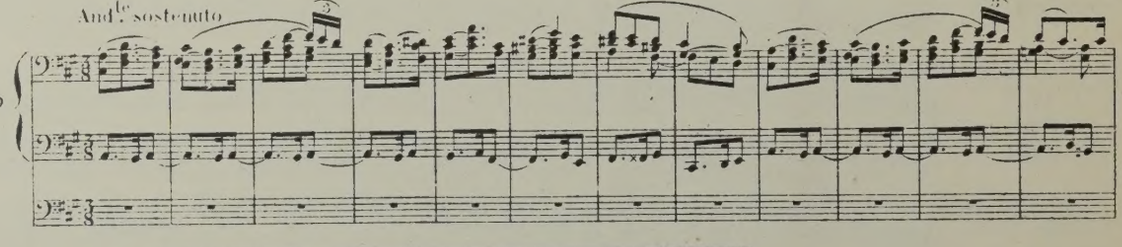


2e SUITE

N° 4
ANDANTINO
en Mi min.
net: 2f

N° 5
LARGHETTO
en Ré min.
net: 2f



N° 6
ANDANTE SOSTENUTO
en La maj.
net: 2f



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Clément Lippacher

Organiste de Saint Eugène de Paris

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POUR ORGUE

CLÉMENT LIPPACHER

Organiste de St EUGÈNE de Paris

1

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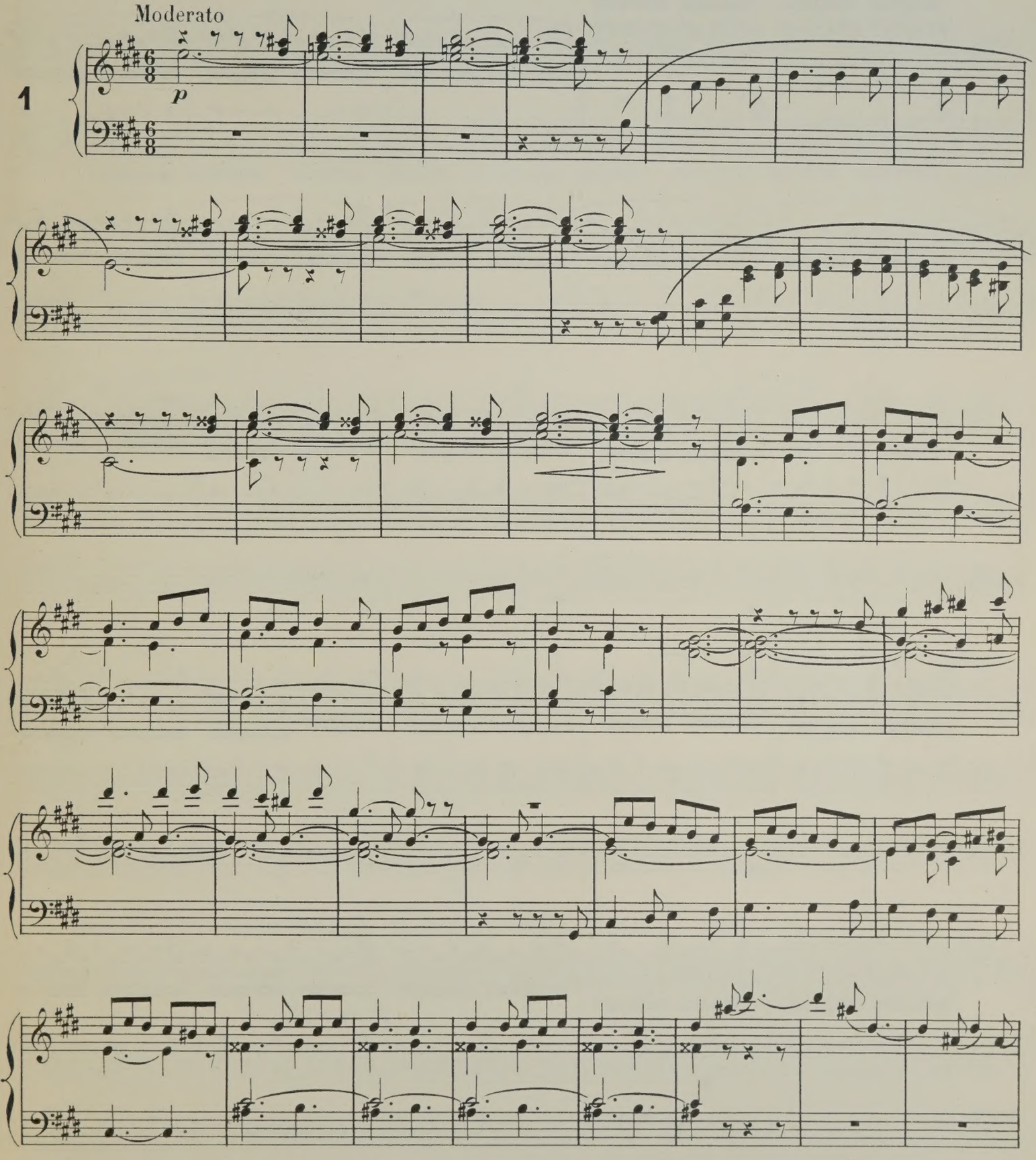
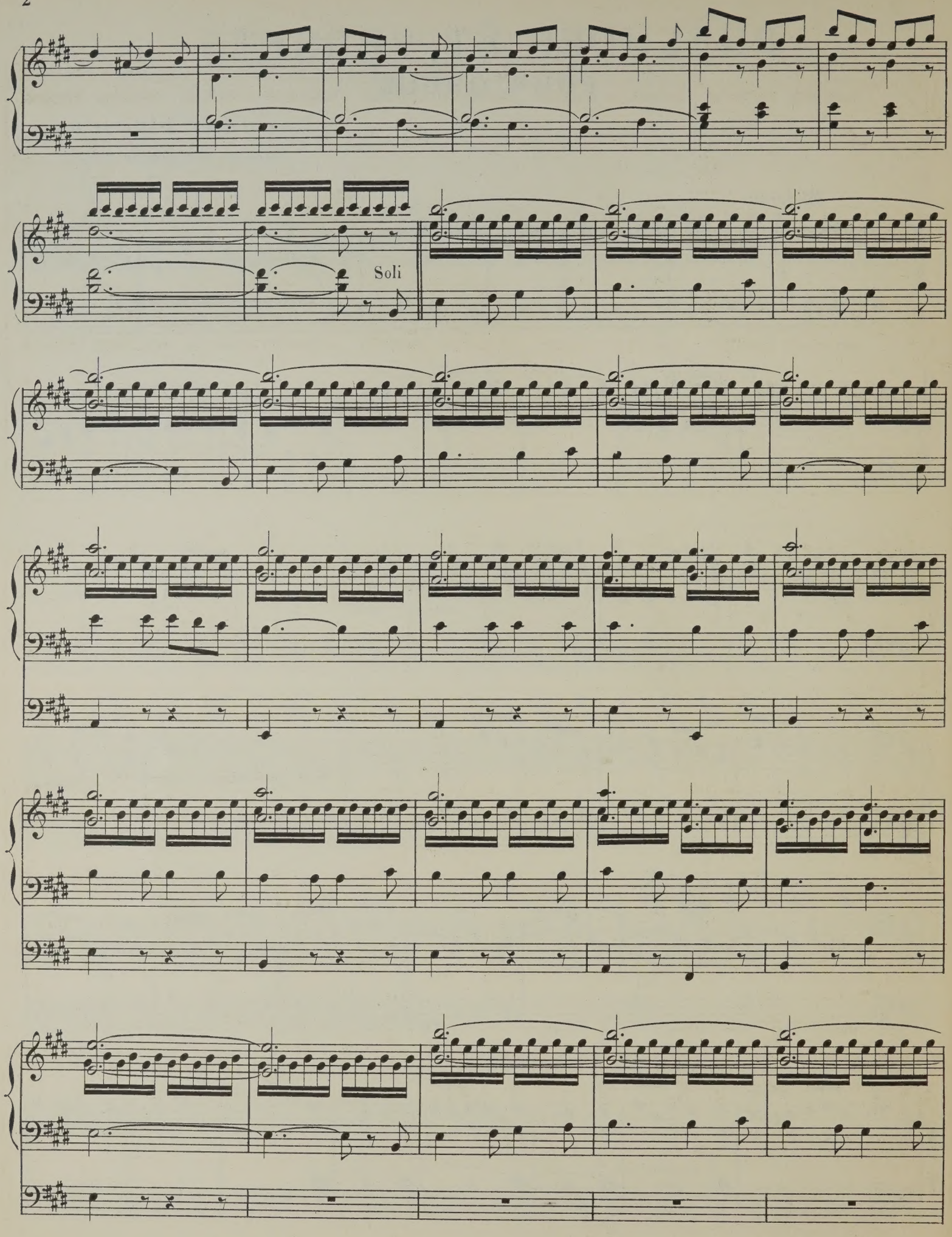


Paris, COSTALLAT & Cie Éditeurs.

C. & C. 653.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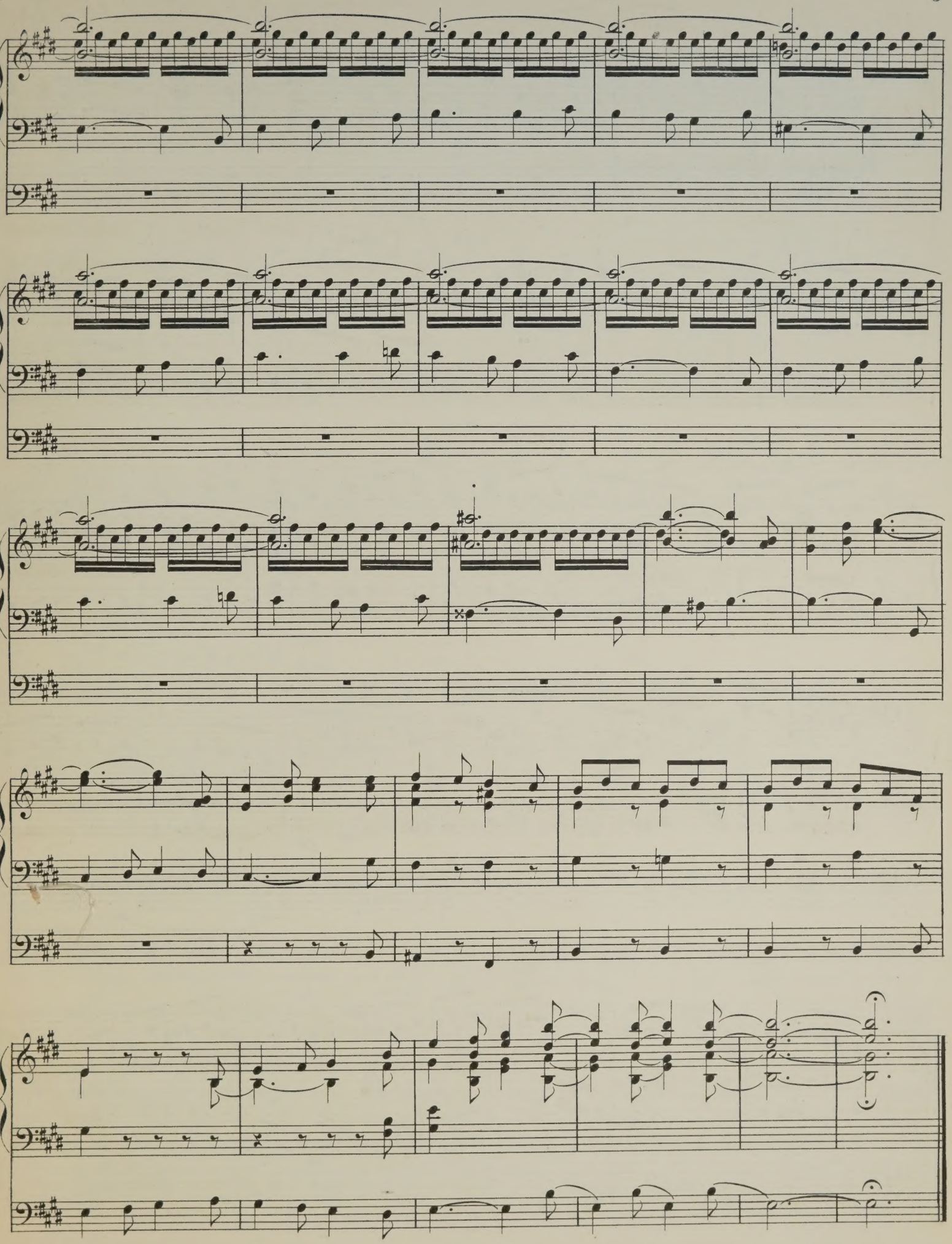

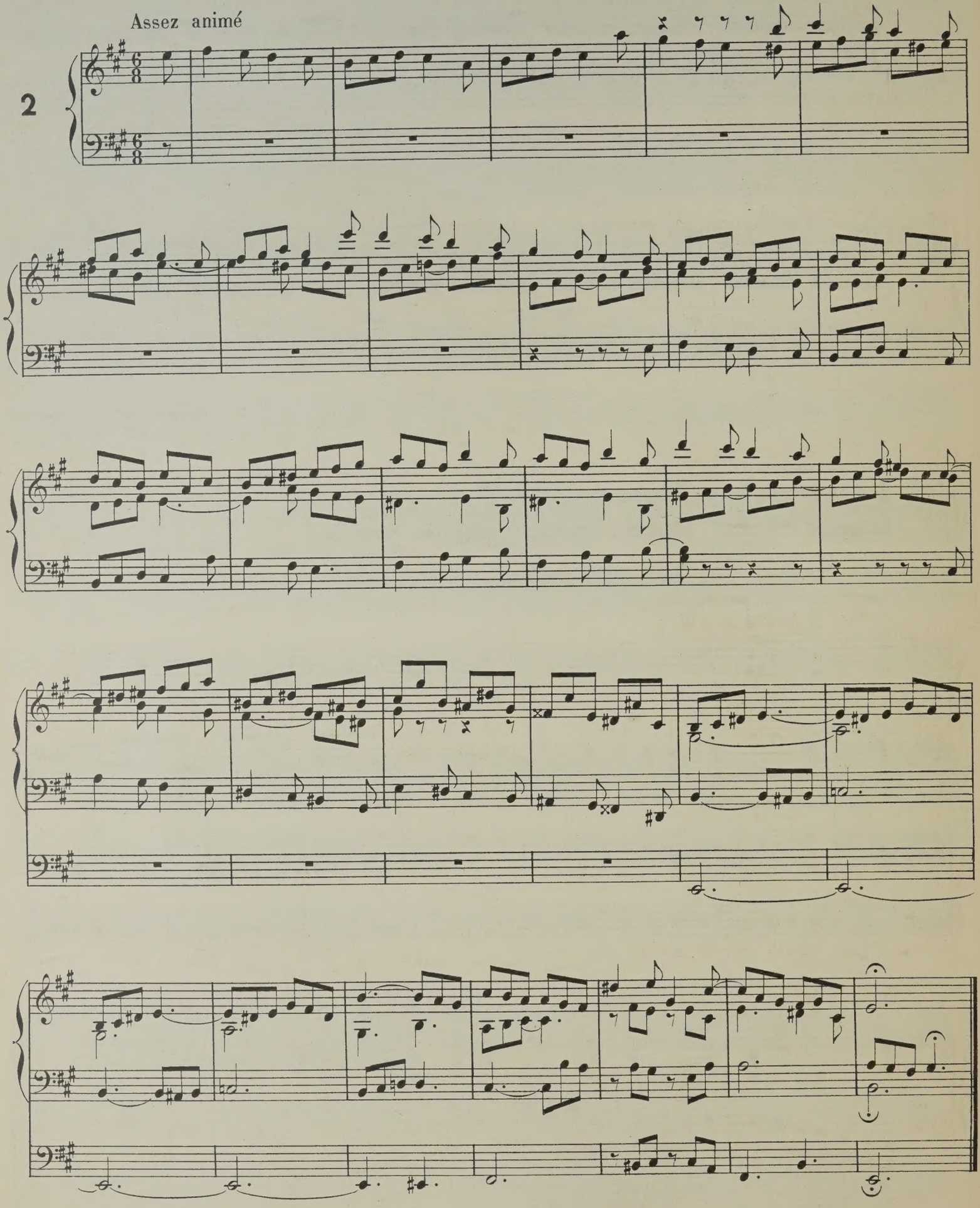
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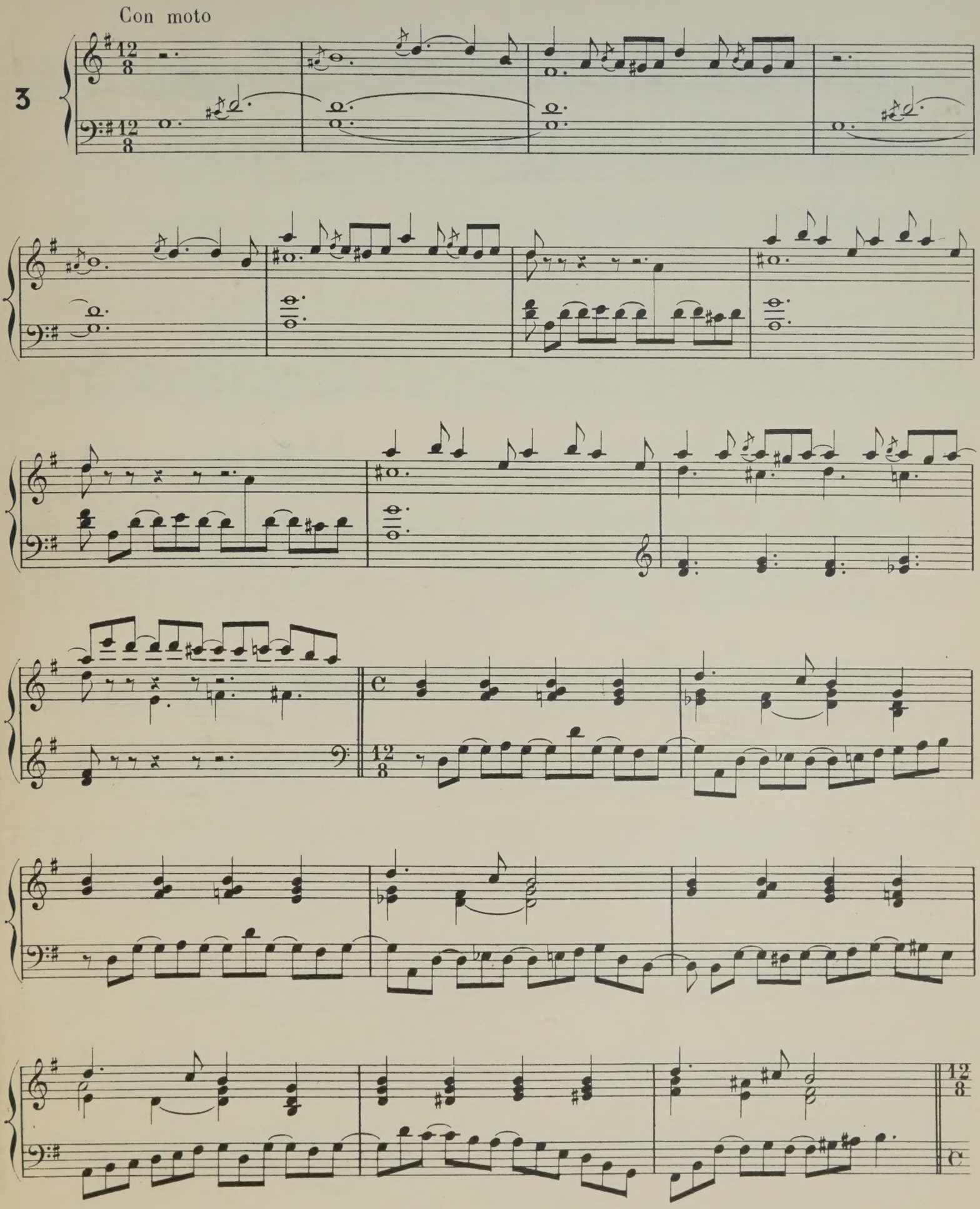
Con moto
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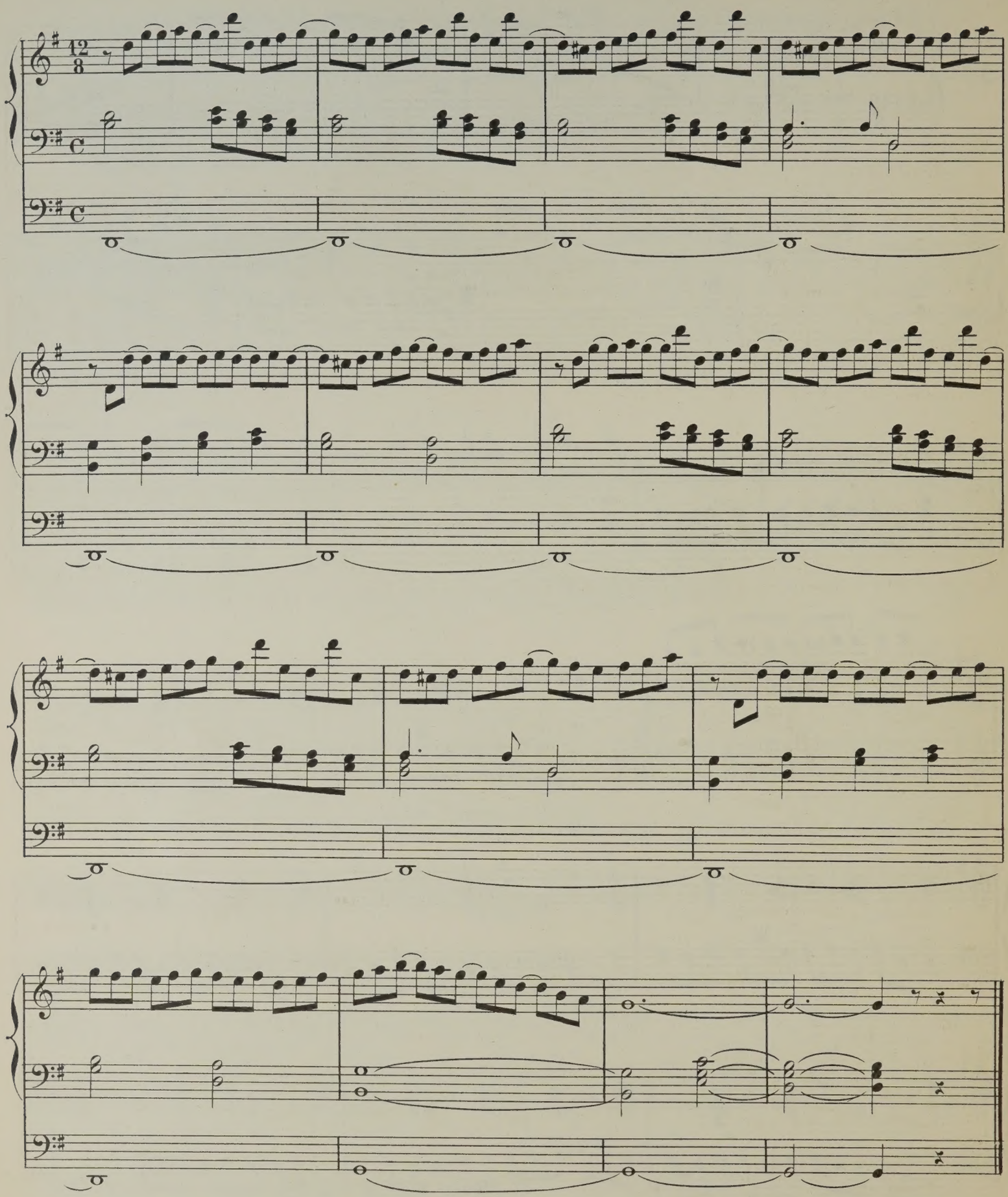

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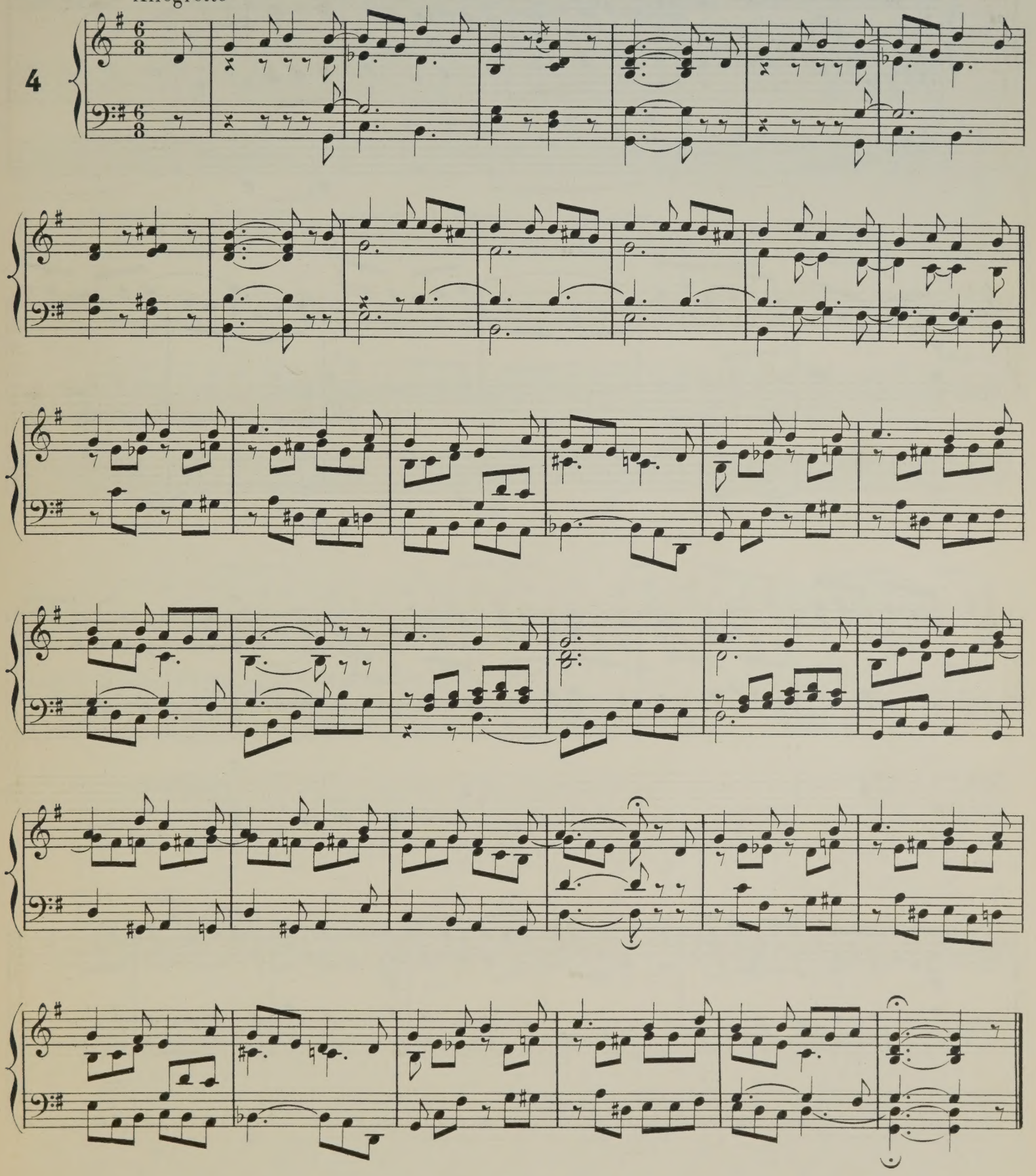
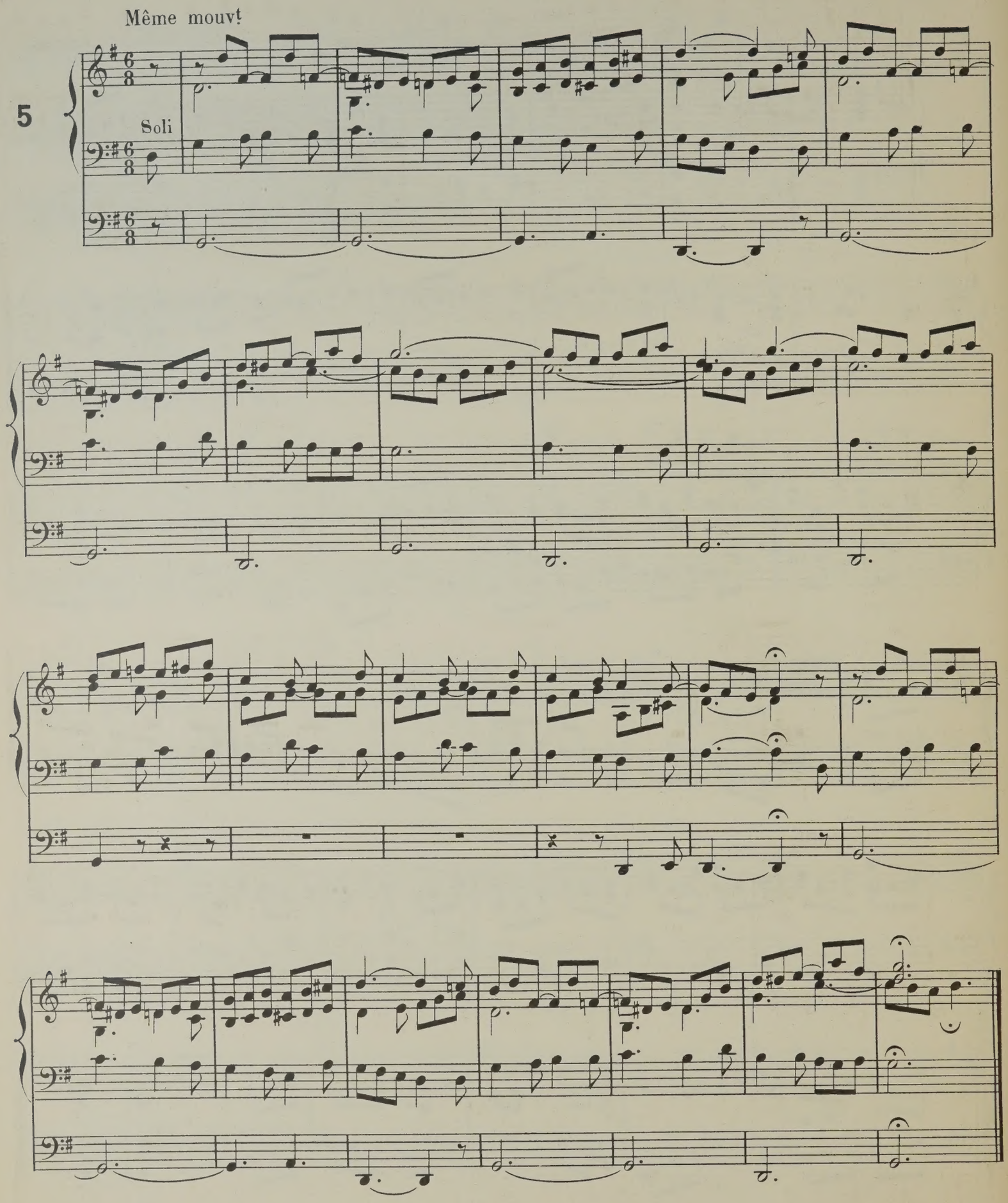
Allegretto




Même mouvt
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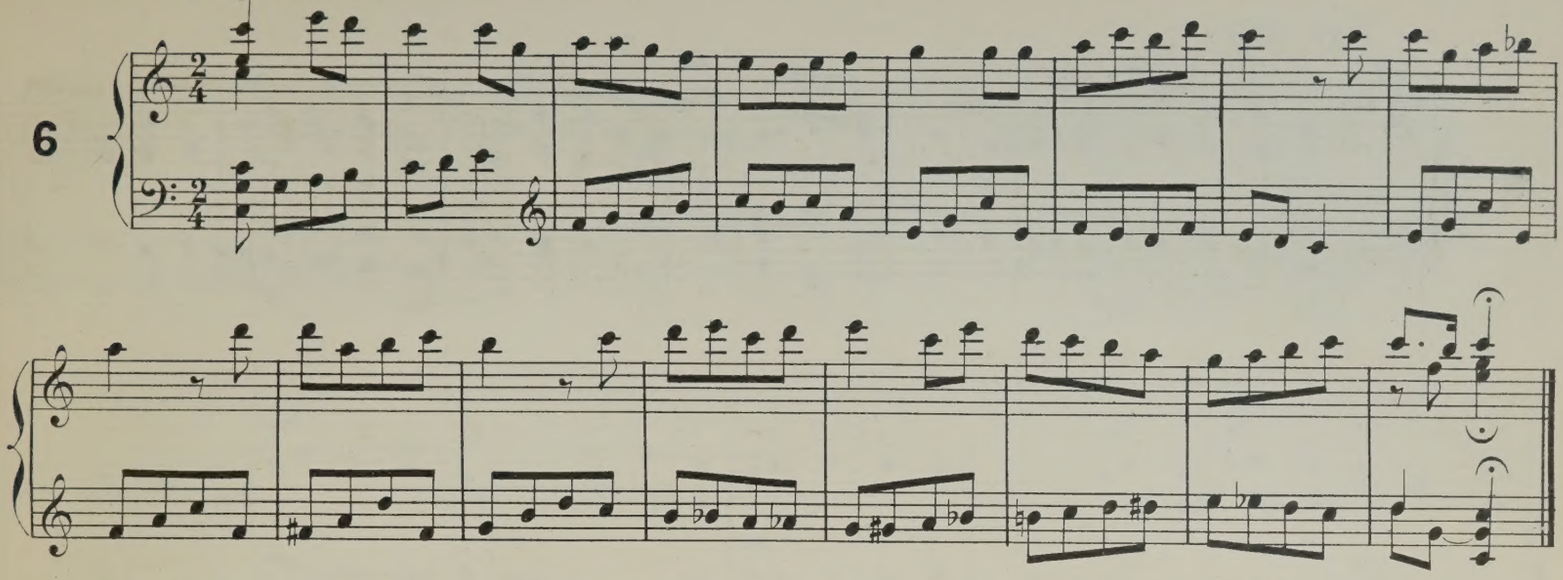
Soli

Un peu animé

6



Andantino

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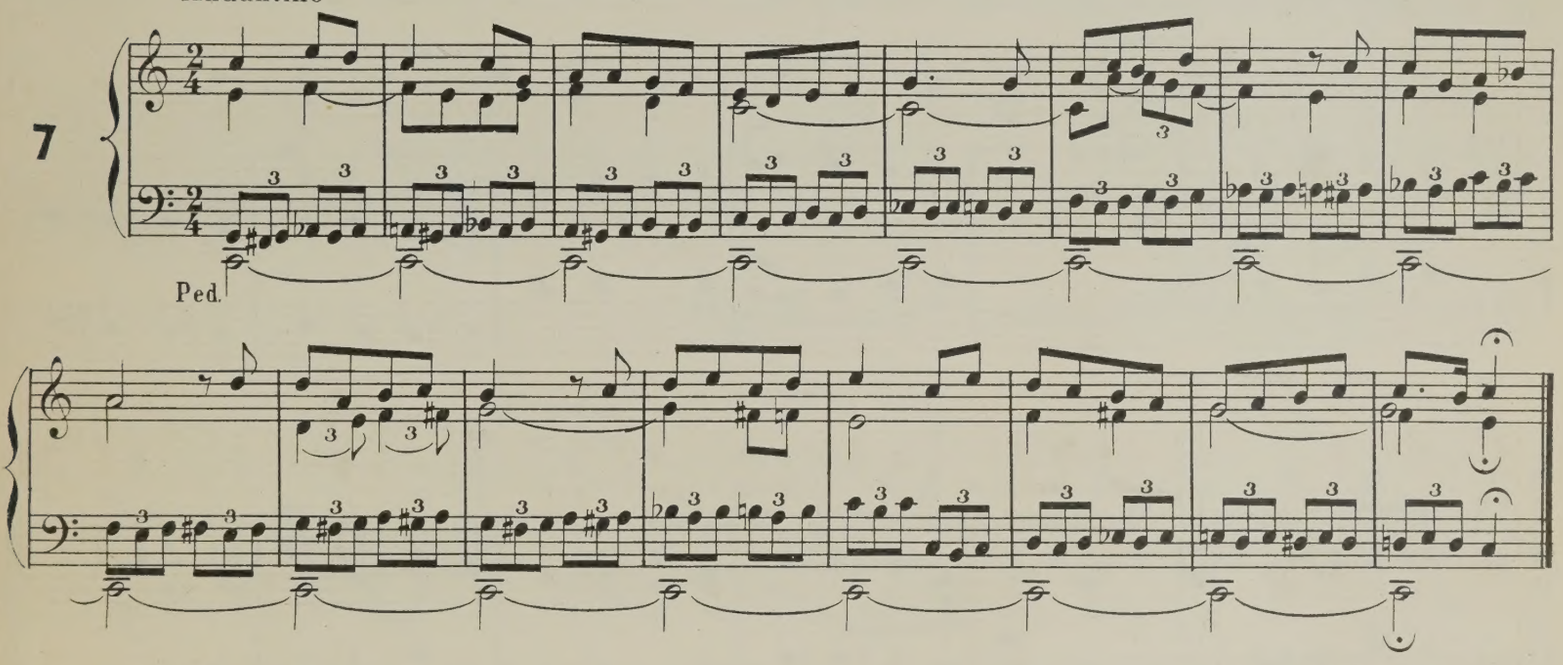

Allegretto

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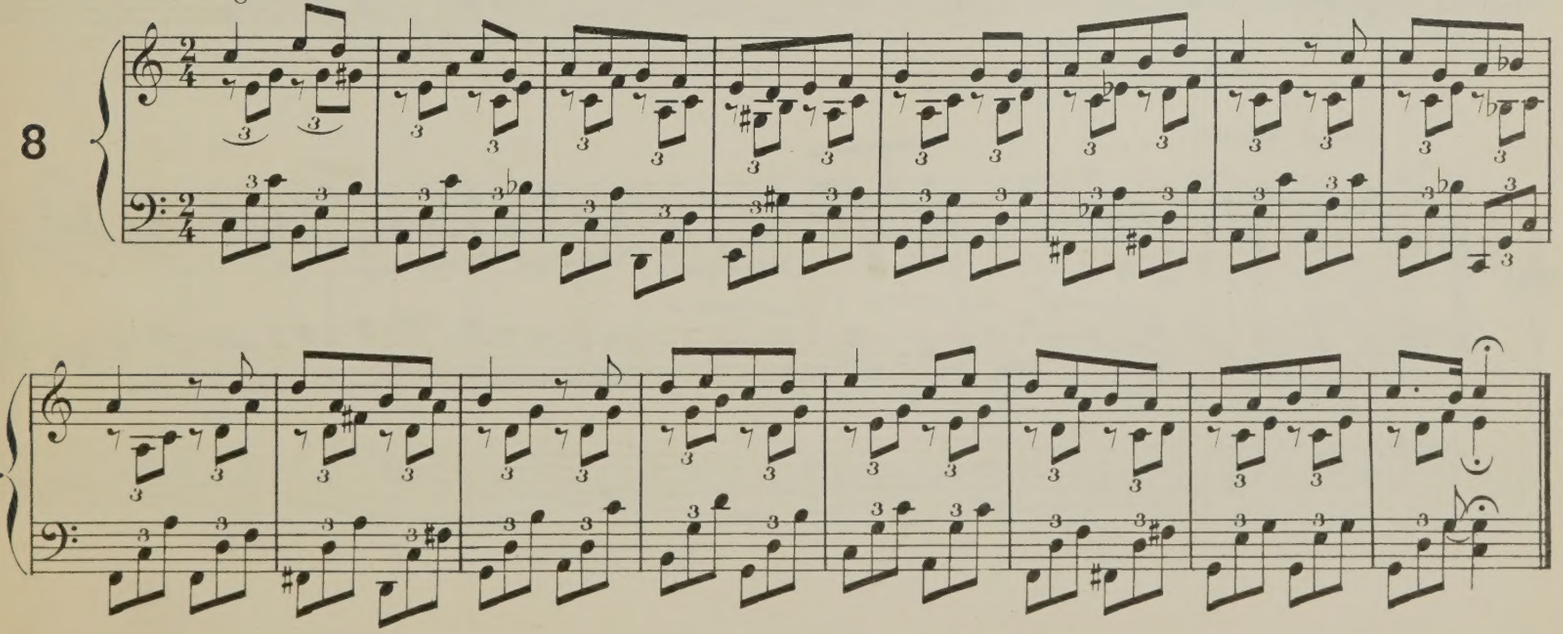
Con moto

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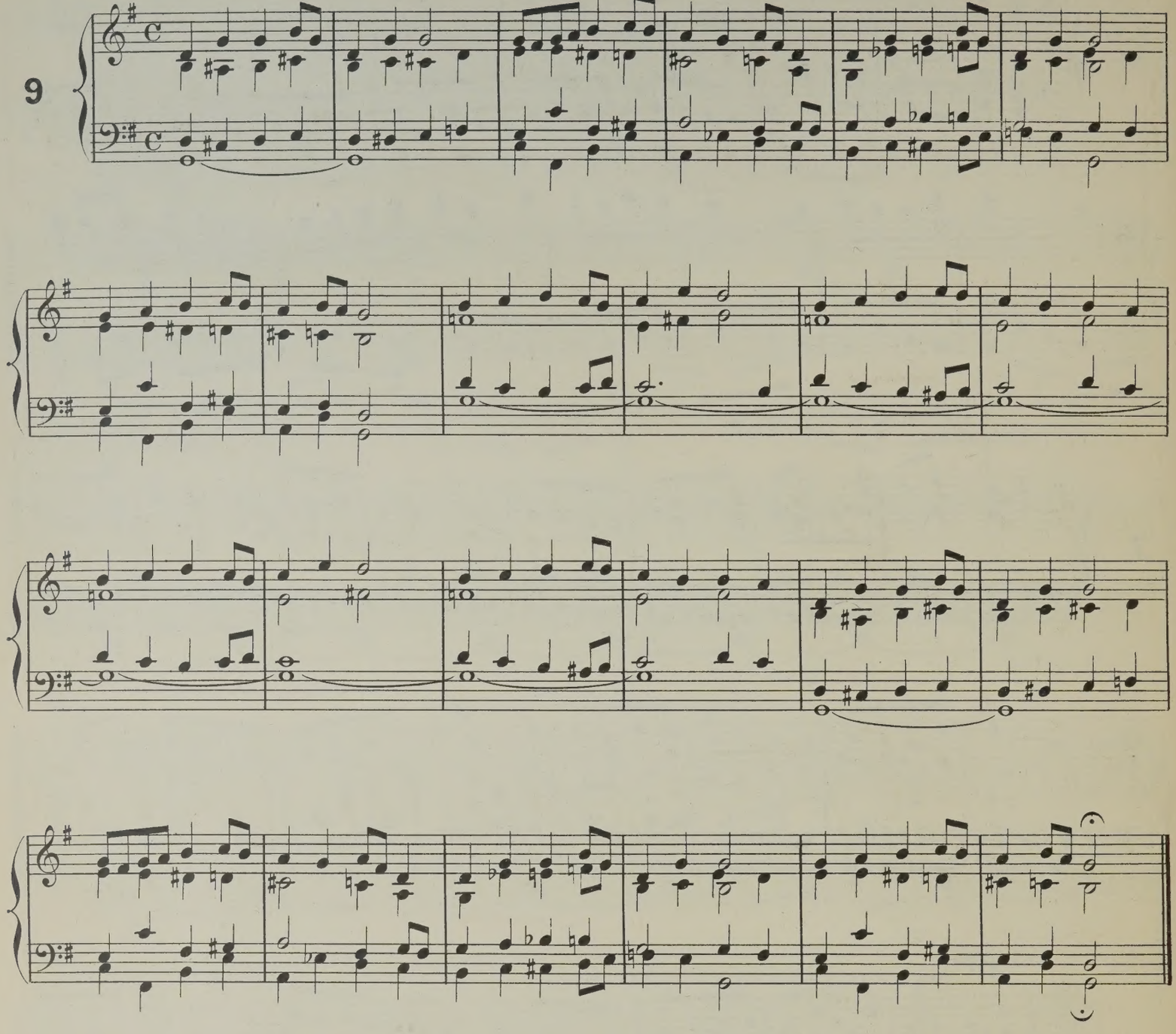
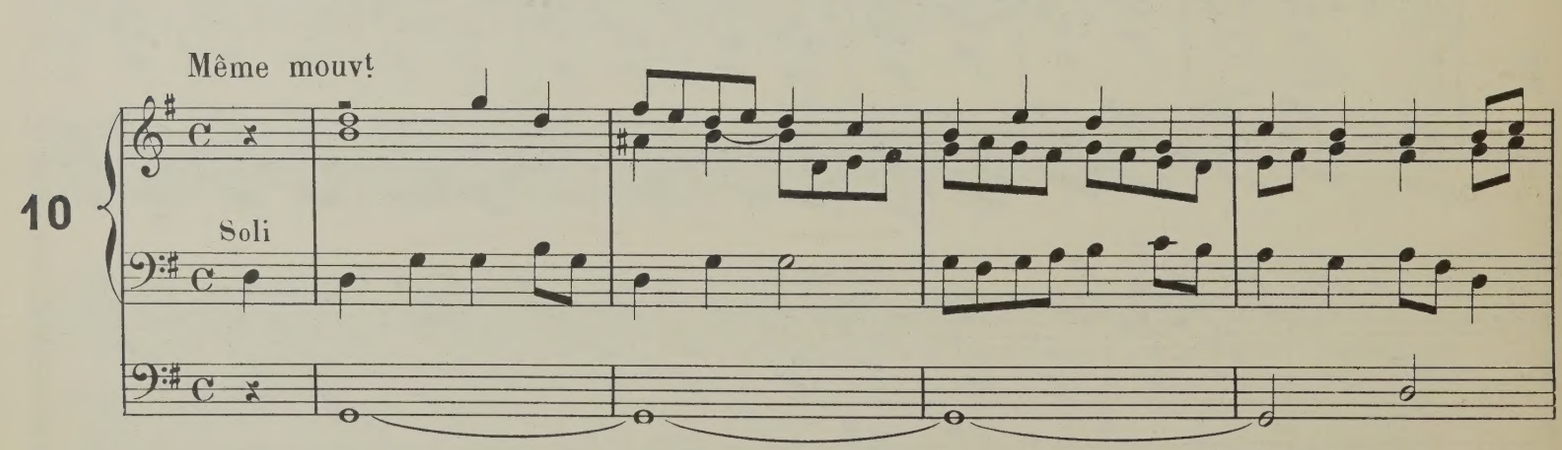
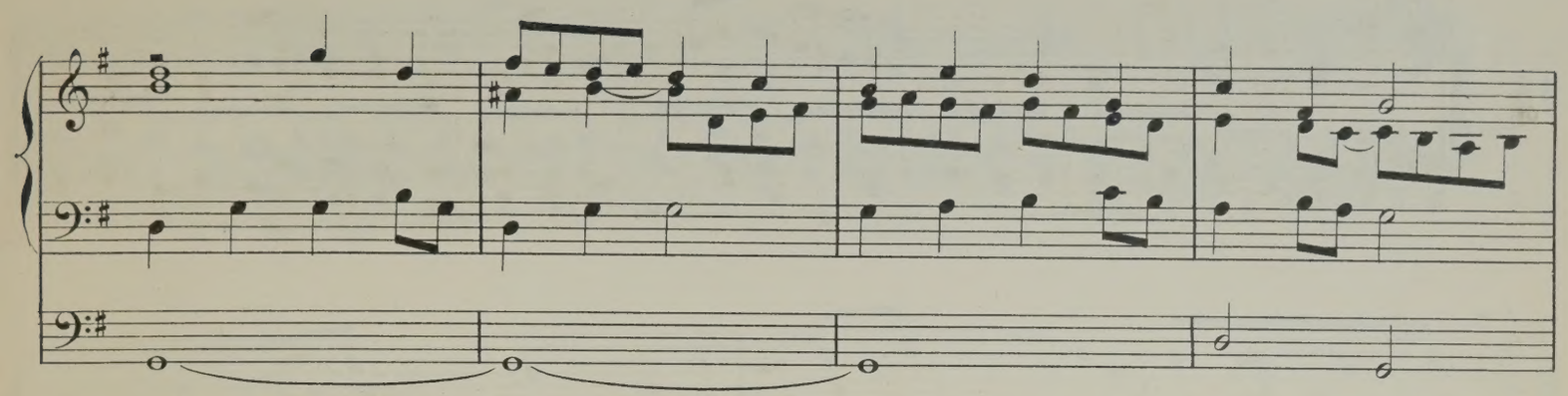


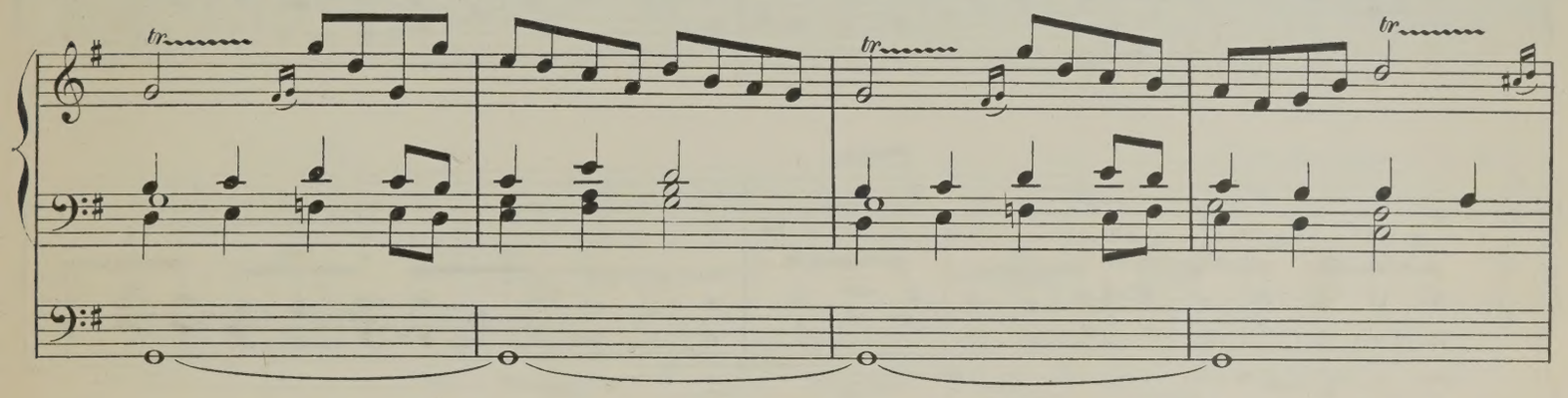
Même mouvt

10

Soli



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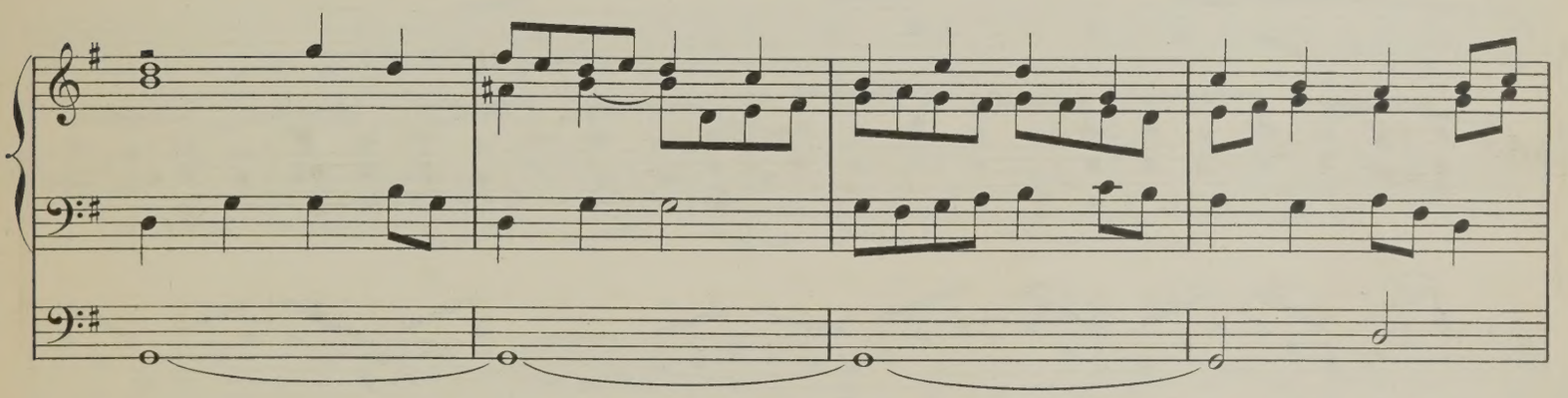

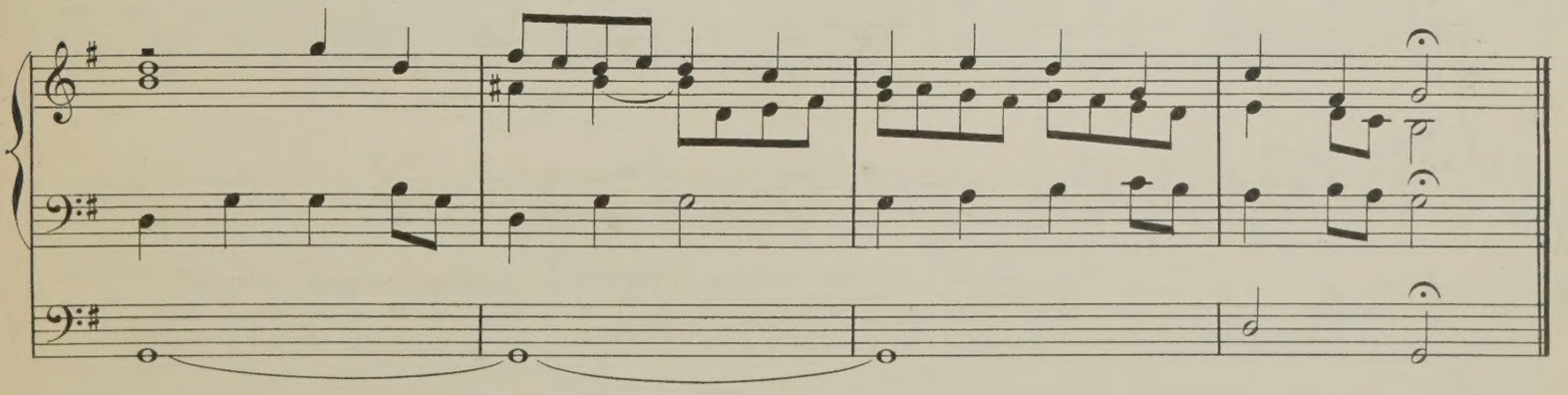

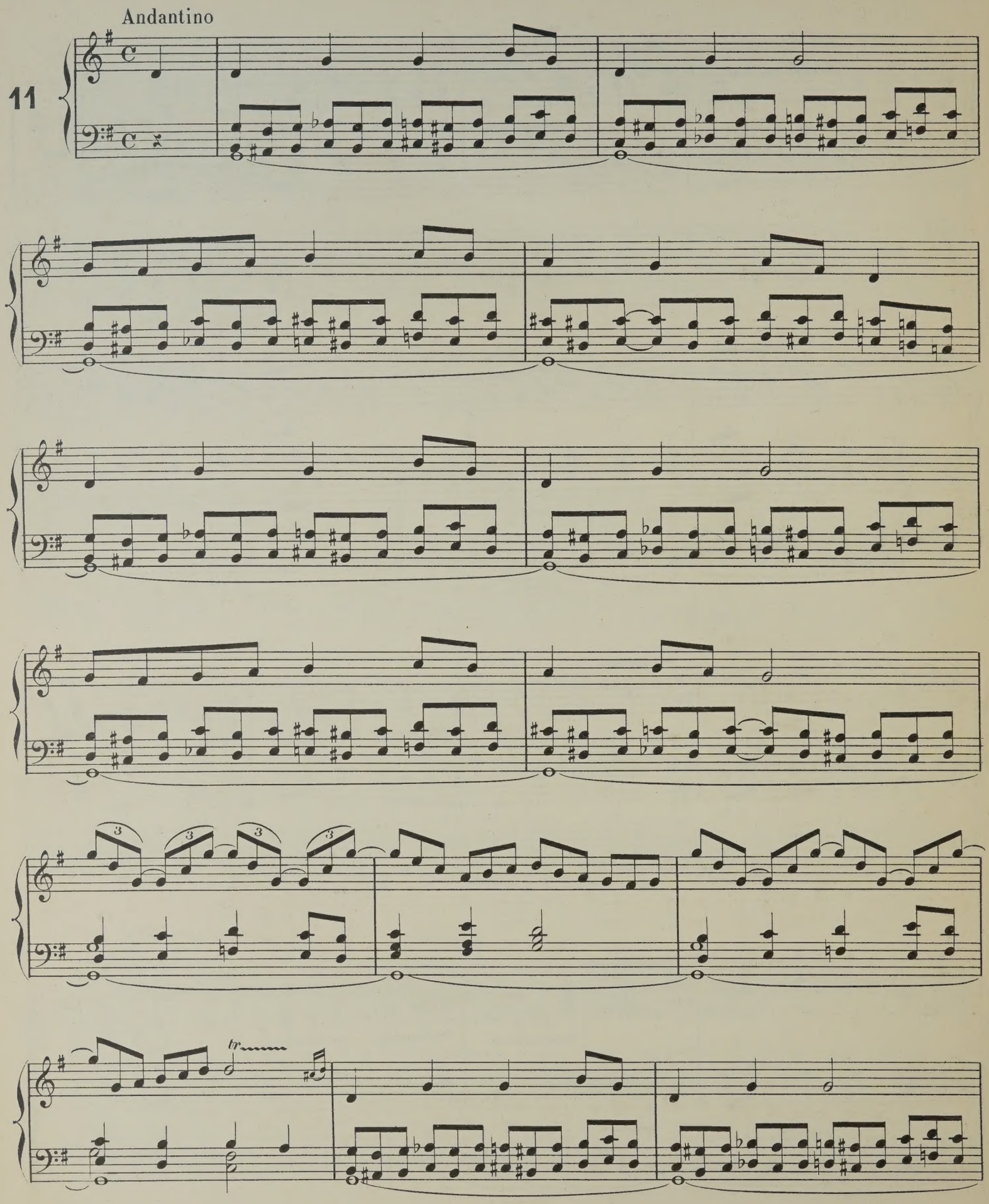
Andantino
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3
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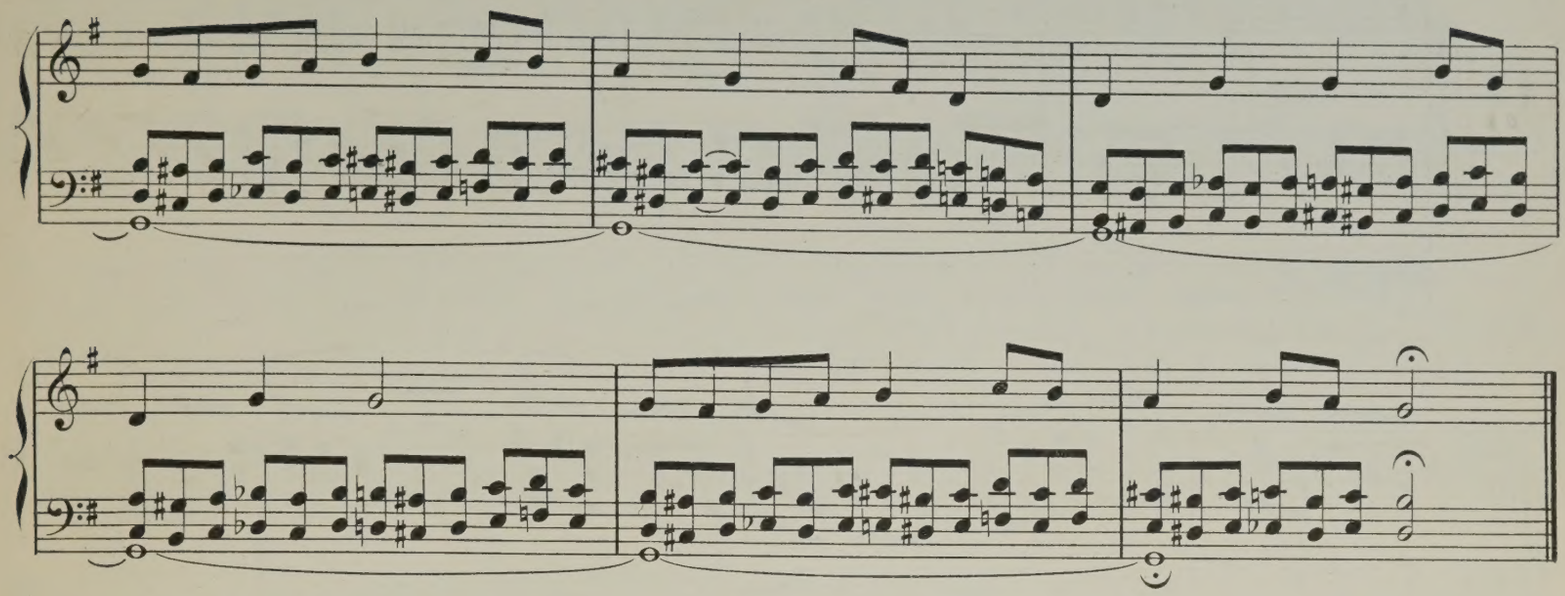
3
tr



Allegretto

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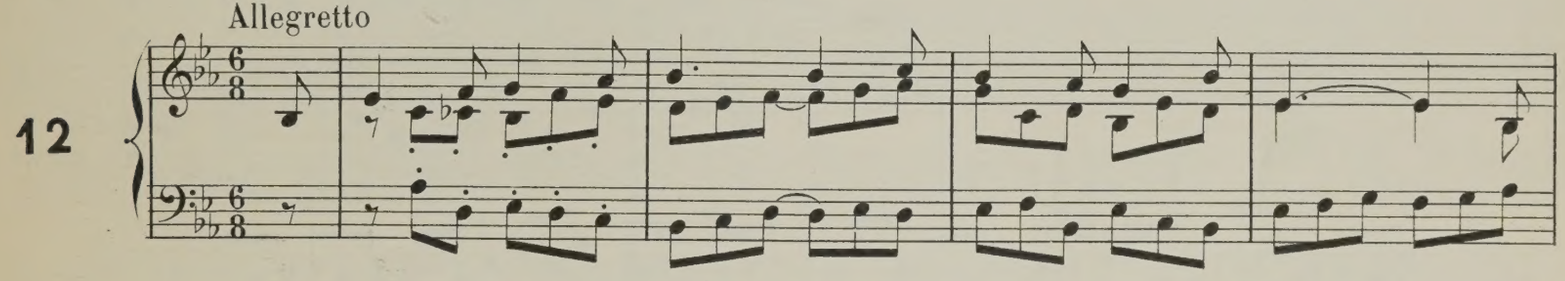
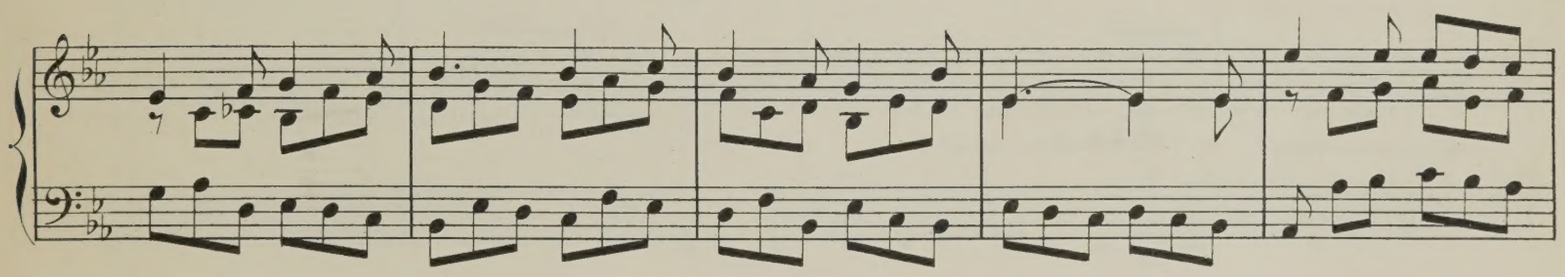
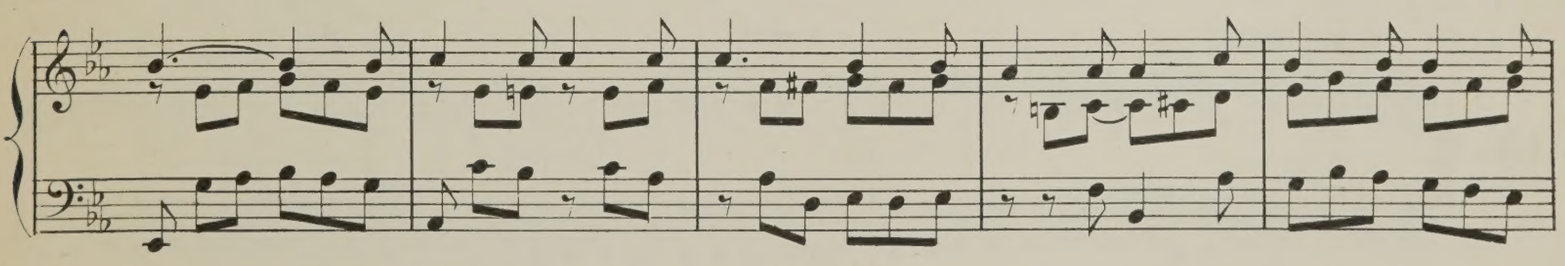
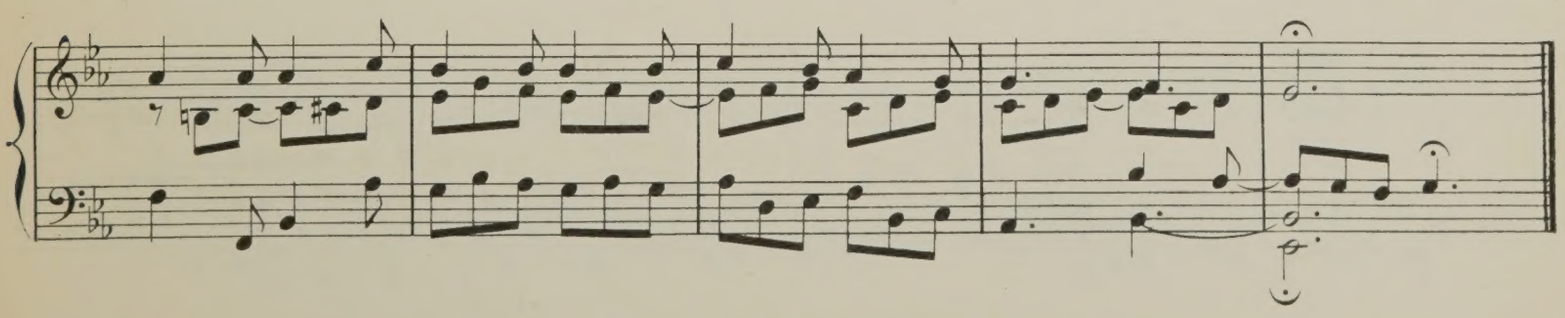
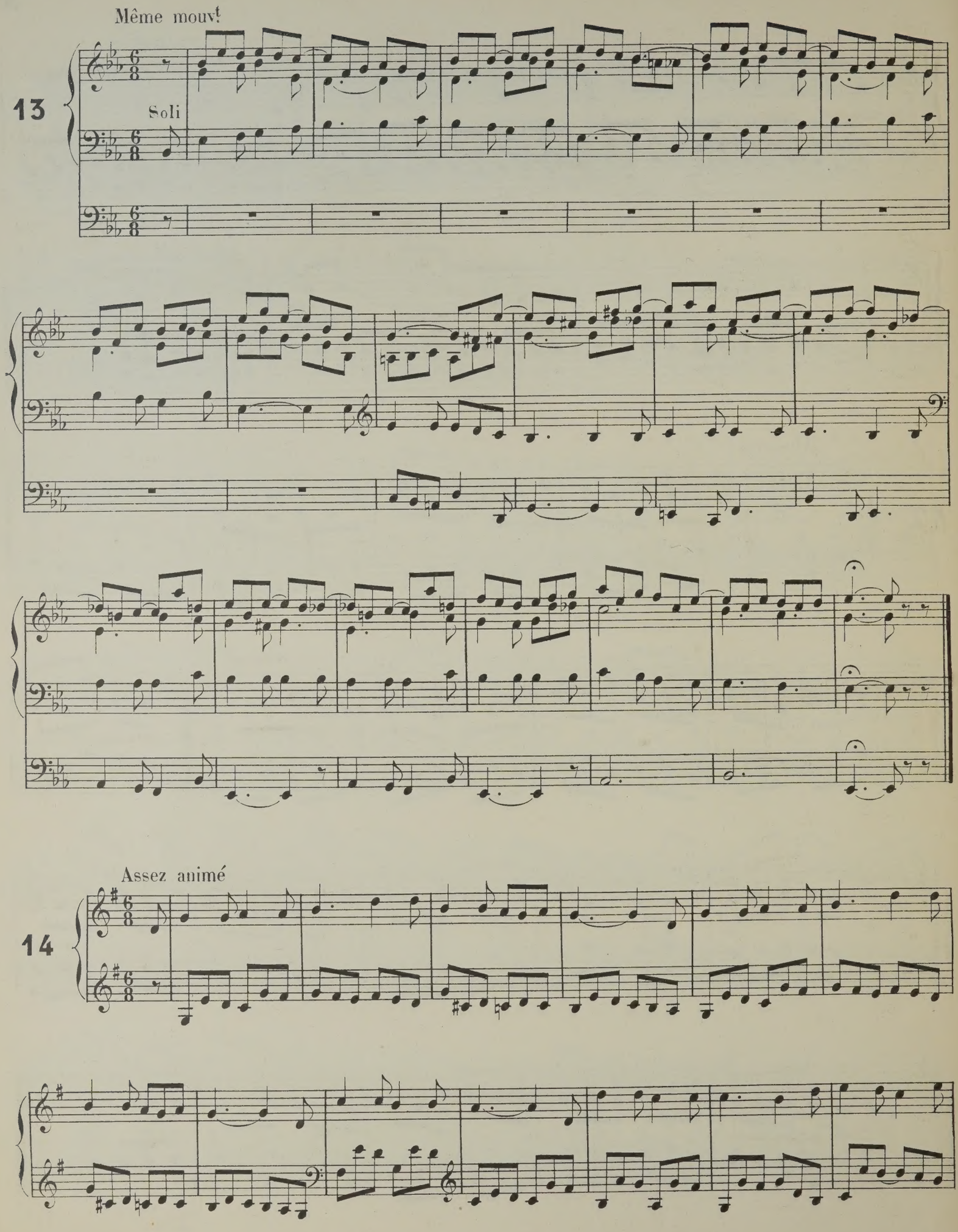
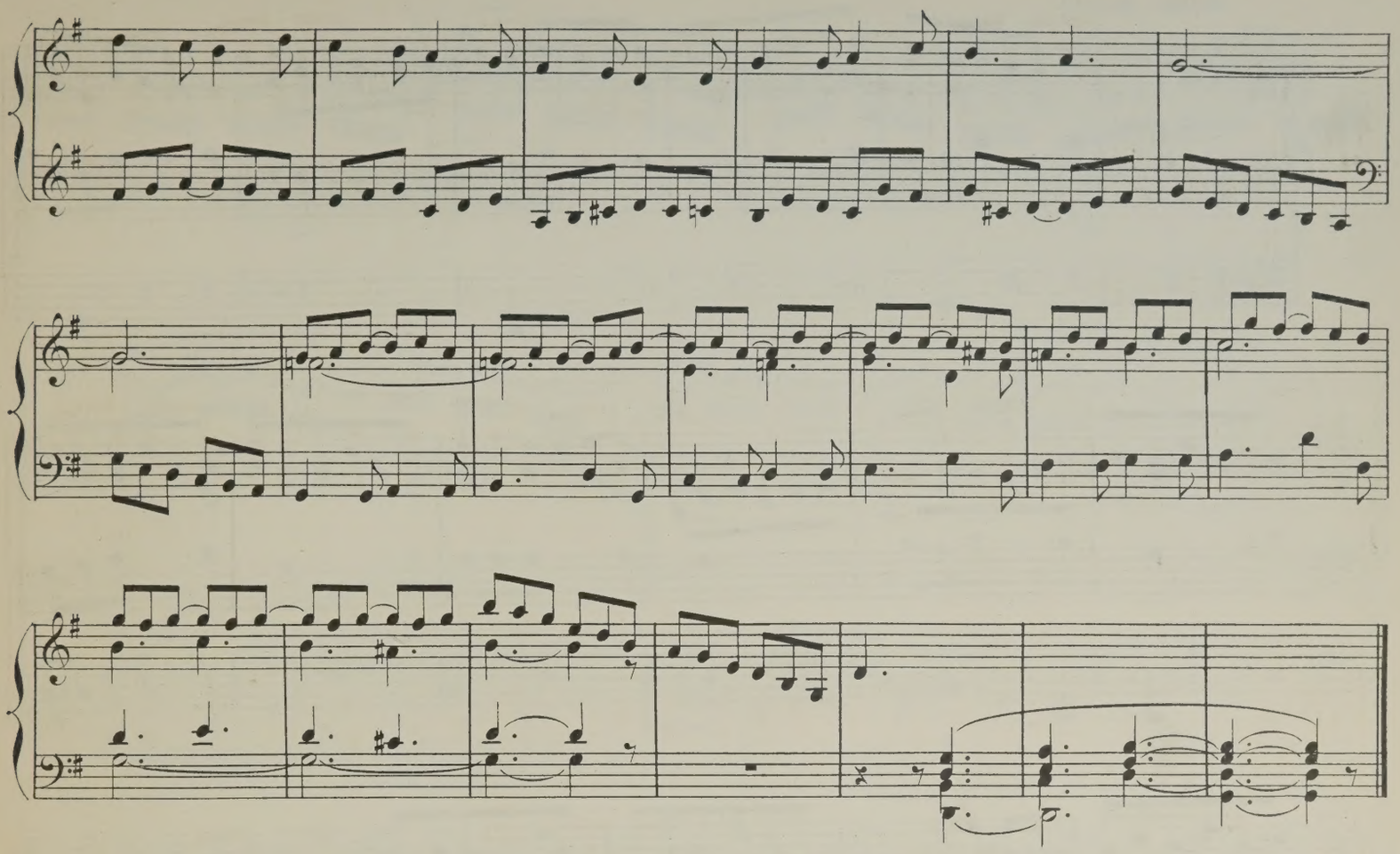








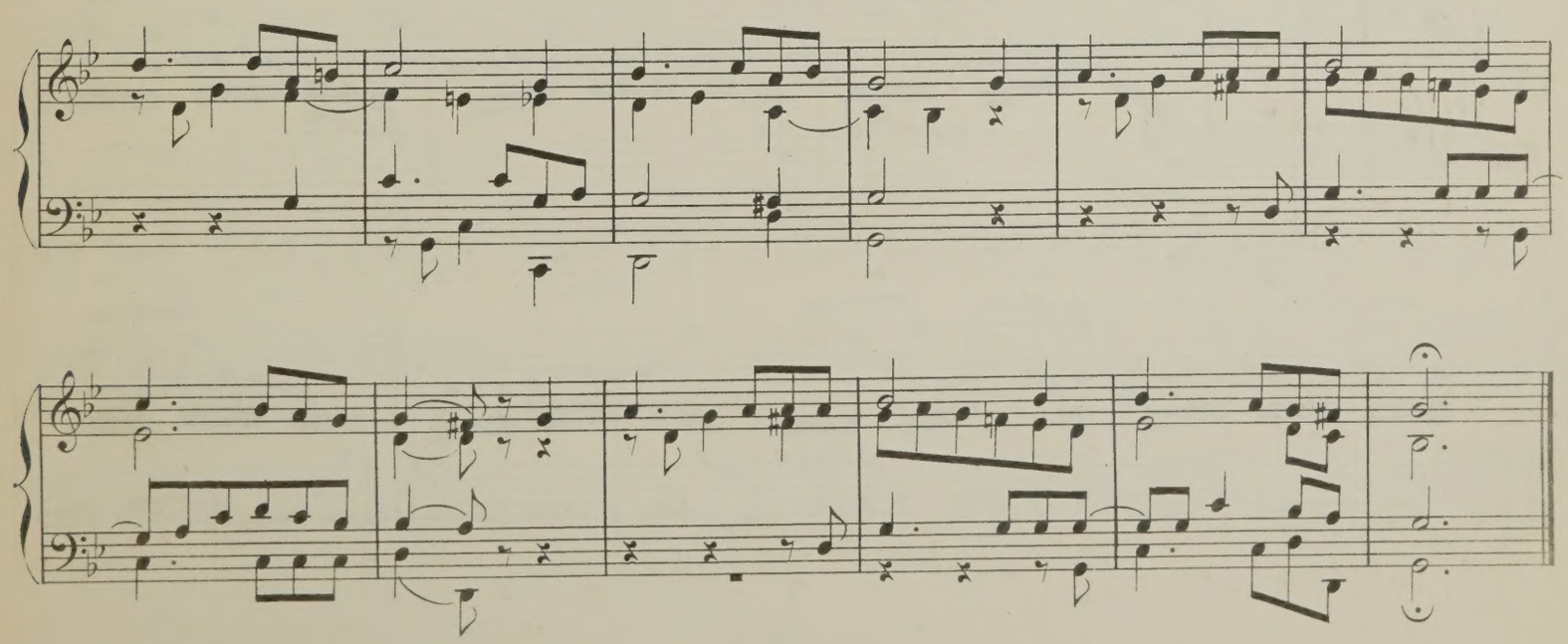

Même mouvt
13
Soli
Assez animé
14

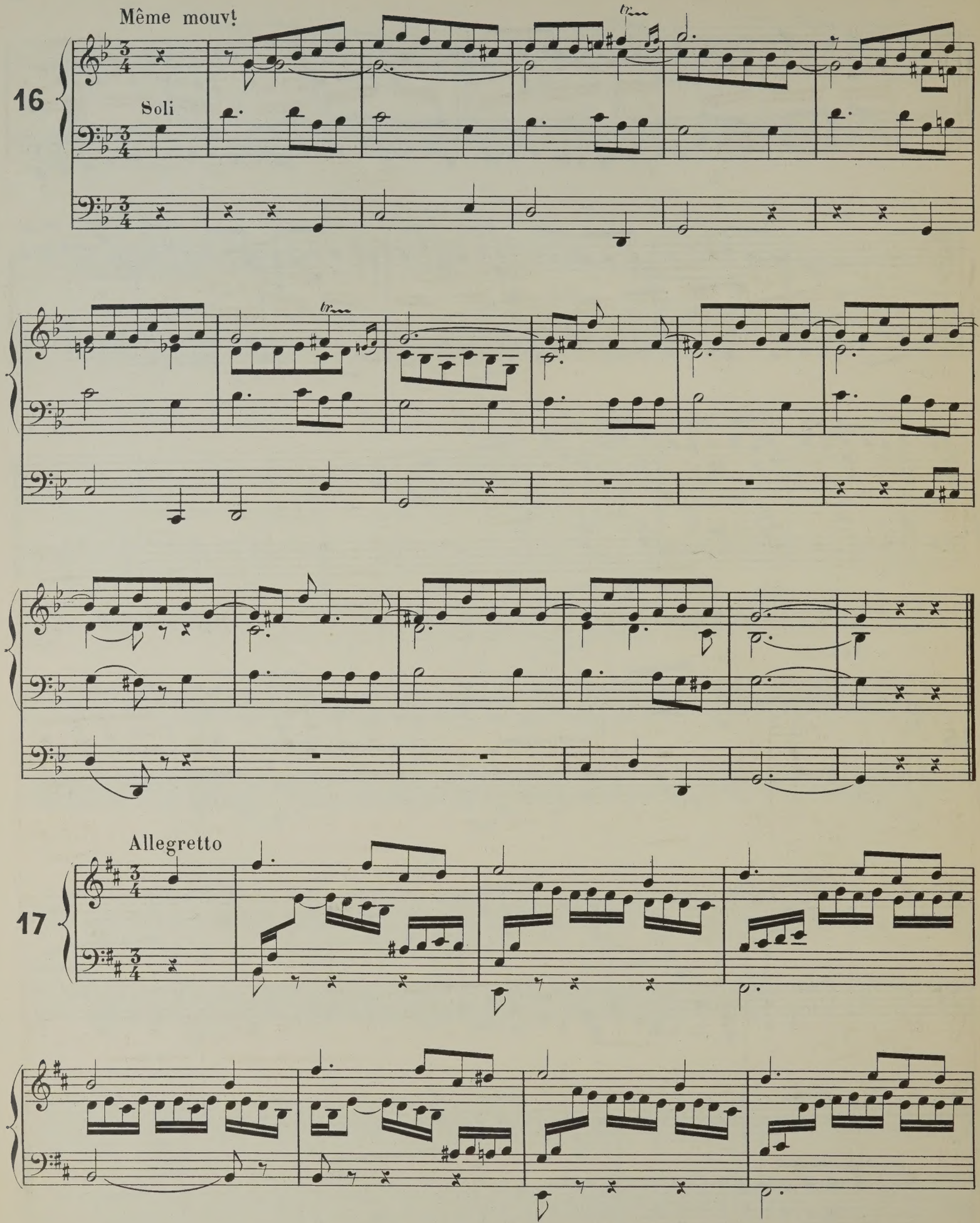


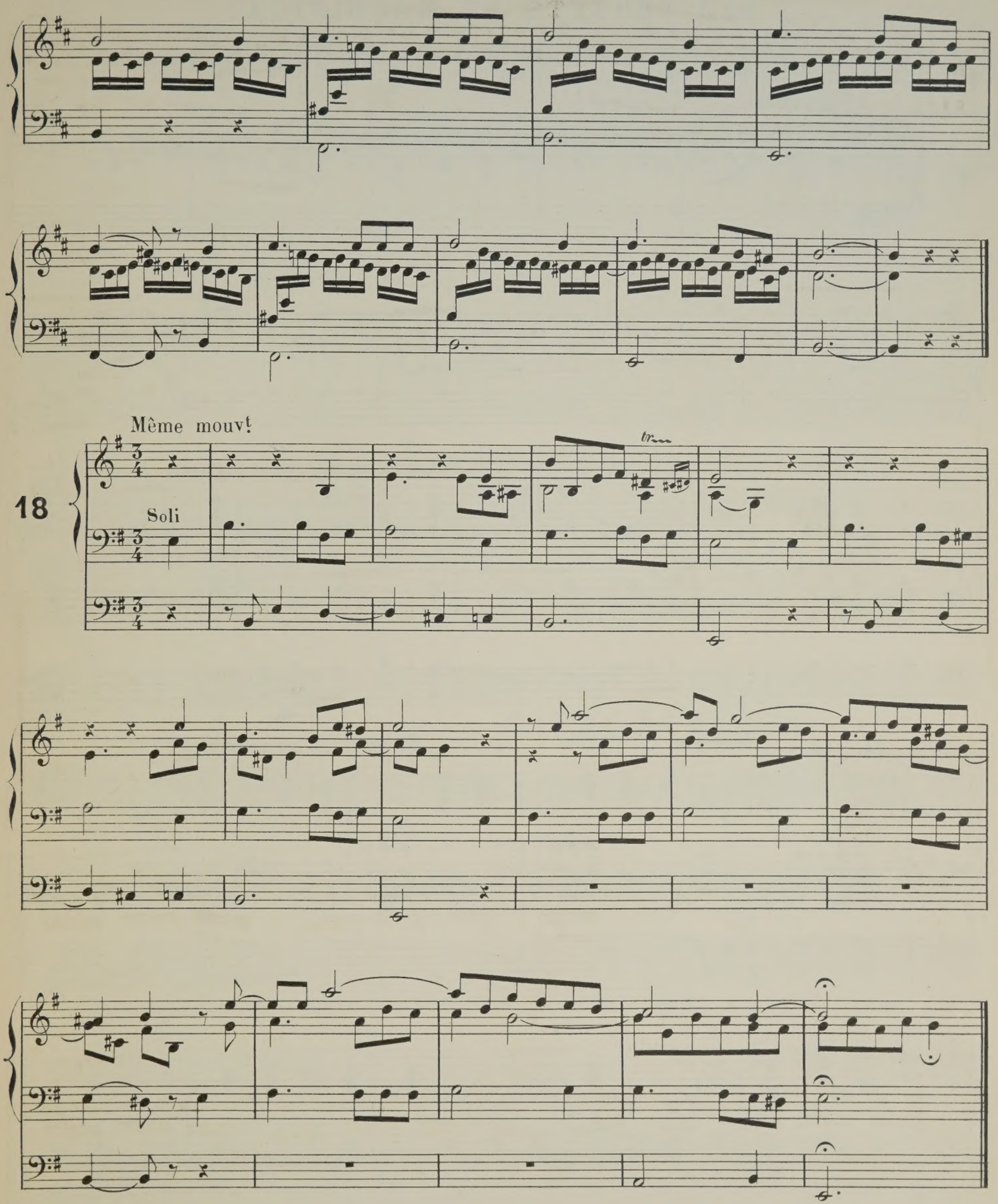
Andante

15

Ped.




Même mouvt
16
Soli
tr
tr
Allegretto
17


Même mouvt
18
Soli
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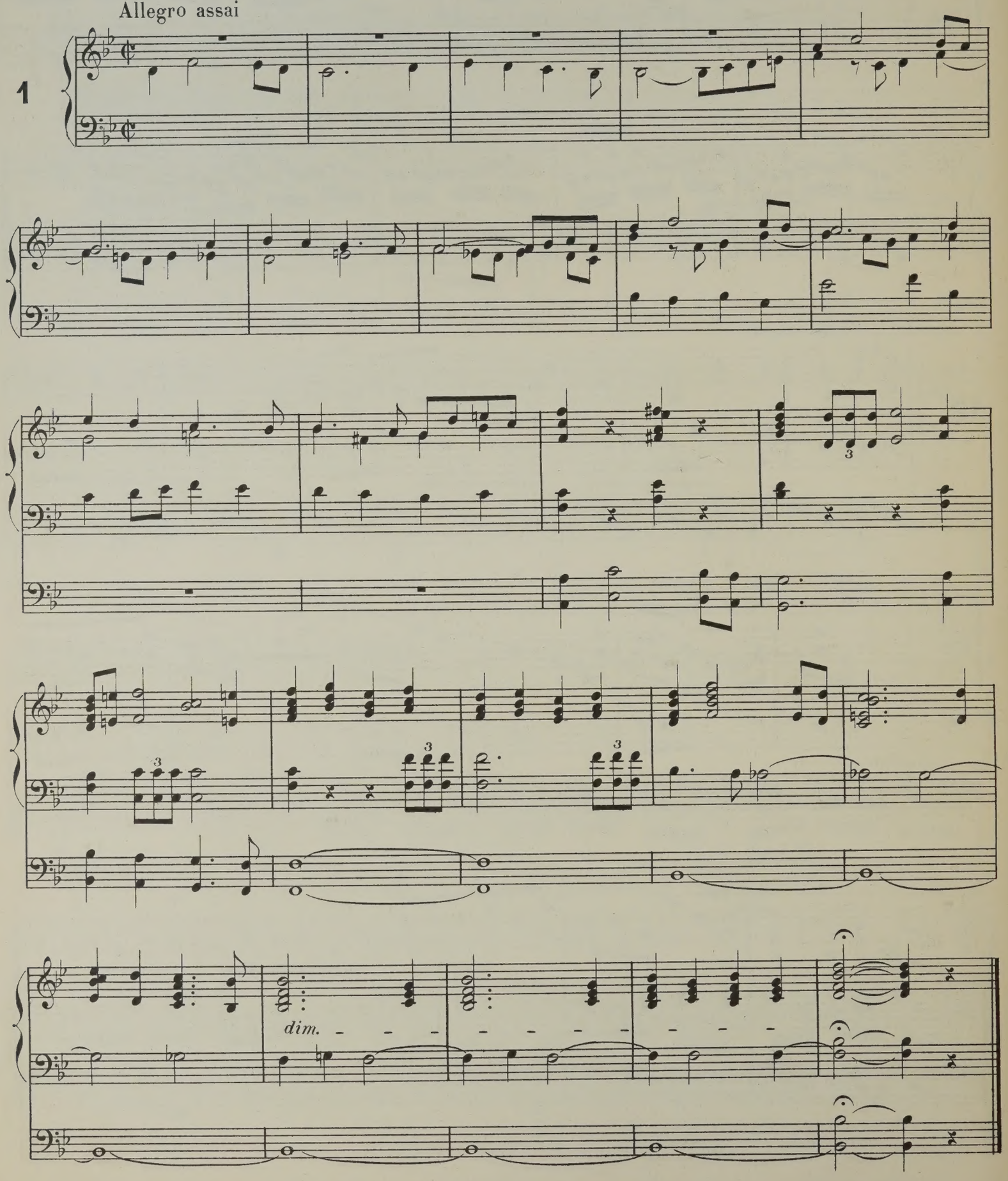
SIX VERSETS DE MAGNIFICAT

(TON ROYAL)

Allegro assai

1



Con moto

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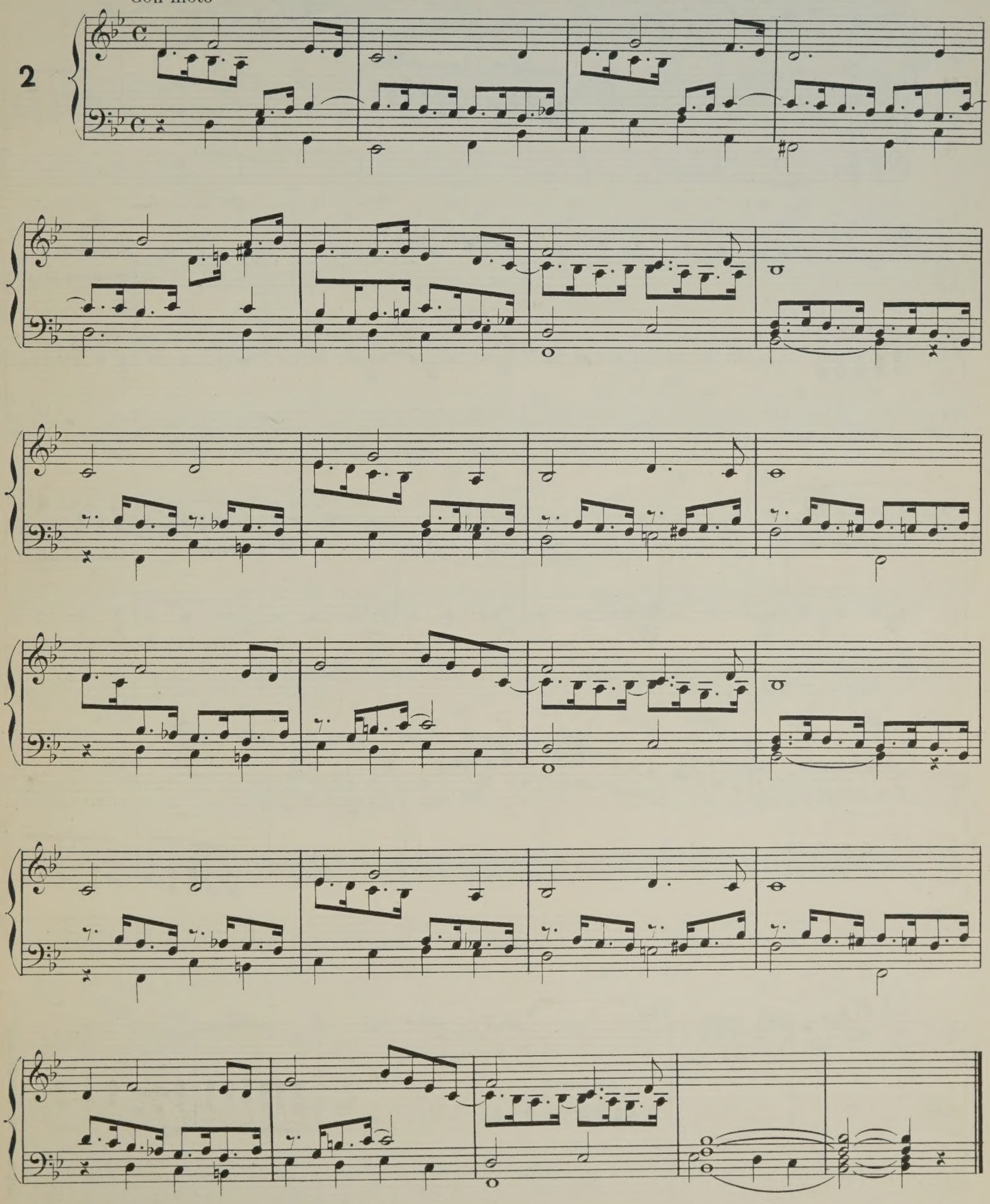

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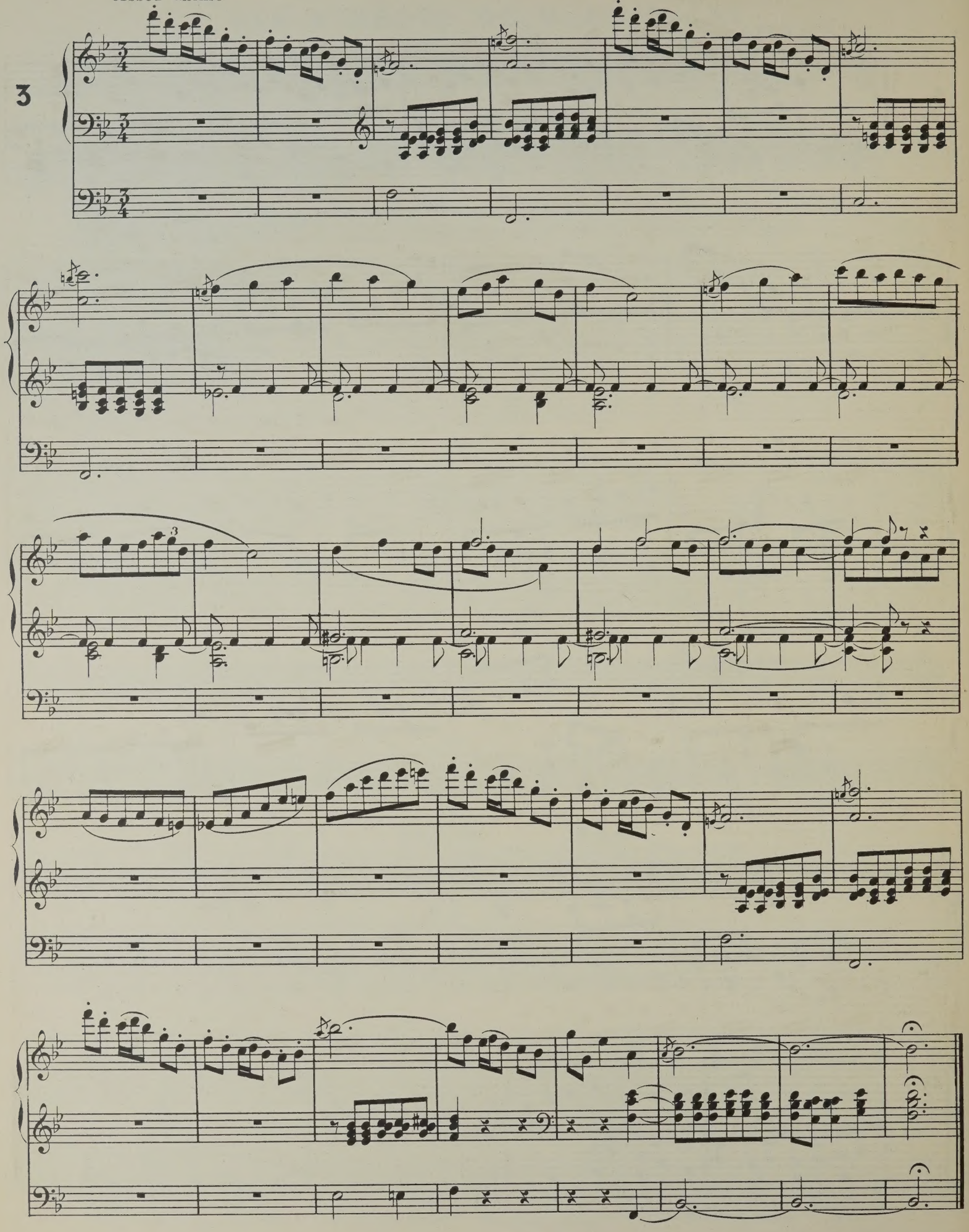

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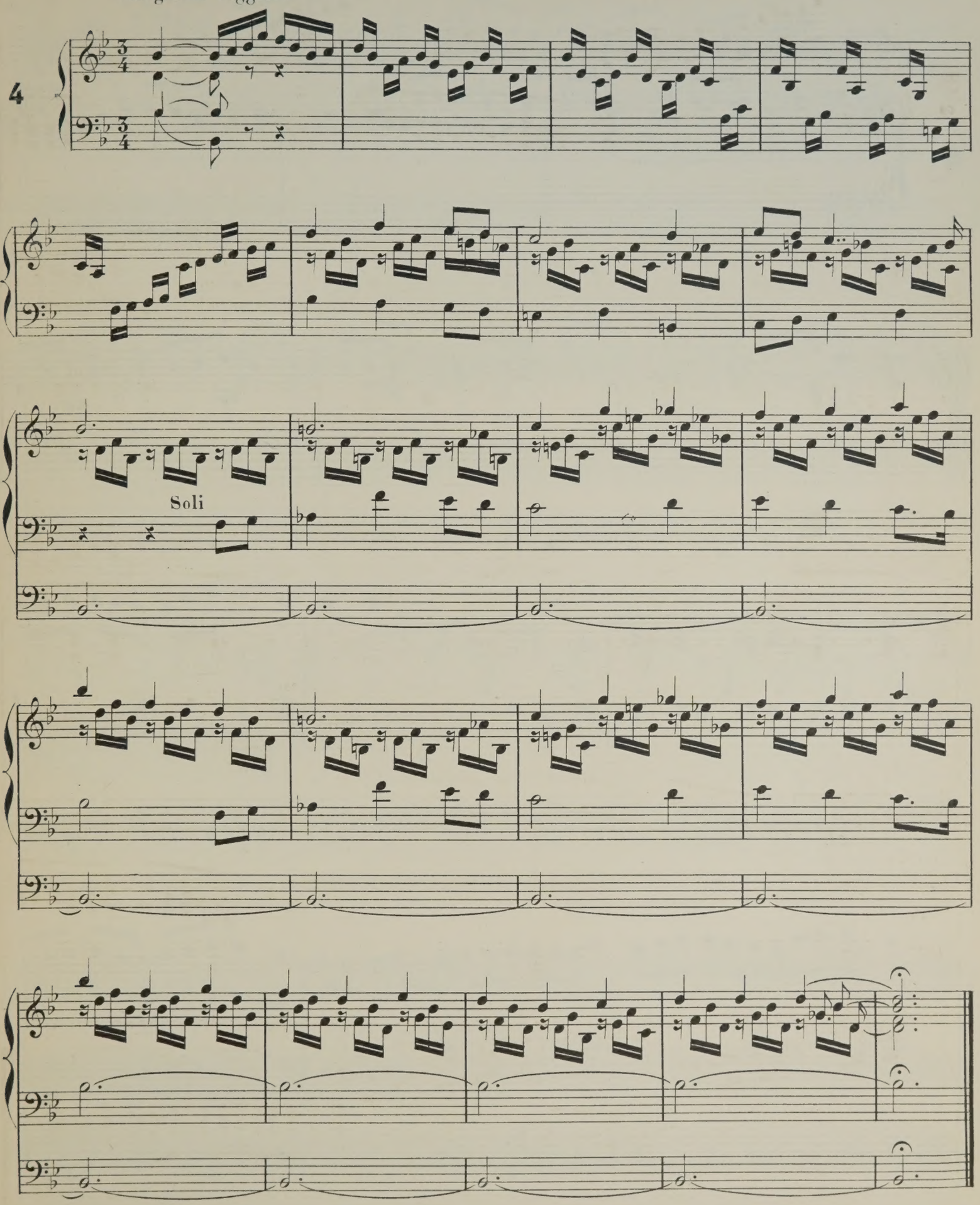
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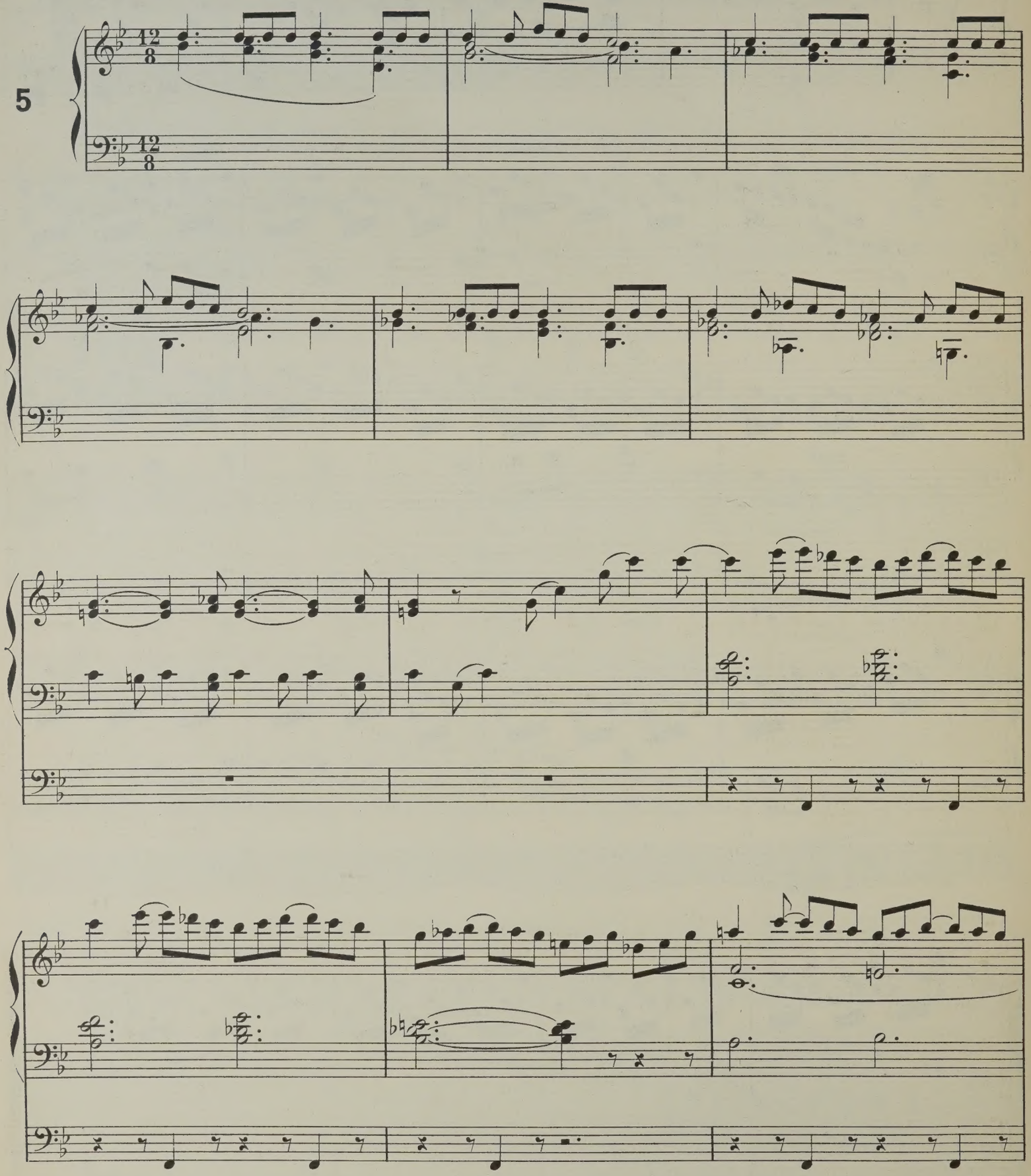
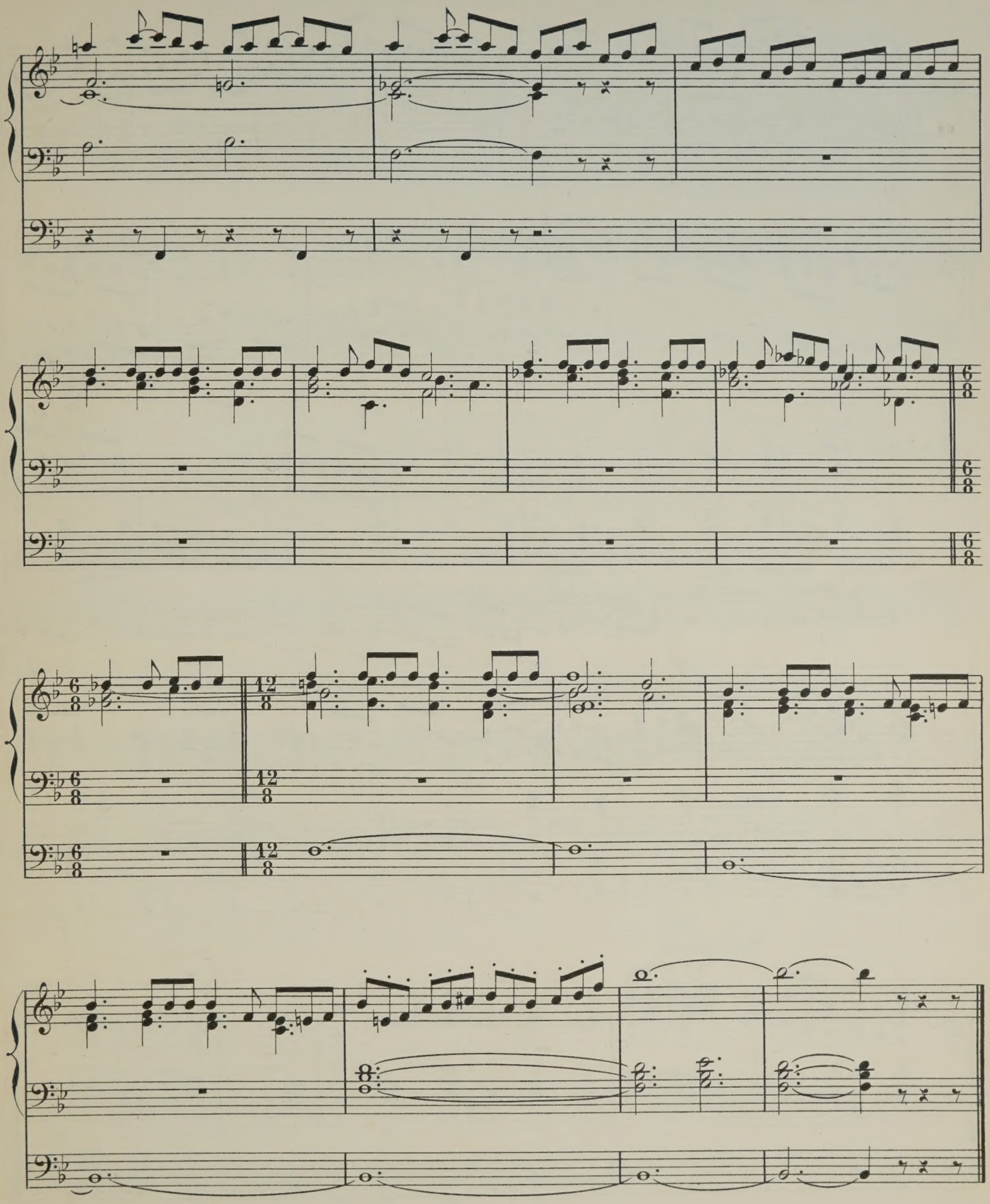
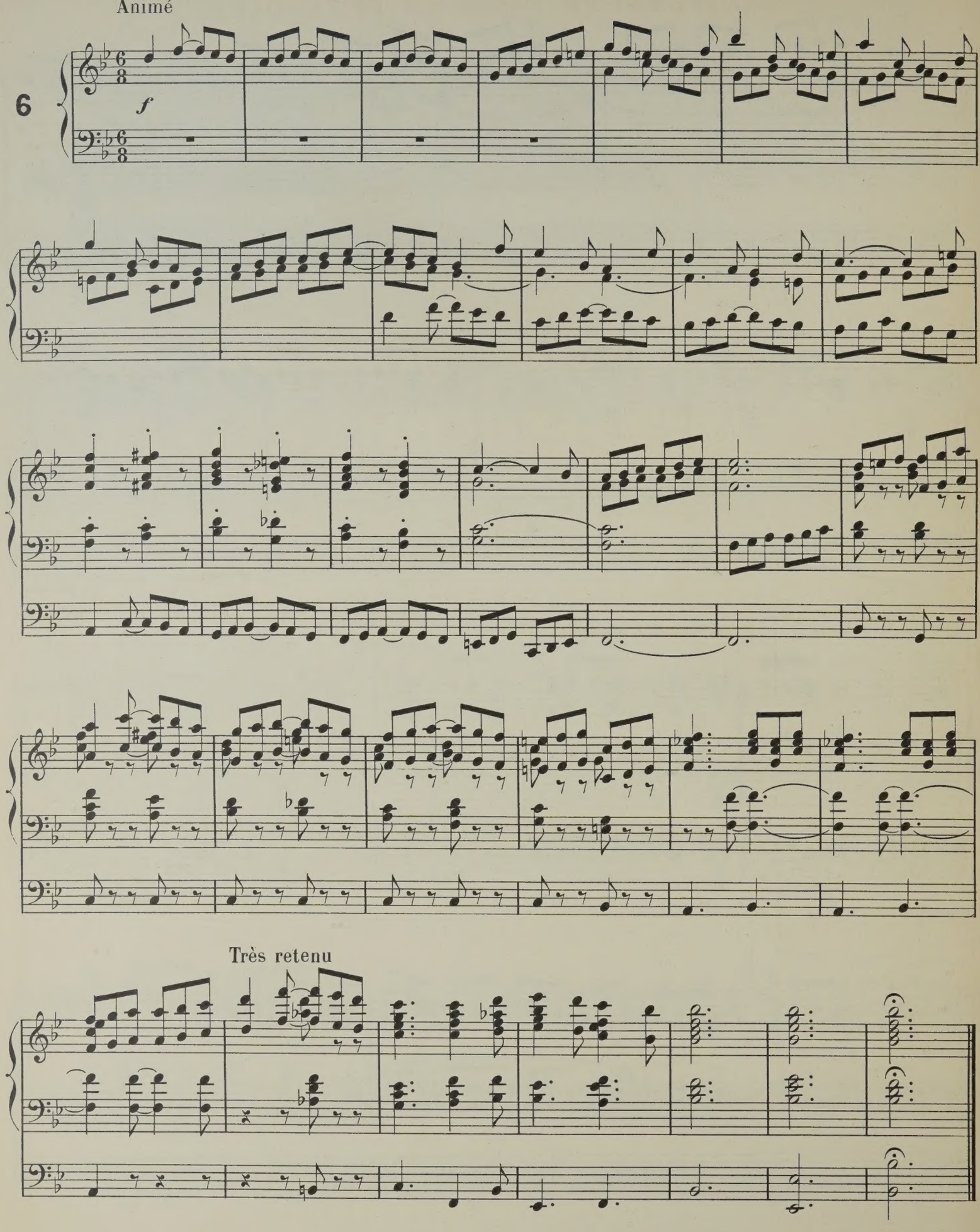
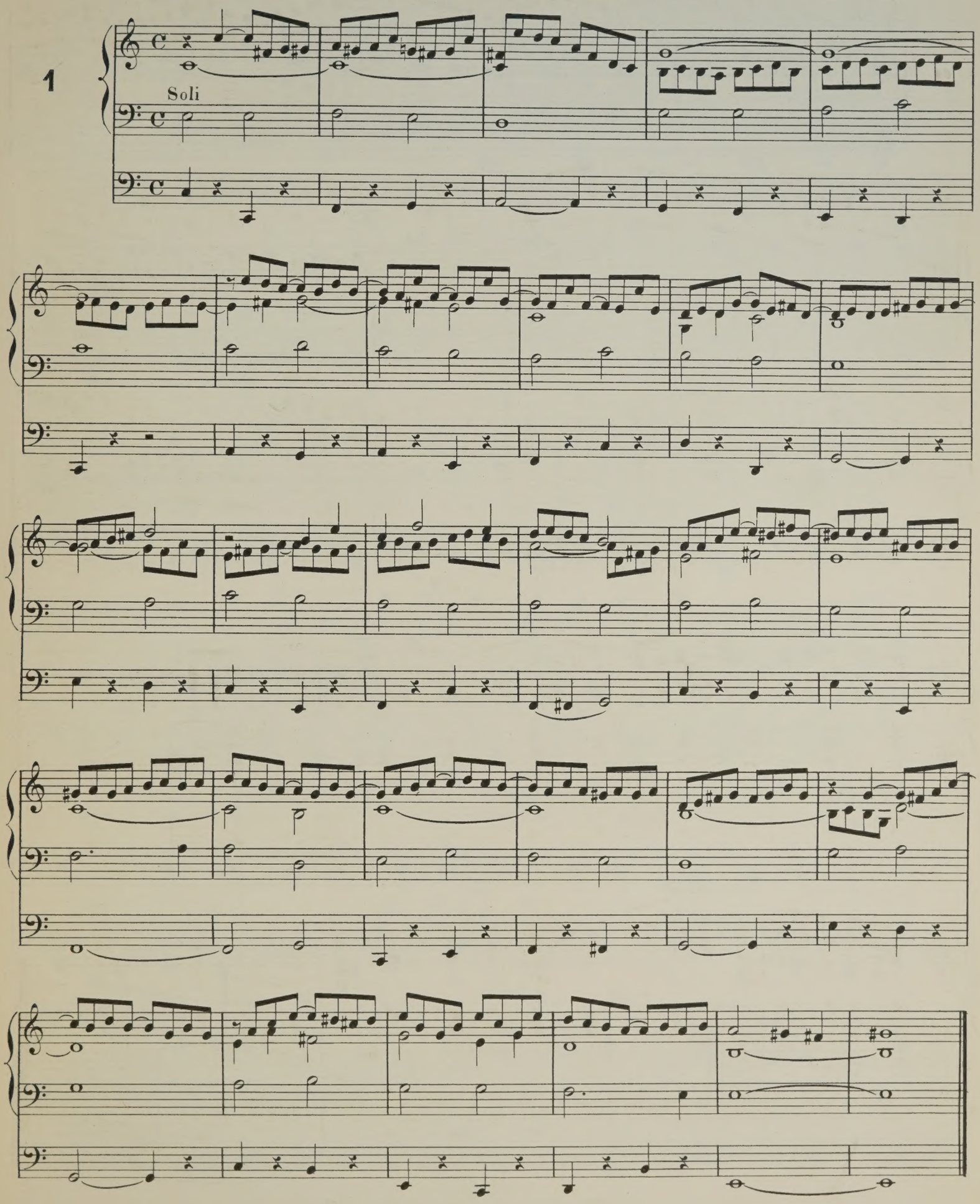




Animé

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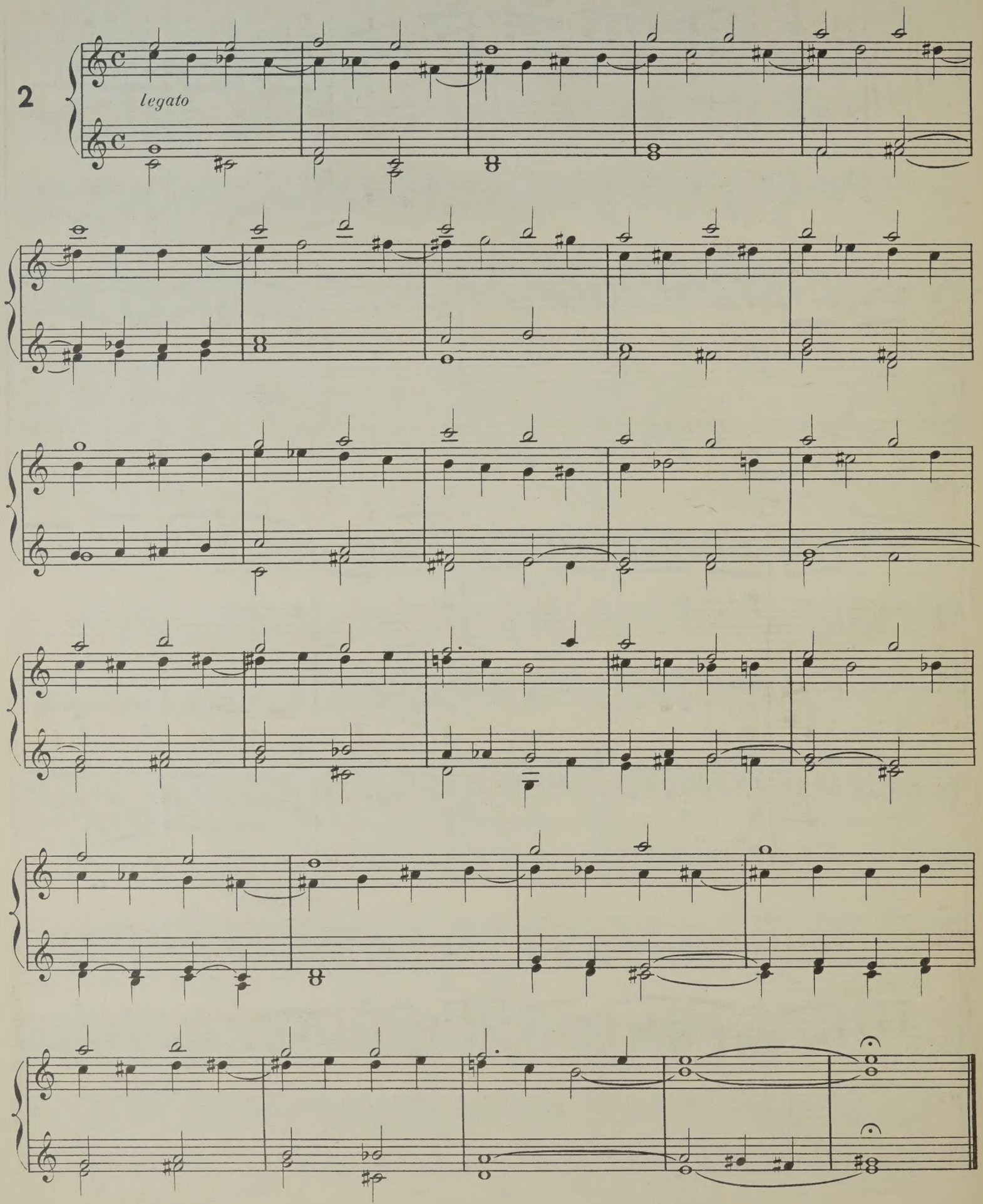
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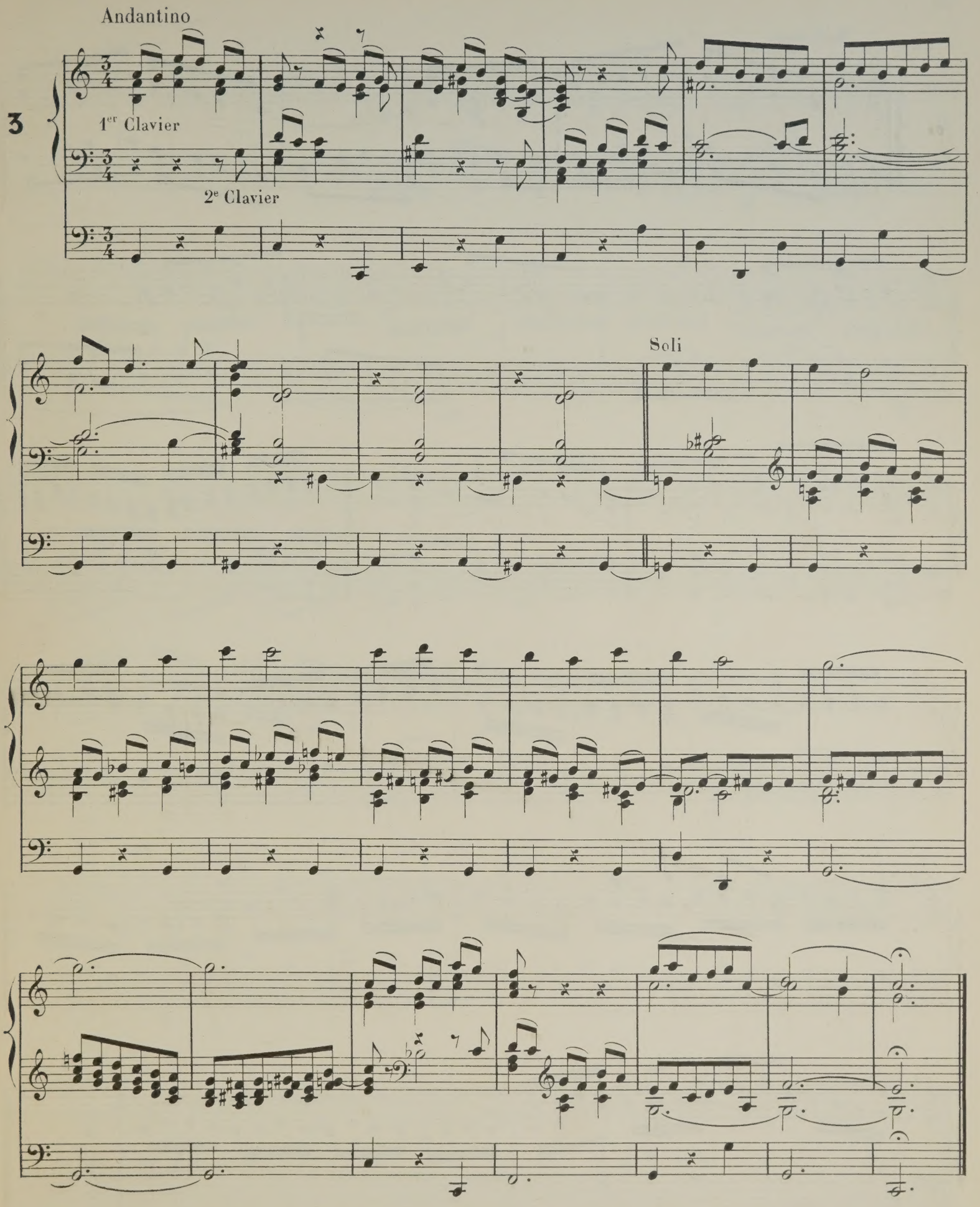
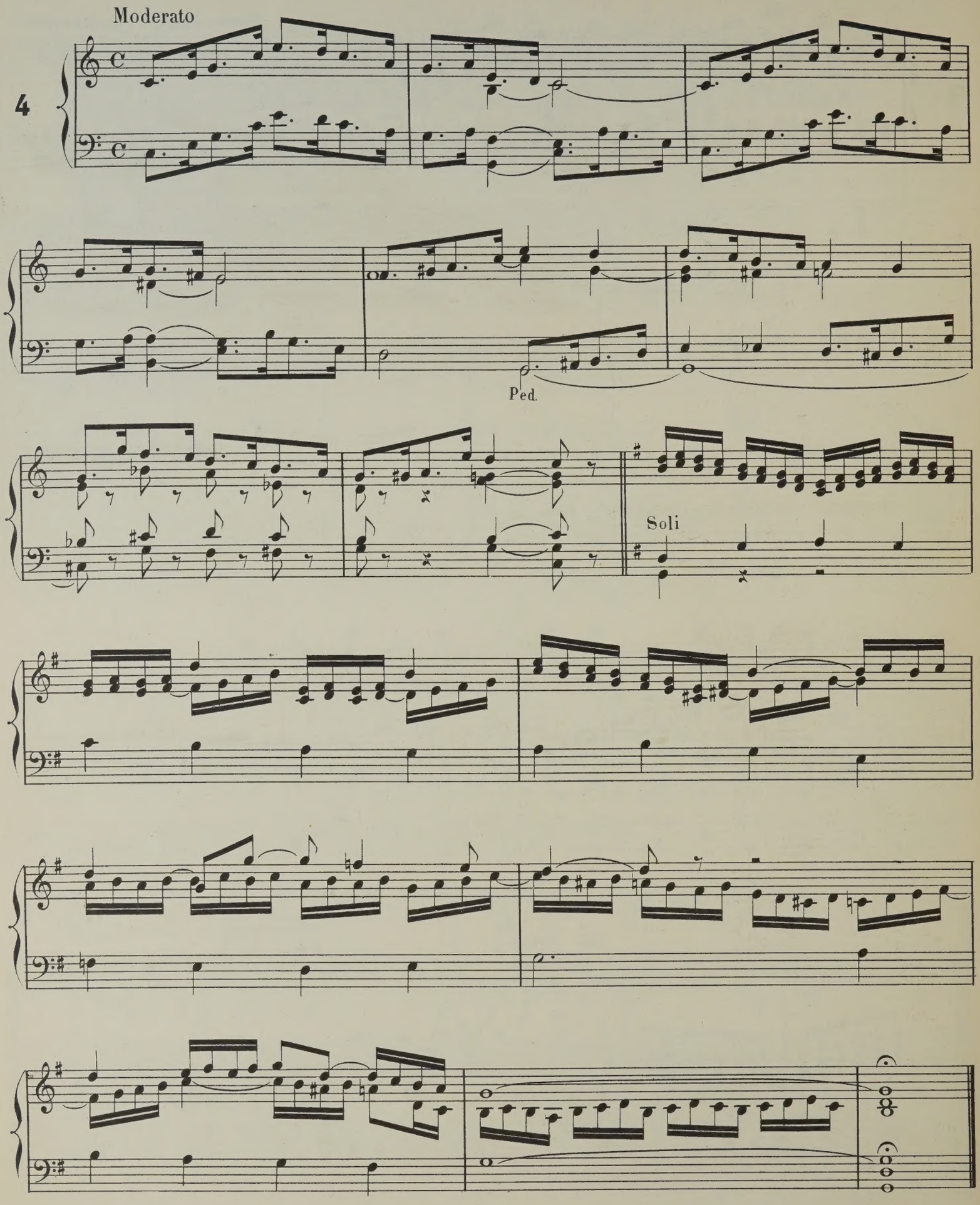

Andantino
3
1er Clavier
2e Clavier
Soli


Moderato
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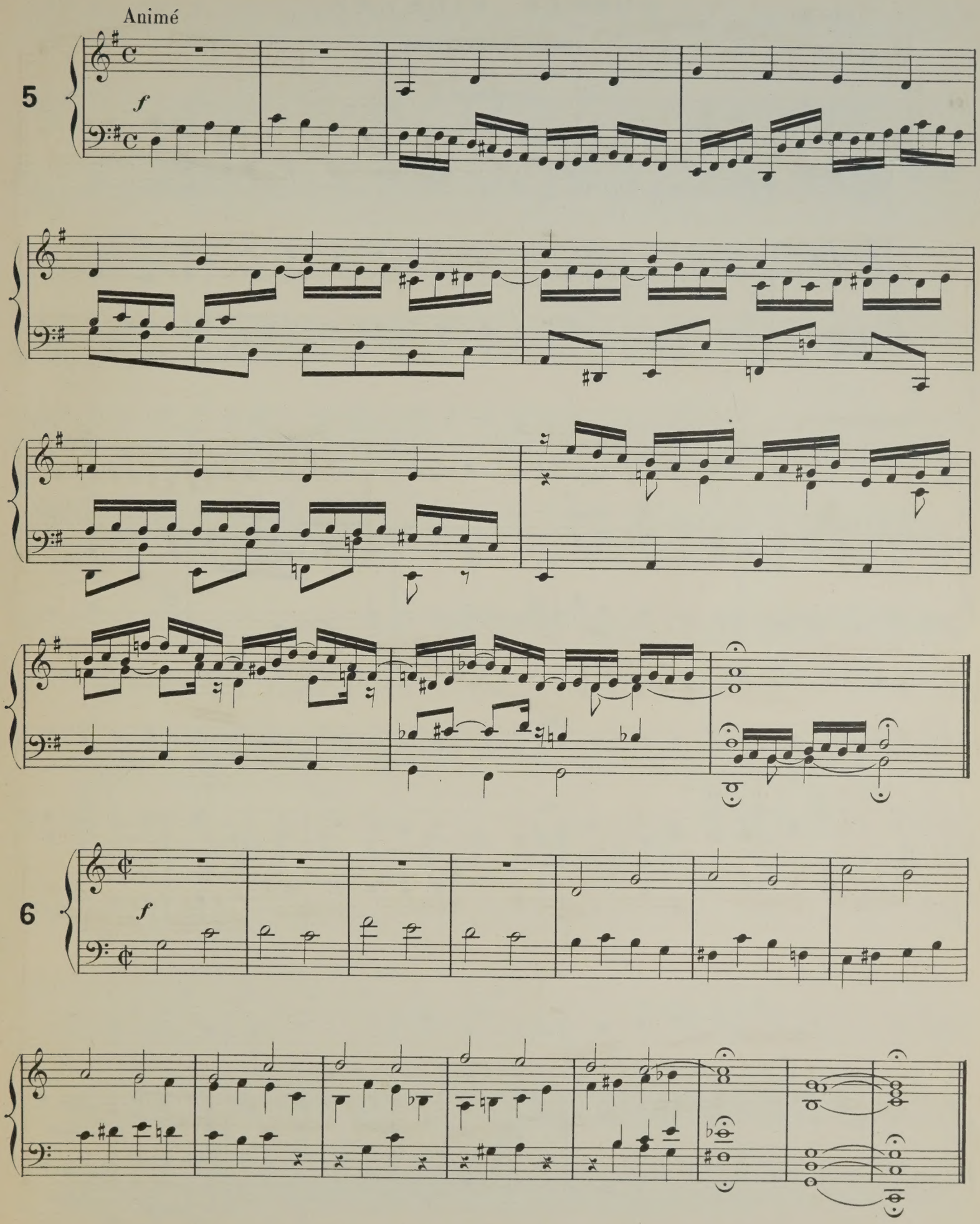
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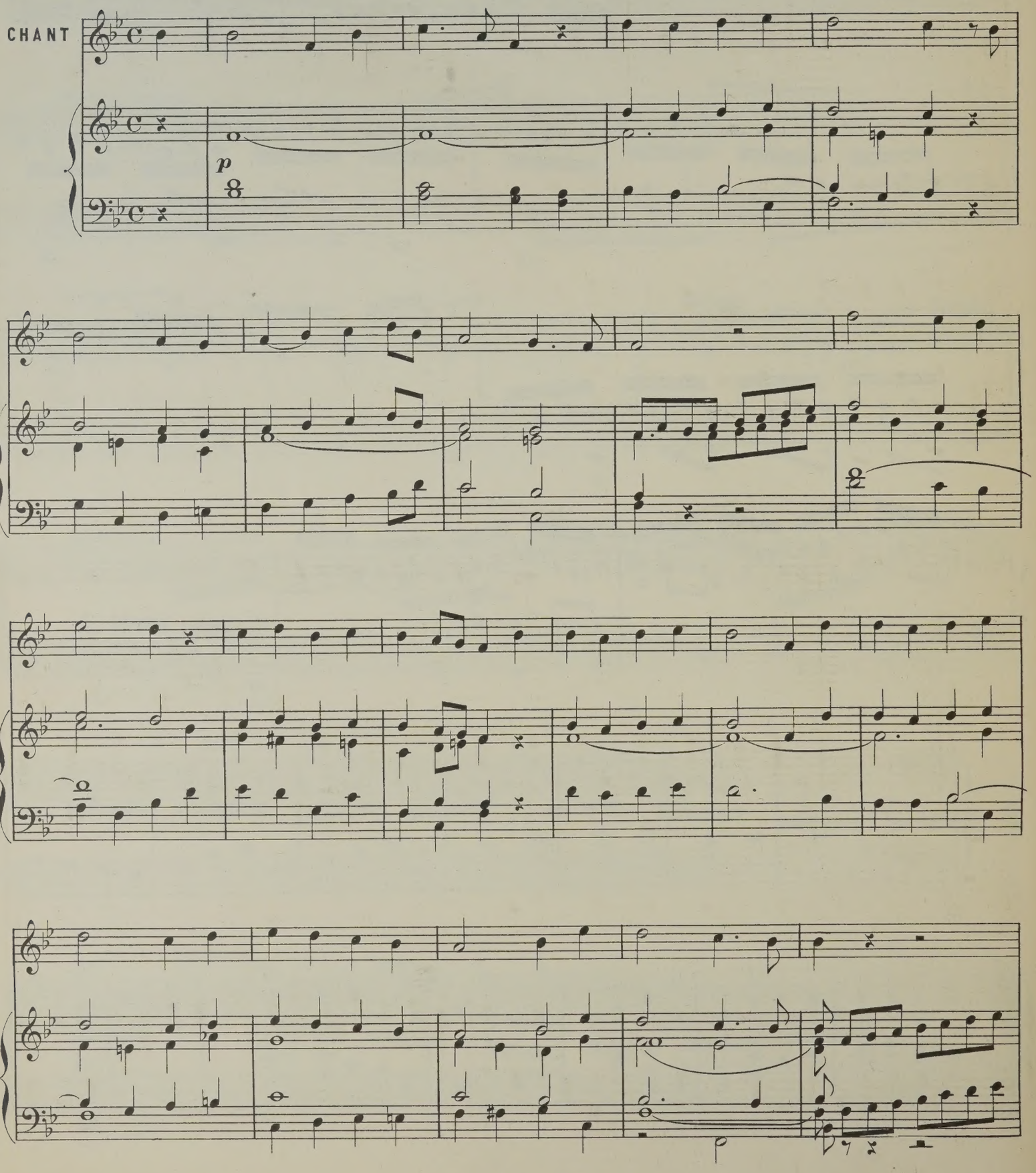
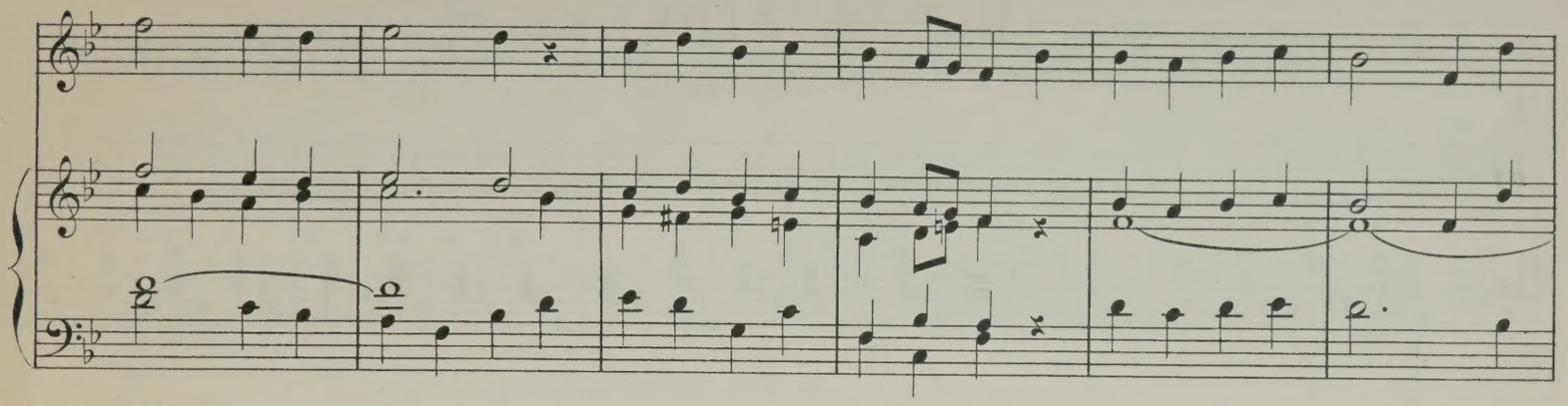
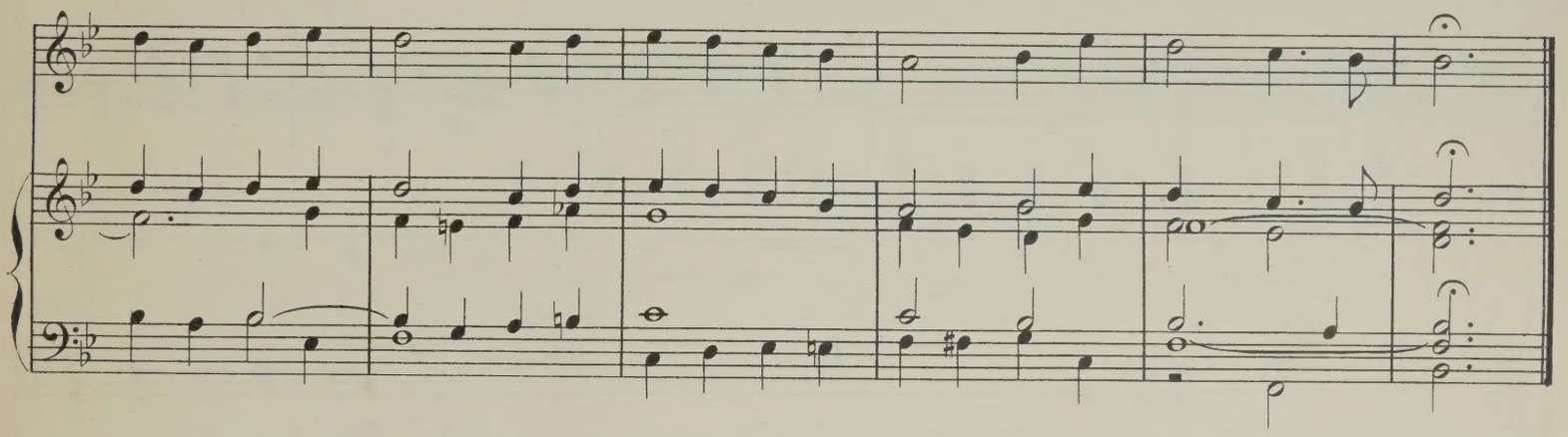
f

ADESTE FIDELES

(TROIS VARIATIONS)







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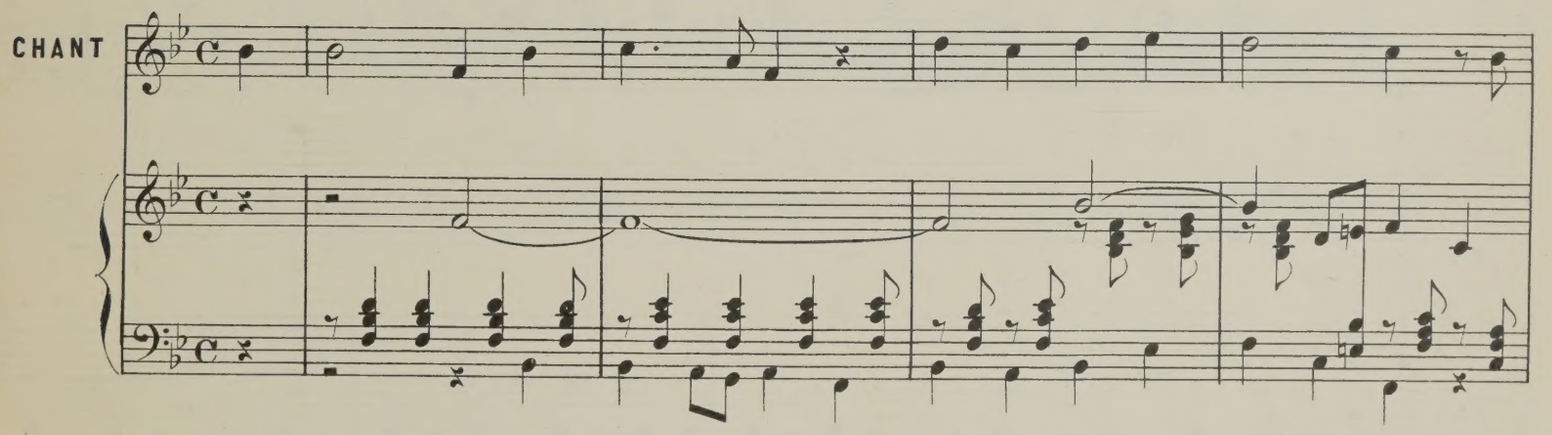

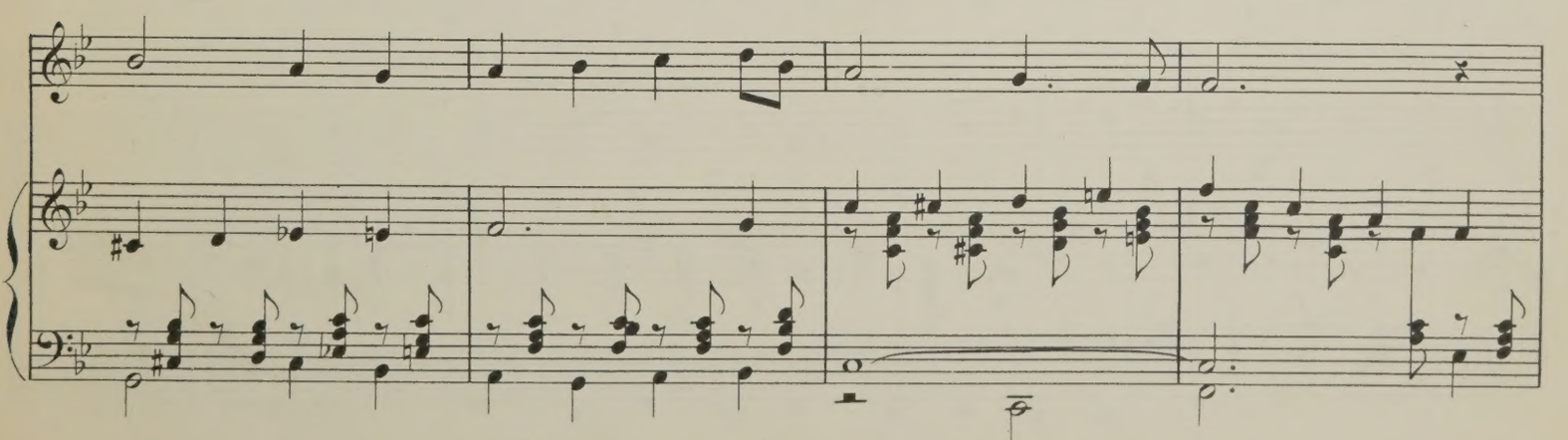

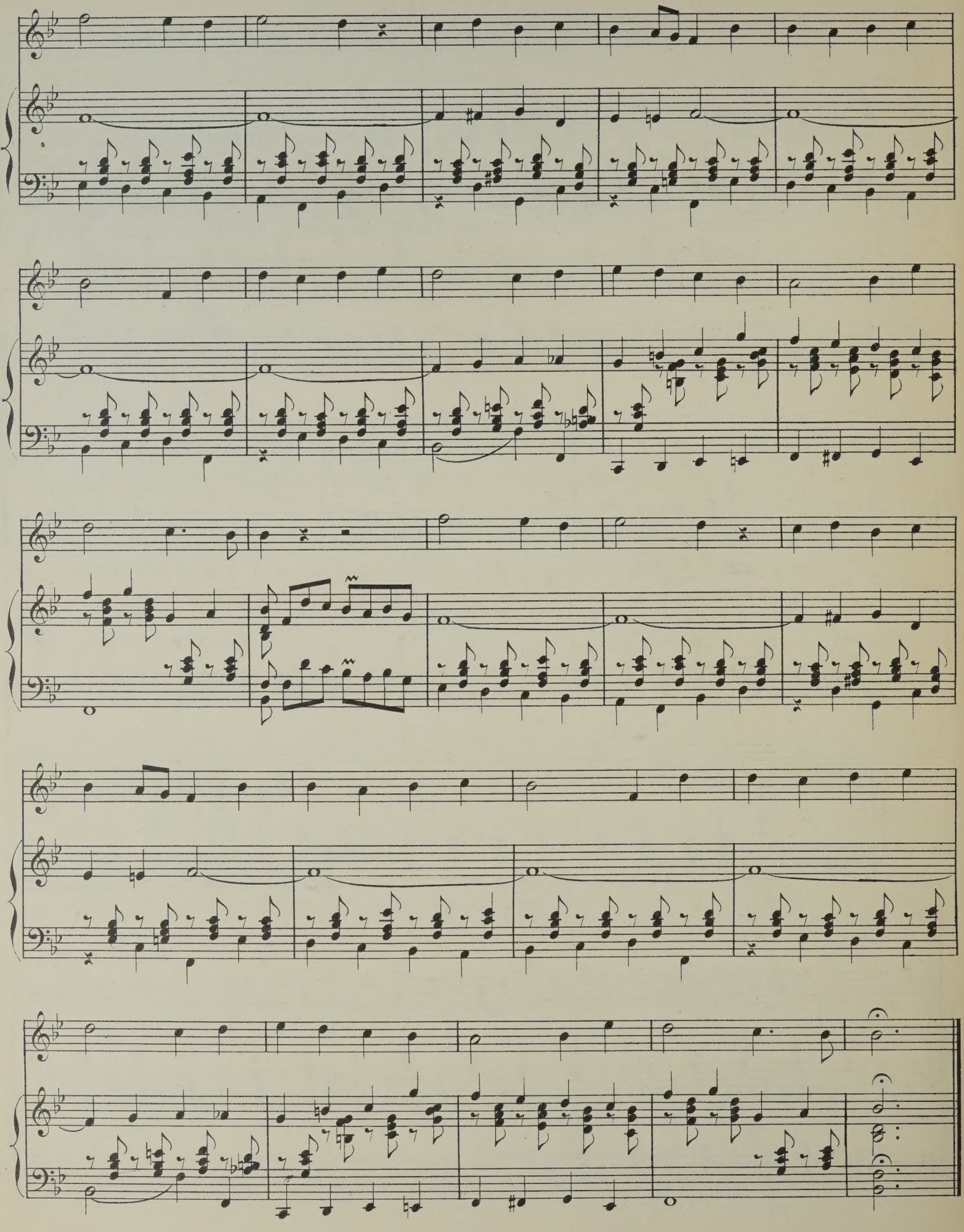

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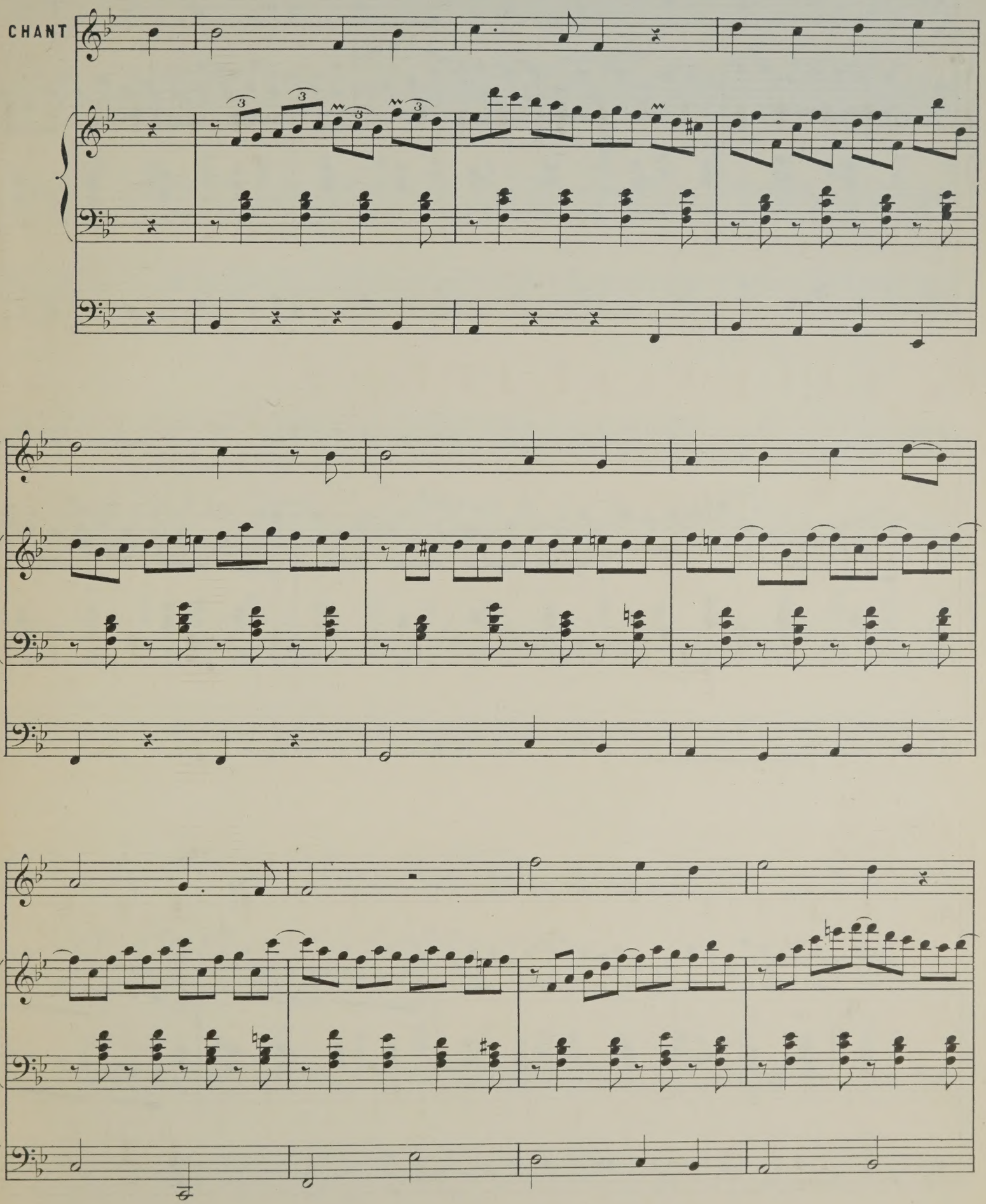

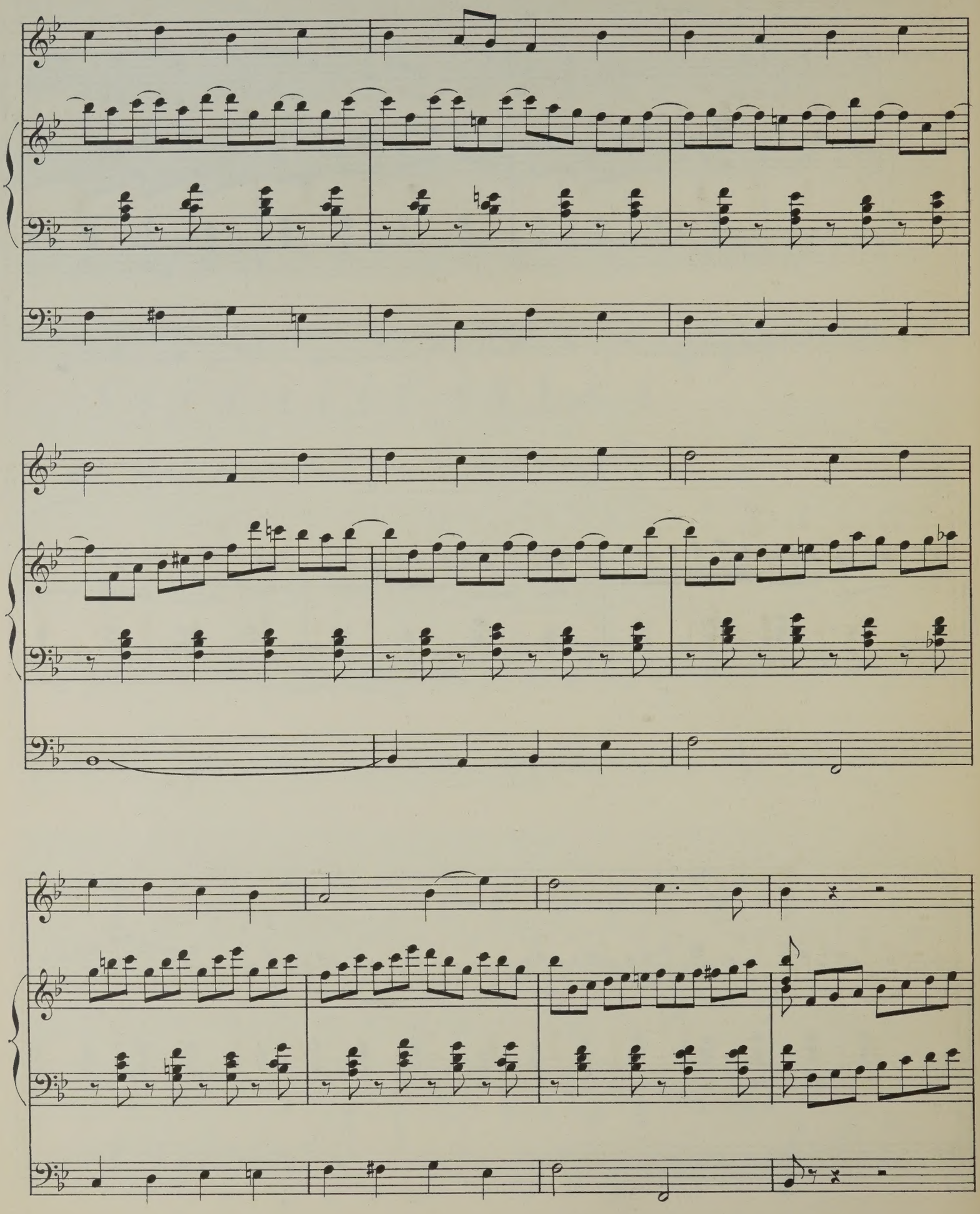

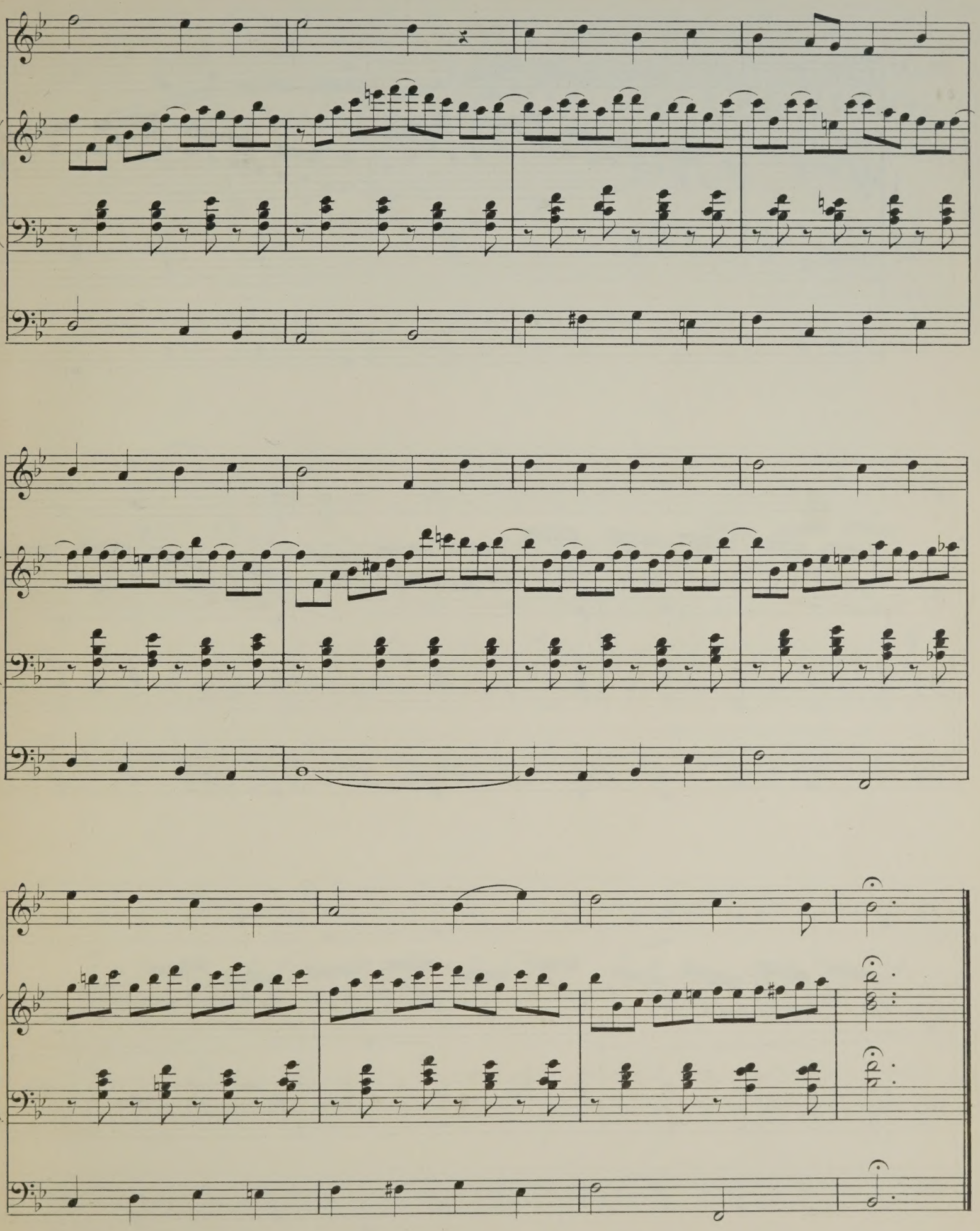

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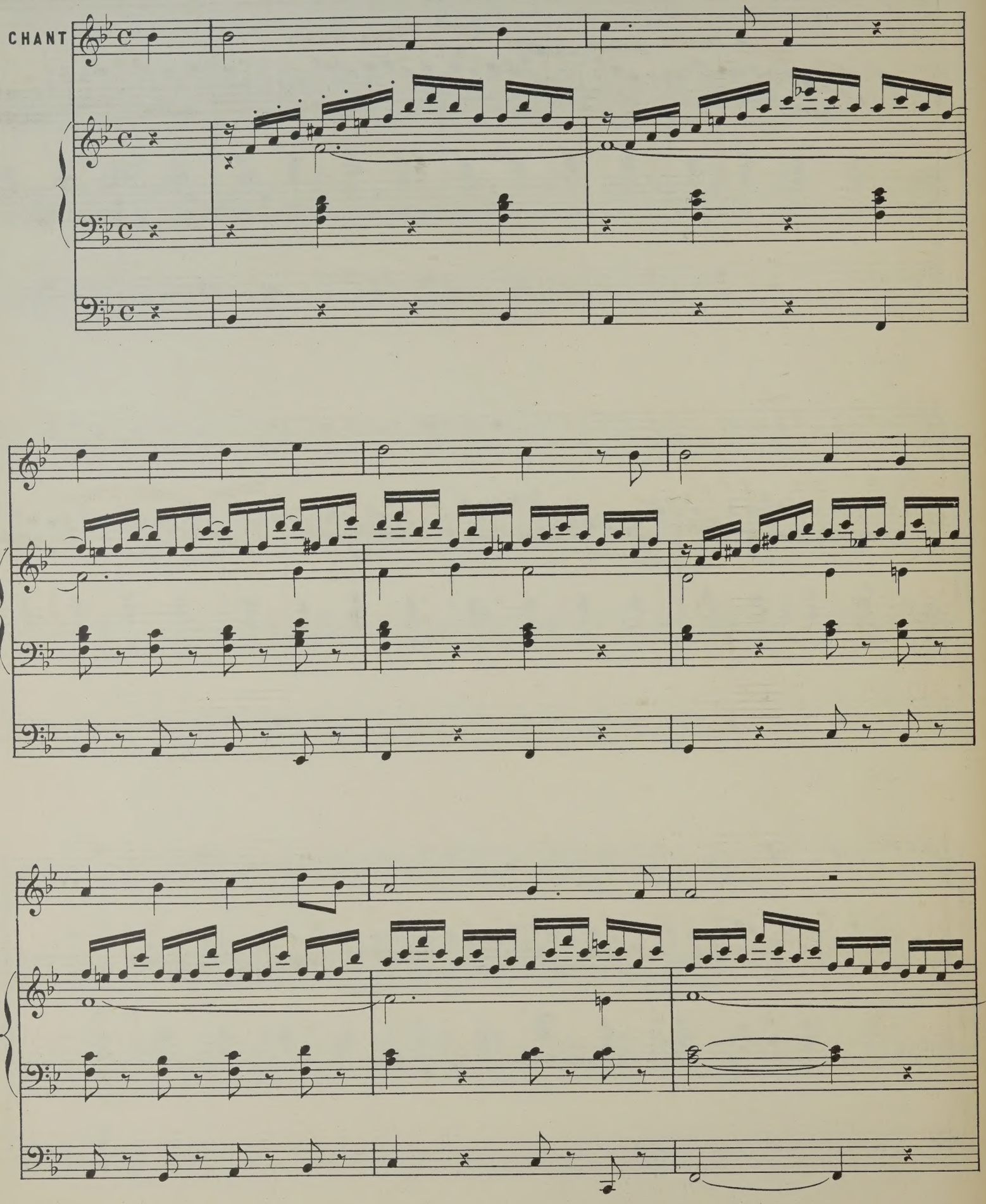

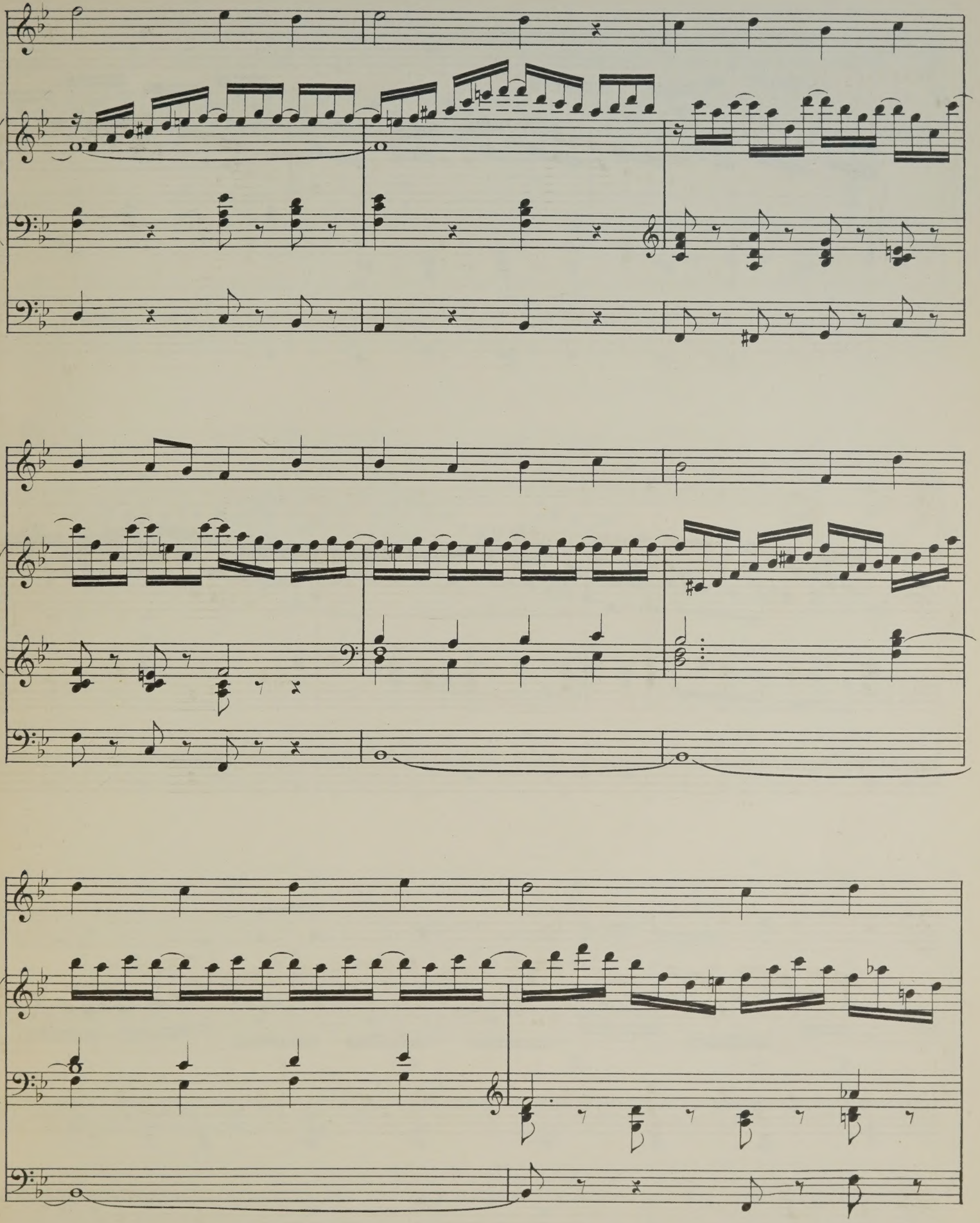

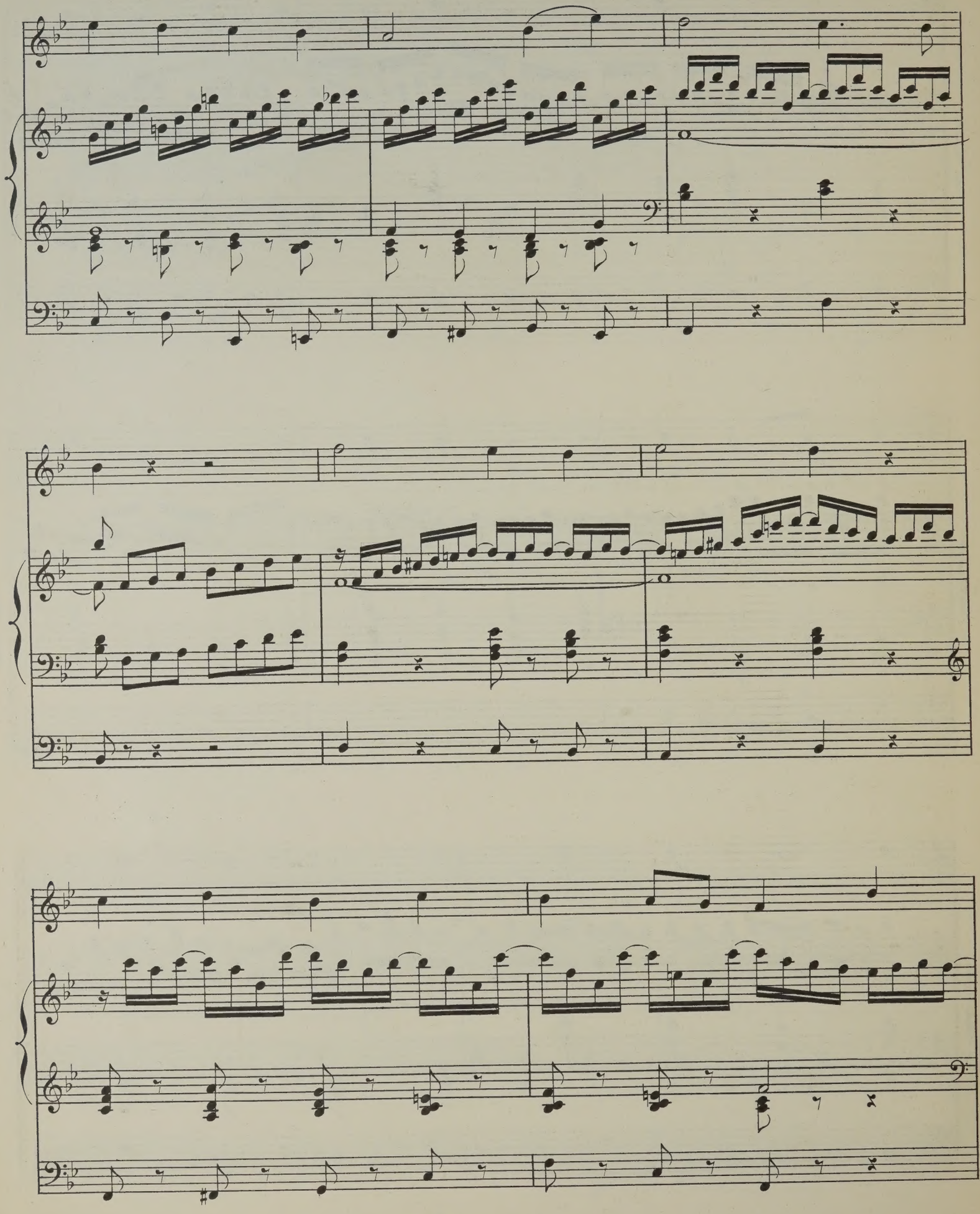

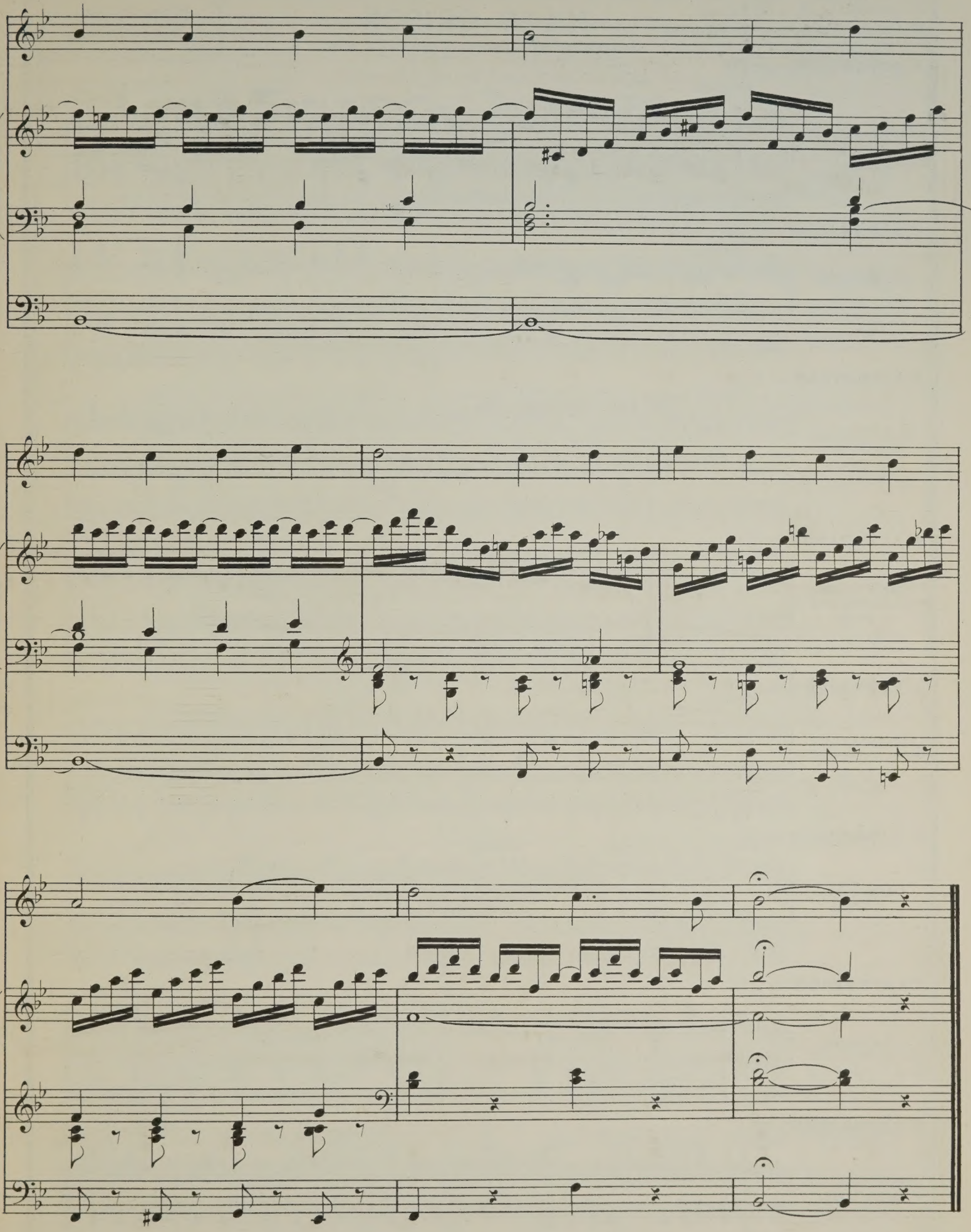

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Organiste du Grand Orgue de la Métropole de Reims

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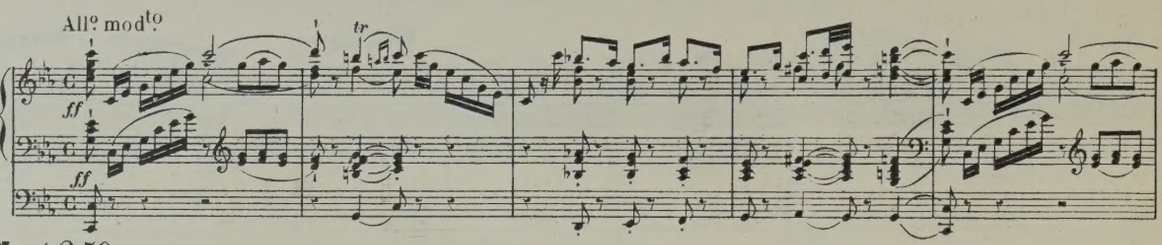
DE PIÈCES D'ORGUE

1re LIVRAISON net: 2.50

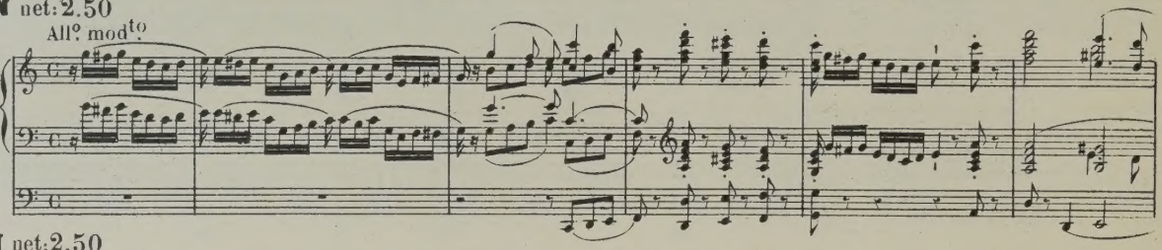
GRAND OFFERTOIRE
DE Ste CÉCILE
en Ut min.
Op. 4

All° mod^to



2e LIVRAISON net: 2.50

2e OFFERTOIRE
DE Ste CÉCILE
en Ut maj.
Op. 4

All° mod^to

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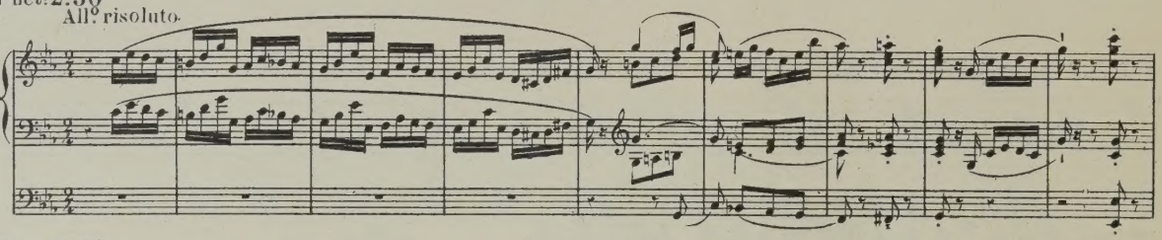
3e OFFERTOIRE
DE Ste CÉCILE
en Ut min.
Op. 4

All° risoluto

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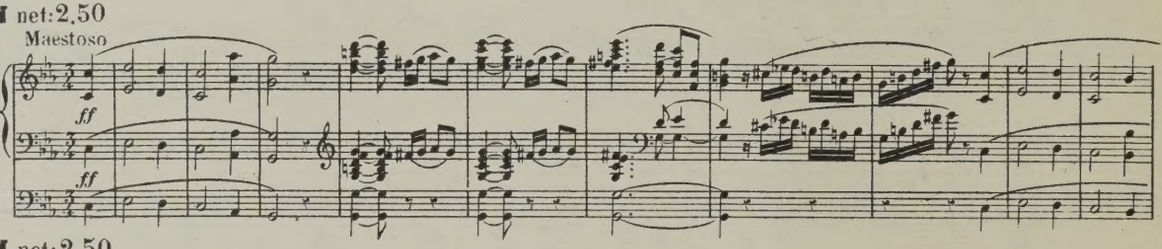
1er OFFERTOIRE
POUR LA FÊTE DE PÂQUES
en Ut min.
Op. 20

Maestoso



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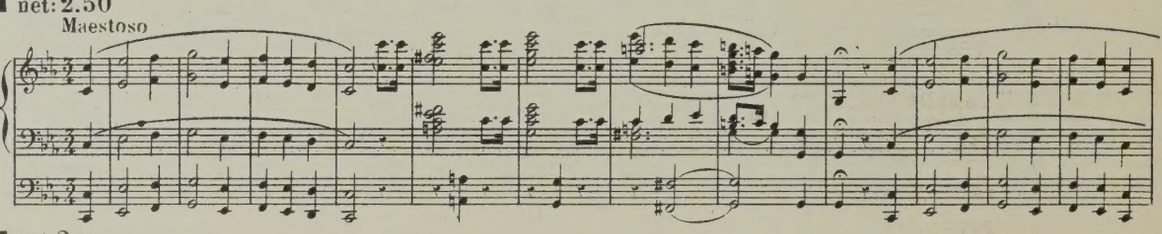
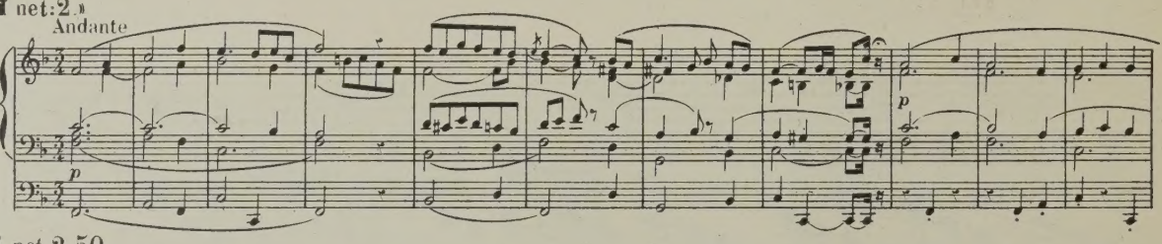
2e OFFERTOIRE
POUR LA FÊTE DE PÂQUES
en Ut min.
Op. 20

Maestoso

6e LIVRAISON net: 2 »

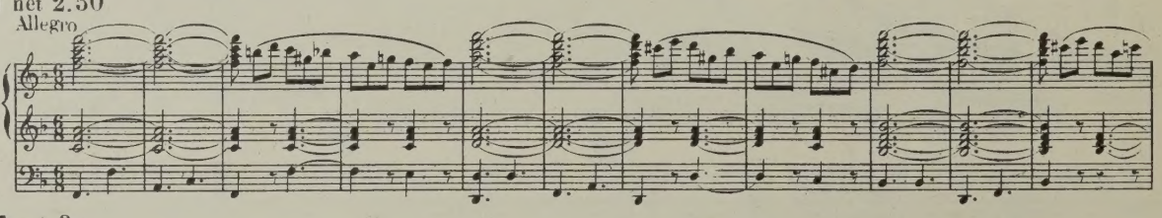
COMMUNION
en Fa maj.
Op. 11

Andante



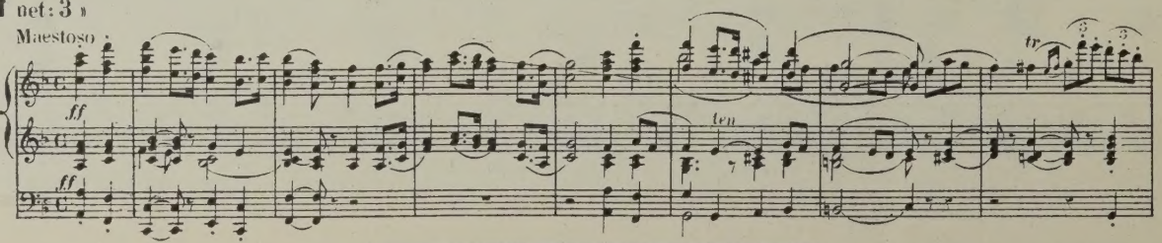
7e LIVRAISON net 2.50

OFFERTOIRE
POUR LA FÊTE DE NOËL
sur un cantique Picard
en Fa maj.
Op. 24

Allegro

8e LIVRAISON net: 3 »

GRANDE MARCHE
TRIOMPHALE
en Fa maj.

Maestoso



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Larghetto

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Adagio quasi larghetto

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Moderato

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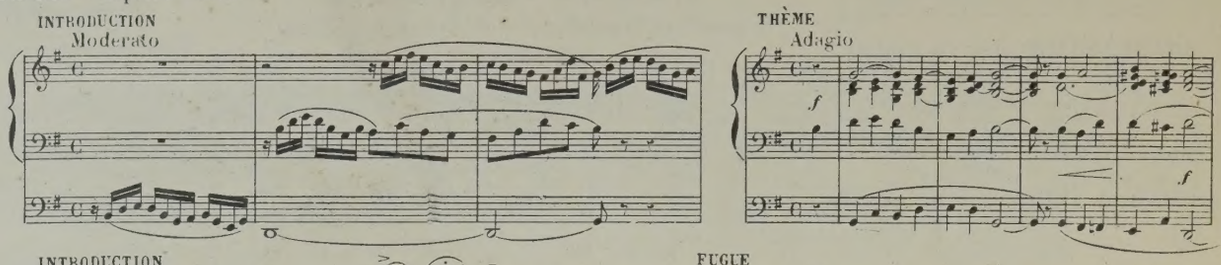
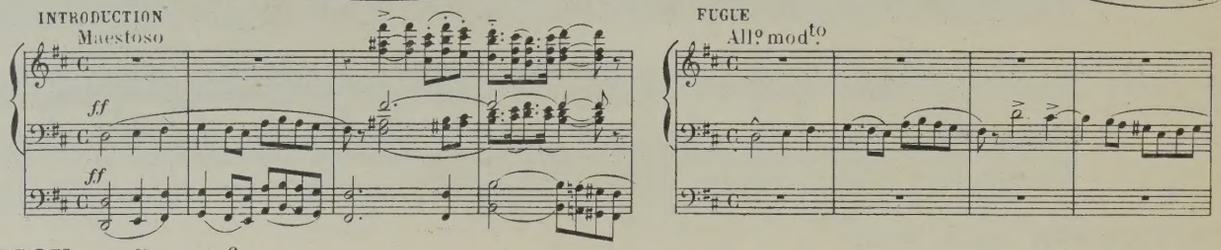
Fantaisie en Sol sur le CHORAL de la Sonate Op. 58 de *Mendelssohn*



FUGUE en Ré maj

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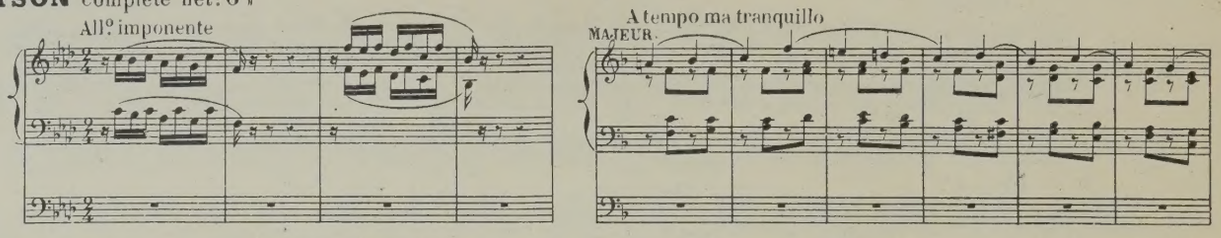
TOCCATA en Fa

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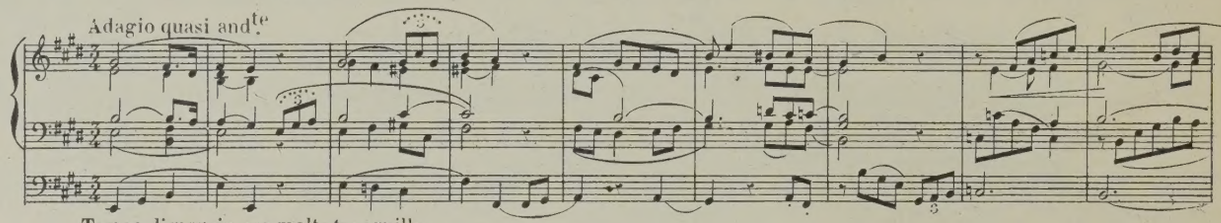
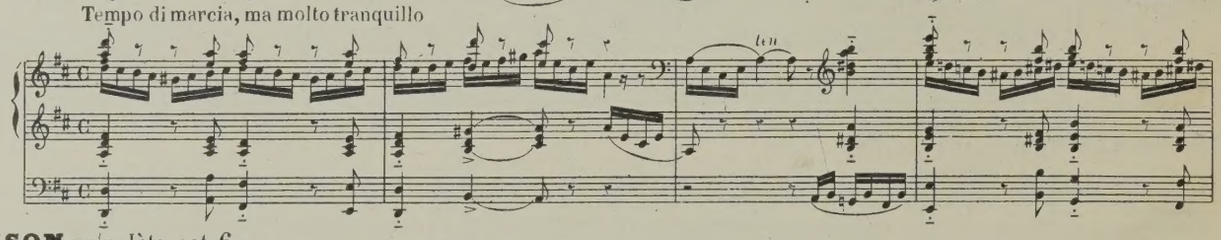


MARCHE FESTIVALE en Ré maj.



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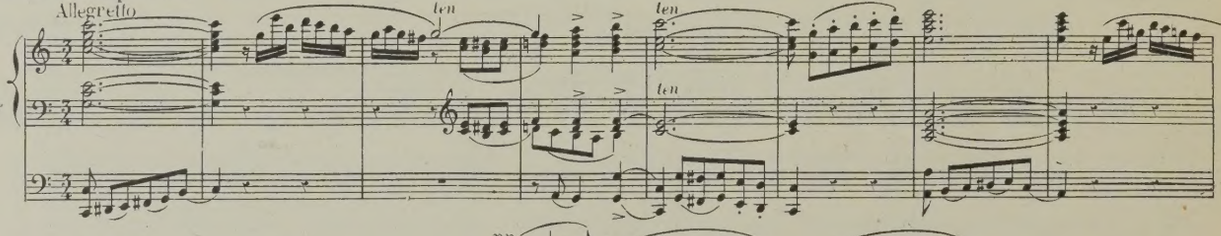
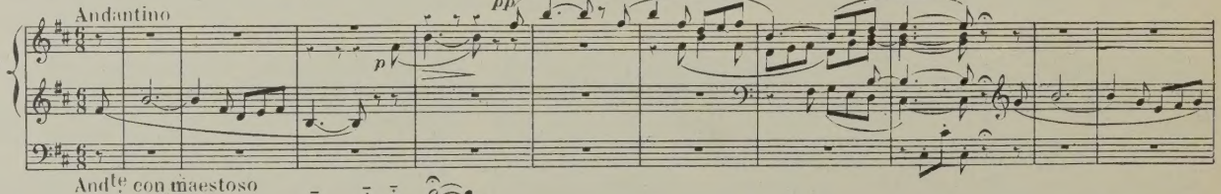
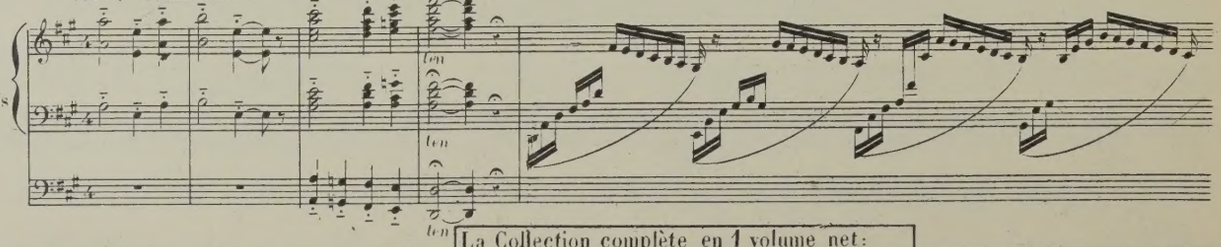
Gd OFFERTOIRE *pour un jour de fête* en Ut maj.



2e MÉDITATION en Si min.



FANTAISIE sur l'hyme portugais *(Adeste fideles)* en La maj.

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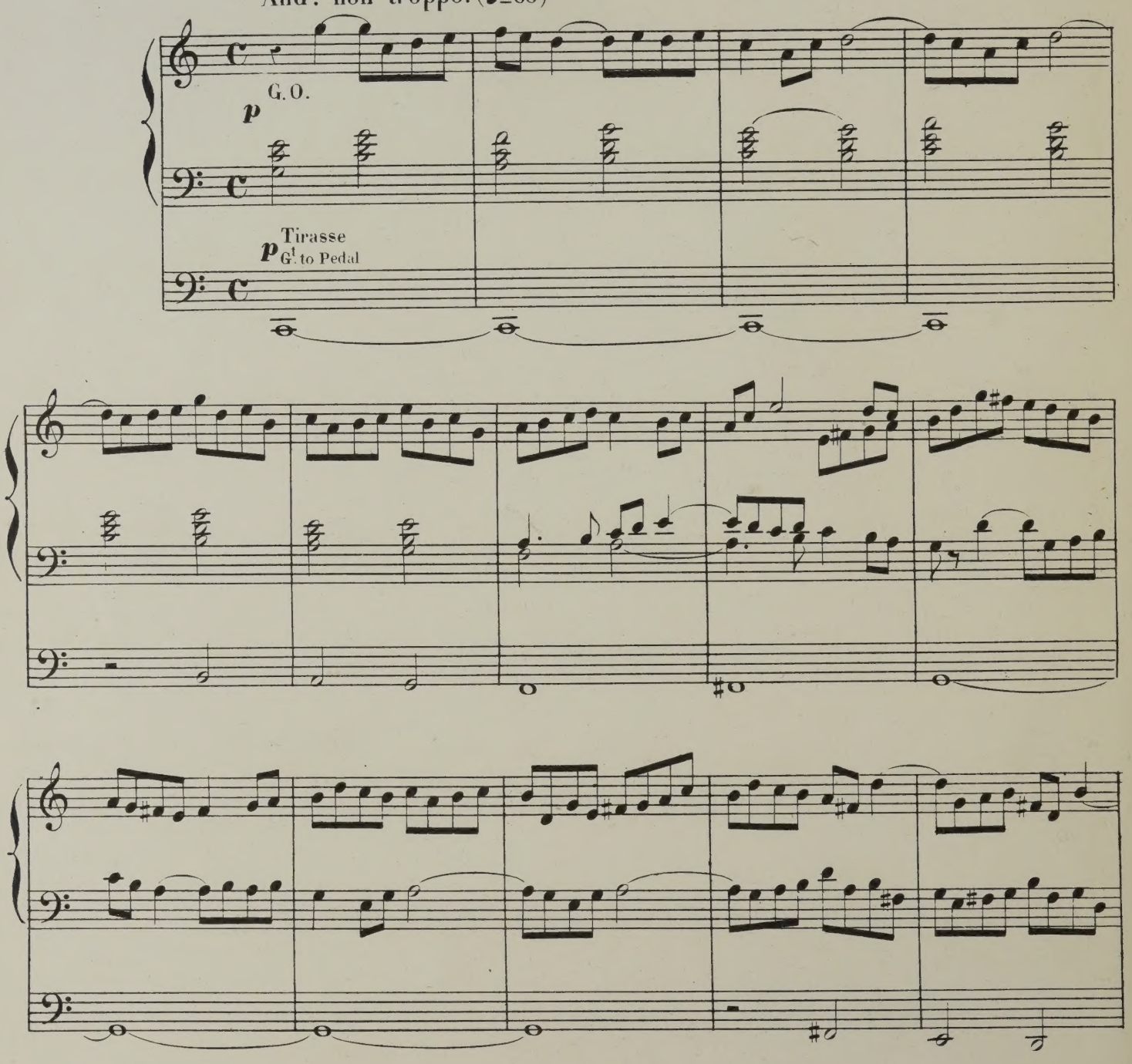
par **F. de la TOMBELLE**
Op: 23

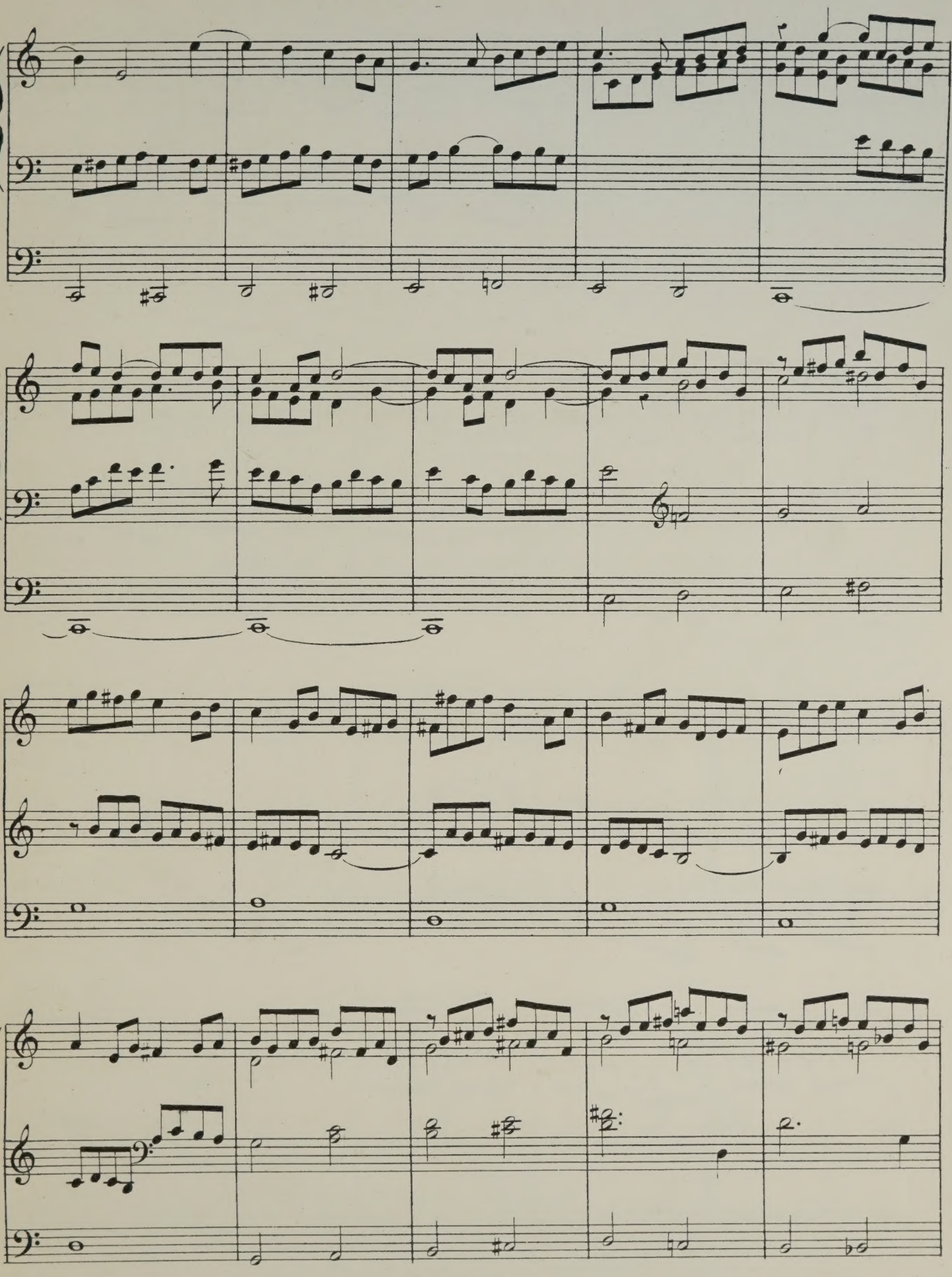
PRÉLUDE

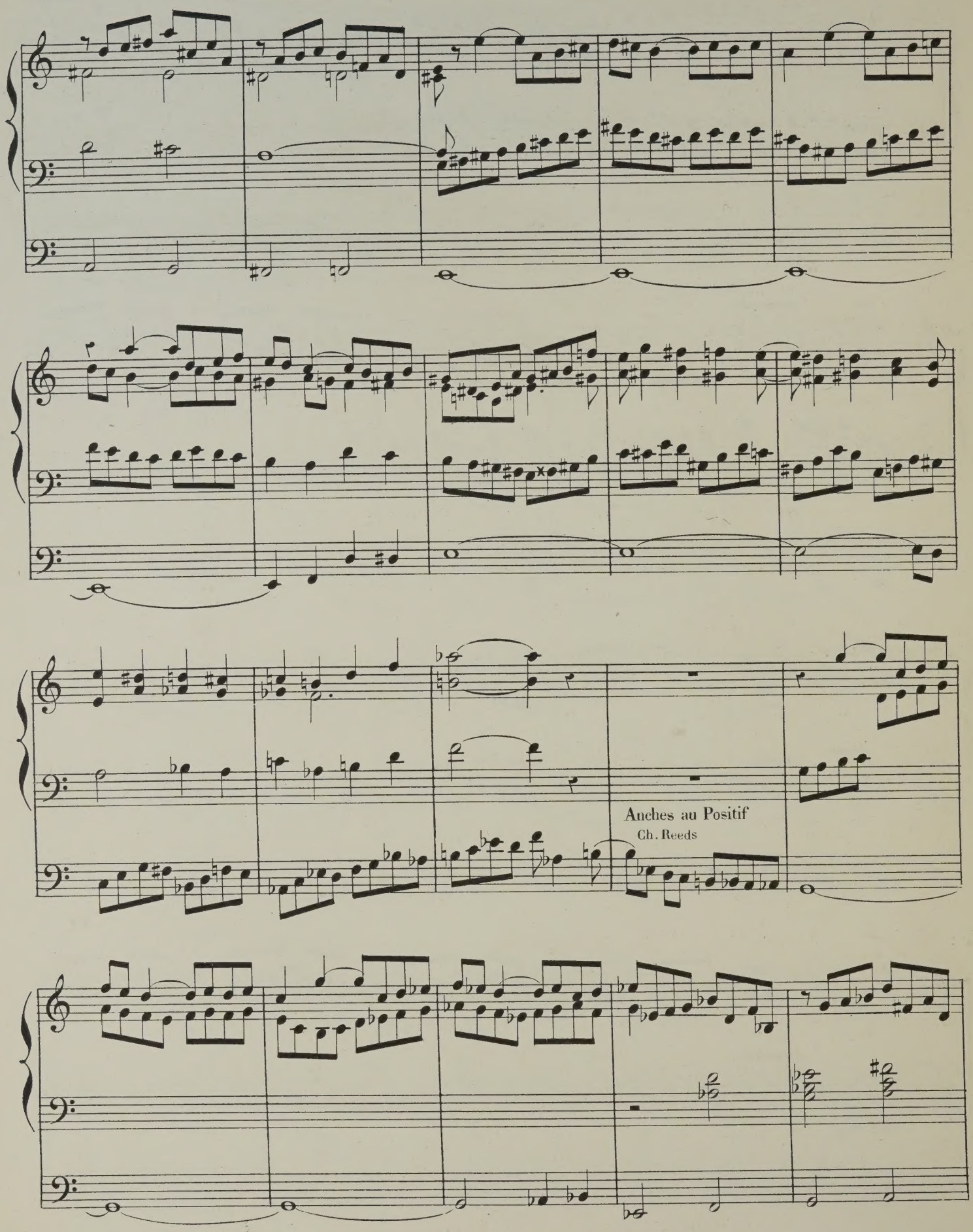
INDICATION DES JEUX.
- Récit. — Jeux de fonds de 8 et 4 P. Trompette, Clairon.
- Positif. — Jeux de fonds de 8 et 4 P. *ff* Anches.
- G.d Orgue *p* Jeux de fonds de 16 et 8 P. *ff* Tromp. Clairon (Positif et Récit accouplés)
- Pédale. *p* Jeux de fonds 16 et 8 P. *ff* Anches.

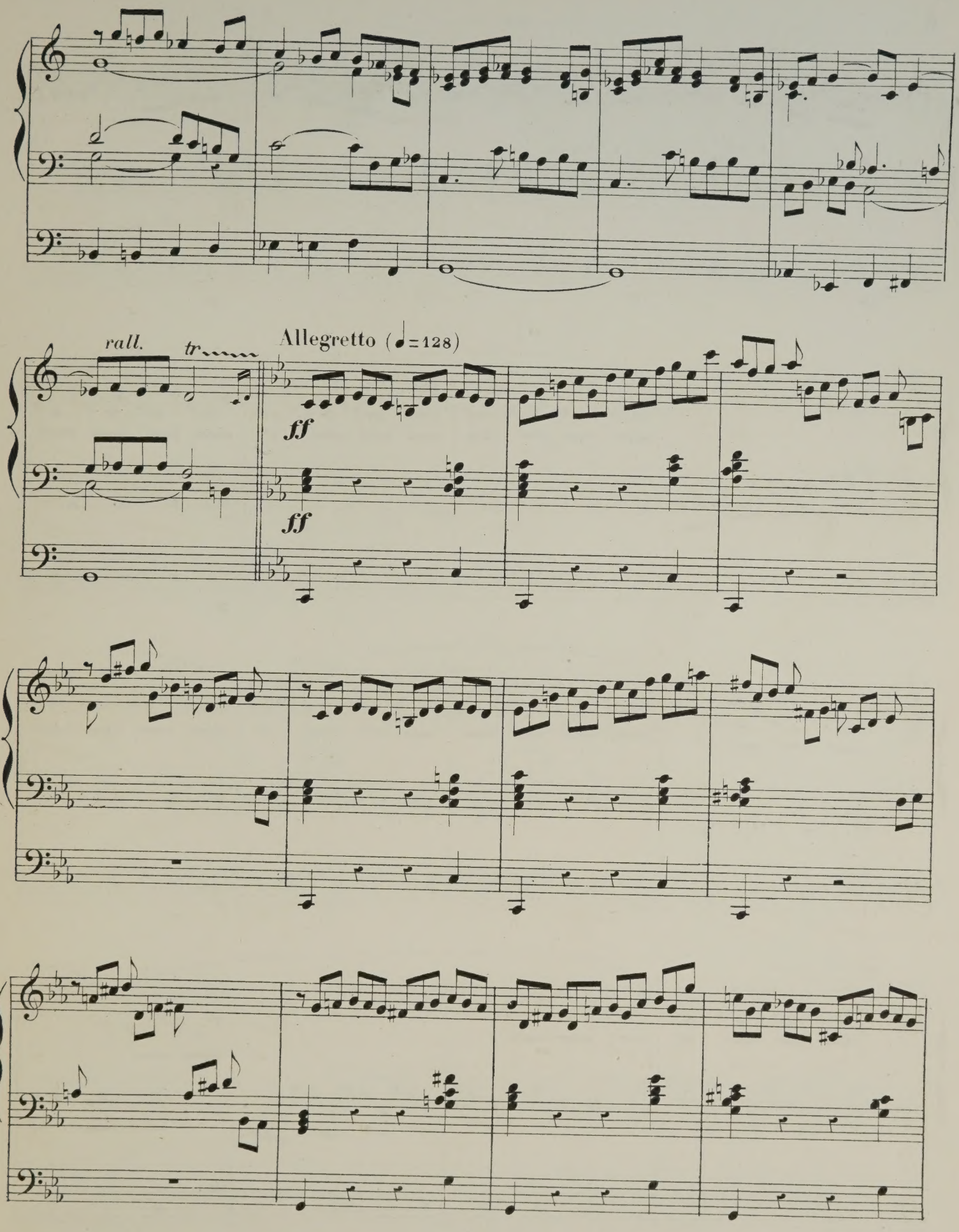
PREPARE
- Swell — Foundation Stops 8 and 4 F.t Cornopean, Clarion.
- G.t Organ *p* Foundation Stops 16 and 8 F.t (Sw. and Ch. coupled) *ff* Trumpet Clarion
- Choir — Foundation Stops 16 and 8 F.t
- Pedal *p* Foundation Stops 16 and 8 F.t *ff* Reeds.

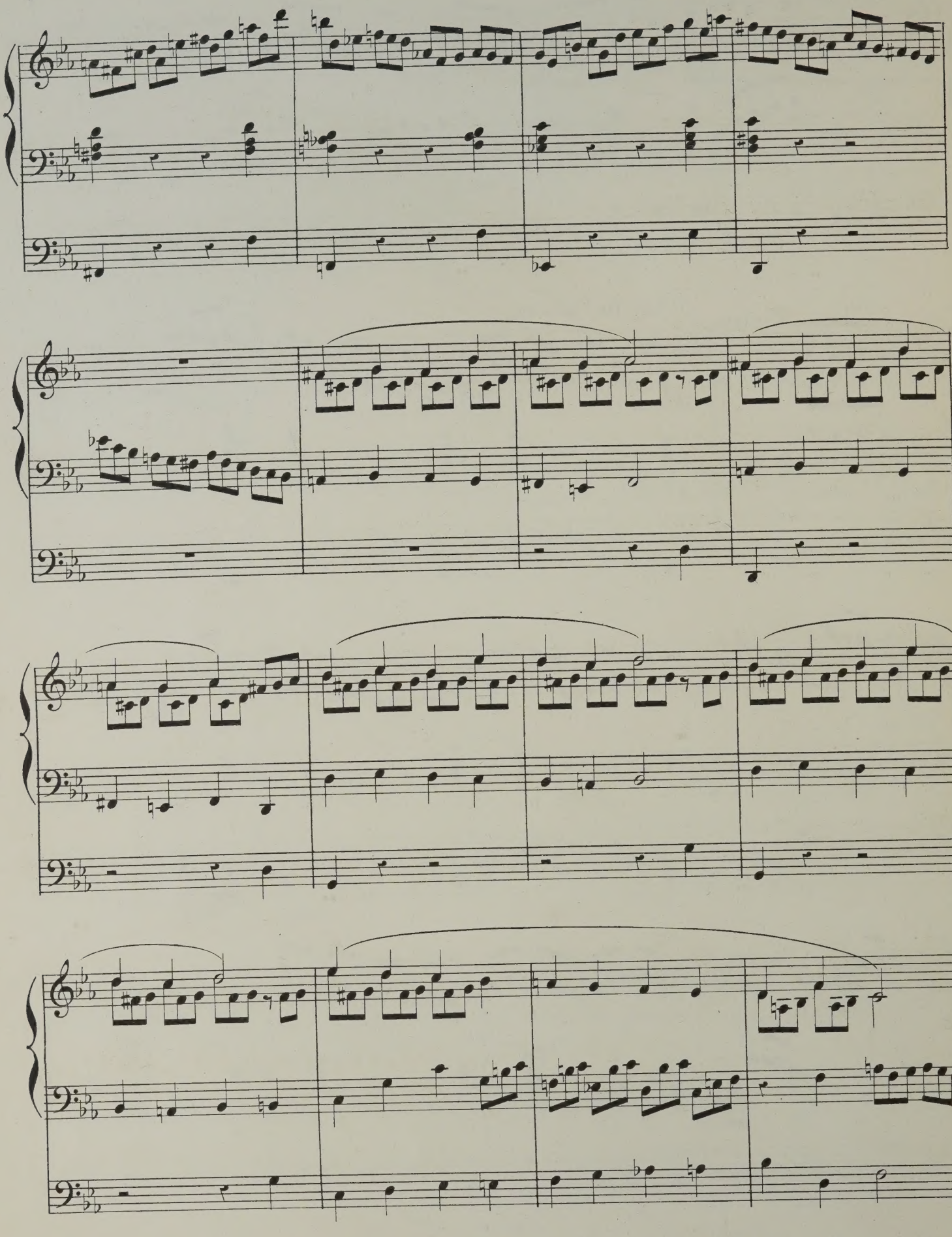
And.te non troppo. (♩=88)

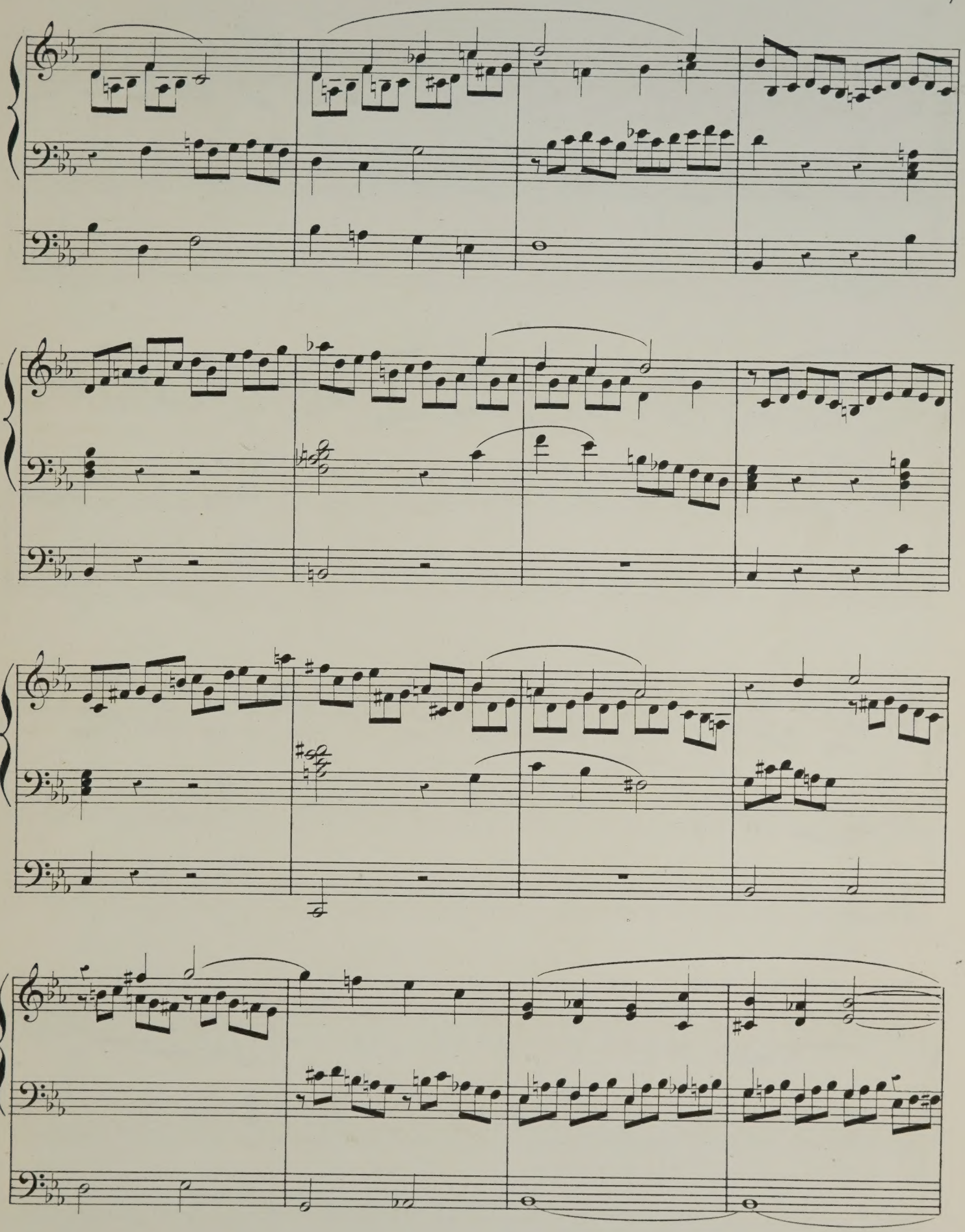


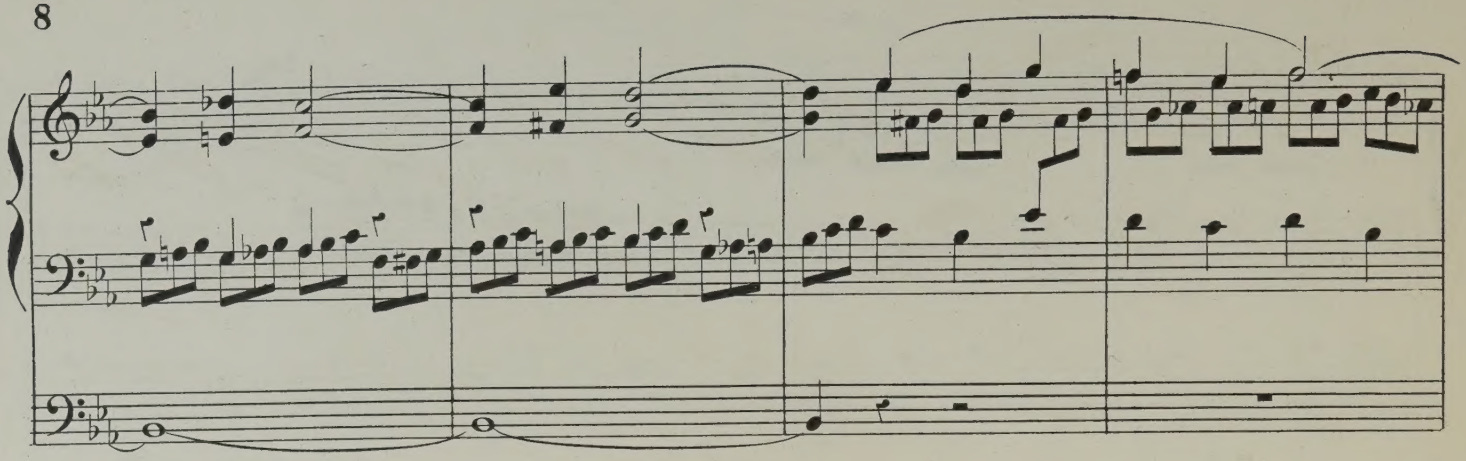
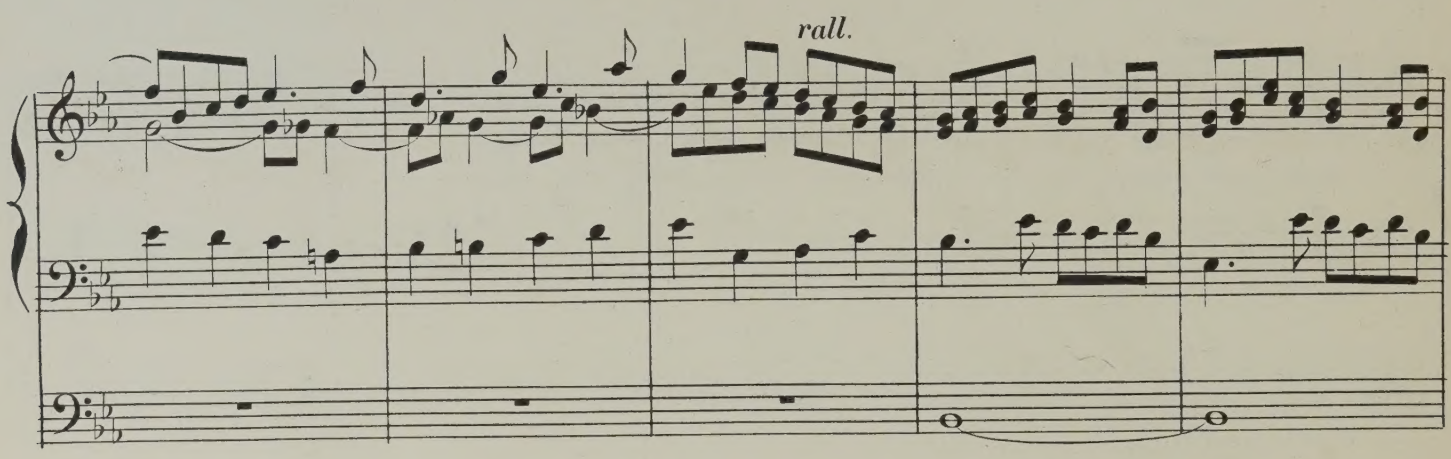



Anches au Positif
Ch. Reeds

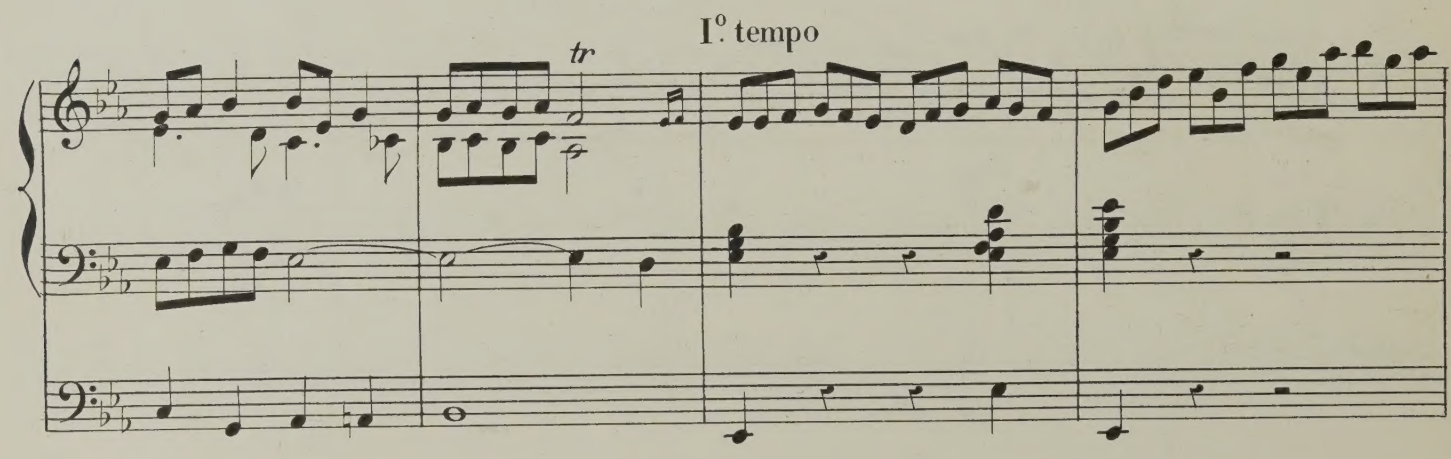

rall.
tr
Allegretto (♩=128)
ff
ff

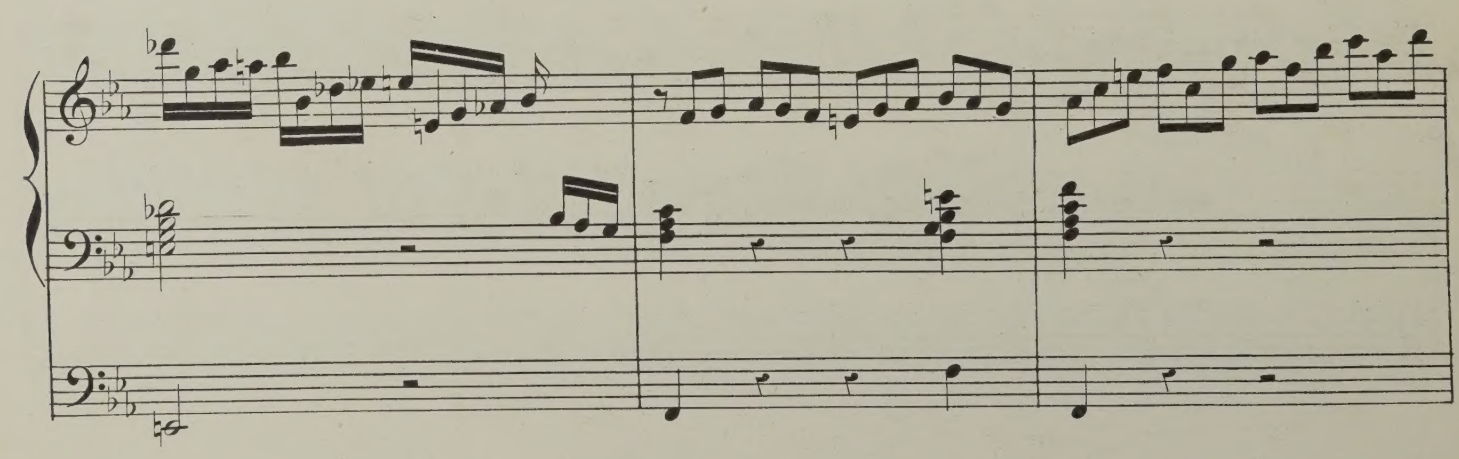


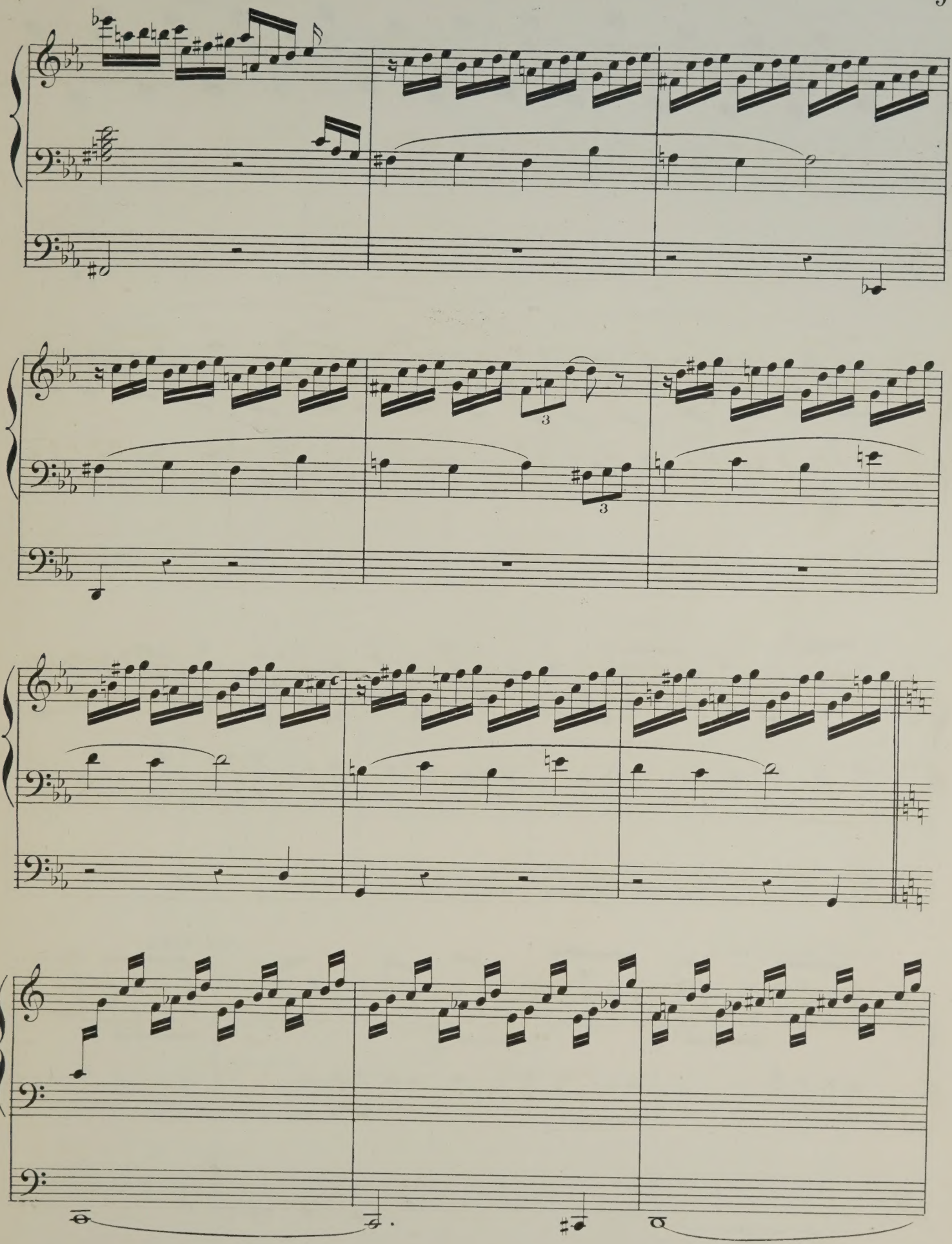


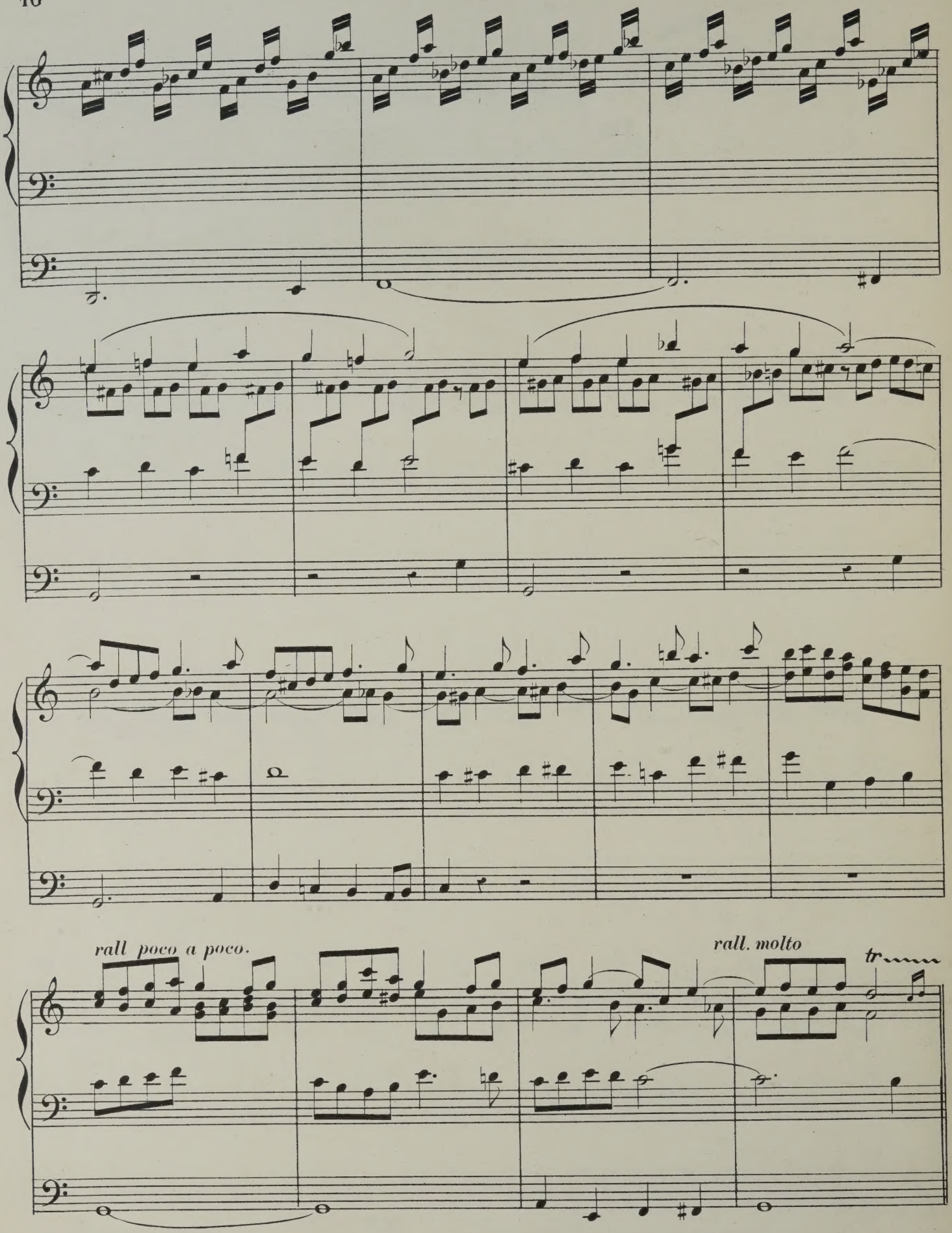


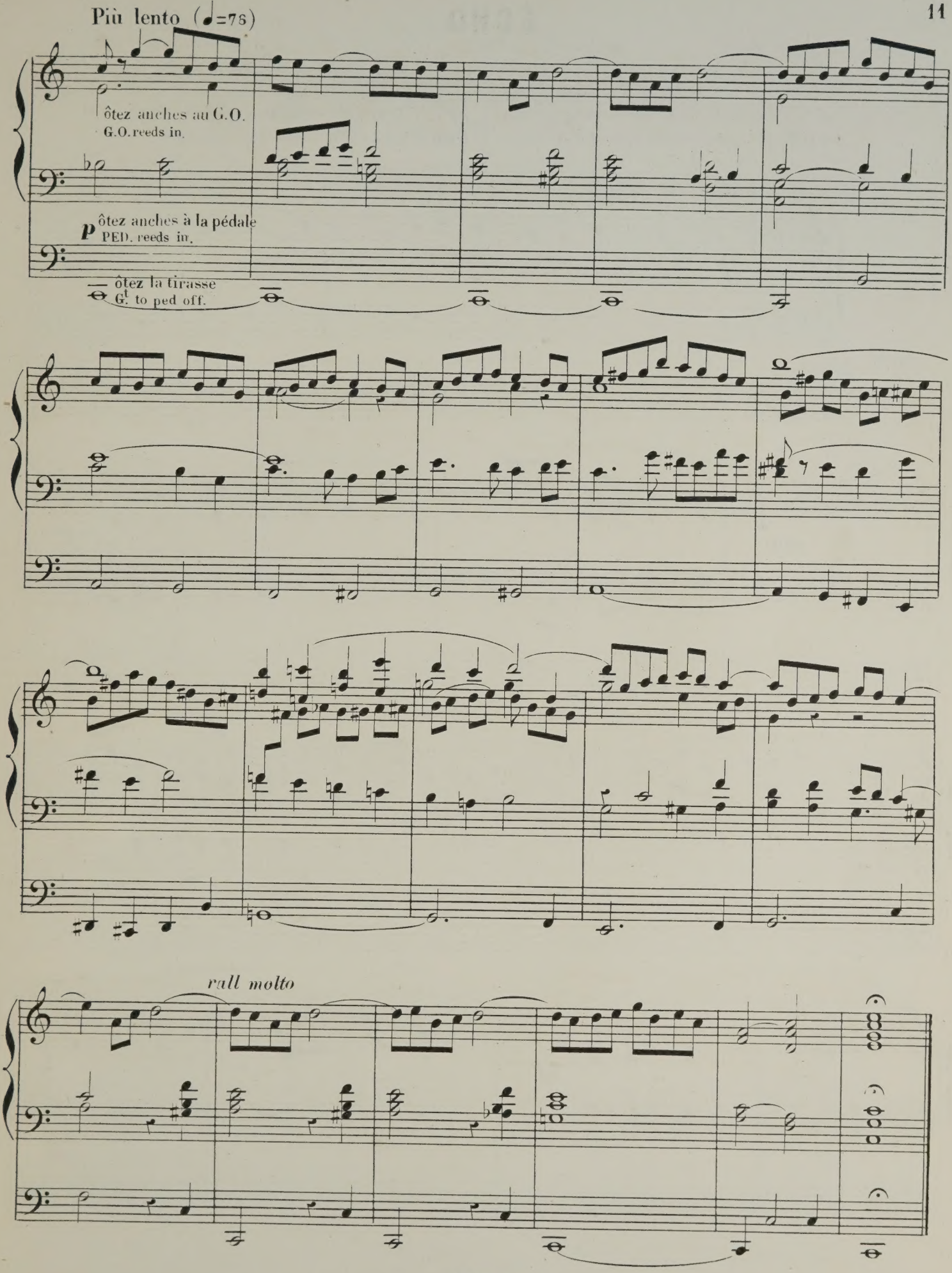
rall.


I°. tempo
tr





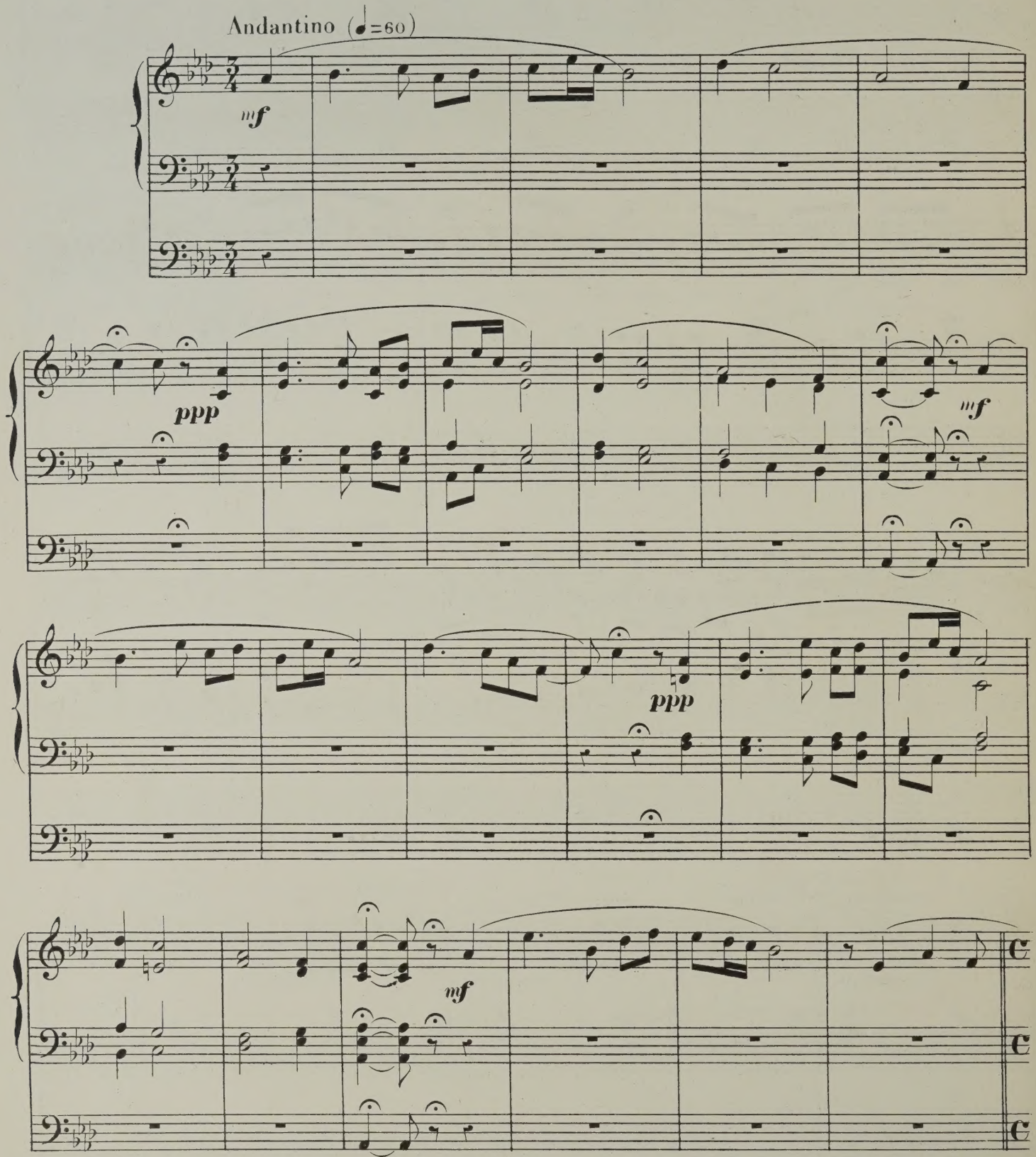

rall poco a poco.
rall. molto
tr

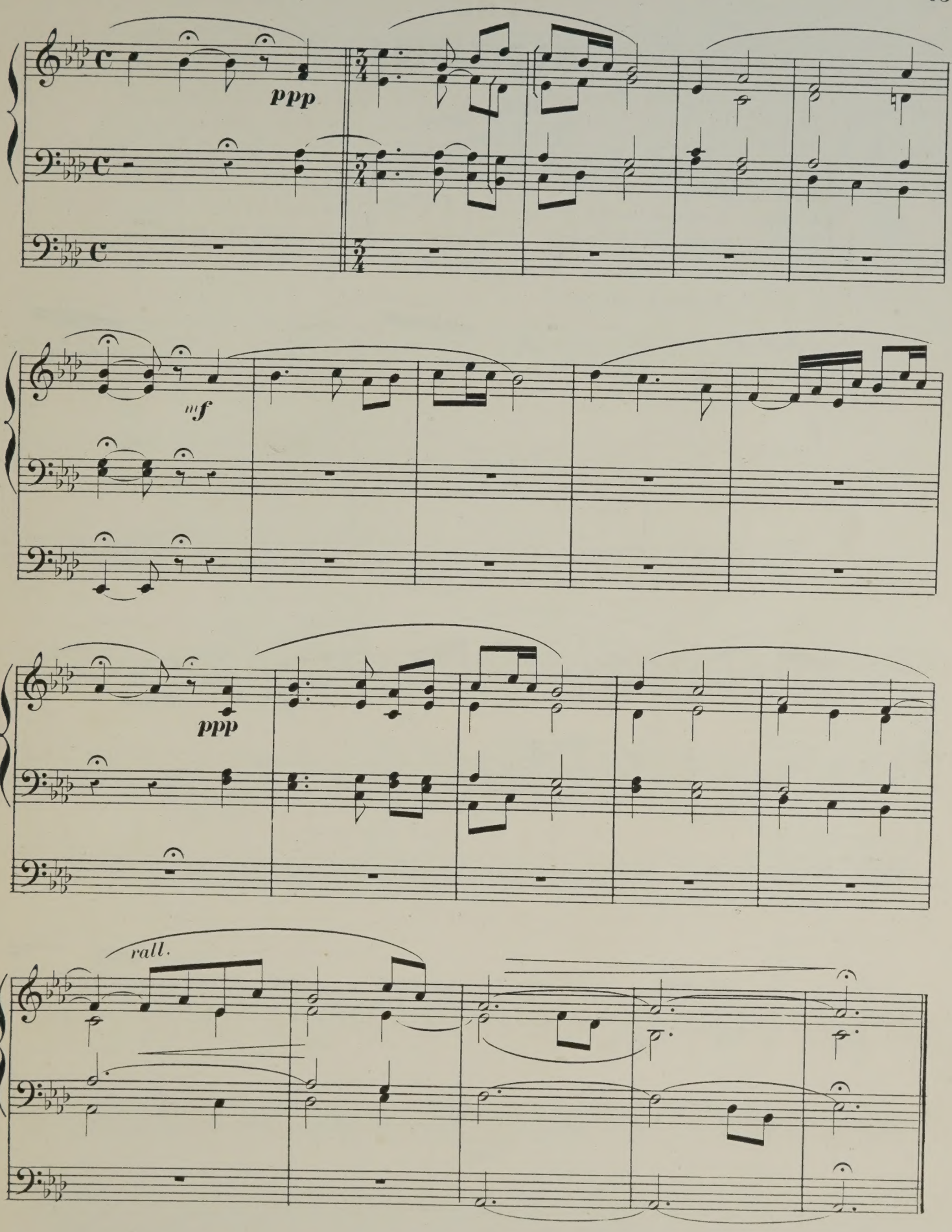

Più lento (♩=76)
ôtez anches au G.O.
G.O. reeds in.
p
ôtez anches à la pédale
PED. reeds in.
ôtez la tirasse
G.t. to ped off.
rall molto

ÉCHO

mf G[d] Orgue_ Bourdon Flûte Salicional 8 P.
ppp Récit ___ Voix humaine Gambe 8 P. (Tremblant)

mf G[t]. Organ_(or choir) Stop and Open Diapason 8 F[t]
ppp Swell ___ Vox humana Viol. di Gamba 8 F[t] (Tr[t])

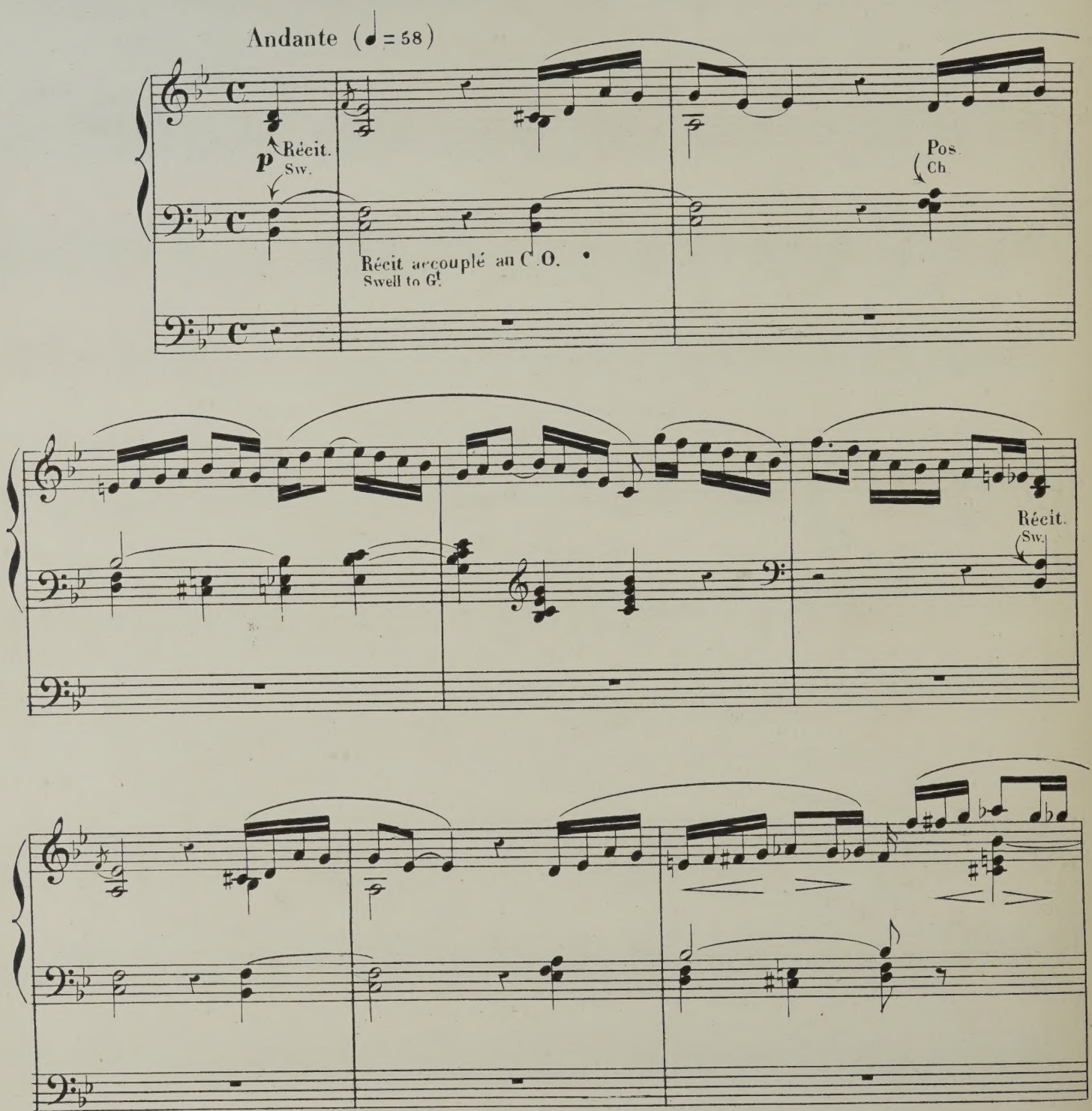
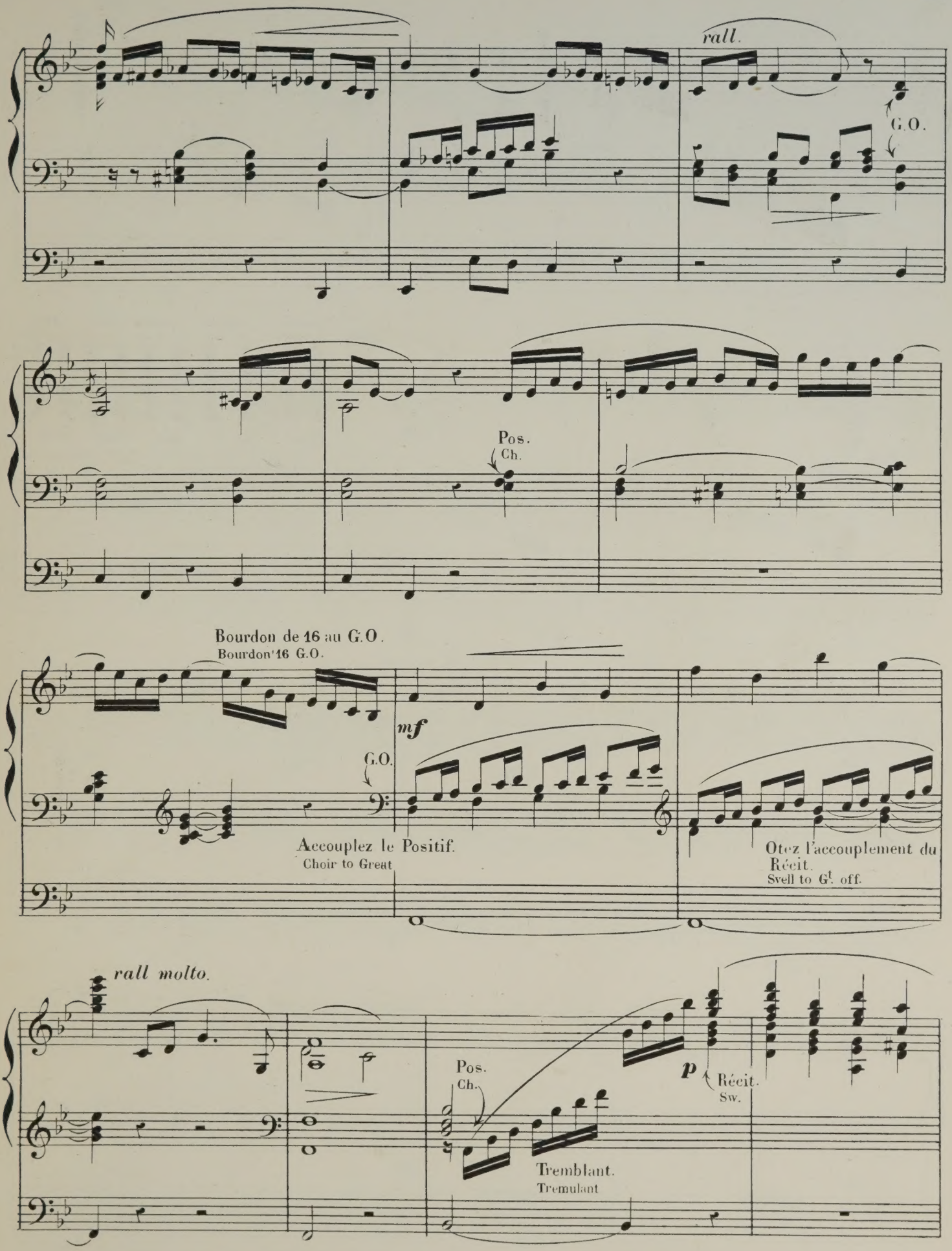


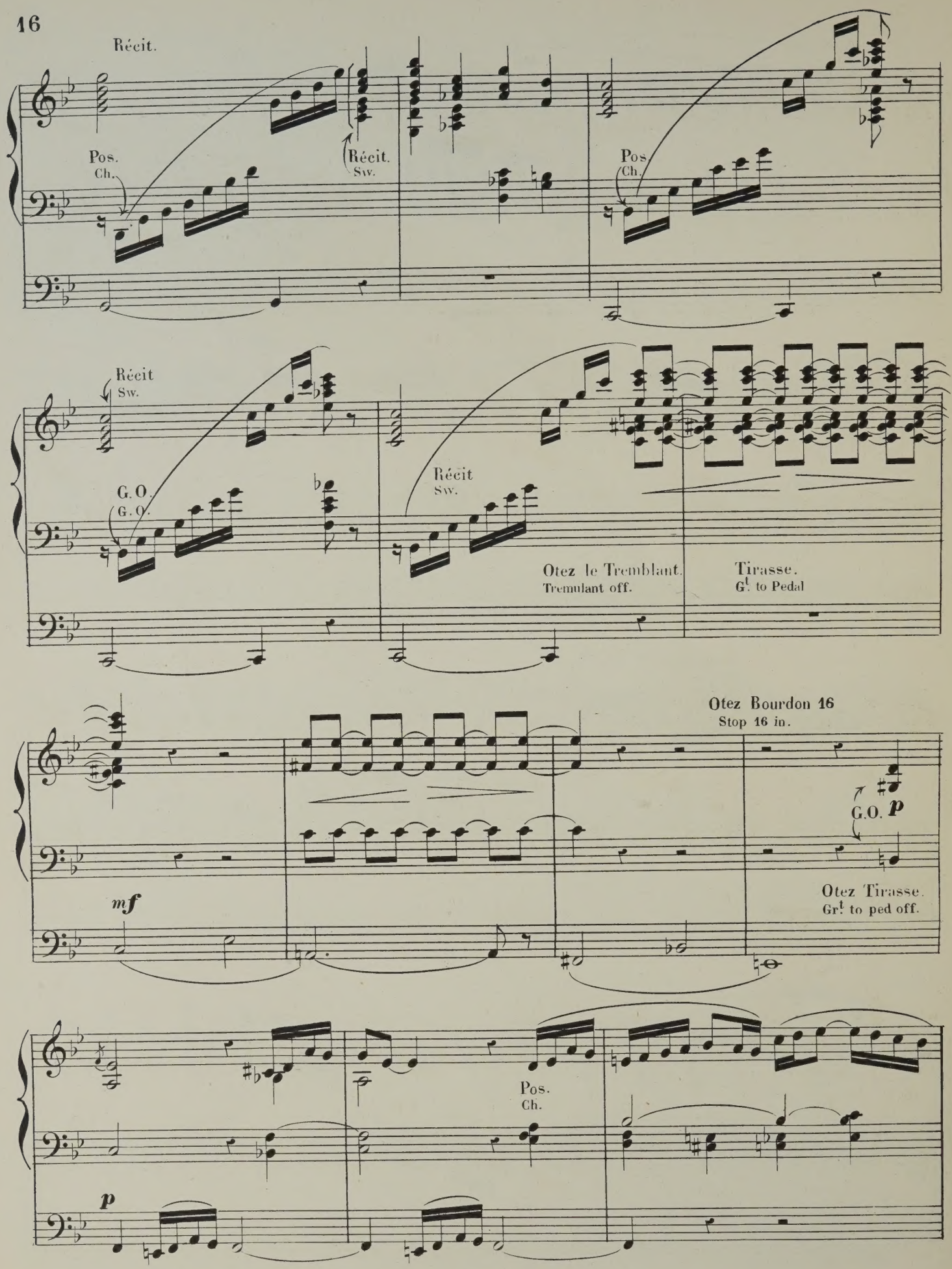
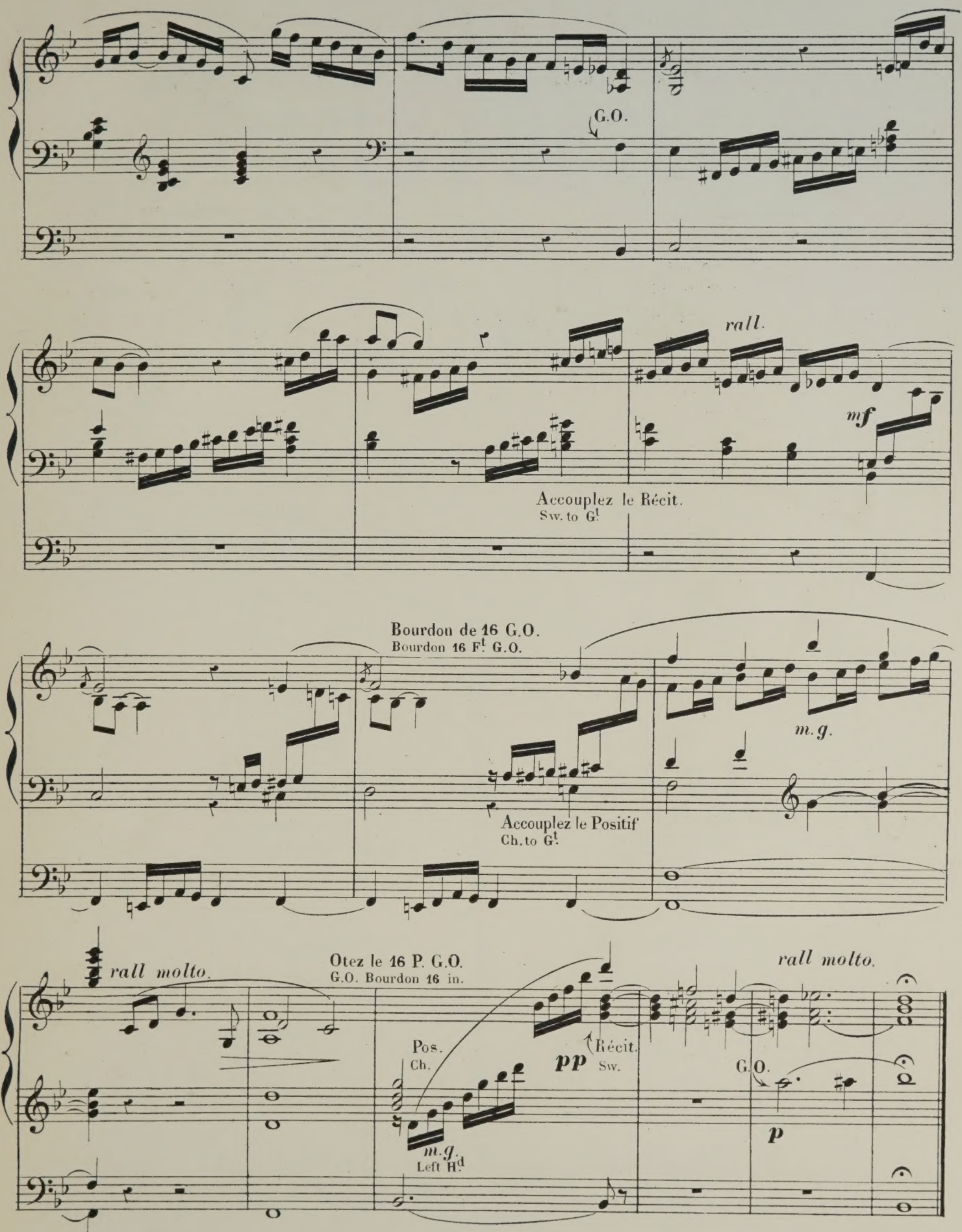

ppp
mf
ppp
rall.

MÉDITATION

INDICATION DES JEUX.
- Récit ___ Bourdon, Voix céleste de 8 P.
- Positif ___ Jeux doux de 8 P.
- G.d Orgue ___ Bourdon, Salicional 8 P.
- Pédale ___ Bourdons, Flûte de 16 et 8 P.

PREPARE
- Swell ___ Stop. Diap. Voix céleste 8 F.t
- G.t Organ ___ Soft 8 F.t
- Choir ___ Soft 8 F.t
- Pedal ___ Stop. Diap. 16 and 8 F.t



rall.
G.O.
Pos.
Ch.
Bourdon de 16 au G.O.
Bourdon 16 G.O.
mf
G.O.
Accouplez le Positif.
Choir to Great
Otez l'accouplement du Récit.
Swell to G.t off.
rall molto.
Pos.
Ch.
p
Récit.
Sw.
Tremblant.
Tremulant

Récit.
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.
Récit
Sw.
G.O.
G.O.
Récit
Sw.
Otez le Tremblant.
Tremulant off.
Tirasse.
Gt. to Pedal
Otez Bourdon 16
Stop 16 in.
G.O. p
mf
Otez Tirasse.
Grt to ped off.
Pos.
Ch.
p

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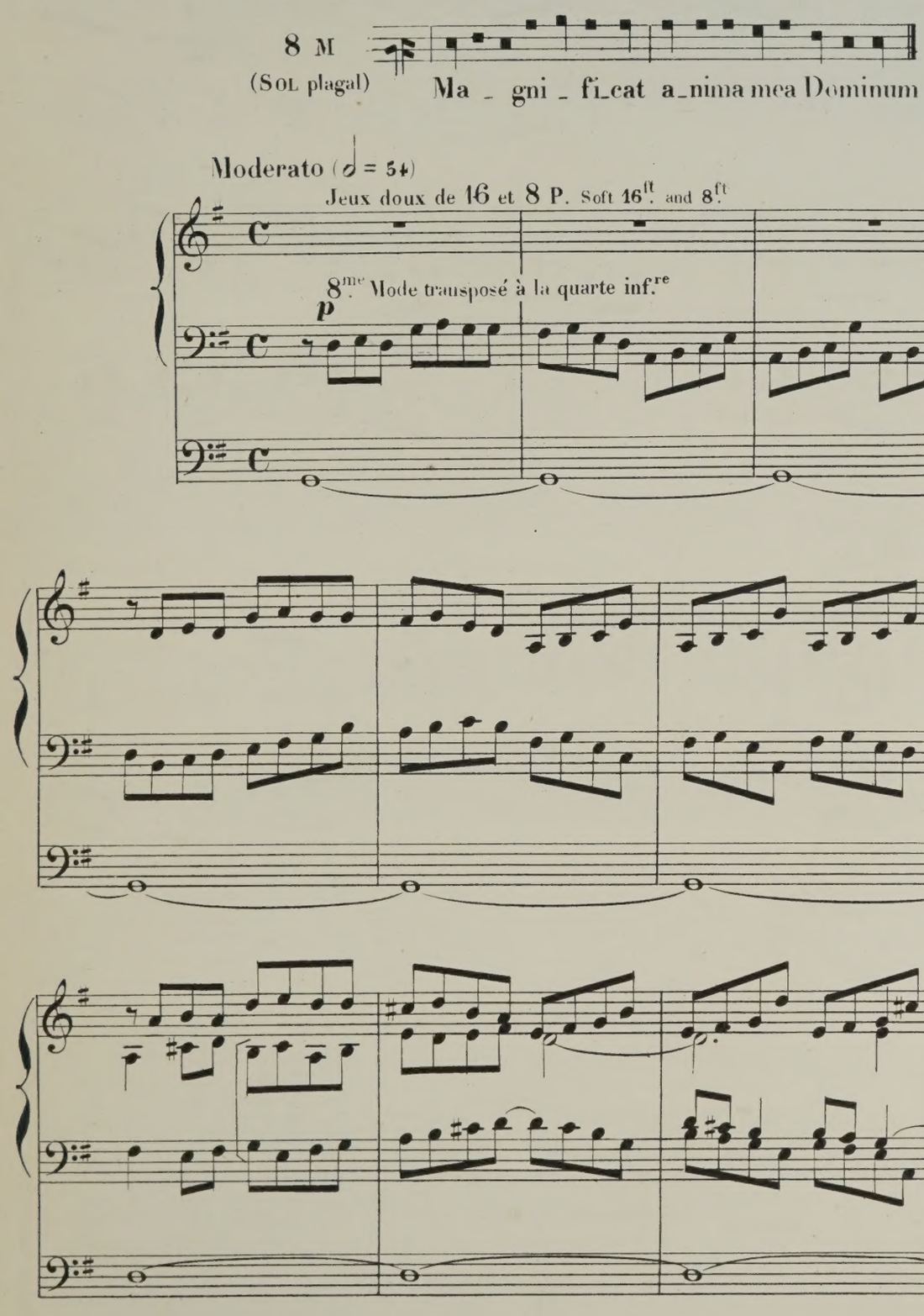
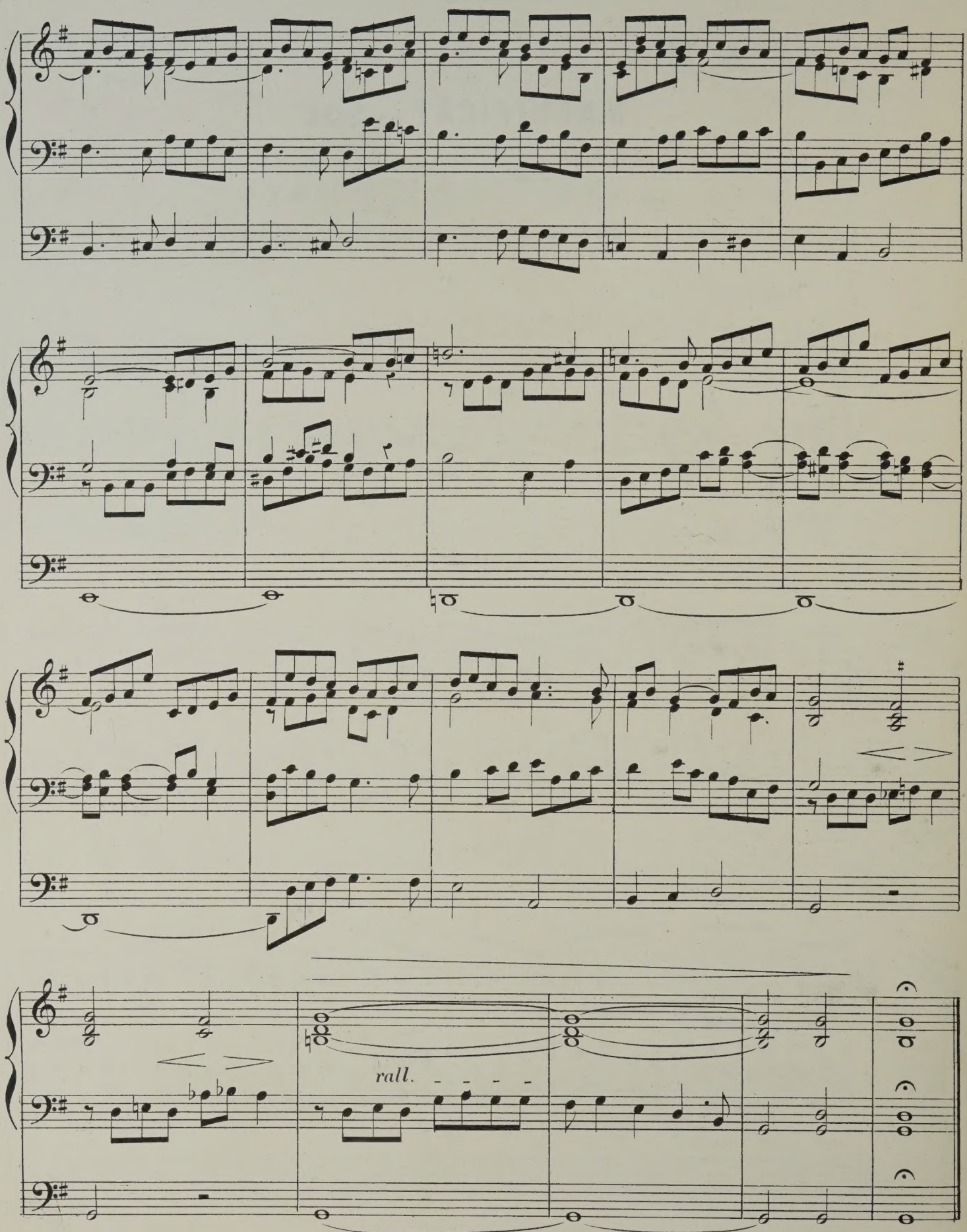
MAGNIFICAT EN SOL

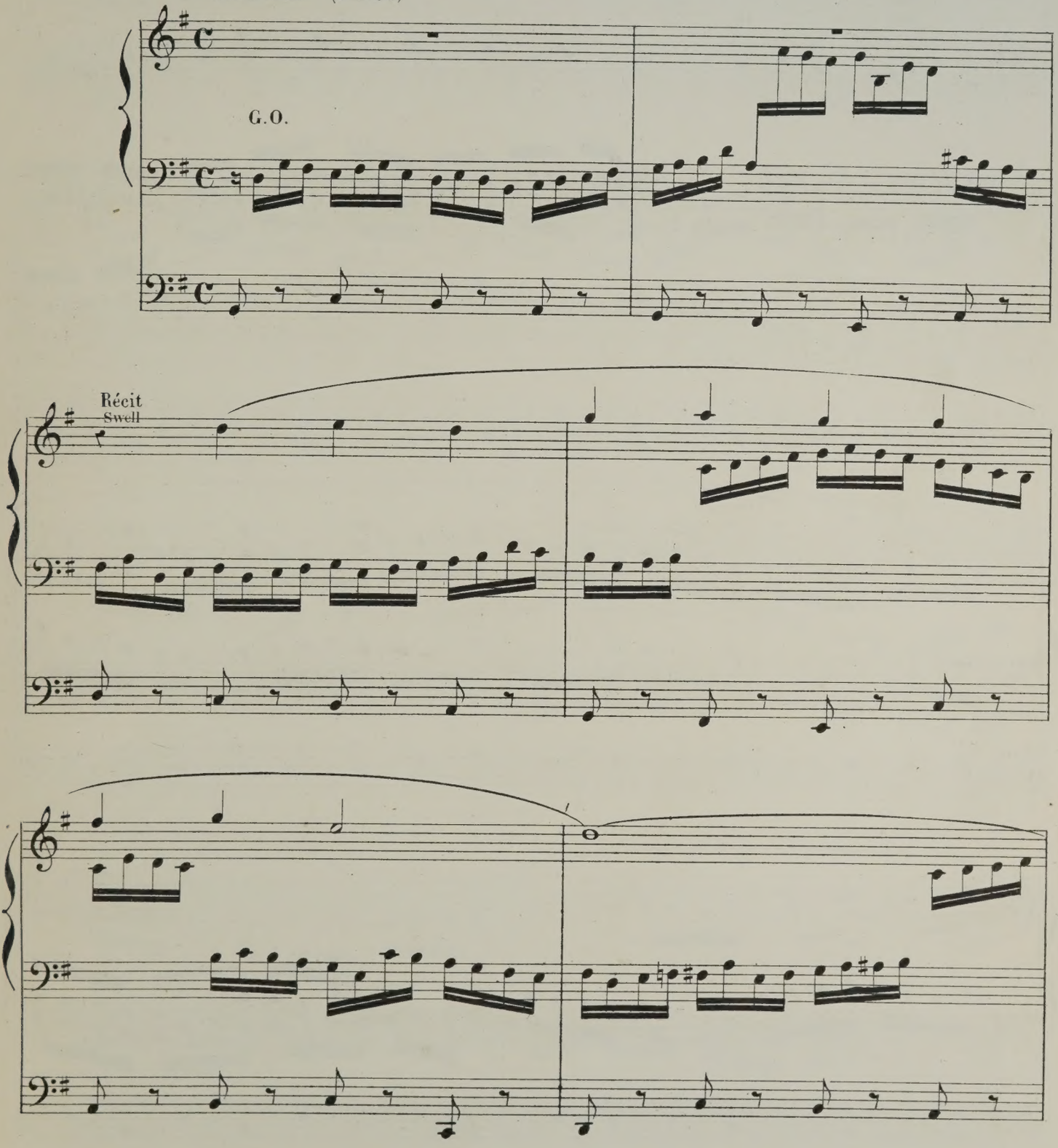



rall.

INDICATION DES JEUX
- Récit ___ Bourdon 8 P. Hautbois
- Positif ___ Bourdon, Salicional 8 P.
- G.d Orgue _ Bourdon, Flûte 8 P.
- Pédale ___ Jeux doux 16 et 8 P.

PREPARE
- Swell ___ Stop. Diap. Oboe 8 F.t
- G.t Organ _ Soft 8 F.t
- Choir ___ Stop und open Diap. 8 F.t
- Pedal ___ Soft 16 and 8 F.t

Moderato (♩ = 84)



Otez le hautbois au Récit

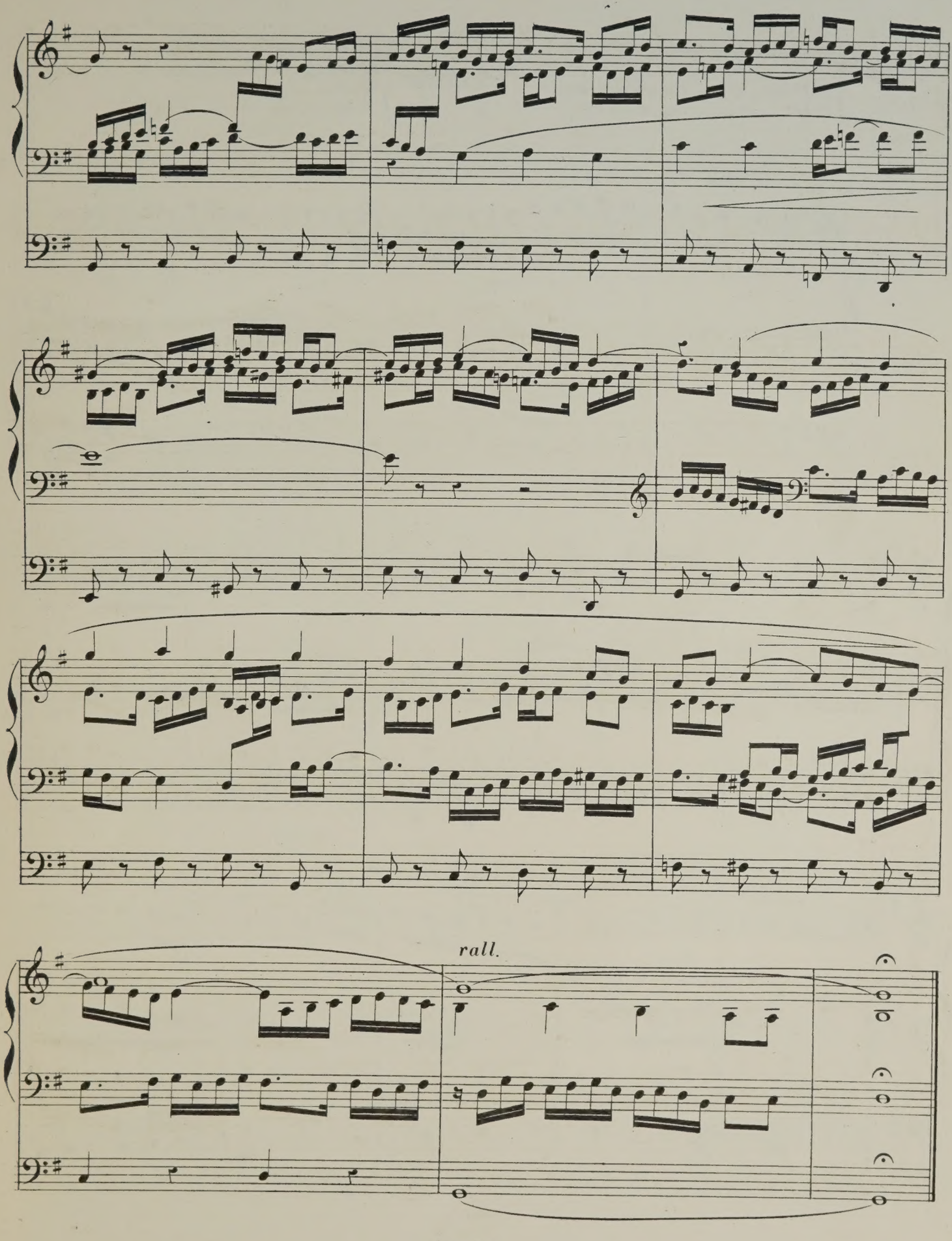
Oboe in

Pos.
Choir

Accouplez le Récit au G. O.

Swv. to G. O.

G.O.


rall.

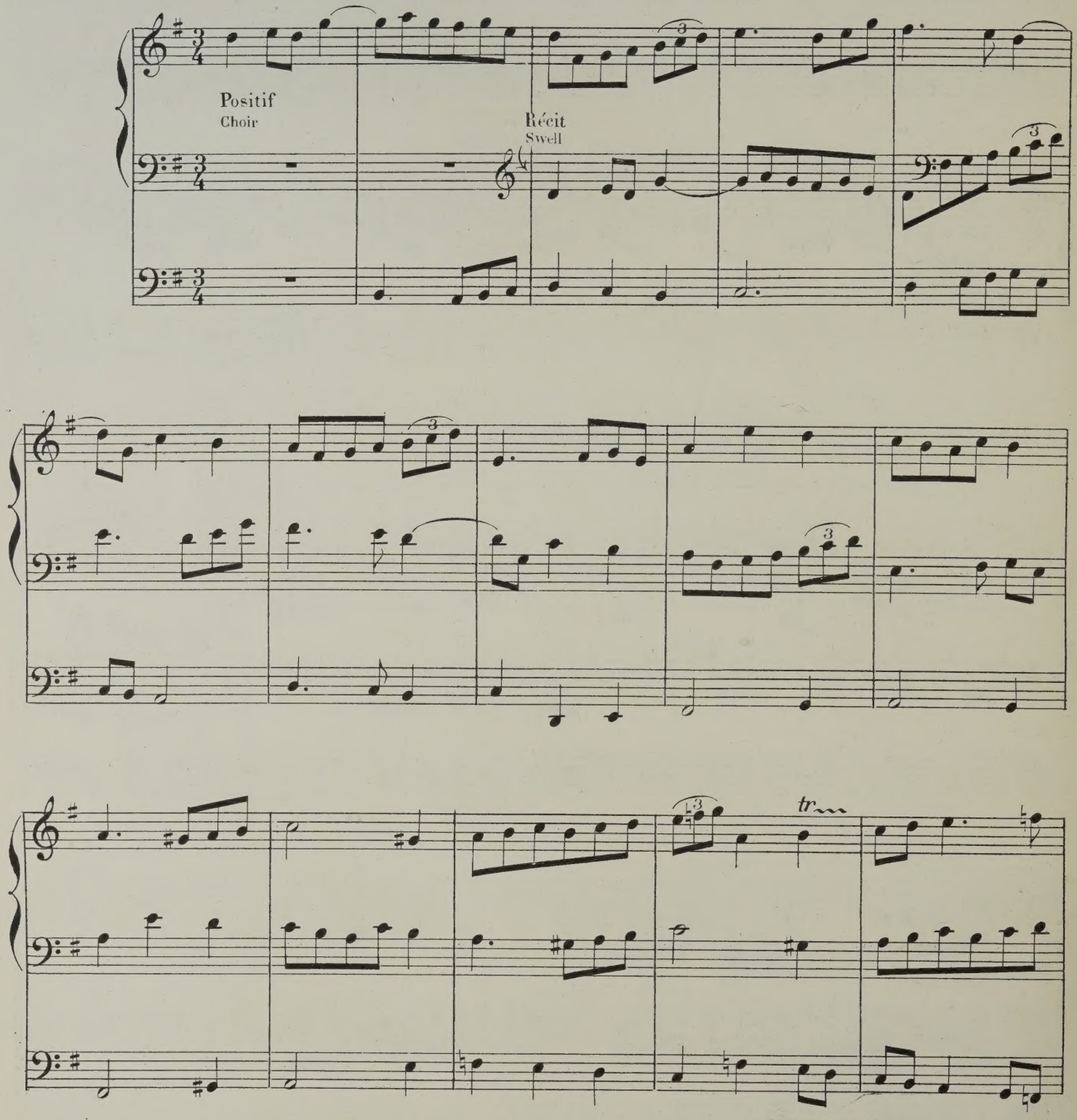
INDICATION DES JEUX

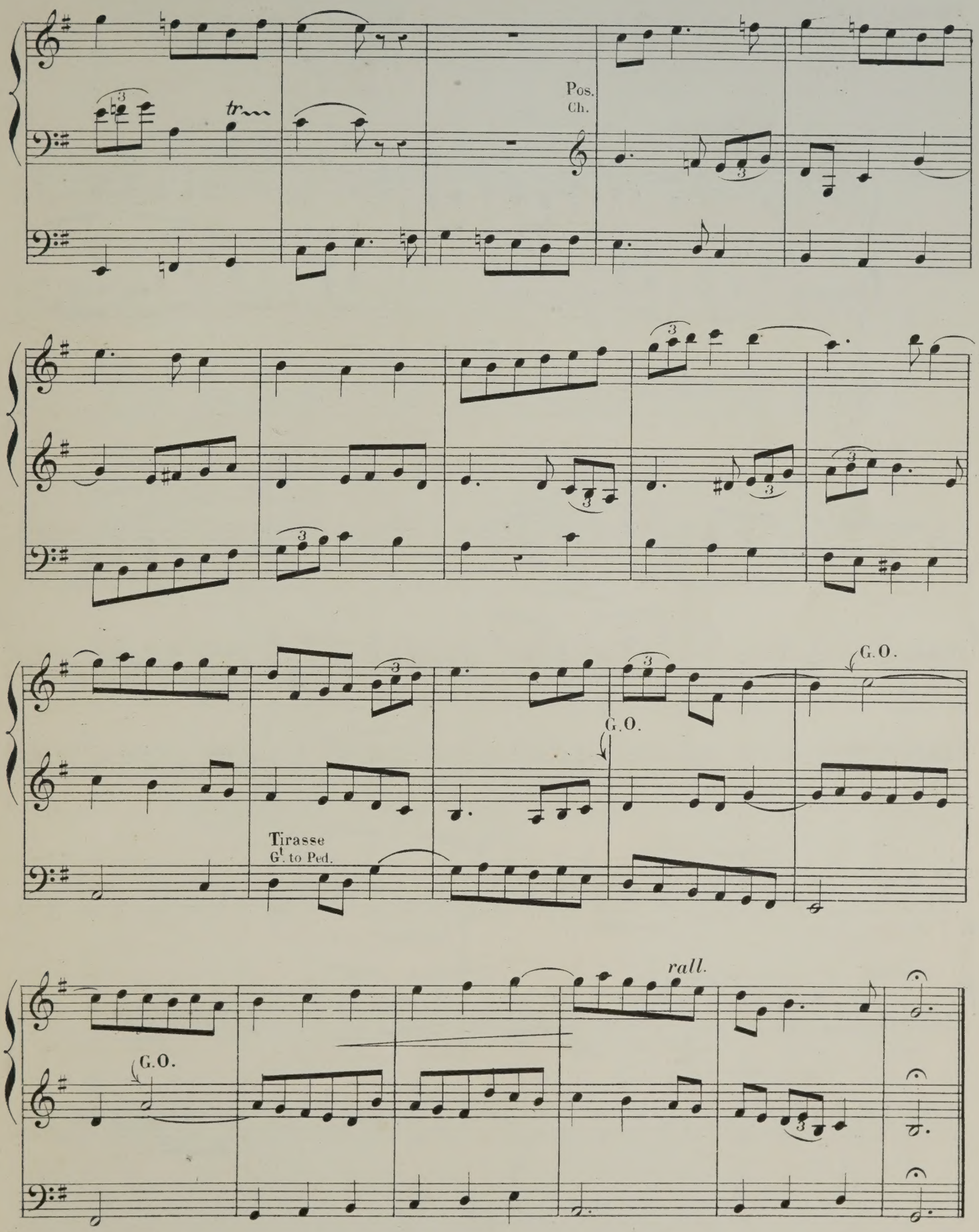
Récit ____ Trompette 8 P.
Positif ____ Bourdon, Flûte 8 P.
G.d Orgue _ Bourdon, Flûte, Salicional 8 P.
Pédale ____ Bourdon, Flûte 16 et 8 P.

PREPARE

Swell ____ Cornopean 8 F.t
G.t Organ _ Stop. Diap. 8 F.t Flute 8 F.t
Choir ____ Soft 8 F.t
Pedal ____ Stop. Diap. 16 and 8 F.t

Adagio (♩ = 57)

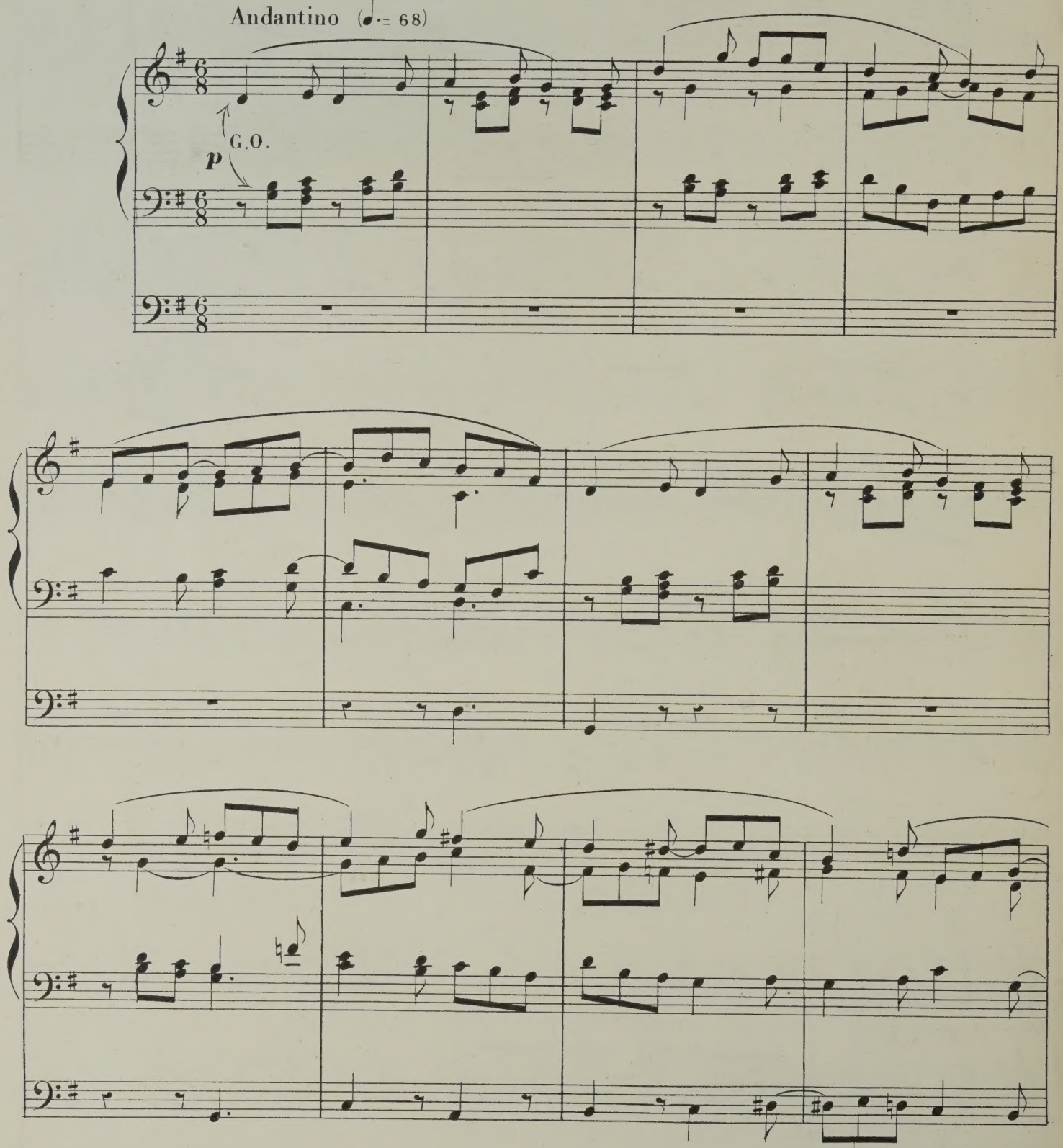


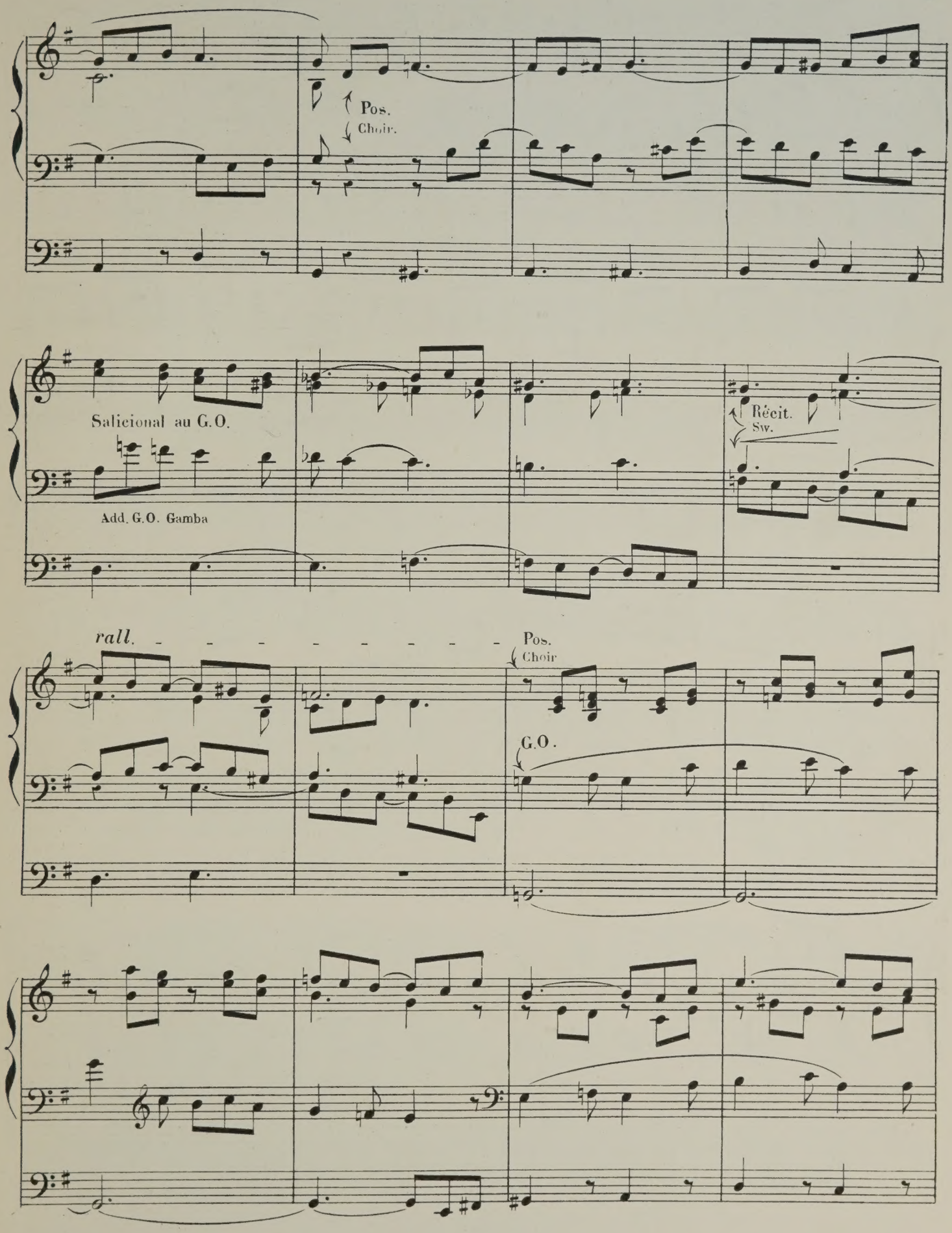

Pos.
Ch.
G.O.
G.O.
Tirasse
Gt. to Ped.
G.O.
rall.

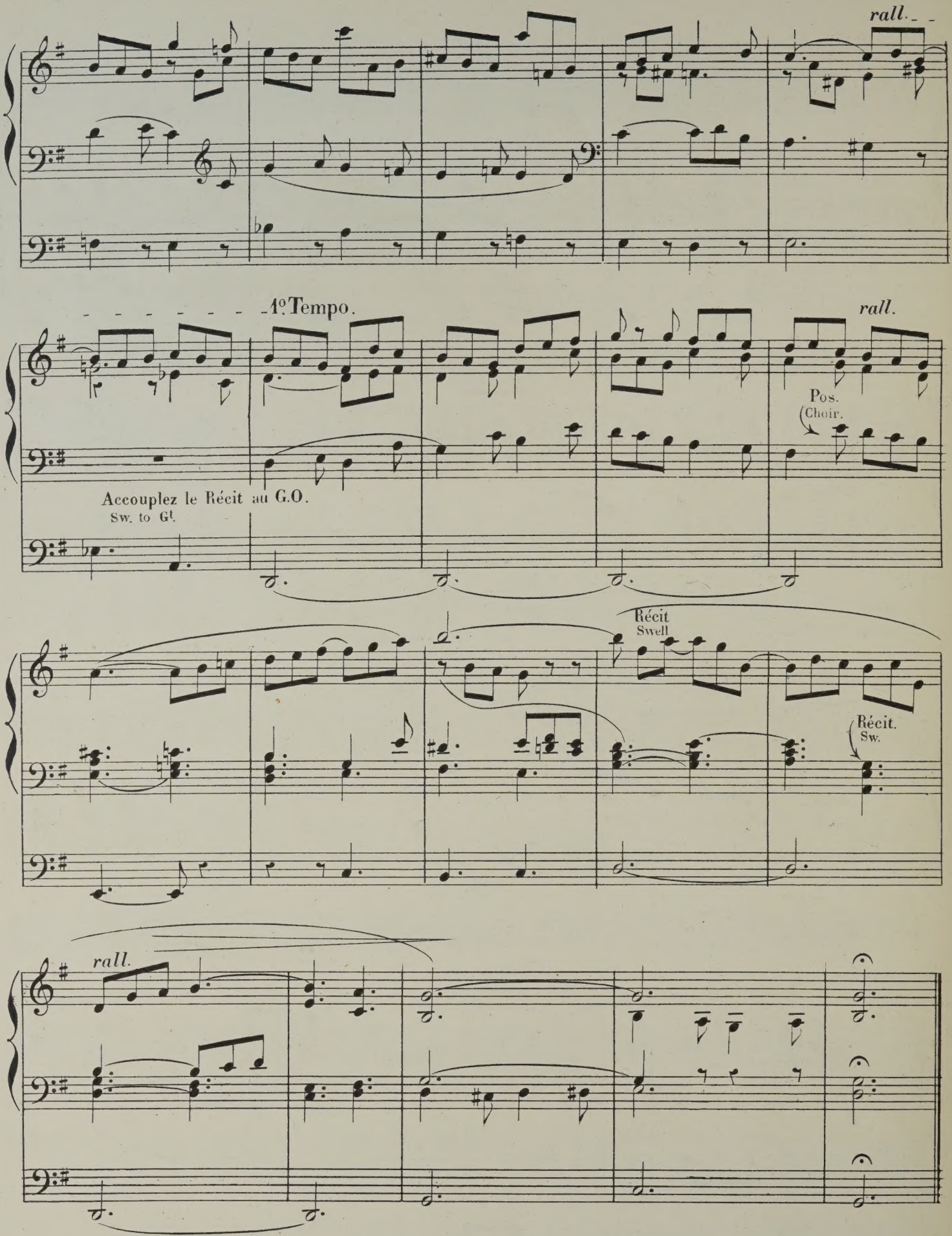
INDICATION DES JEUX
- Récit ___ Bourdon, Gambe 8 P.
- Positif ___ Salicional, Flûte 8 P.
- G.d Orgue ___ Bourdon, Fl. Harm.que 8 P.
- Pédale ___ Bourdon, Flûte 16 et 8 P.

PREPARE
- Swell ___ Stop. Diap. 8 F.t Viol di Gamba
- G.t Organ ___ Harmonie Flute; Stop Diap. 8 F.t
- Choir ___ Dulciana; Stop. Diap. 8 F.t
- Pedal ___ Soft 16 et 8 F.t

Andantino (♩. = 68)




Pos.
Choir.
Salicional au G.O.
Add. G.O. Gamba
Récit.
Sw.
rall.
Pos.
Choir
G.O.


rall.
1º Tempo.
rall.
Pos.
Choir.
Accouplez le Récit au G.O.
Sw. to Gt.
Récit
Swell
Récit.
Sw.
rall.

INDICATION DES JEUX.

Récit. ___ Voix céleste, Gambe 8 P.
Positif. ___ Jeux doux de 8 P.
Gd Orgue. ___ Jeux doux 8 P. (Récit accouplé.)
Pédale. ___ Bourdon 16 et 8 P.

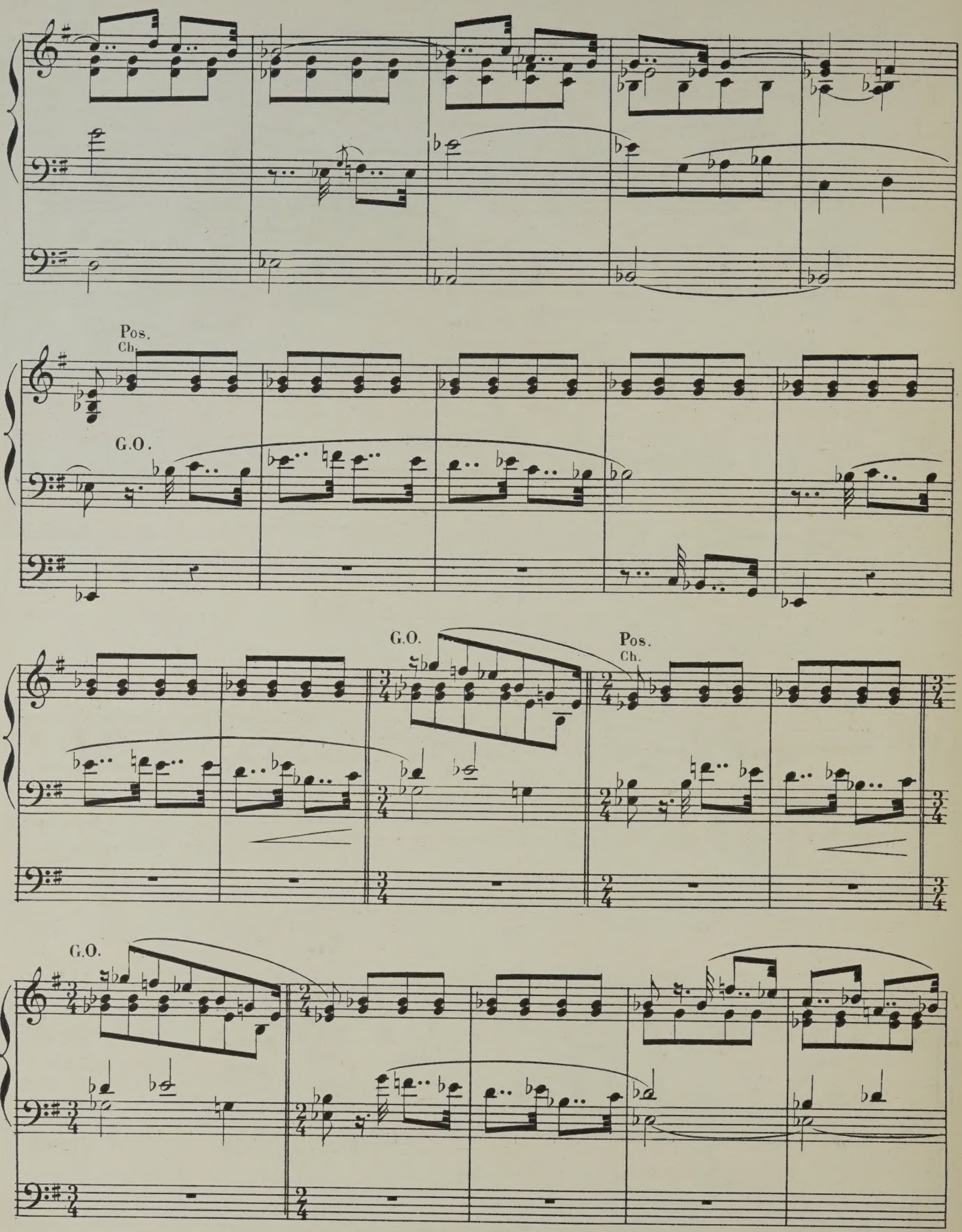
PREPARE

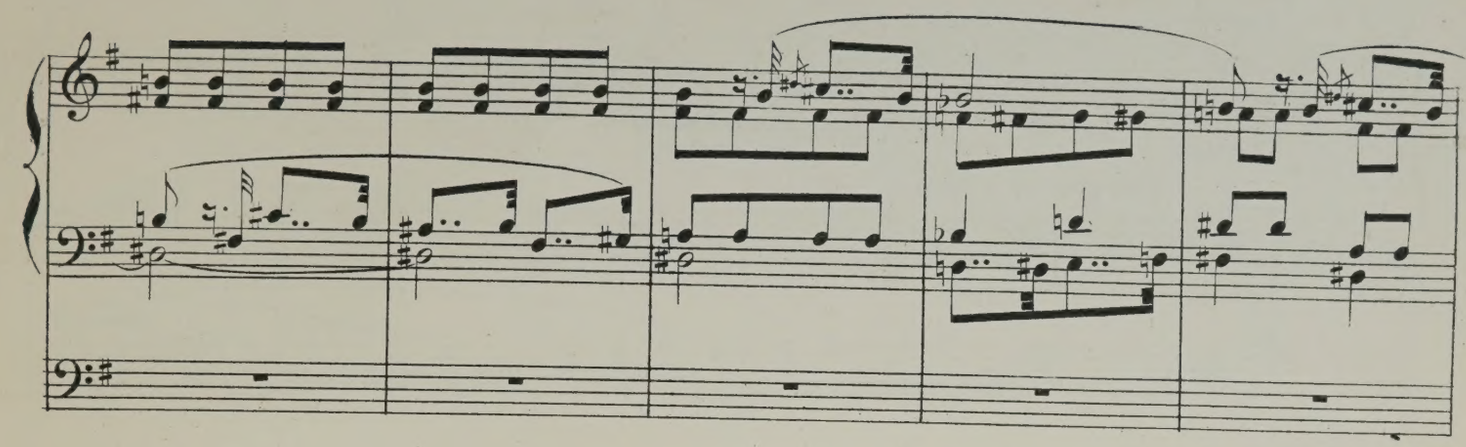
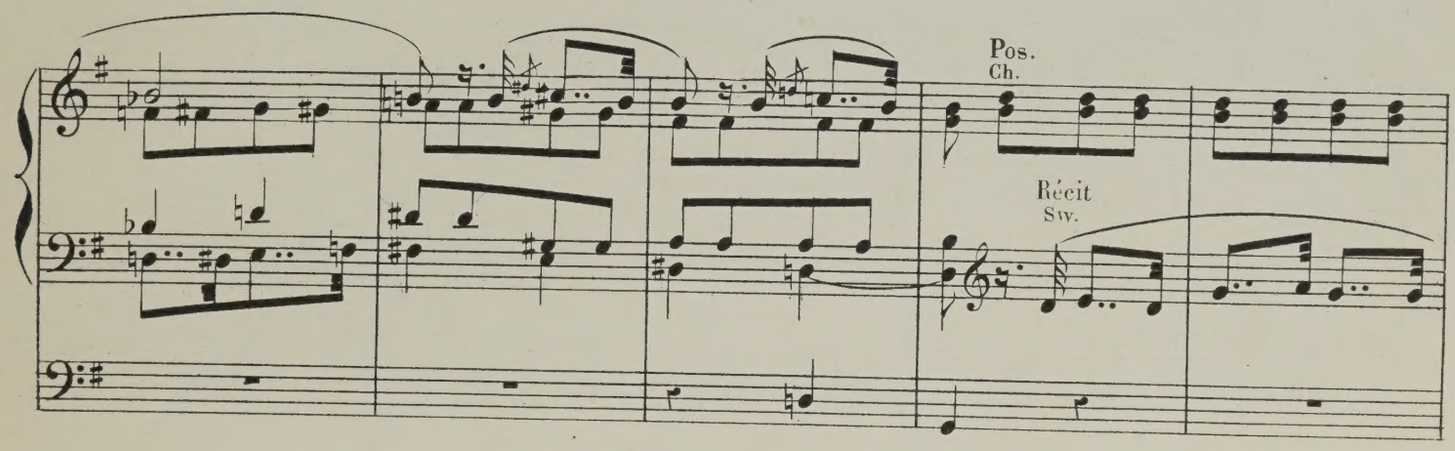
Swell. ___ Voix celeste Viol di Gamba 8 Ft
Gt Organ. ___ Soft 8 Ft (Sw coupled.)
Choir. ___ Soft 8 Ft
Pédal. ___ Stop Diap. 16 and 8 Ft

Andante

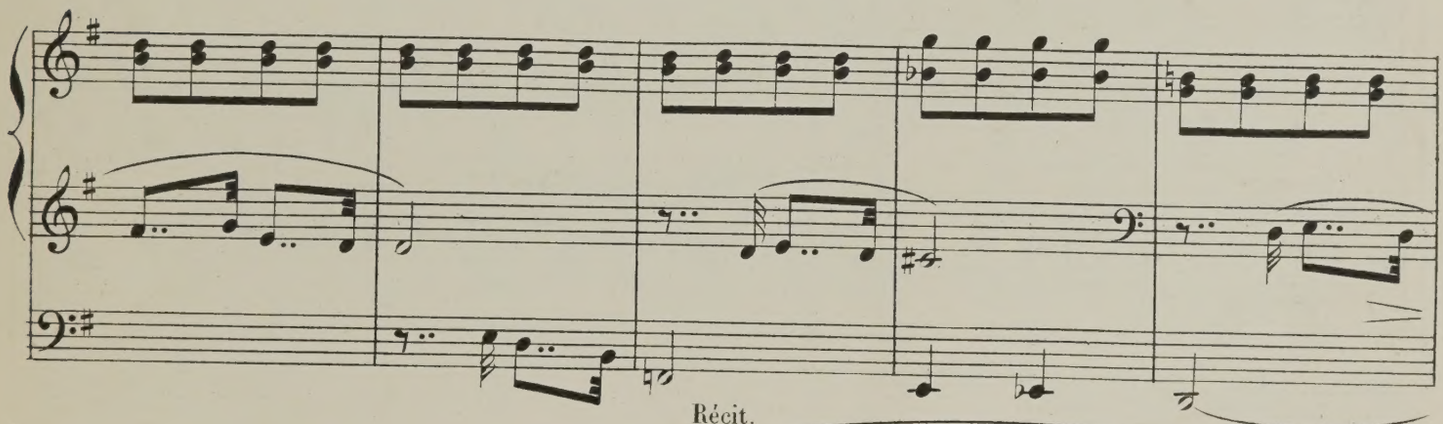
Récit
Sw.

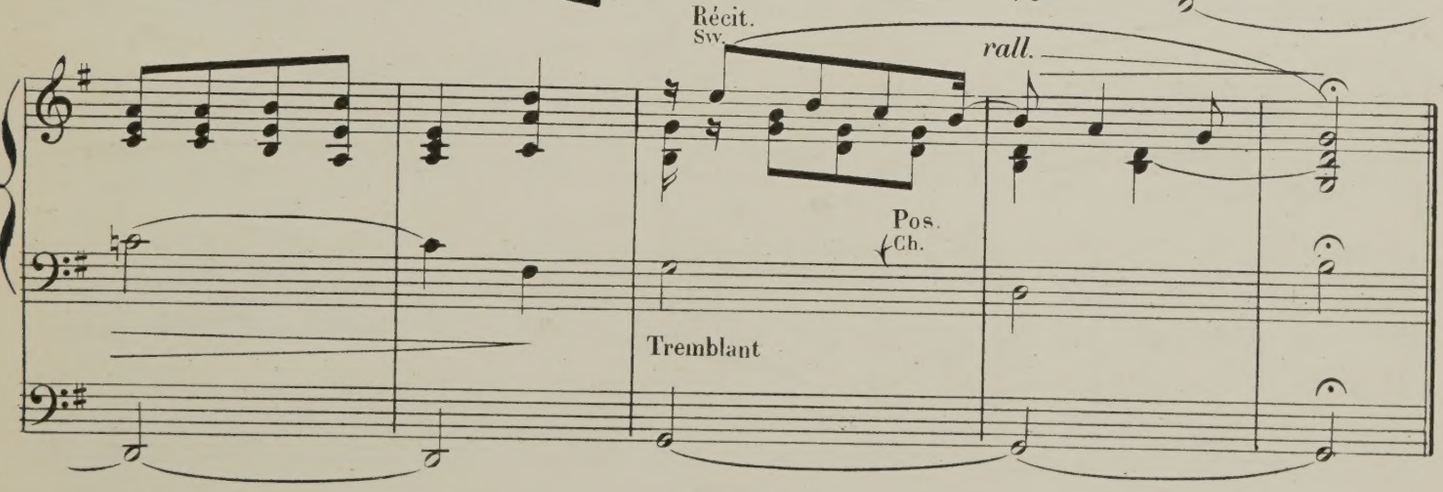
pp Pos.
Ch.


Pos.
Ch.
G.O.
G.O.
Pos.
Ch.
G.O.



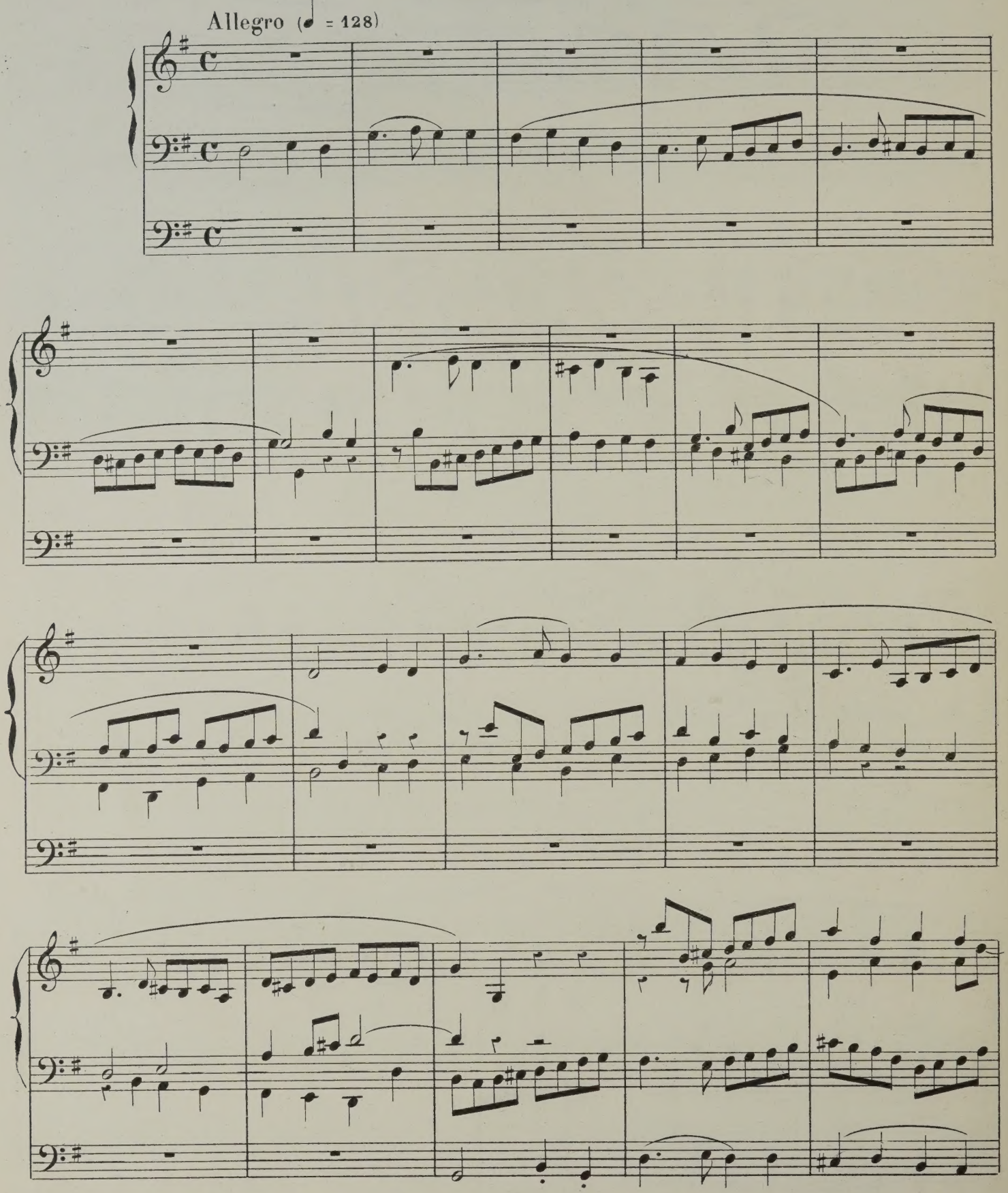
Pos.
Ch.
Récit
Sw.

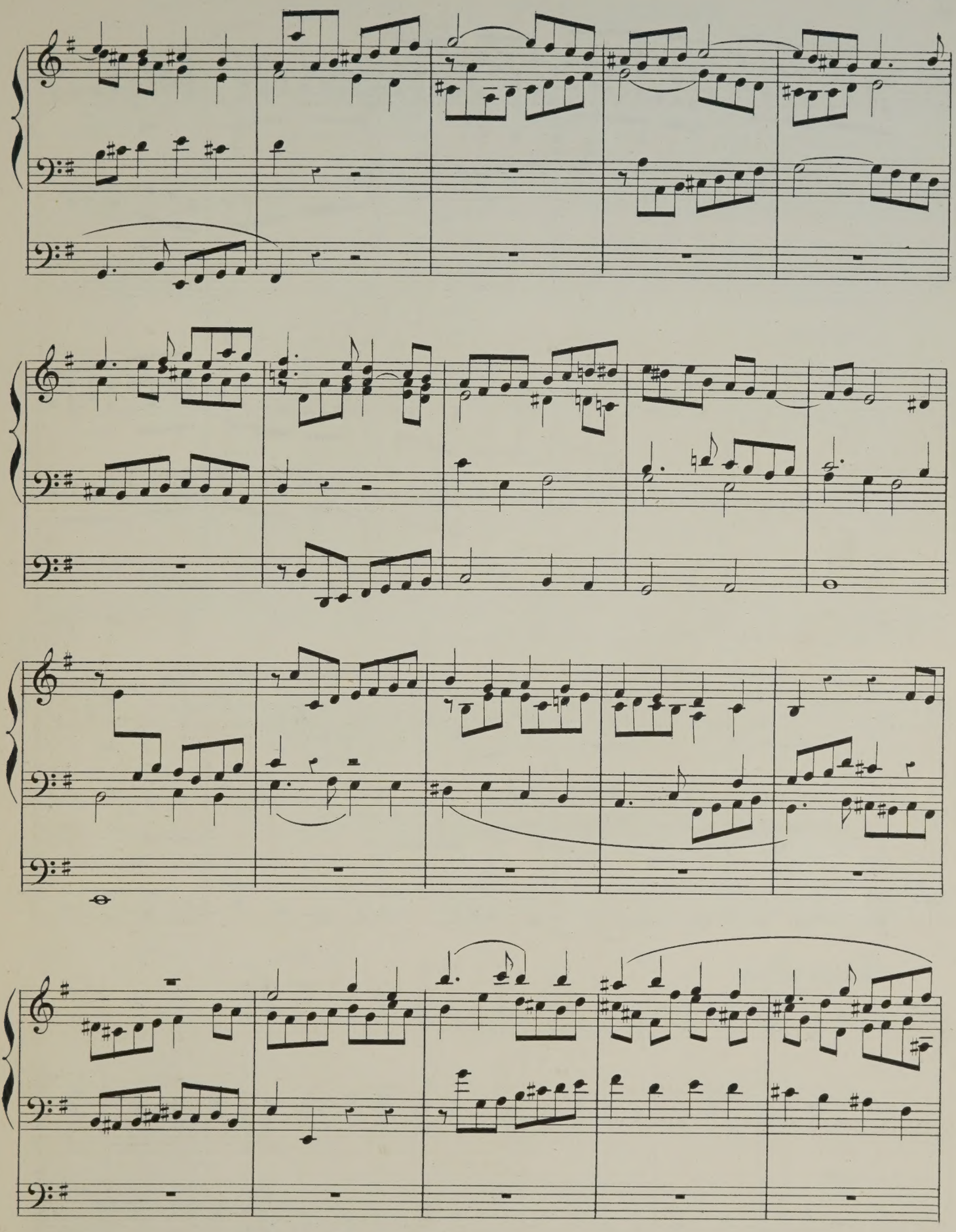


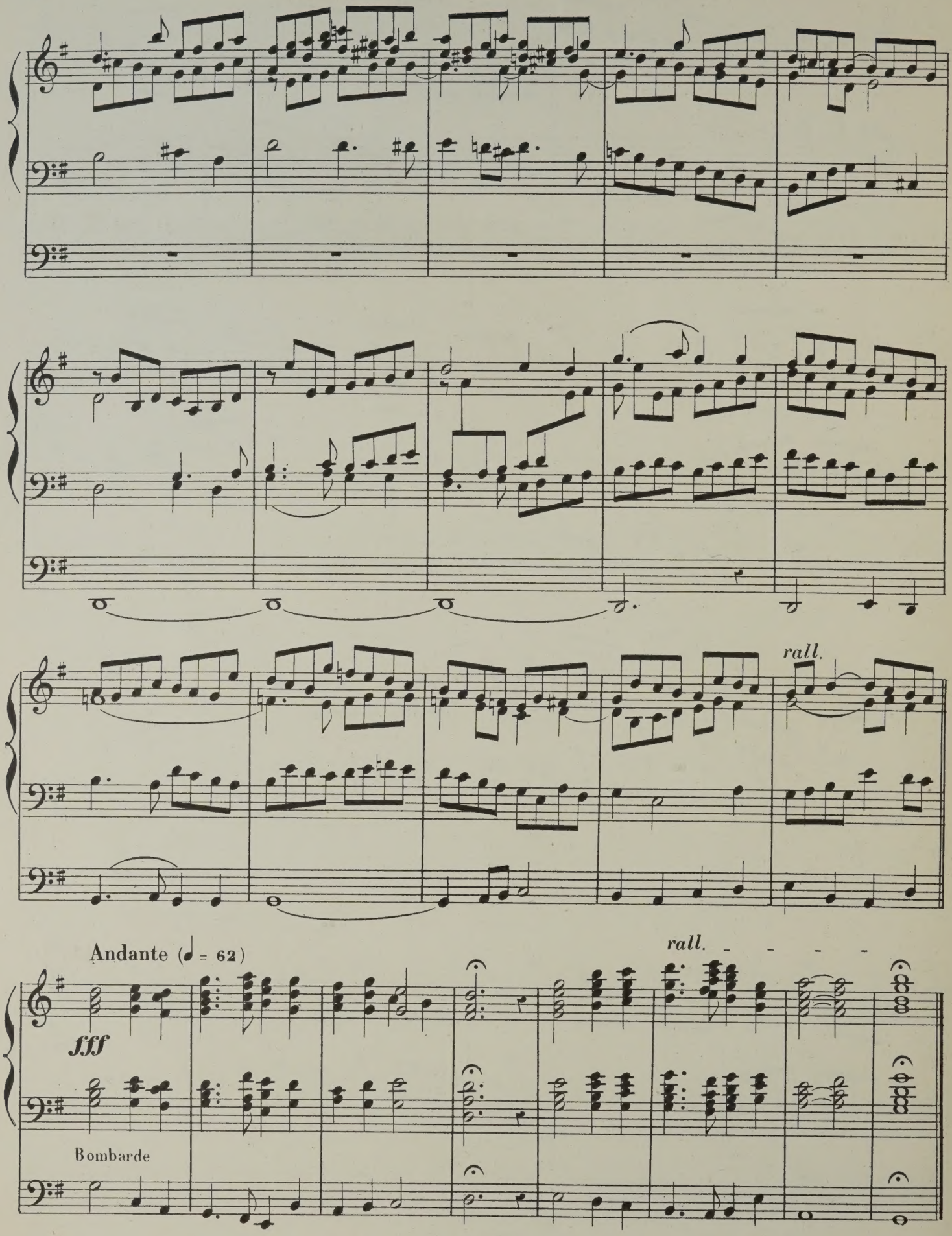

Récit.
Sw.
rall.
Pos.
Ch.
Tremblant

GRAND CHŒUR

FULL ORGAN






rall.
Andante (♩ = 62)
rall.
fff
Bombarde

MARCHE DE PROCESSION

INDICATION DES JEUX.

- Récit. — Bourdon, Fl. Harm, Gambe, Hautb.-Bass, Tromp.
- Positif. — Fonds de 8 et 4 P. (Anches préparées.)
- Gd Orgue. — *mf* Tous les fonds. (Récit et Pos. accouplés.) *f* Tromp. et Clairon. *ff* Gd Chœur.
- Pédale. — *p* Tous les fonds. *ff* Anches. (Tirasse.)

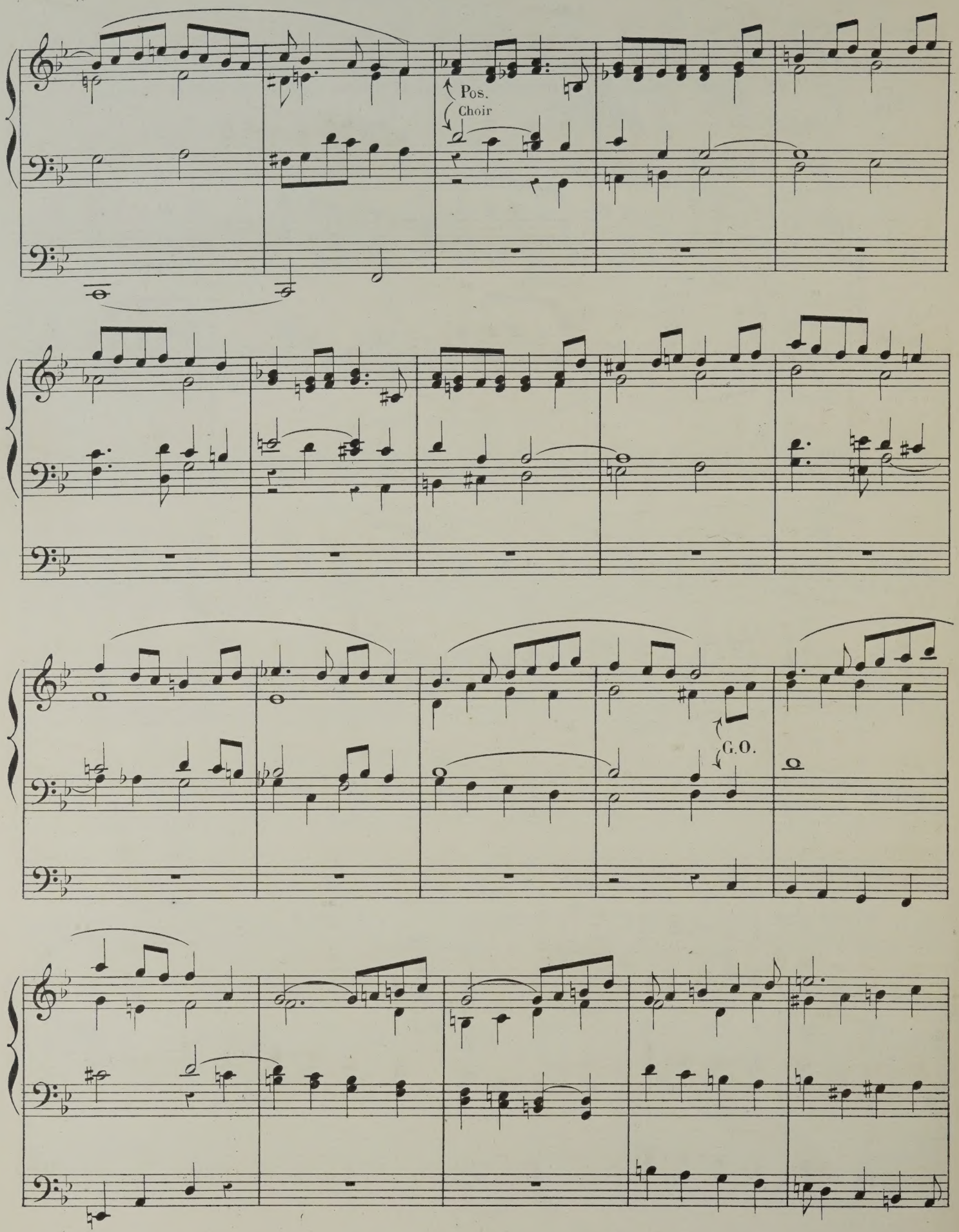
PREPARE.

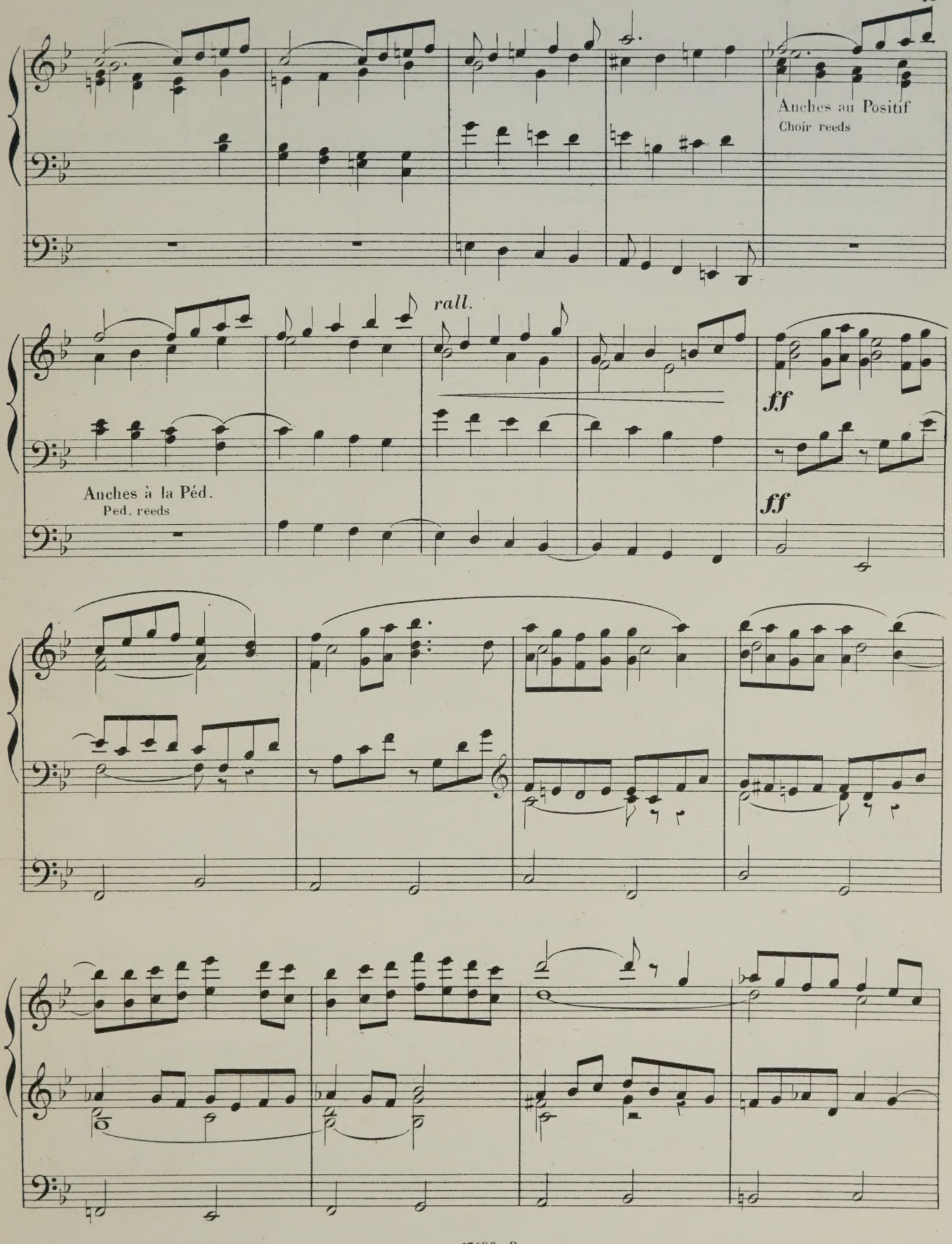
- Swell. — Diaps 8 and 4 Ft Cornopean, Oboe.
- Gt Organ. — *mf* Stops 16, 8, 4 Ft *f* Trump. Clarion *ff* Full.
- Choir. — Stops 8 and 4 Ft
- Pédal. — *p* 16, 8 Ft *ff* Reeds. (G. O. to Ped)

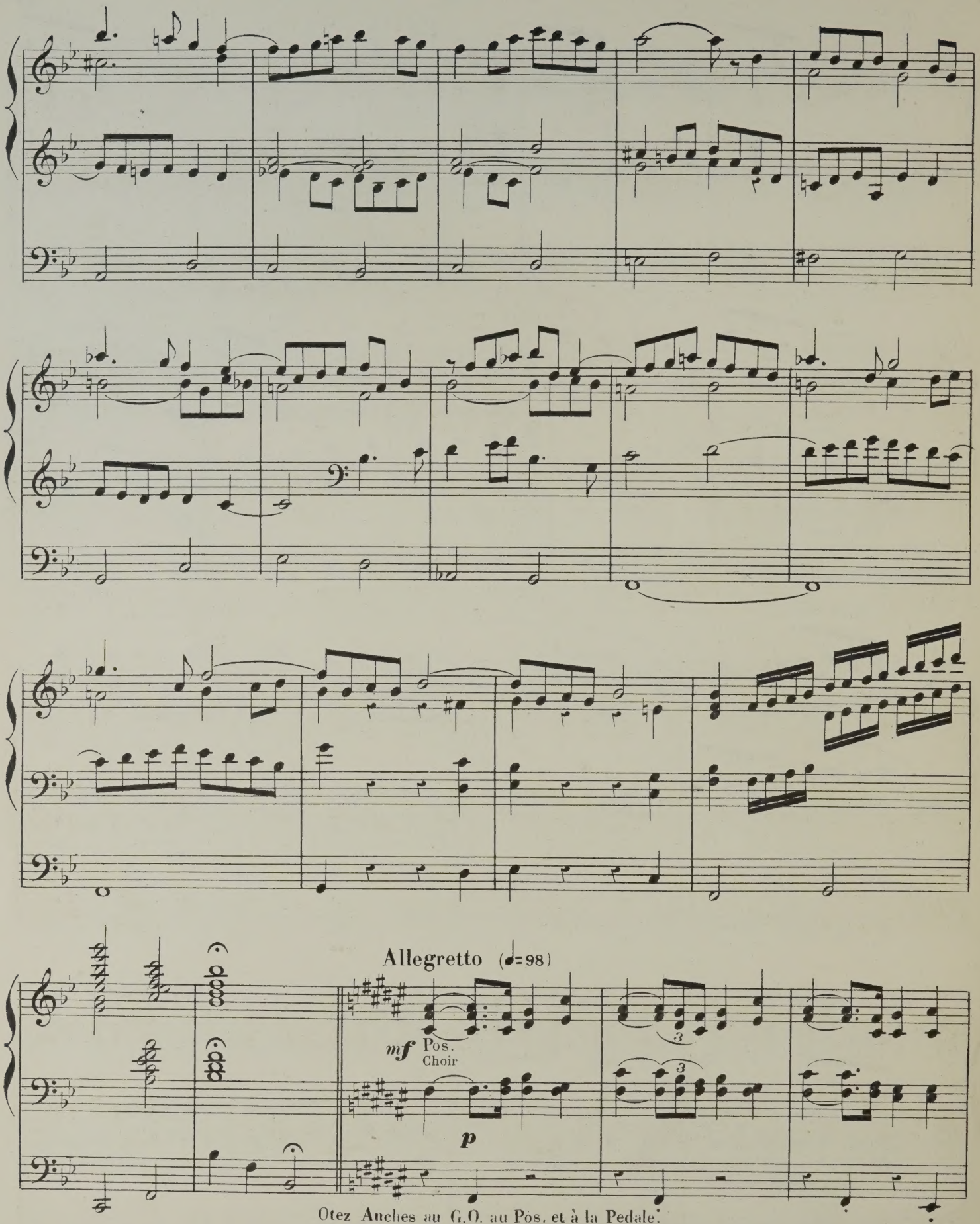
Andante (♩ = 86)

mf G.O. Récit et Positif accouplés.
Coupled to sw. and Ch.

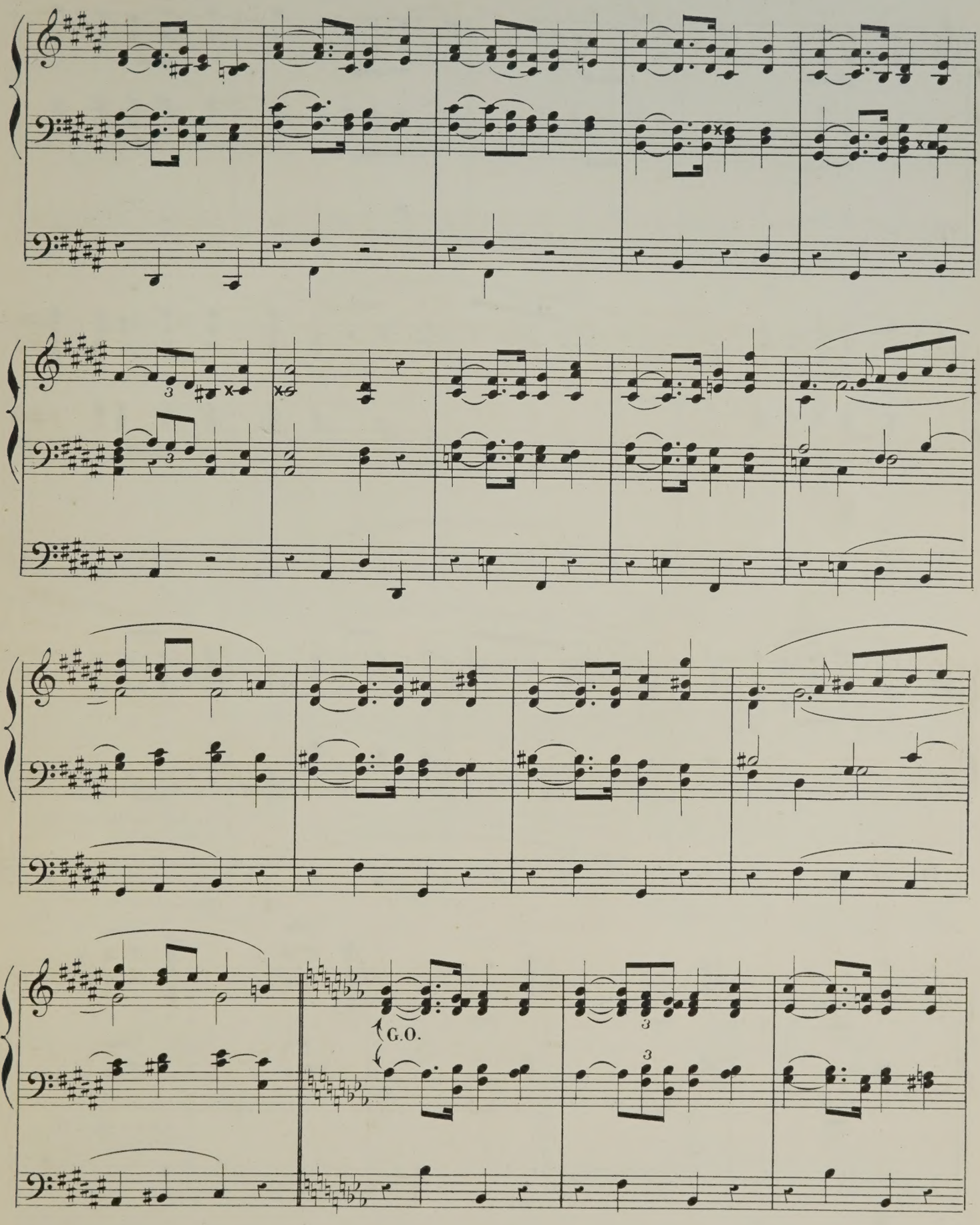
p

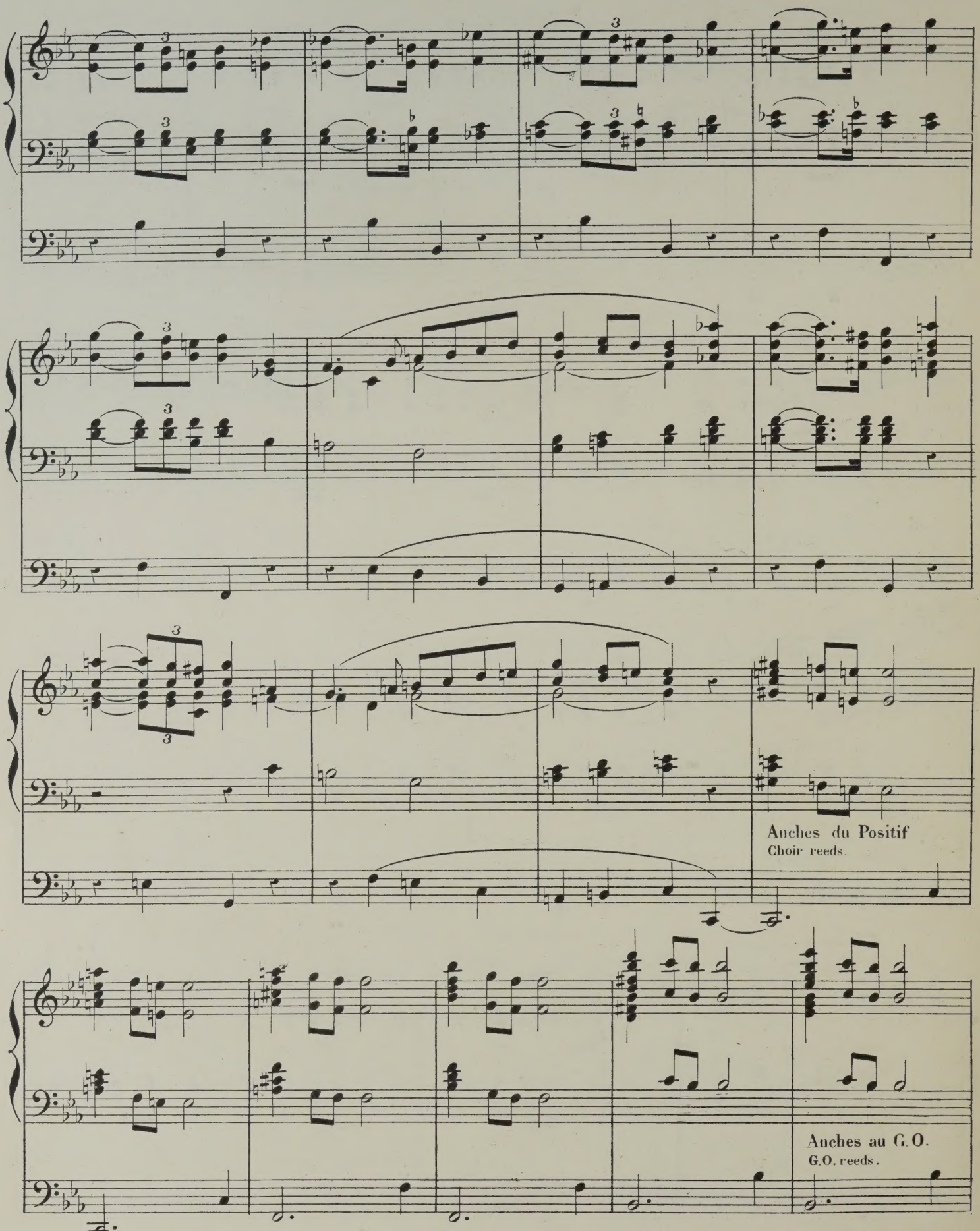

Pos.
Choir
G.O.

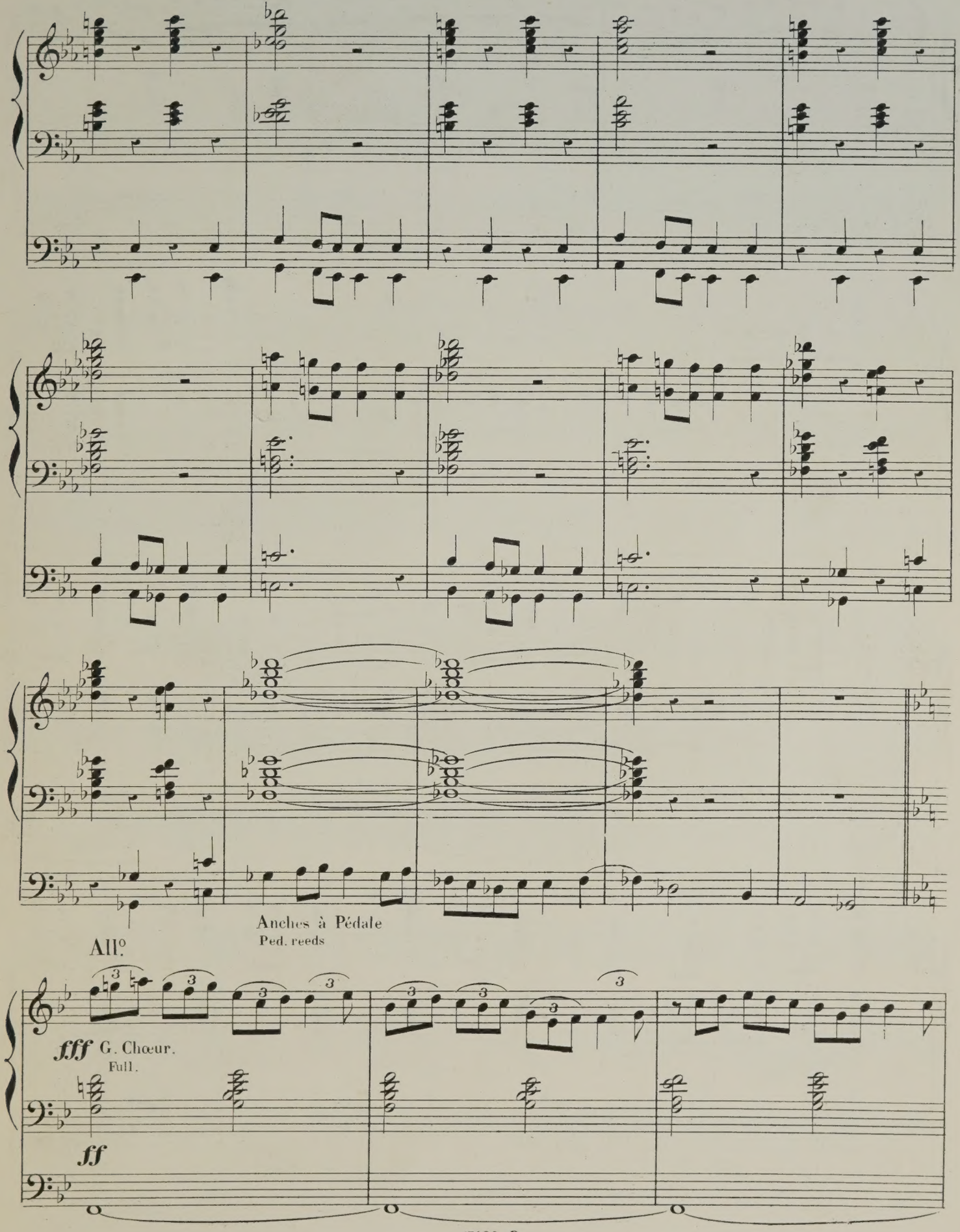

Anches au Positif
Choir reeds
rall.
ff
Anches à la Péd.
Ped. reeds
ff

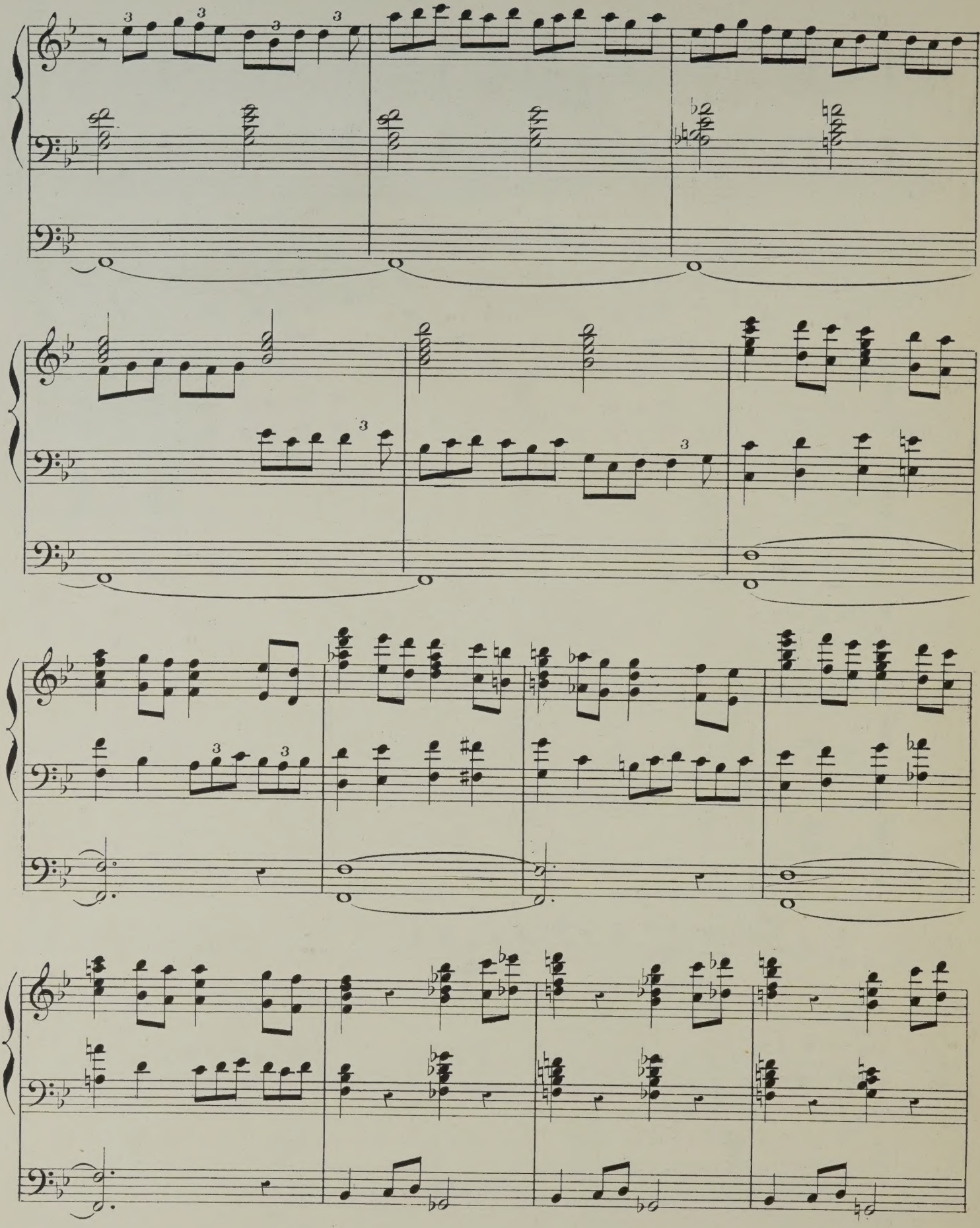


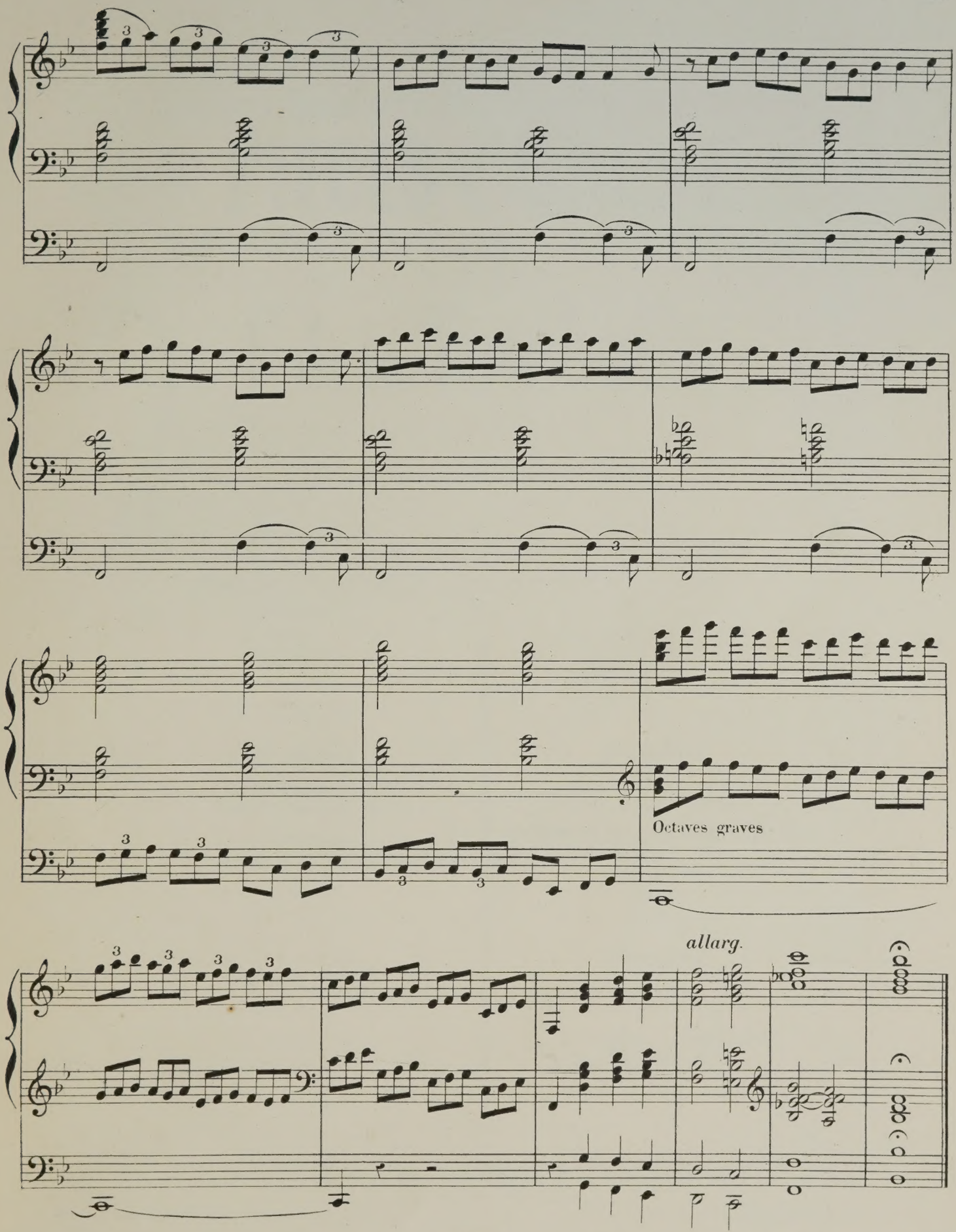
Otez Anches au G.O. au Pos. et à la Pedale.
Reeds of G.O., Ch. and Ped in


G.O.


Anches du Positif
Choir reeds.
Anches au G. O.
G.O. reeds.


Anches à Pédale
Ped. reeds
All.o
fff G. Chœur.
Full.
ff





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F. de la Tombelle

Livr^on avril 1

PIÈCES d'ORGUE

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F. de la Tombelle

Op 23

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Organiste du Grand Orgue de la Trinité.

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- ÉCHO
- MÉDITATION

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- MAGNIFICAT en Sol
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Organiste à l'Eglise de la Trinité.

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- CARILLON

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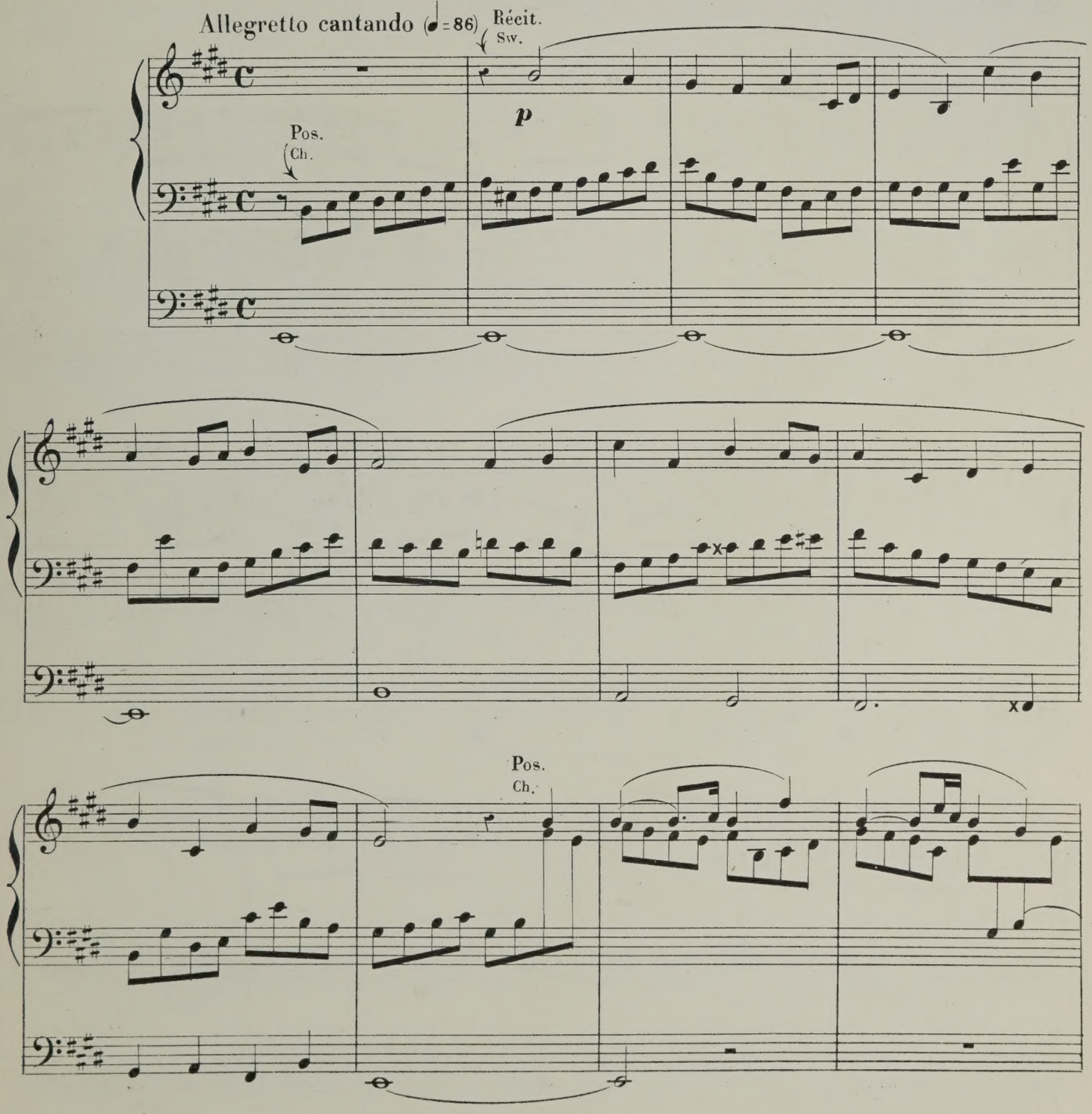
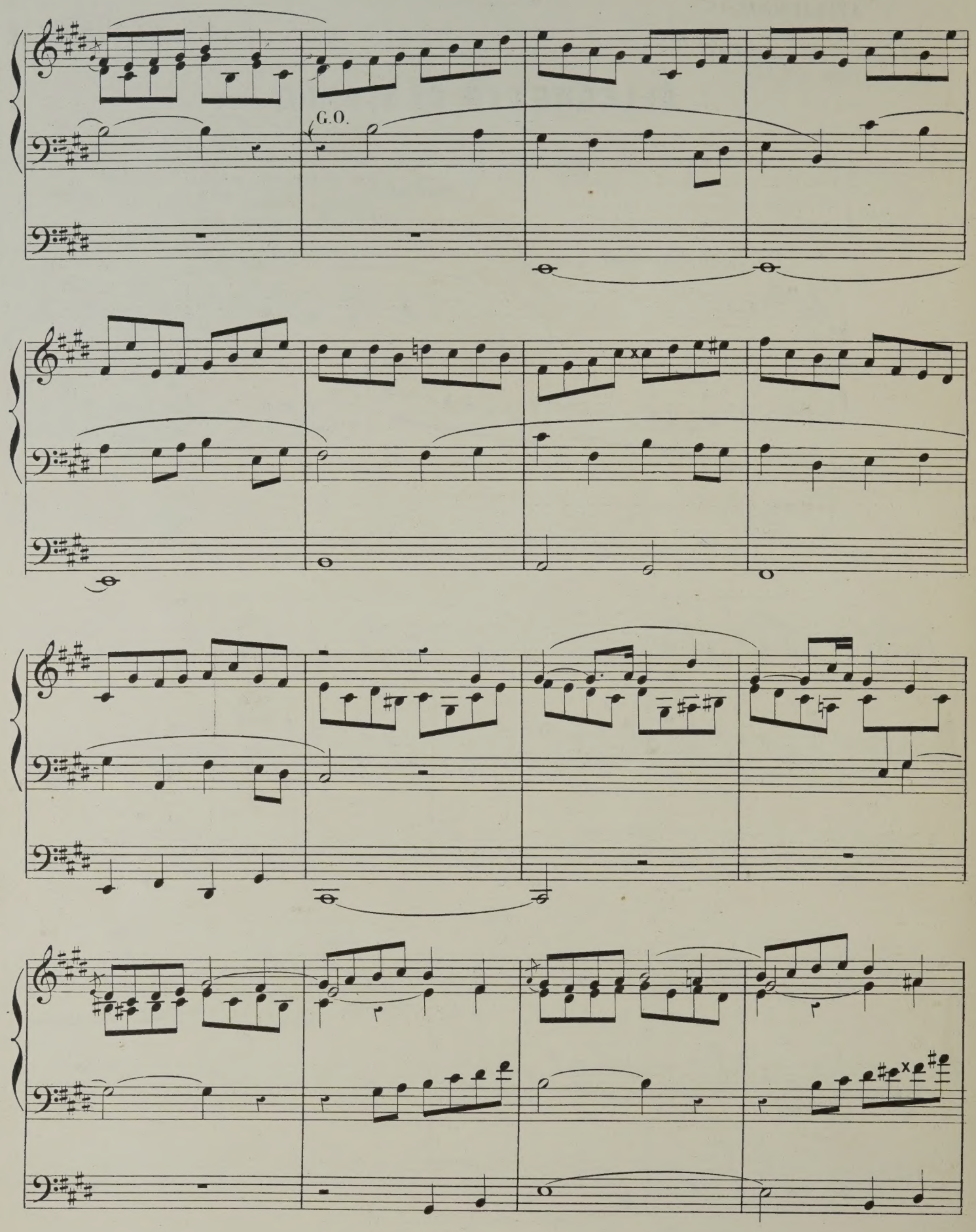
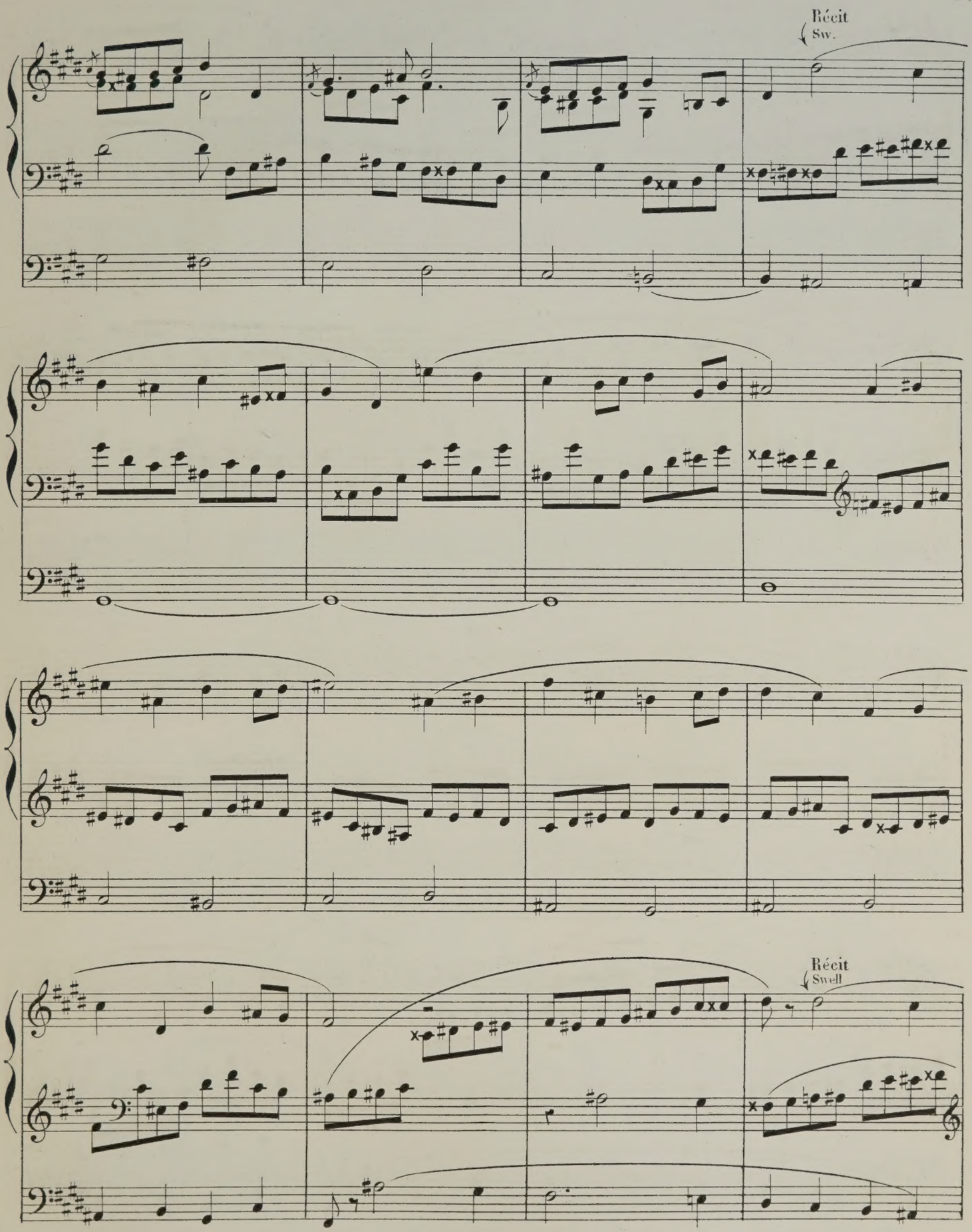
A Monsieur **TH. SALOMÉ**
Organiste à l'Eglise de la Trinité.

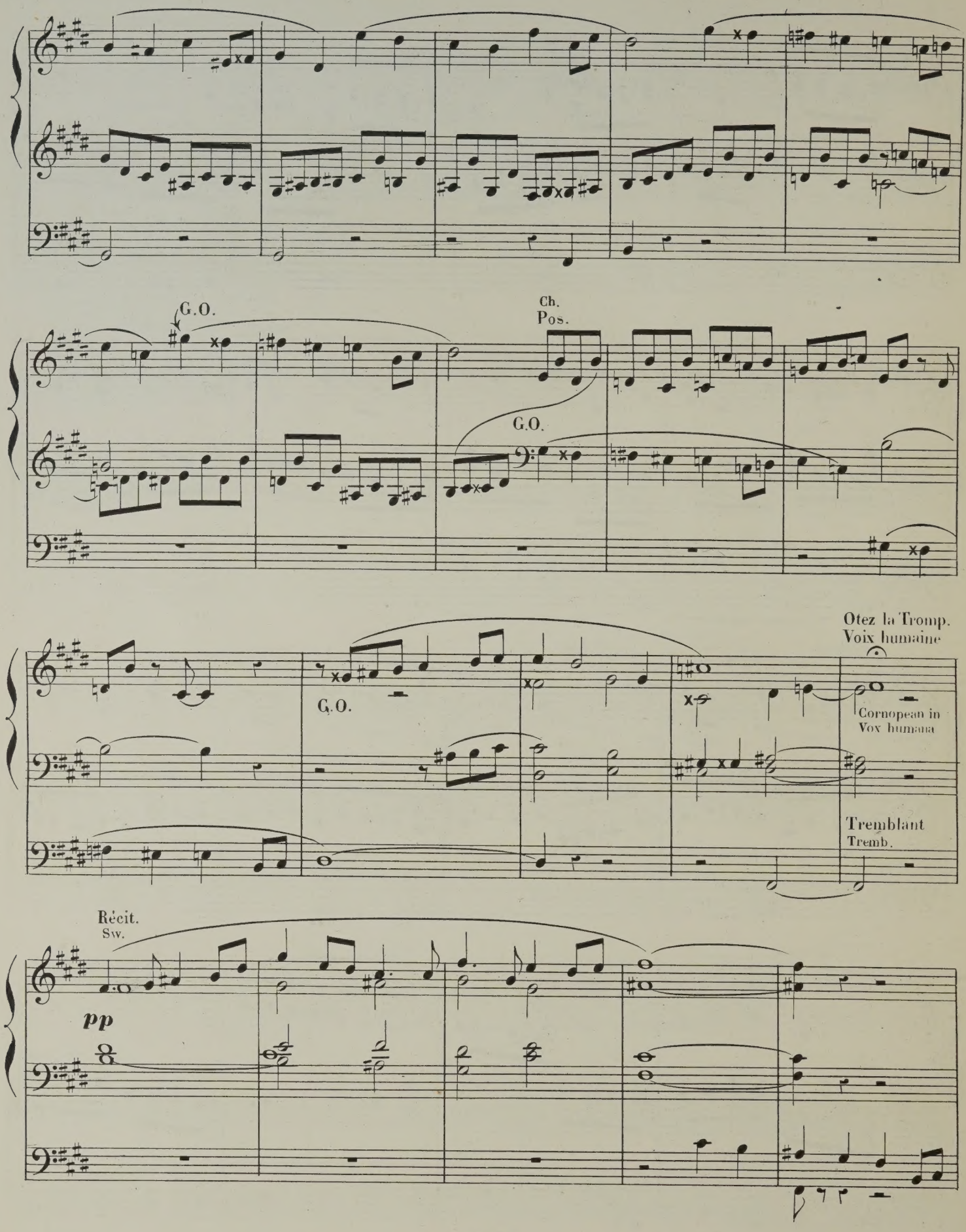
par **F. de LA TOMBELLE**
Op: 23.

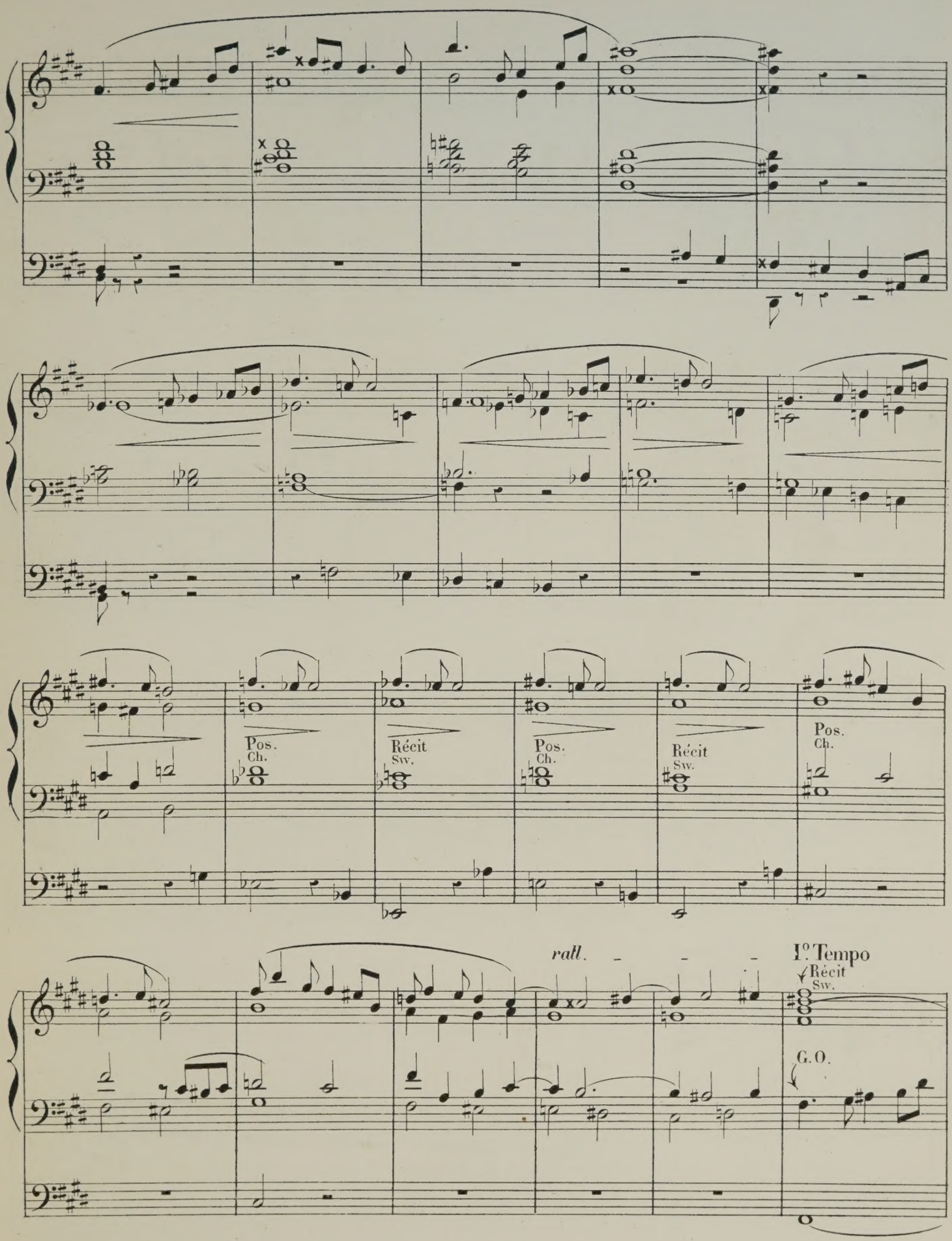
ALLEGRETTO CANTANDO

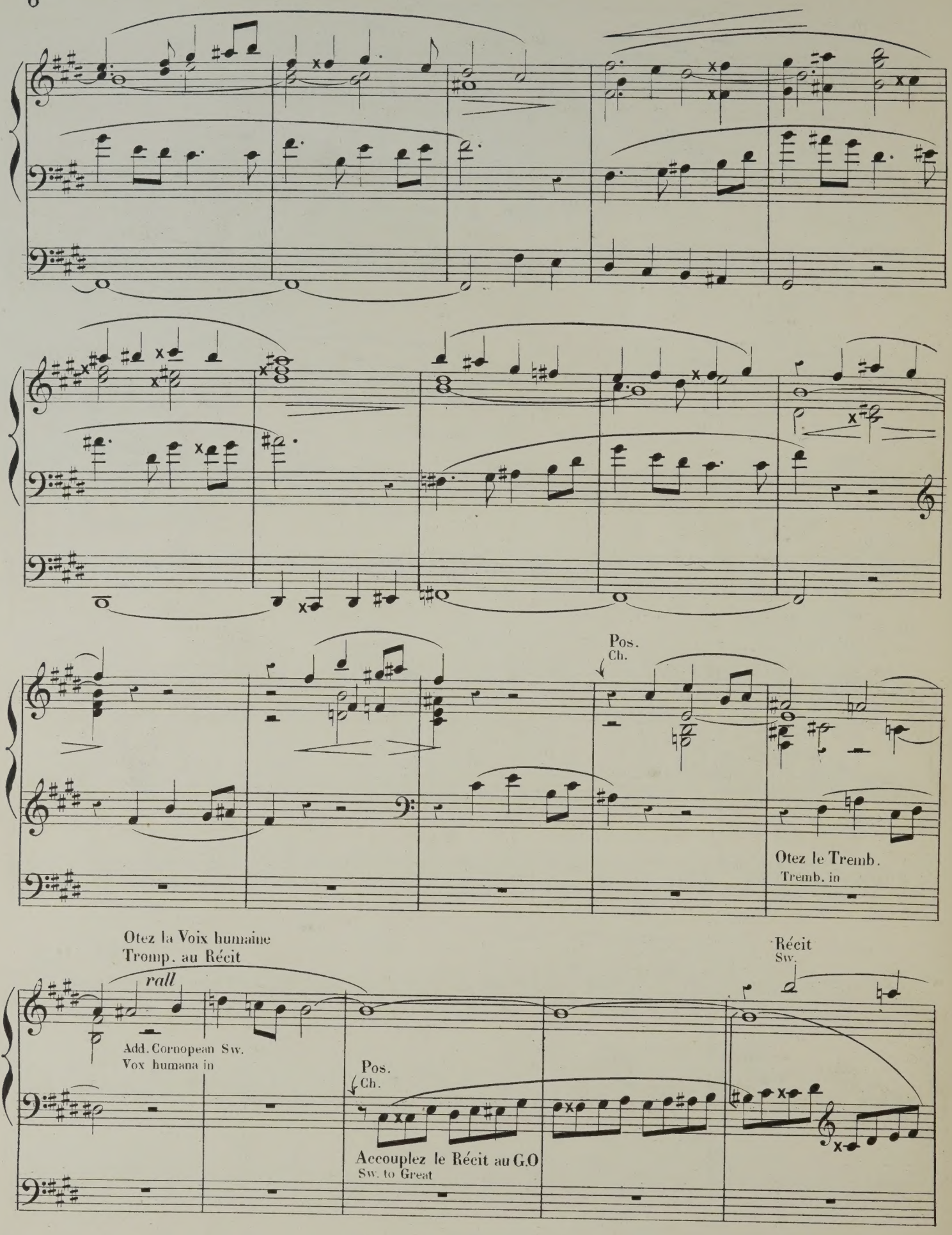
INDICATION DES JEUX
- Récit ____ Flute, Bourdon de 8 P. Trompette harm.
- Positif ____ Bourdon, Flute 8 P. Salicional
- Gd Orgue ____ Bourdon, Flute 8 P.
- Pédale ____ Bourdon, Flute 16 et 8 P.

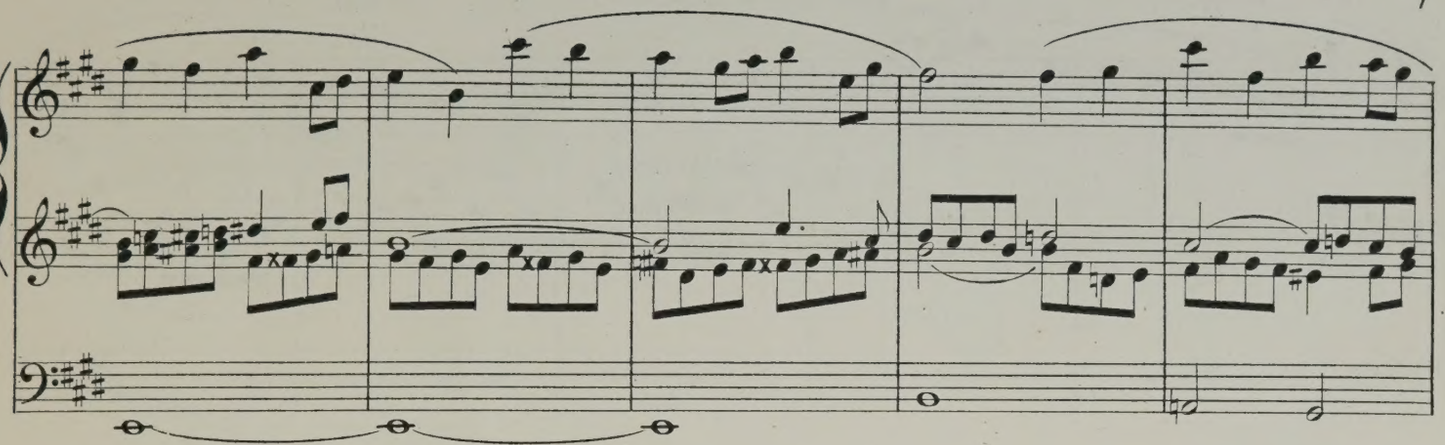
PREPARE
- Swell ____ Soft 8 Ft, Cornopean
- Gt Organ ____ Flute and Stop Diapason 8 Ft
- Choir ____ Soft 8 Ft Dulciana
- Pedal ____ Soft 16 and 8 Ft


G.O.

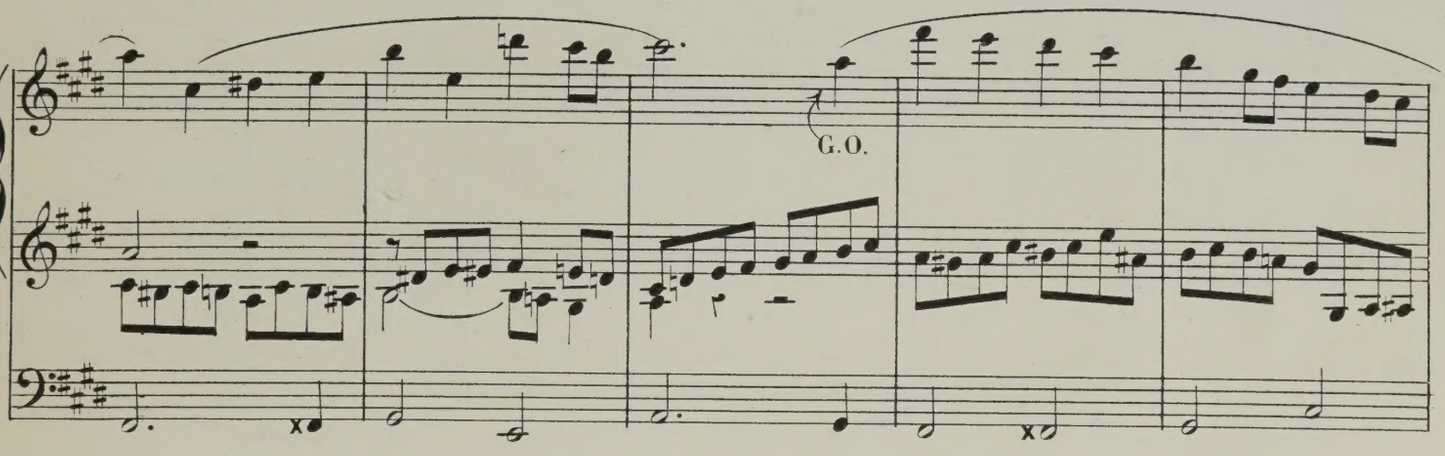

Récit
Sw.
Récit
Swell

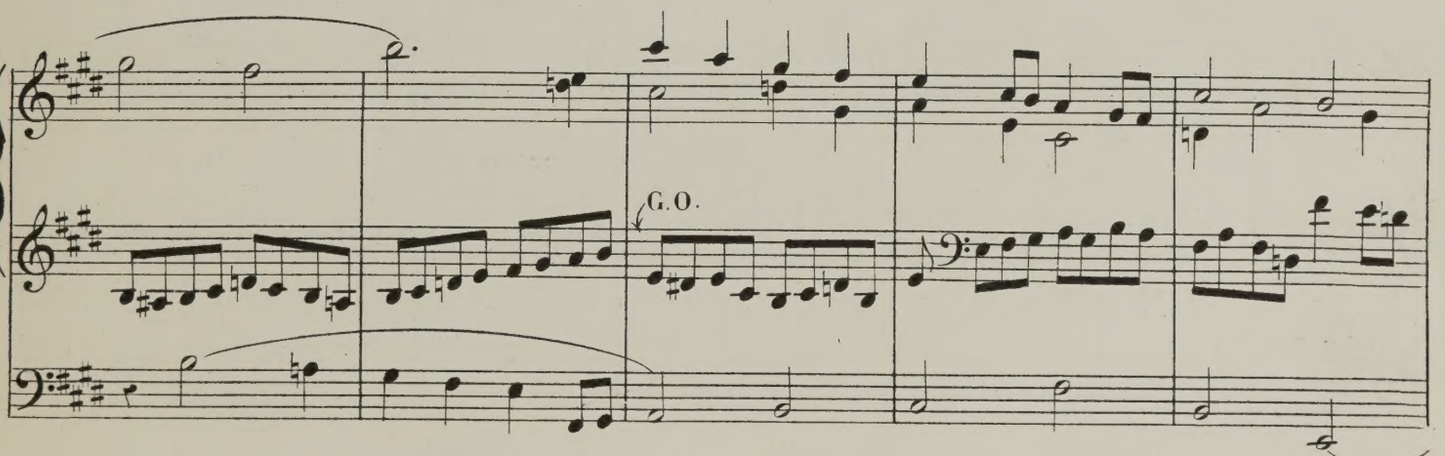
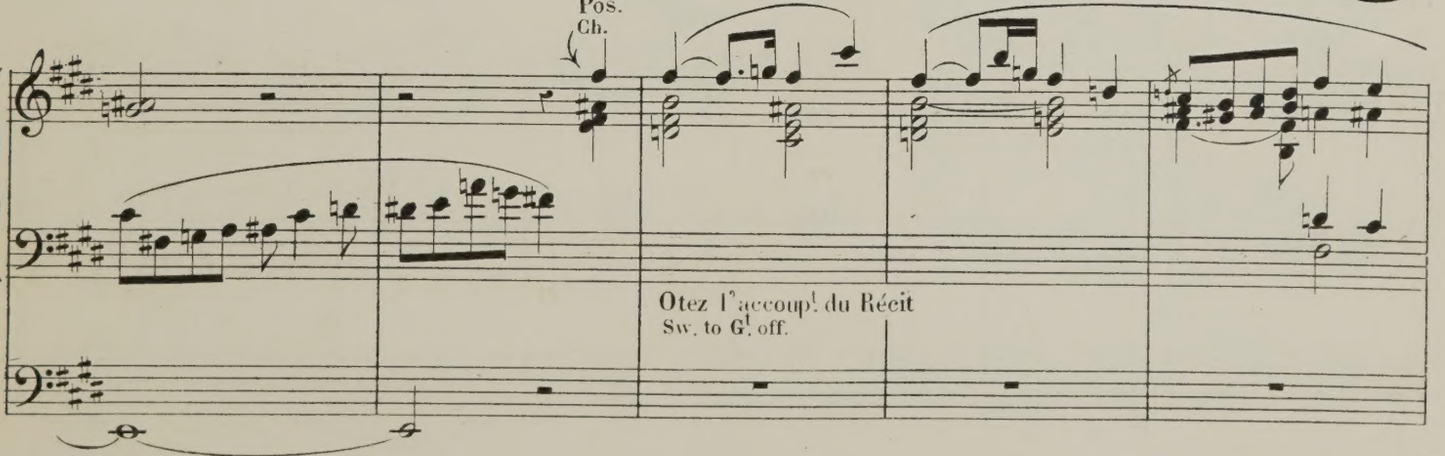
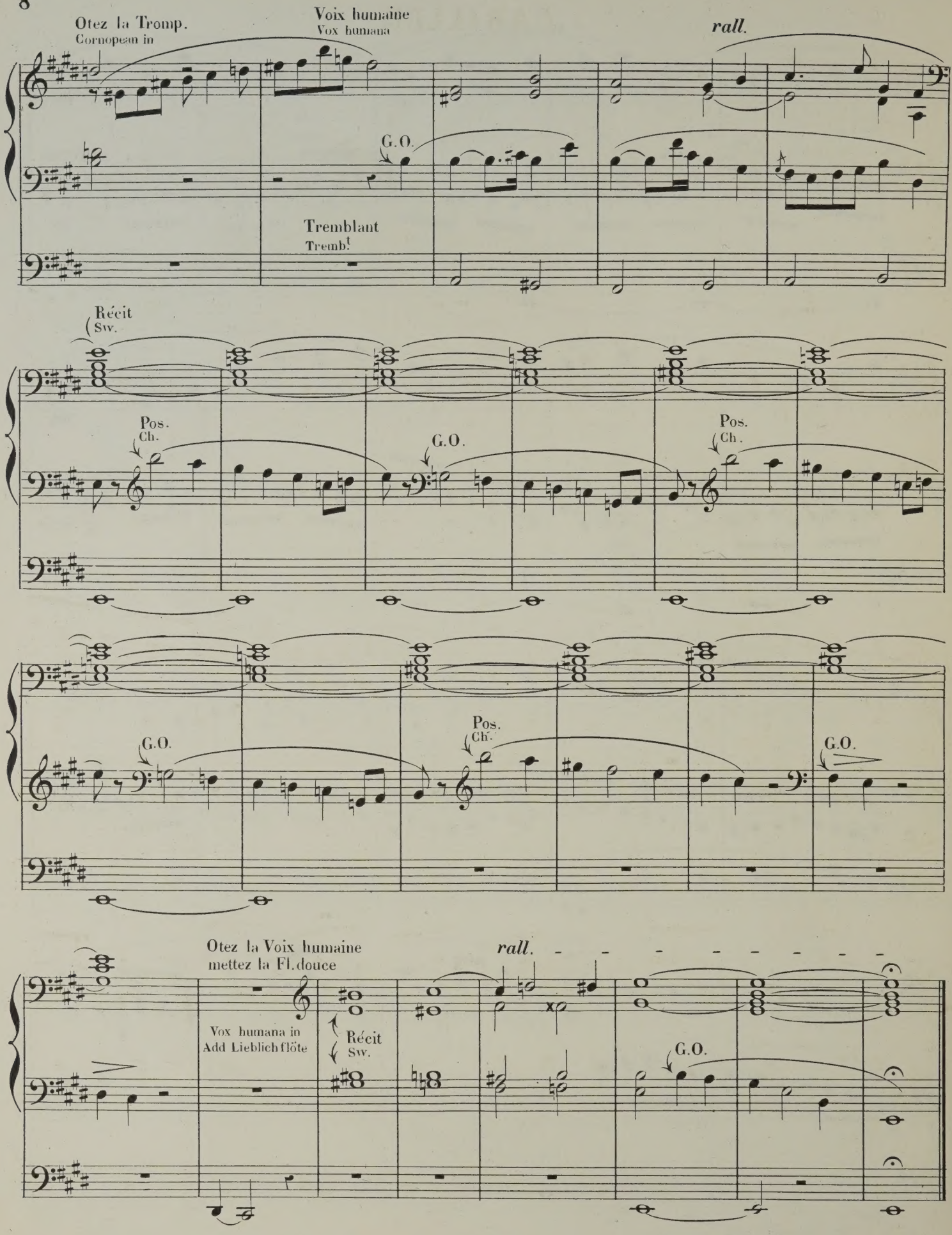

G.O.
Ch.
Pos.
G.O.
G.O.
Otez la Tromp.
Voix humaine
Cornopean in
Vox humana
Tremblant
Tremb.
Récit.
Sw.
pp


Pos.
Ch.
Récit
Sw.
Pos.
Ch.
Récit
Sw.
Pos.
Ch.
rall.
Iº Tempo
Récit
Sw.
G.O.


Pos.
Ch.
Otez le Tremb.
Tremb. in
Otez la Voix humaine
Tromp. au Récit
rall
Add. Cornopean Sw.
Vox humana in
Pos.
Ch.
Accouplez le Récit au G.O
Sw. to Great
Récit
Sw.



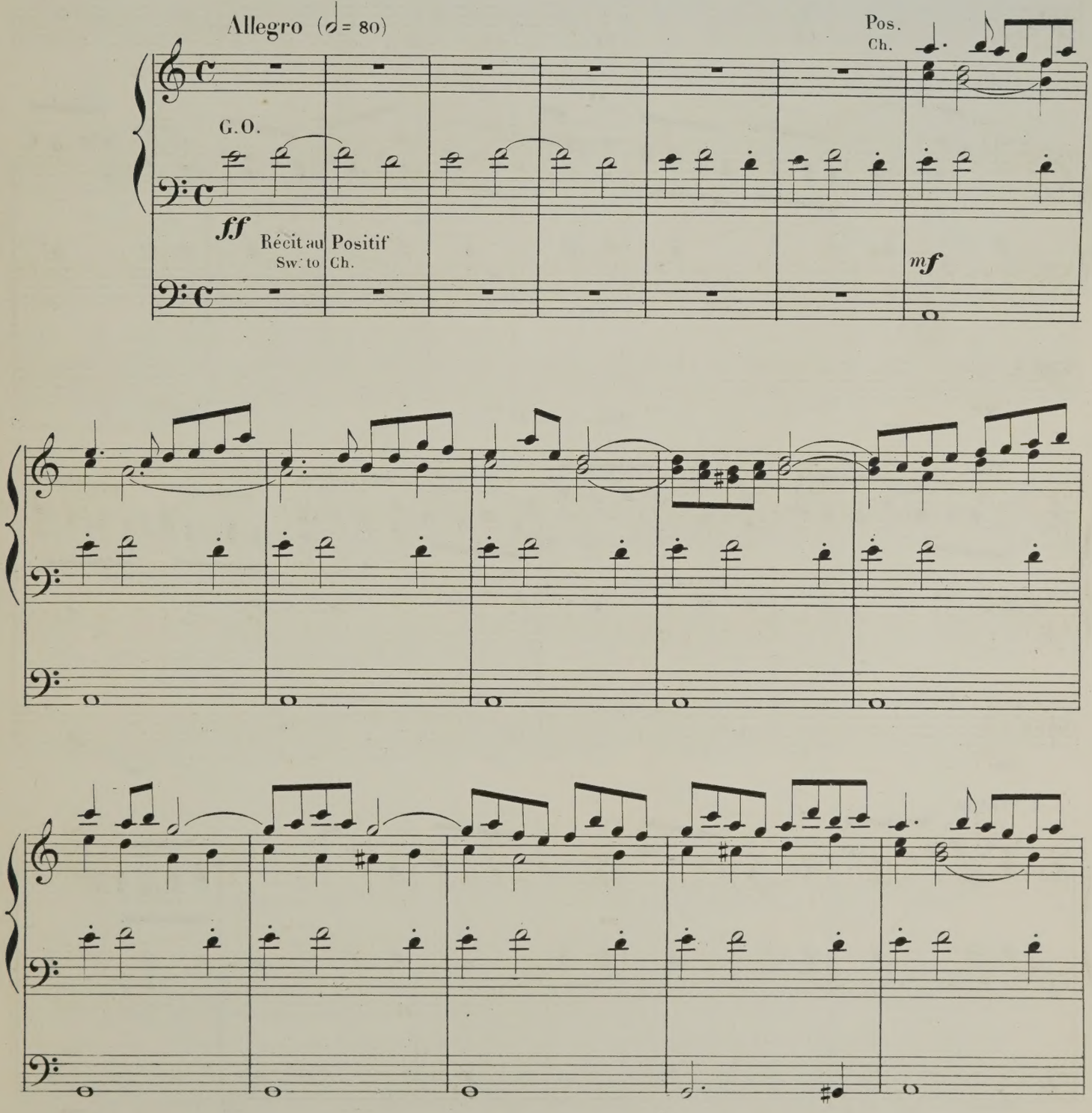

G.O.

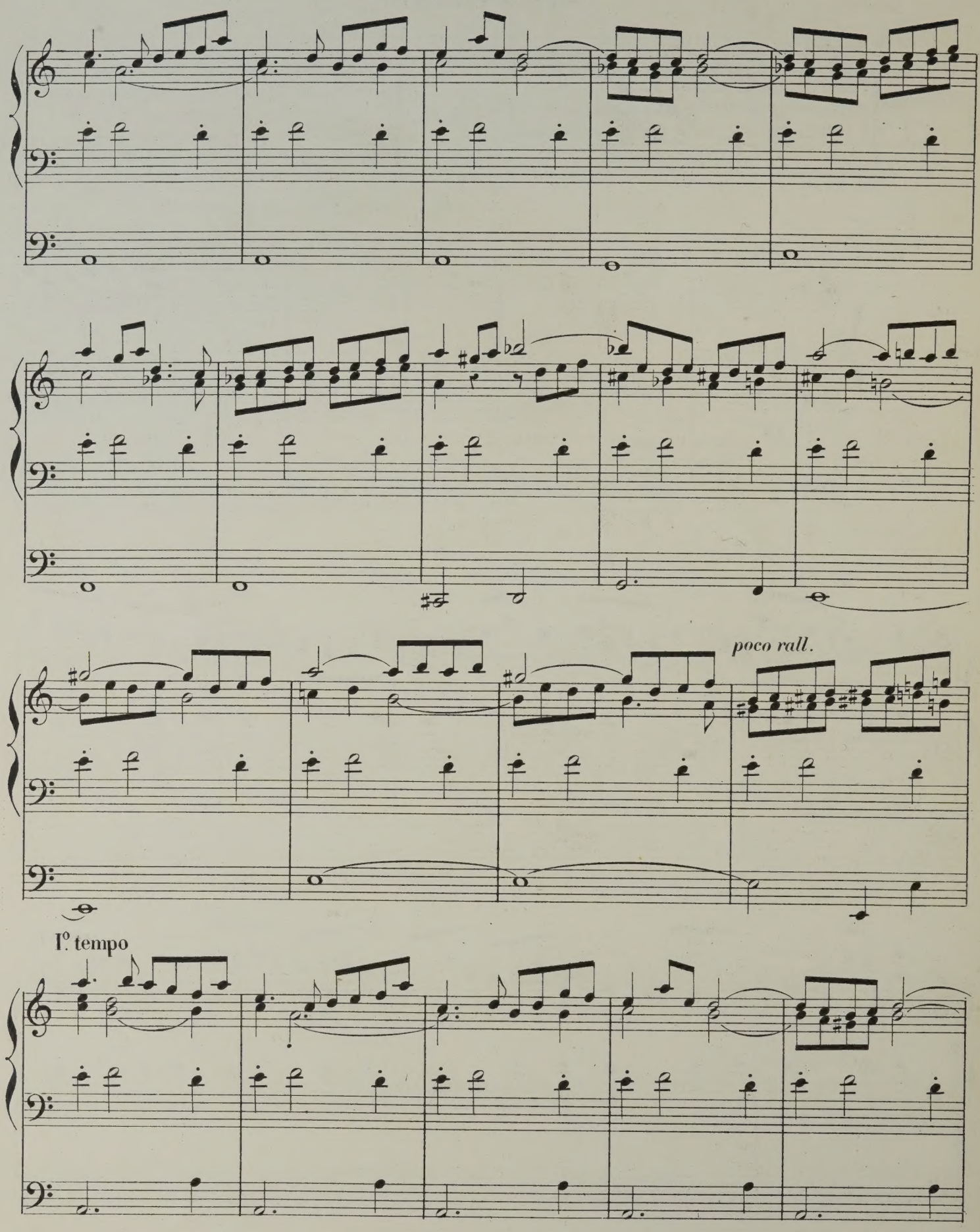

G.O.

Pos.
Ch.
Otez l'accoup.l du Récit
Sw. to G.l off.

Otez la Tromp.
Cornopean in
Voix humaine
Vox humana
rall.
G.O.
Tremblant
Tremb.t
Récit
Sw.
Pos.
Ch.
G.O.
Pos.
Ch.
G.O.
Pos.
Ch.
G.O.
Otez la Voix humaine
mettez la Fl.douce
rall.
Vox humana in
Add Lieblich flöte
Récit
Sw.
G.O.

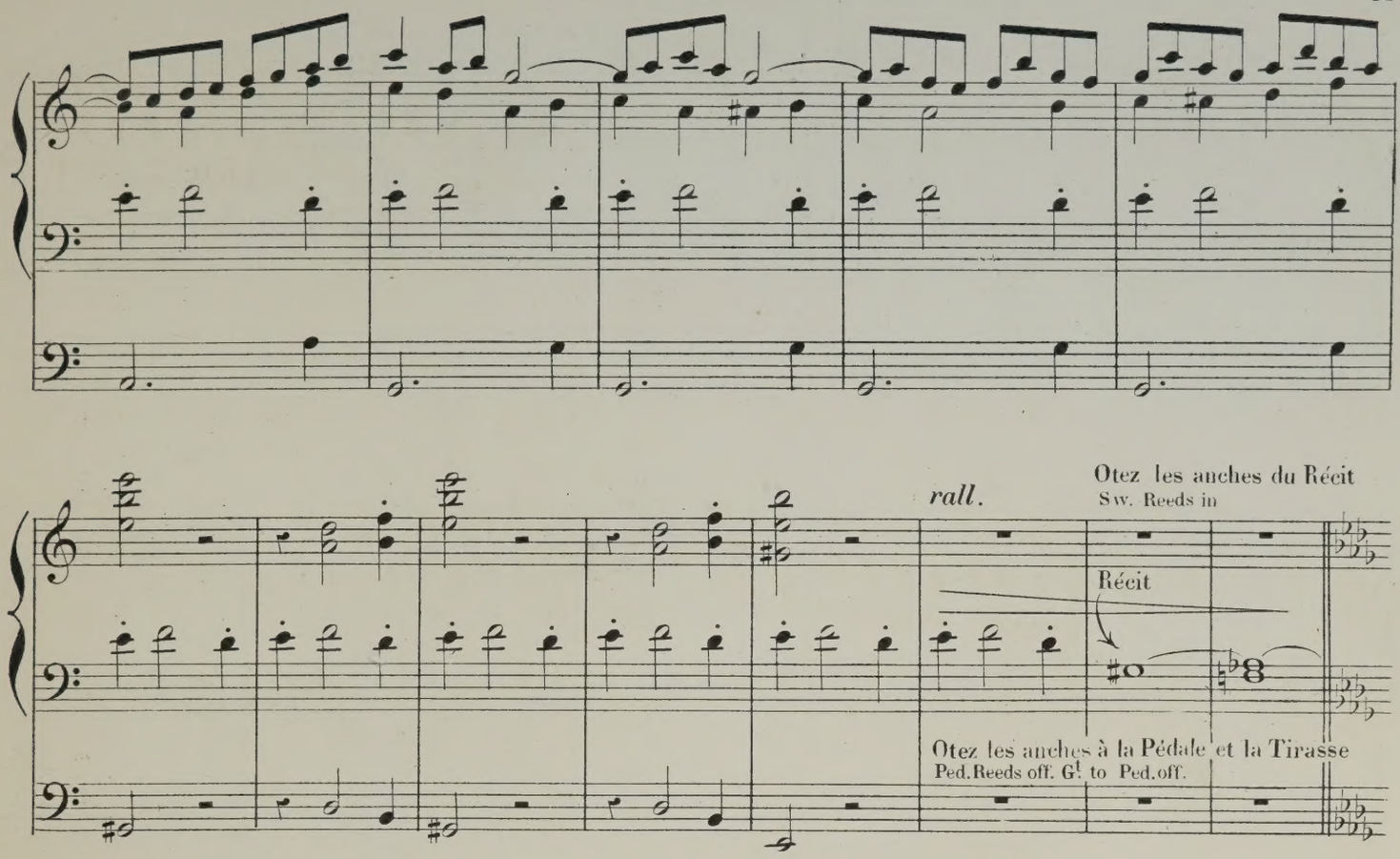
CARILLON

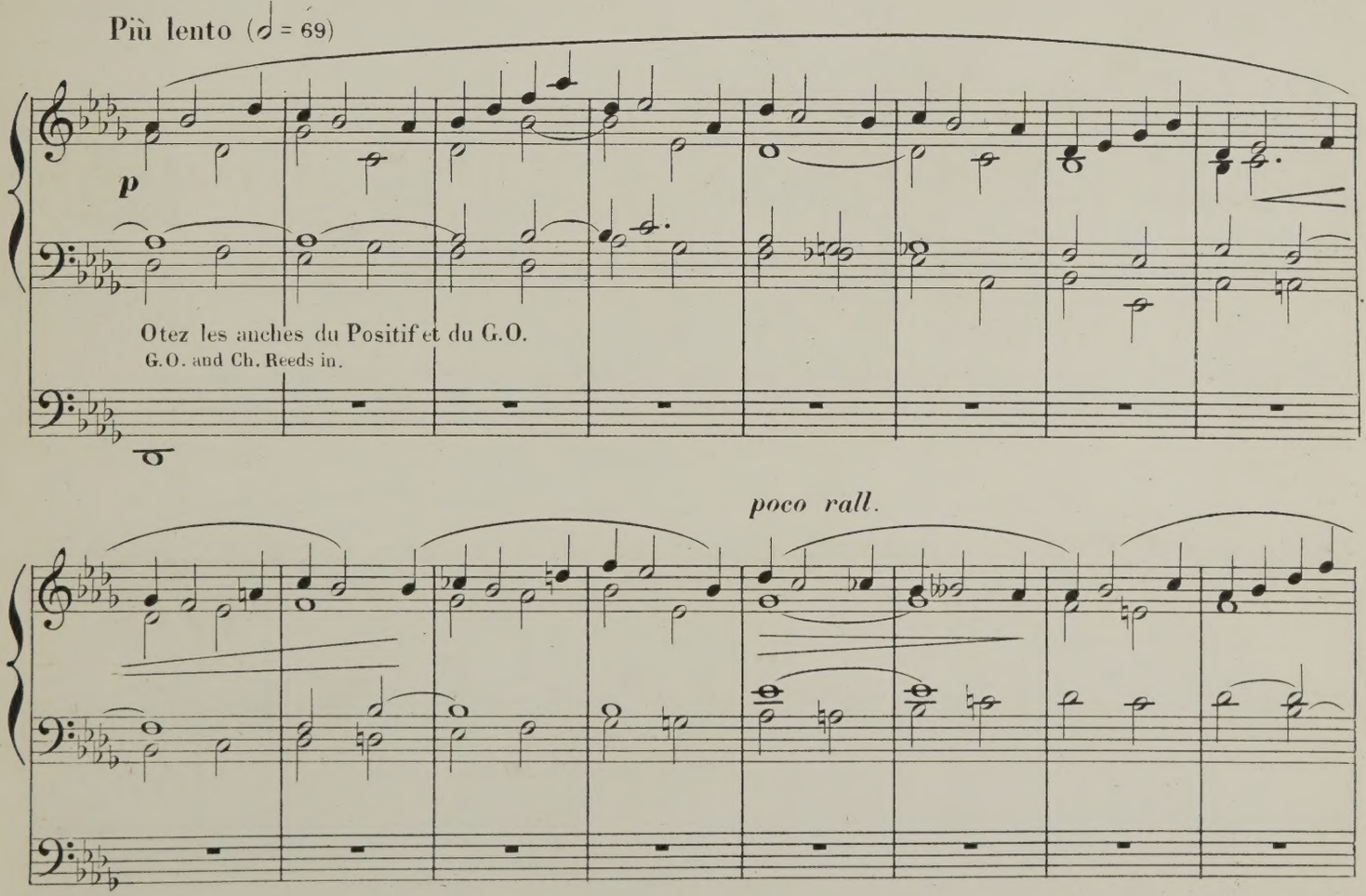
INDICATION DES JEUX
- Récit ___ Fonds et Anches de 8 et 16 P. Boîte ouverte
- Positif ___ Fonds et Anches de 8 et 16
- G.d Orgue – *ff* G.d Chœur. *mf* Bourdon Fl.8 (Récit accouplé)
- Pédale ___ *ff* Fonds et Anches *p* Bourdon et Flute 16 et 8 (Tirasse. Claviers accouplés)

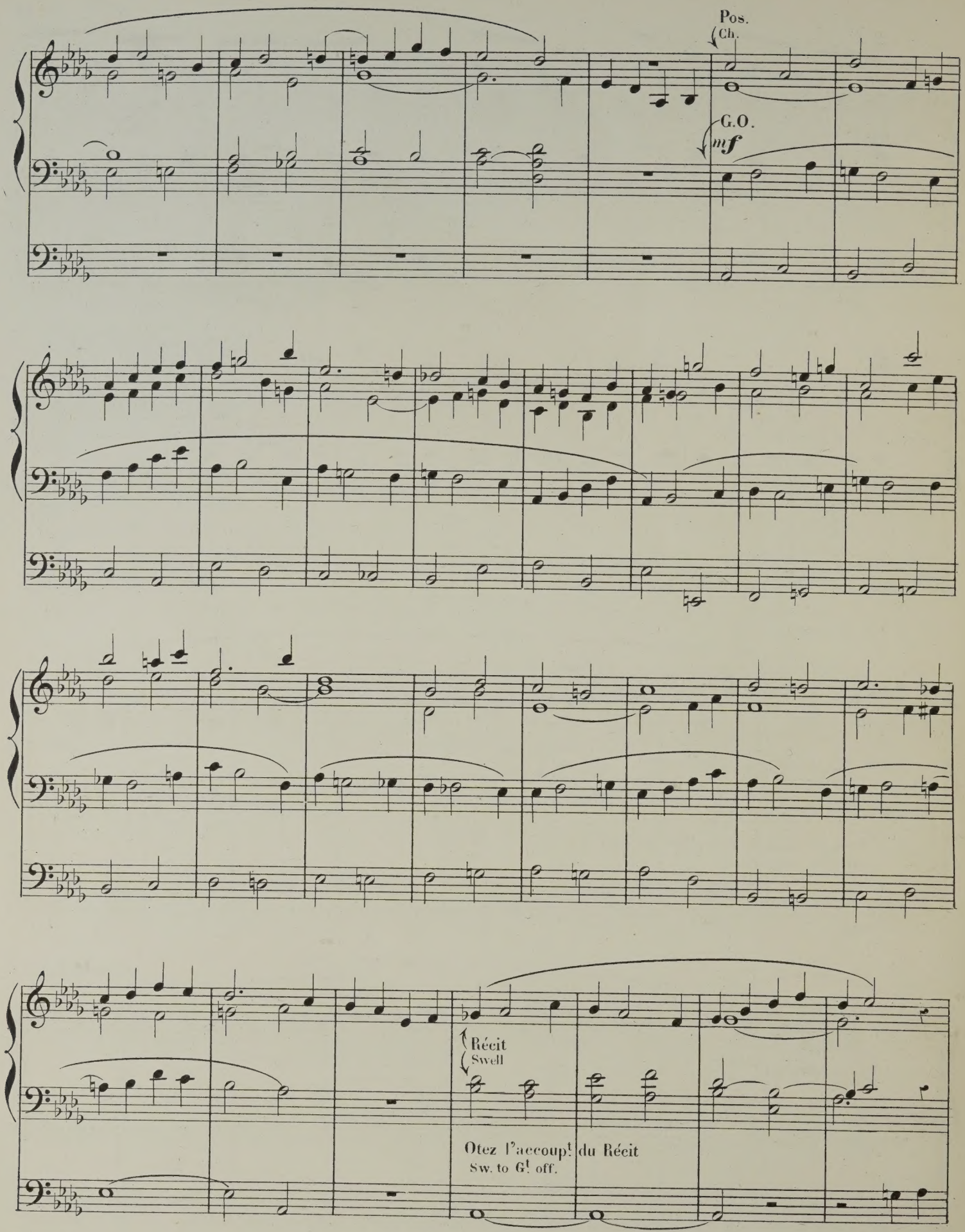
PREPARE
- Swell ___ Foundation stops and Reeds 8 and 16 F.t Swell open
- G.t Organ – *ff* Full organ – *mf* – Stopped Diapason, Flute 8 (with sw. coupled)
- Choir ___ Foundation stops and Reeds 8 and 16
- Pedal ___ *ff* Foundation stops Reeds *p* Stop. Diap. Fl.8 16 G.t to Ped. Ch. and Sw. to G.t O.

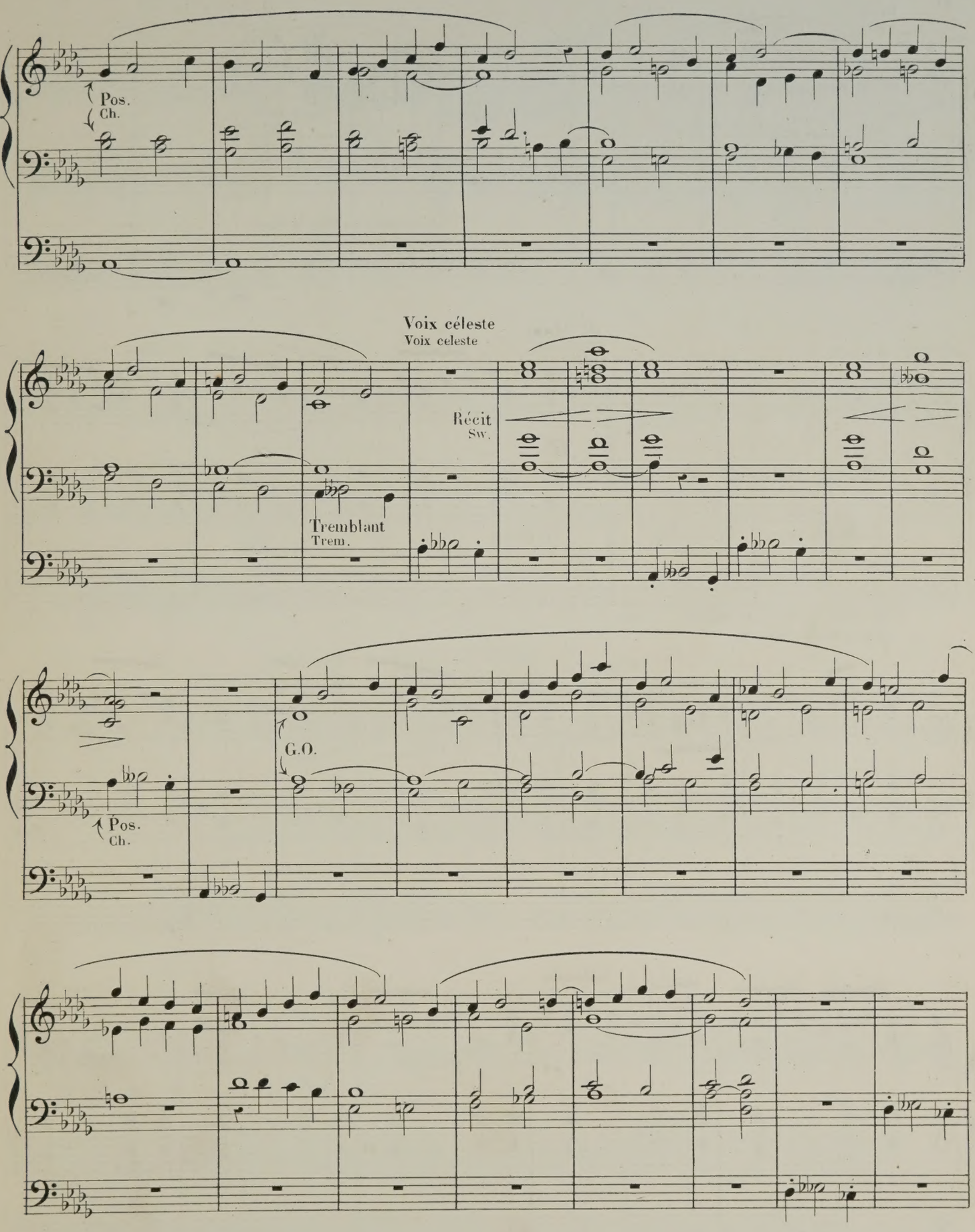


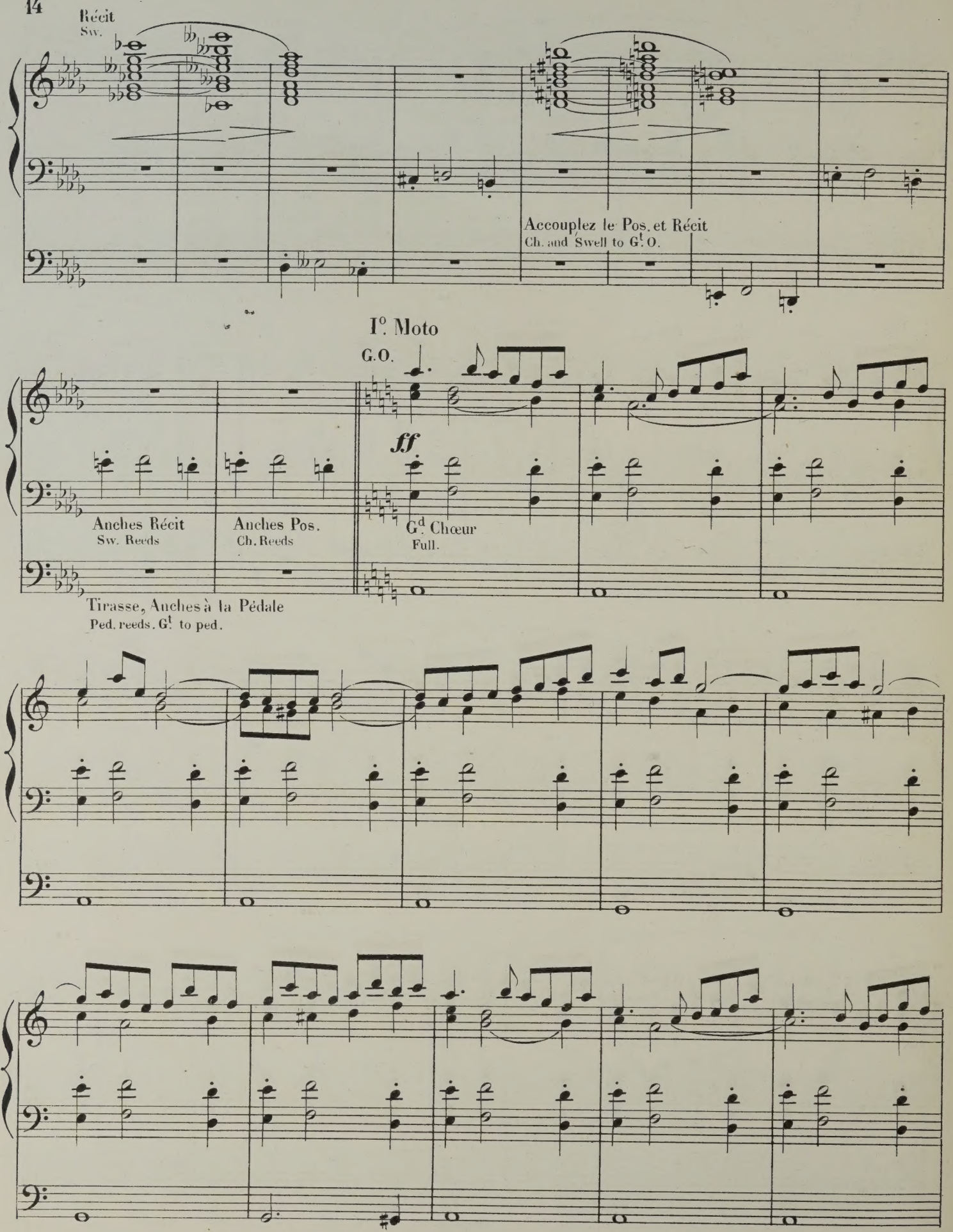

poco rall.
I°. tempo

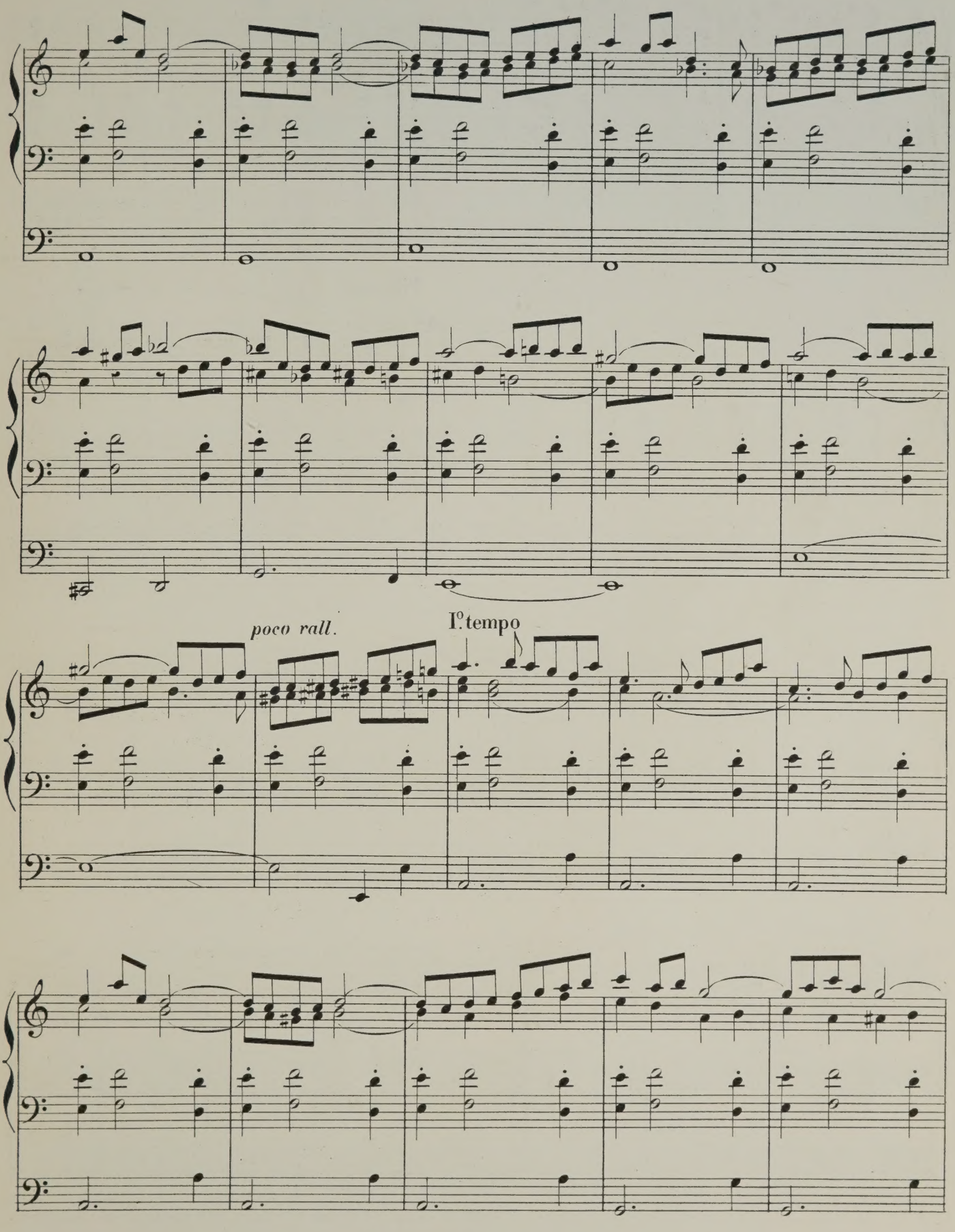
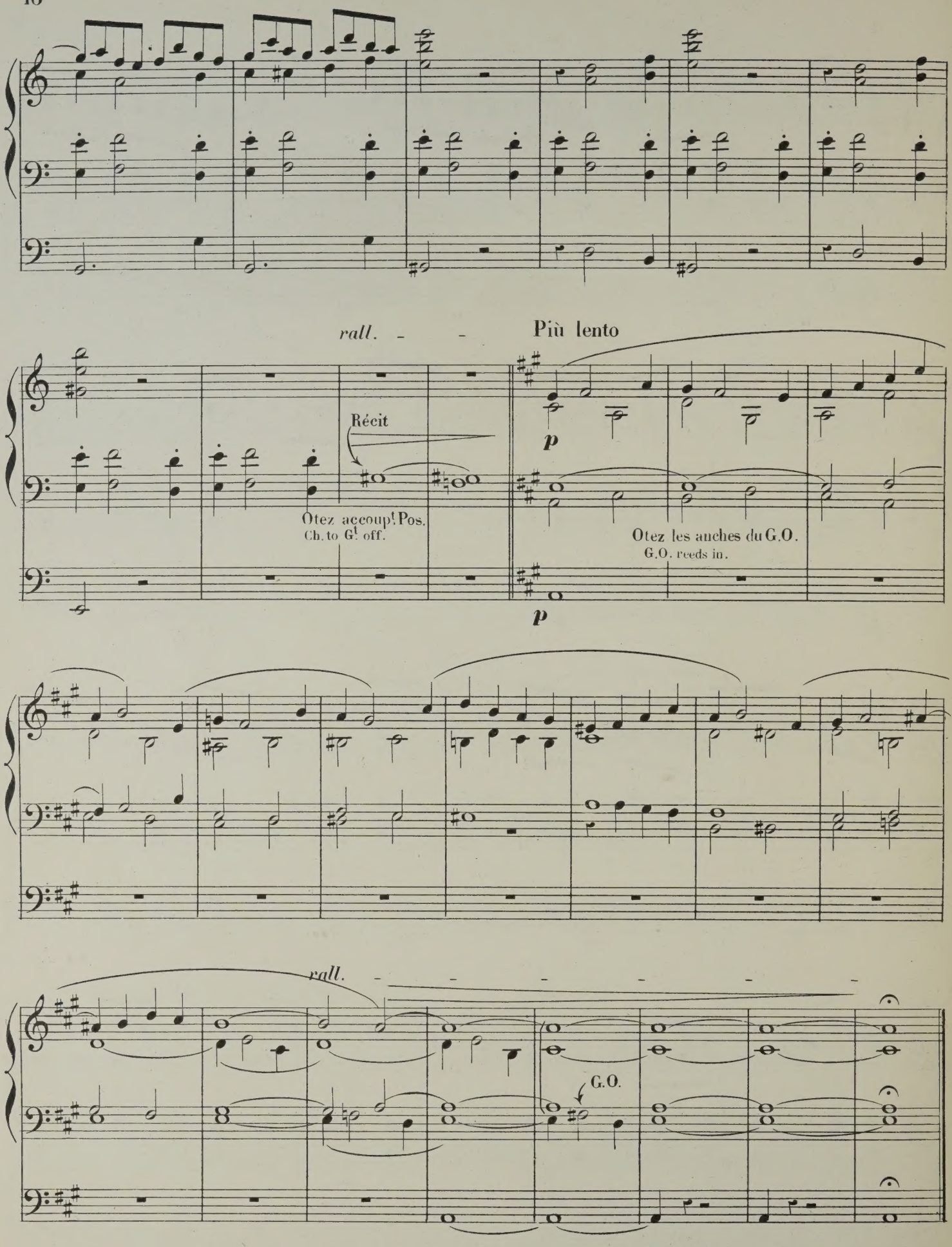

rall.
Otez les anches du Récit
Sw. Reeds in
Récit
Otez les anches à la Pédale et la Tirasse
Ped. Reeds off. G.t to Ped. off.


Più lento (♩ = 69)
p
Otez les anches du Positif et du G.O.
G.O. and Ch. Reeds in.
poco rall.


Pos.
Ch.
G.O.
mf
Récit
Swell
Otez l'accoup.t du Récit
Sw. to G.t off.


Pos.
Ch.
Voix céleste
Voix celeste
Récit
Sw.
Tremblant
Trem.
G.O.
Pos.
Ch.


Récit
Sw.
Accouplez le Pos. et Récit
Ch. and Swell to G.t O.
I.o Moto
G.O.
ff
Anches Récit
Sw. Reeds
Anches Pos.
Ch. Reeds
G.d Chœur
Full.
Tirasse, Anches à la Pédale
Ped. reeds. G.t to ped.


poco rall.
I°. tempo

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PAR

F. de la Tombelle

Op: 23

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Organiste du Grand Orgue de la Trinité.

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- ÉCHO
- MÉDITATION

Prix: 9f

2me LIVRAISON.

A mon cher Maître TH. DUBOIS
Organiste de l'Eglise de la Madeleine.

- MAGNIFICAT en Sol
- MARCHE DE PROCESSION

Prix: 12f

3me LIVRAISON.

A Monsieur TH. SALOMÉ
Organiste à l'Eglise de la Trinité.

- ALLEGRETTO CANTANDO
- CARILLON

Prix: 9f

4me LIVRAISON.

A Monsieur GIGOUT
Organiste de l'Eglise de St Augustin.

SONATE

ALLEGRO.....9f
ANDANTE (Offertoire).4f
FINAL (Sortie).....9f

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5me LIVRAISON.

A Monsieur CÉSAR FRANCK
Organiste de l'Eglise de Ste Clotilde.

PRÉLUDE & FUGUE sur la prose de l'ASCENCION
(Solemnis hæc festivitas)

CANZONETTA

Prix: 9f

6me LIVRAISON.

A Monsieur CLÉMENT LORET
Organiste de l'Eglise de St Louis d'Antin.

2 FANTAISIES sur des Noëls anciens

- MARCHE PONTIFICALE

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PIÈCES D'ORGUE

4me *LIVRAISON.*

A Monsieur **GIGOUT**
Organiste de l'Eglise de St Augustin.

SONATE

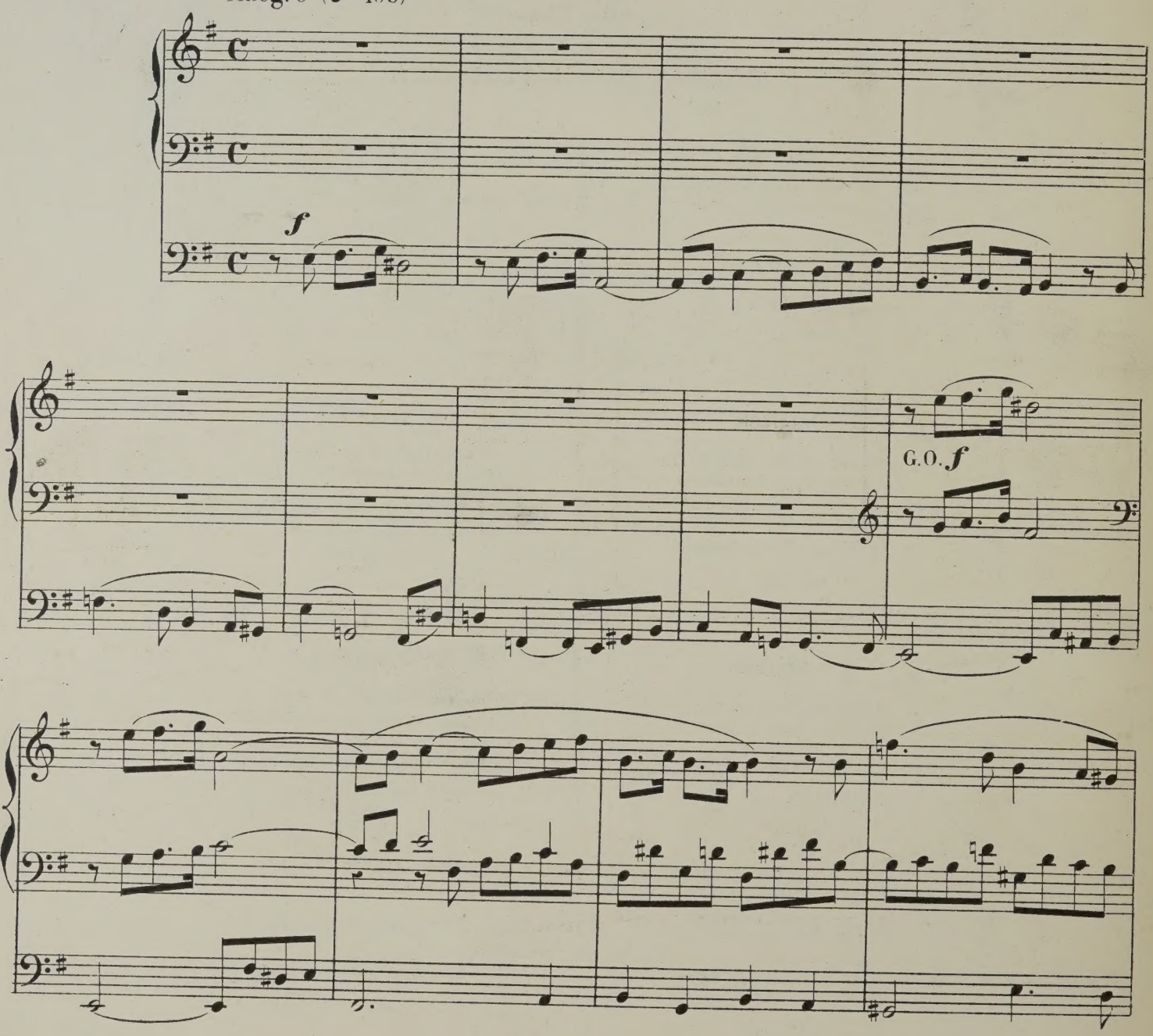
par **F. de la TOMBELLE.**
Op: 23.

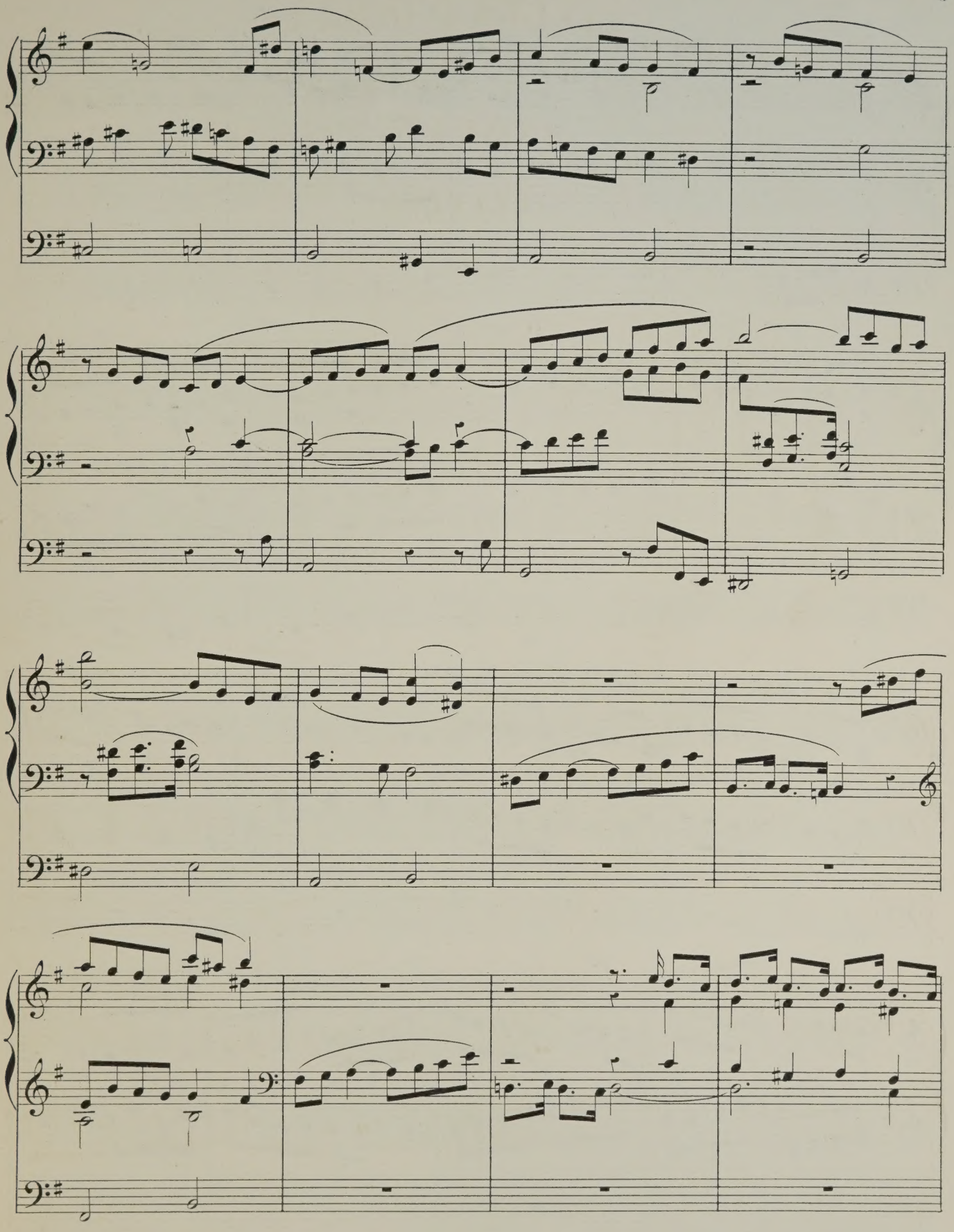
ALLEGRO.

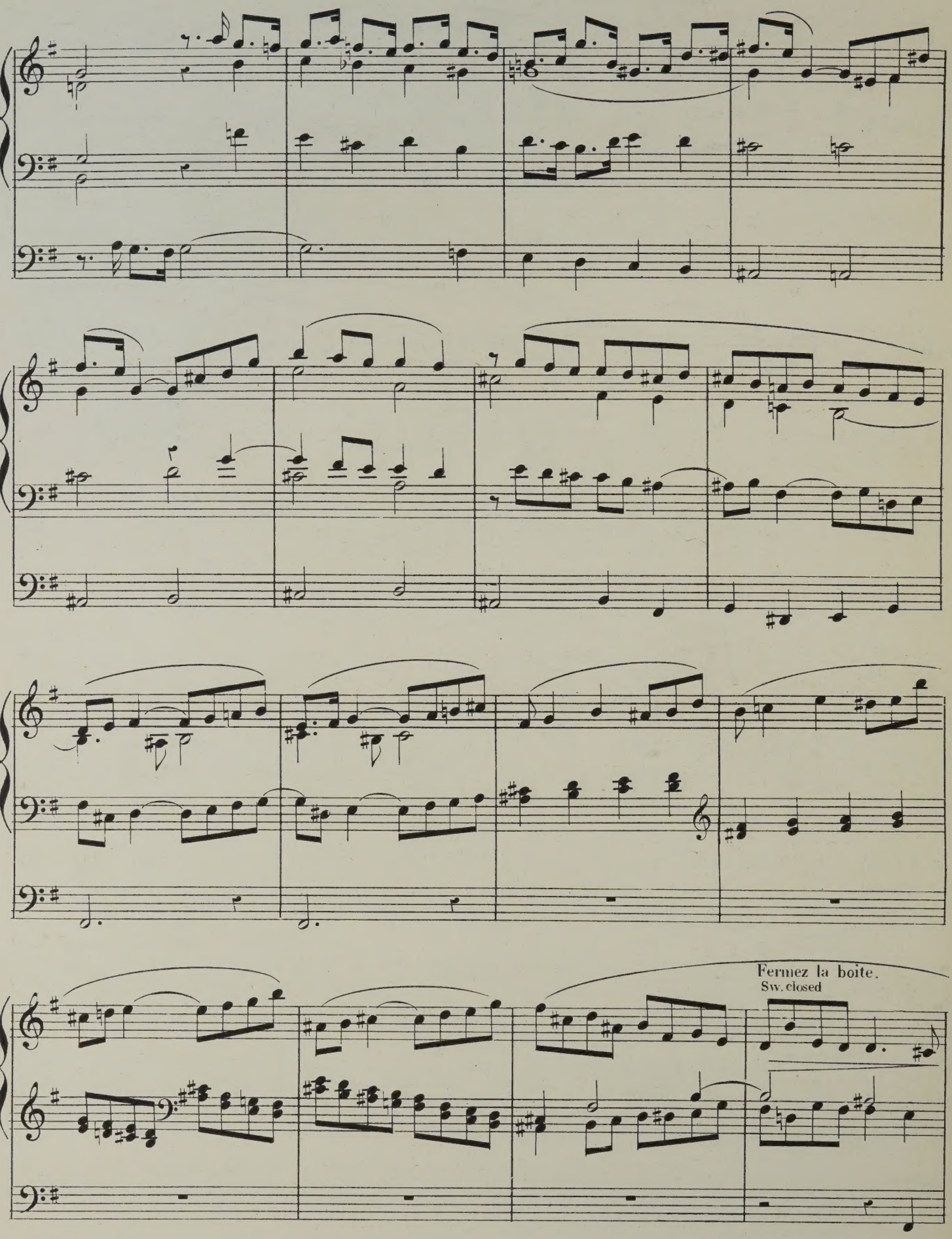
INDICATION DES JEUX.
- Récit. — Fonds de 8 P. Trompette, Clairon, Cornet.
- Positif. — Fonds de 8 et 4 P.
- Gd Orgue. Fonds de 8 et 4 P. Trompette, (Claviers accouplés.)
- Pédale. — Fonds de 16 et 8 P. (Tirasse)

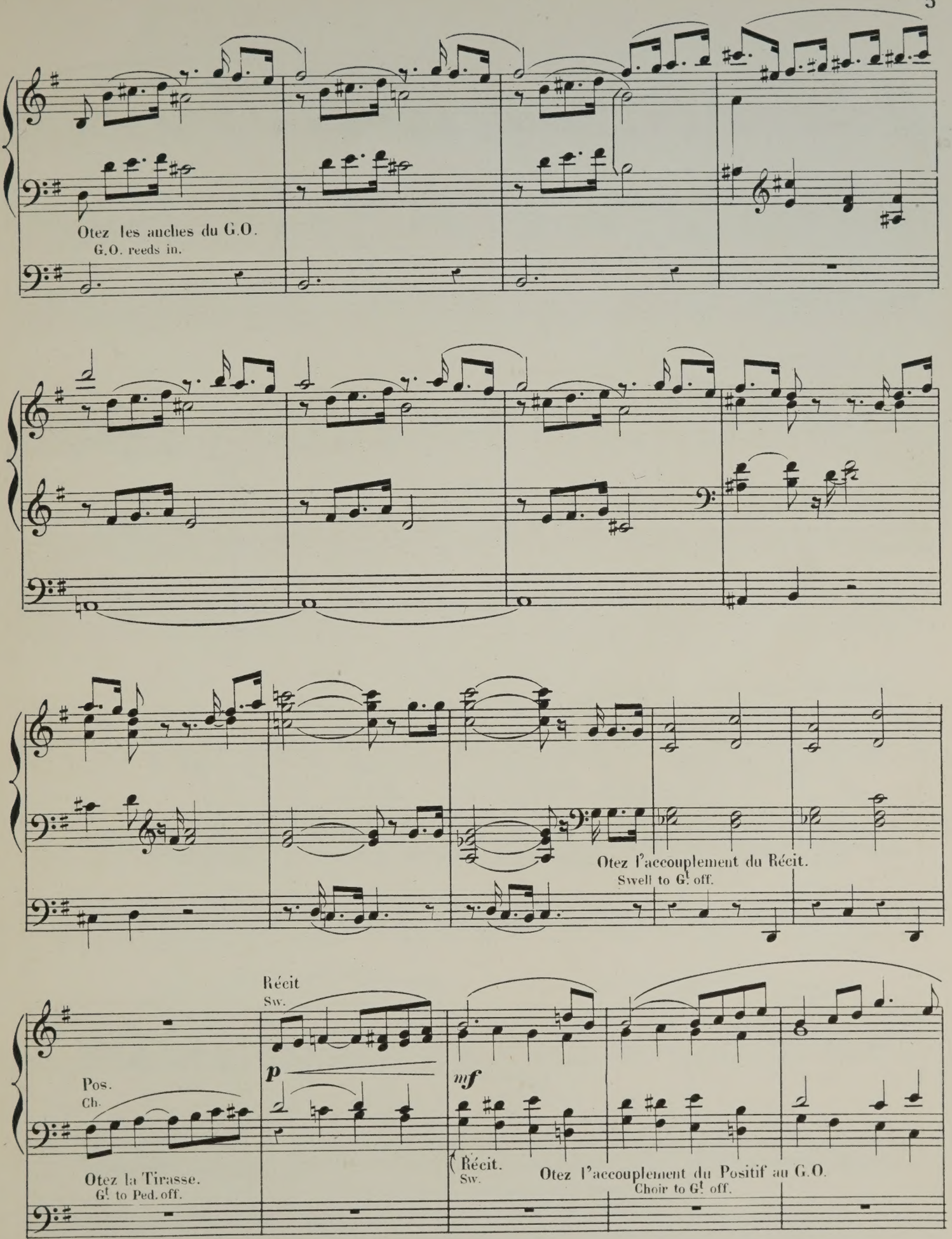
PREPARE.
- Swell. — Foundation Stops 8 Ft. Cornopean, Clarion, Cornet.
- Gt Organ. Foundation Stops 8 and 4 Ft. Trumpet, Coupled to sw. and Ch.
- Choir. — Foundation Stops 8 and 4 Ft.
- Pedal. — Foundation Stops 16 and 8 Ft. (Gt. to Ped)

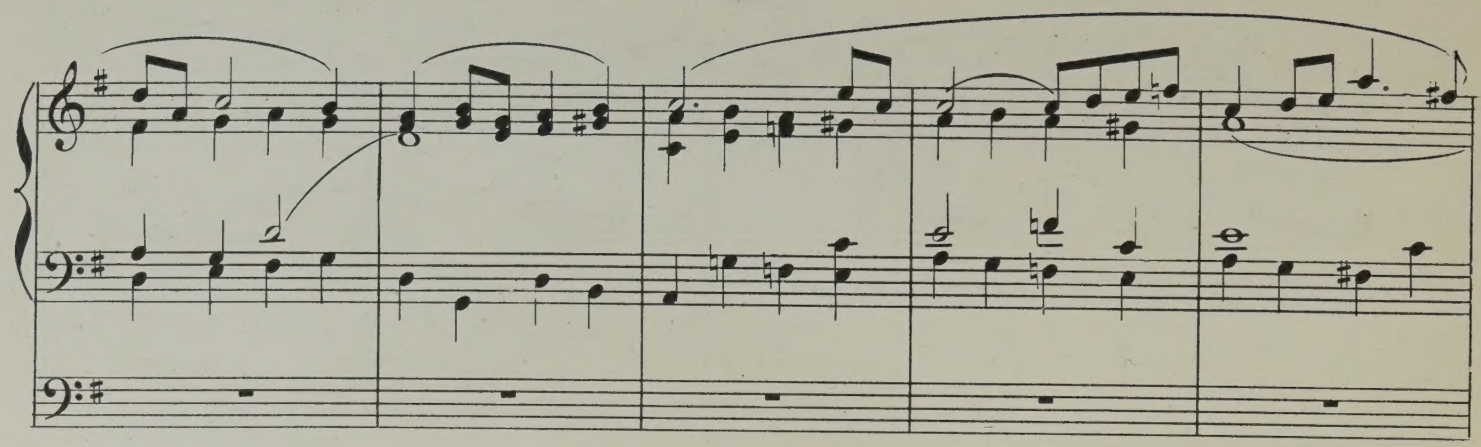
Allegro (♩=108)

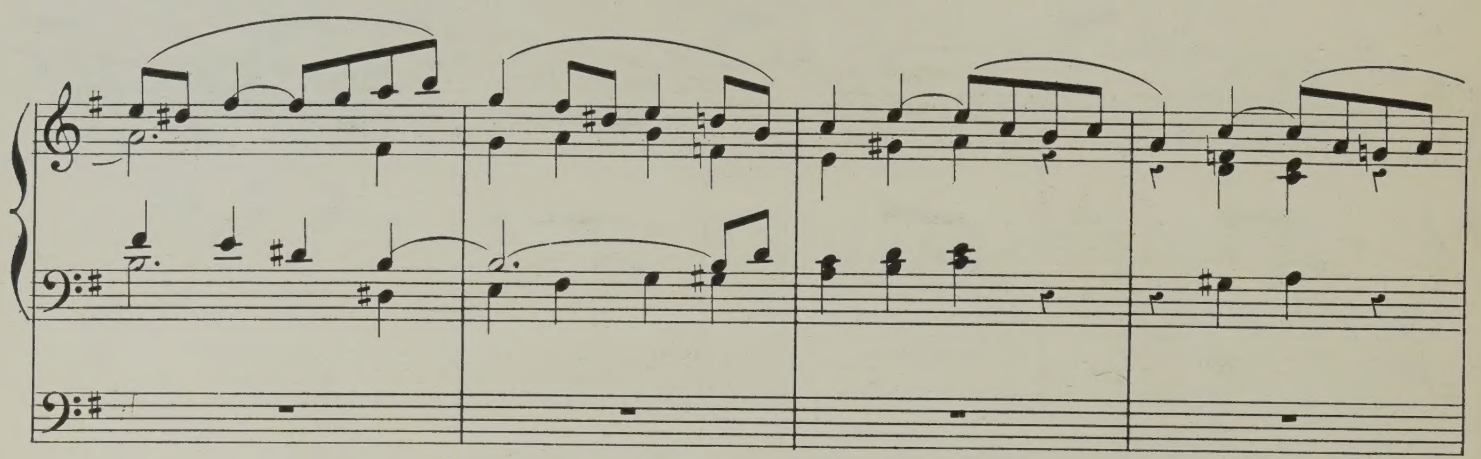
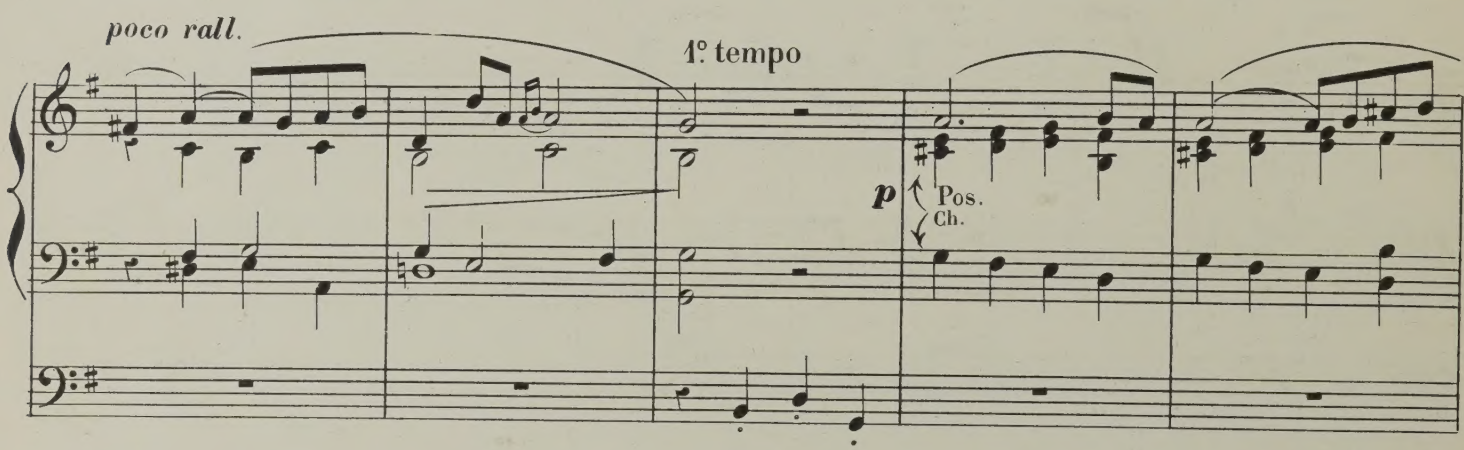


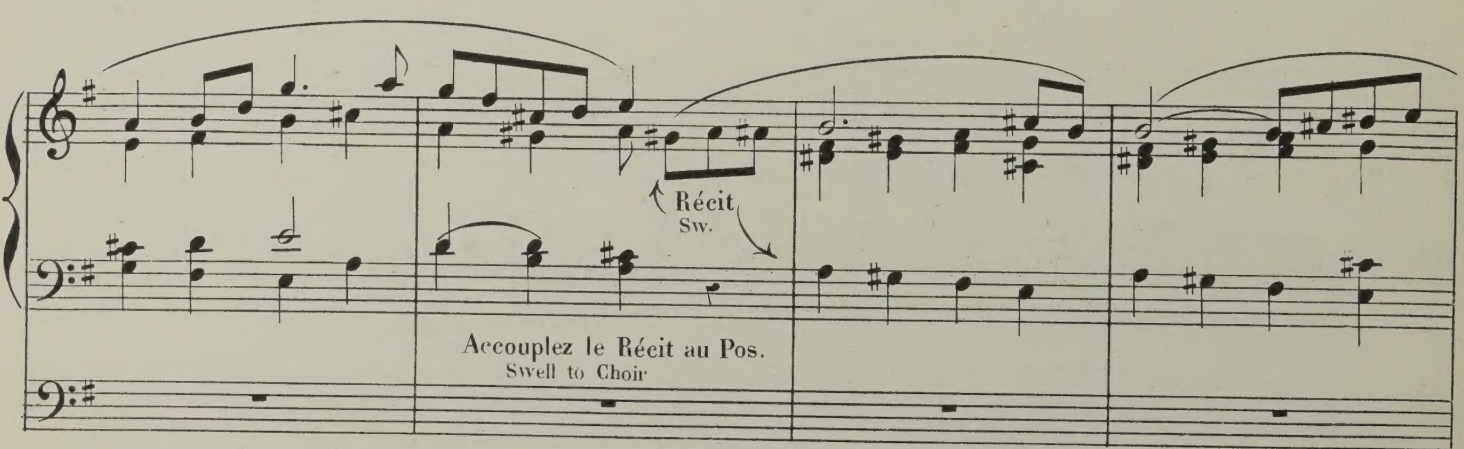


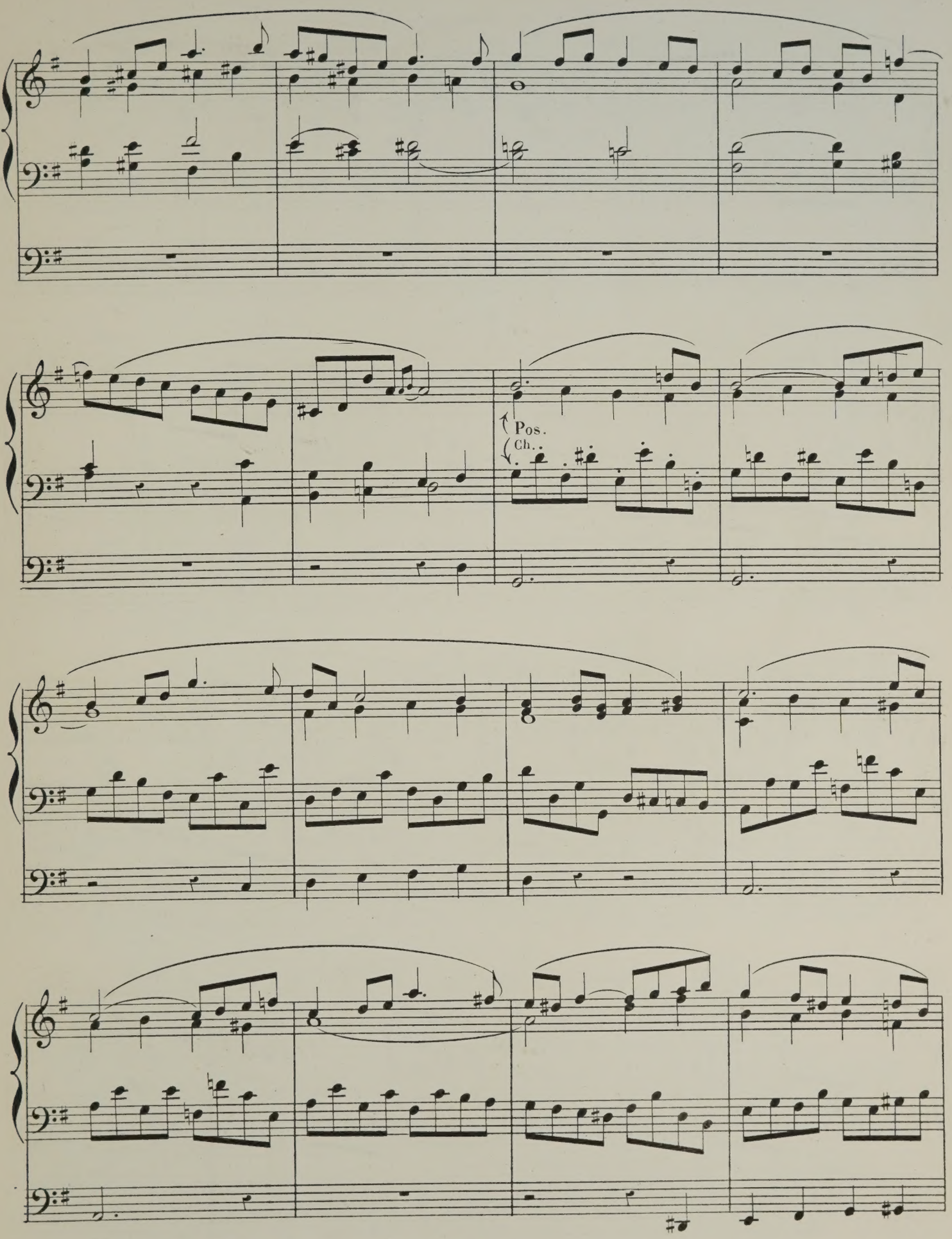

Fermez la boite.
Sw. closed

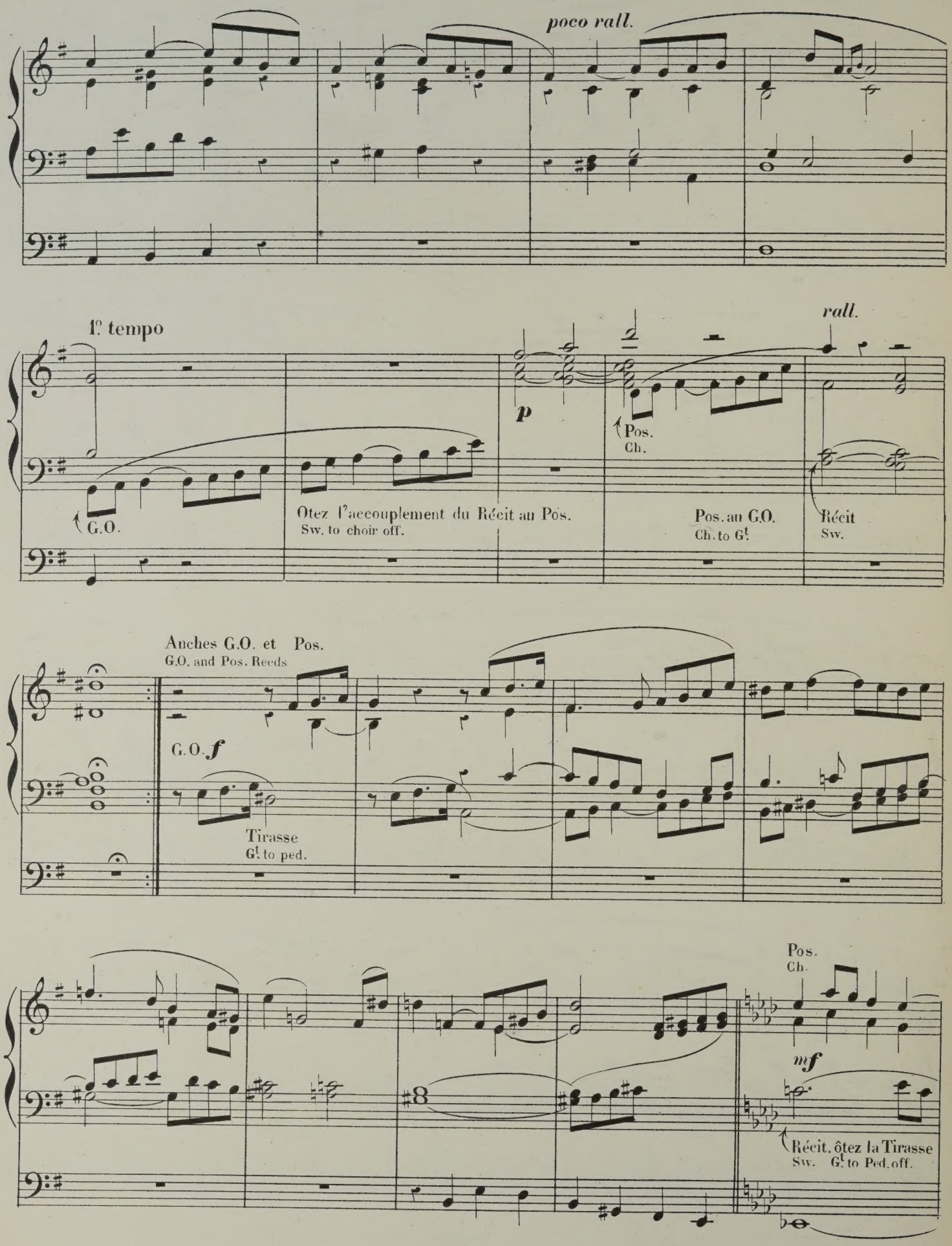

Otez les anches du G.O.
G.O. reeds in.
Otez l'accouplement du Récit.
Swell to G.t off.
Récit
Sw.
p
Pos.
Ch.
Otez la Tirasse.
G.t to Ped. off.
mf
Récit.
Sw.
Otez l'accouplement du Positif au G.O.
Choir to G.t off.

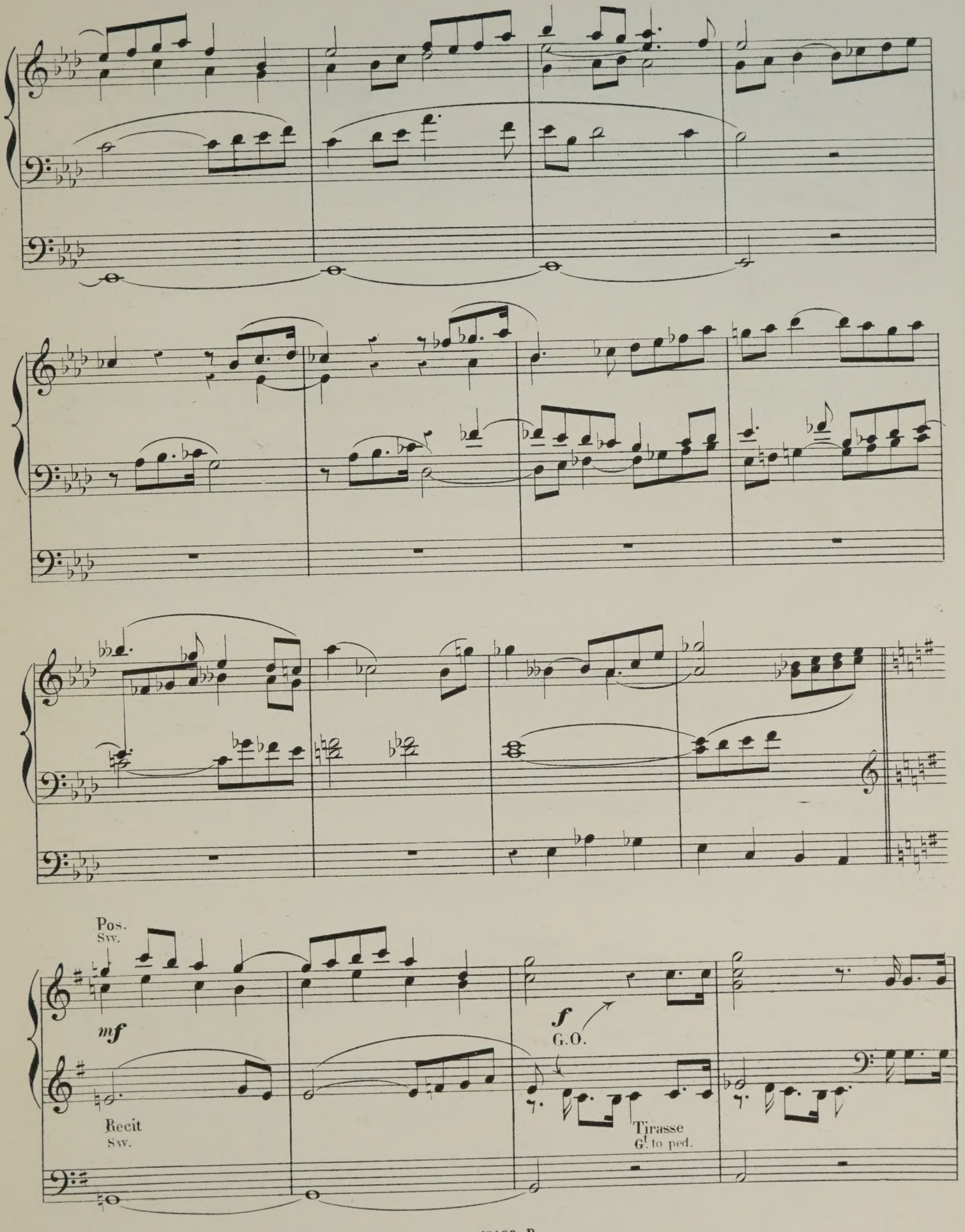


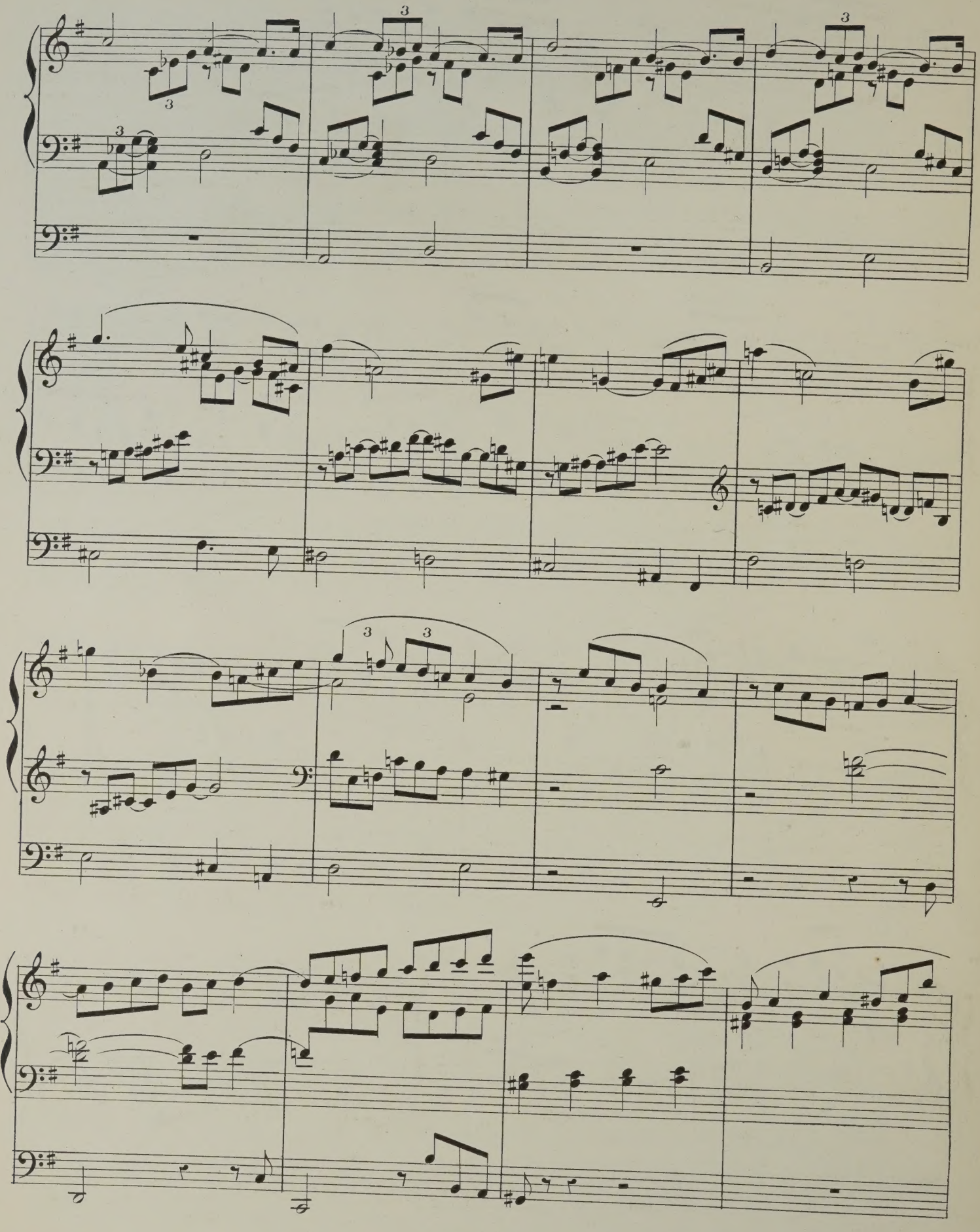


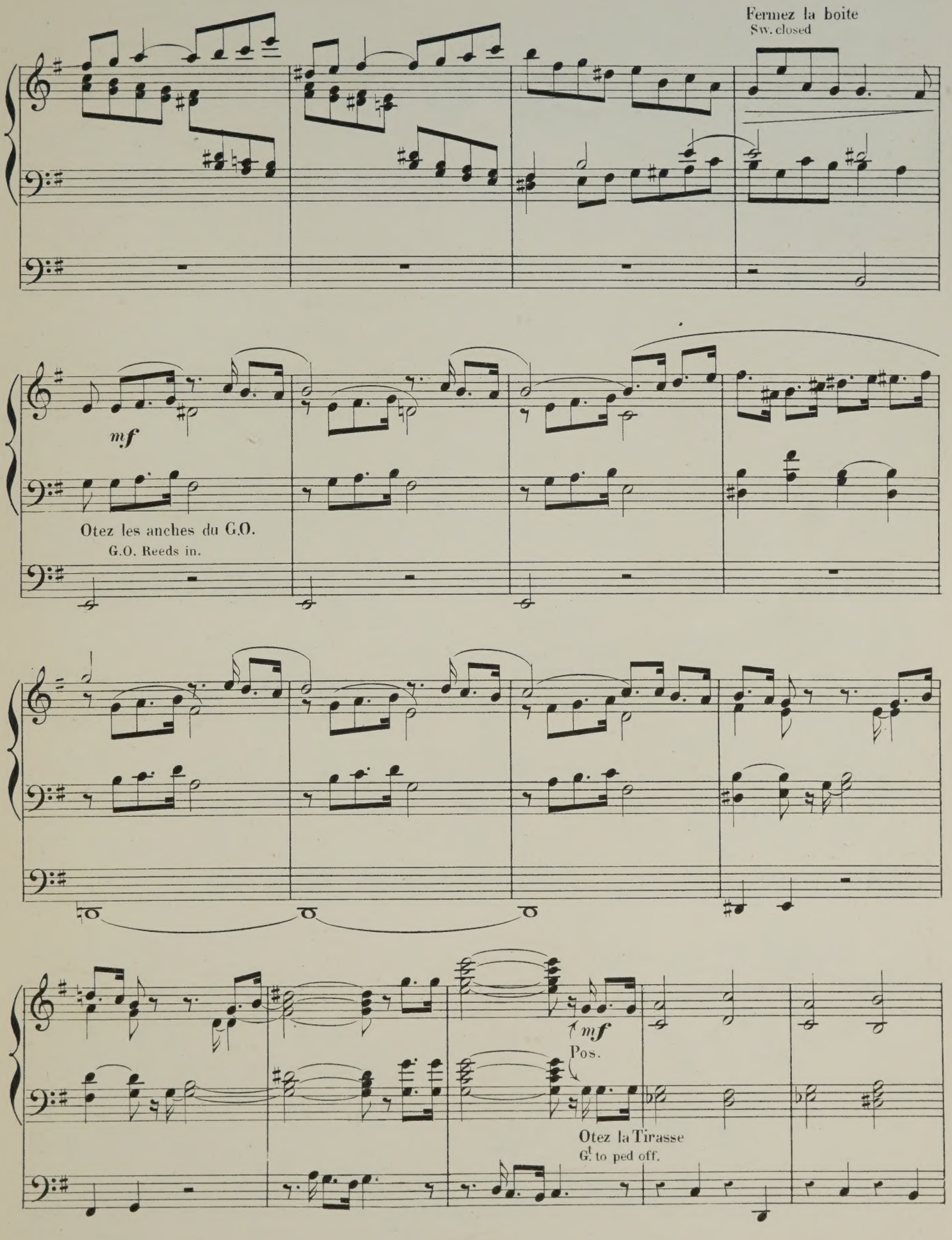
poco rall.
1º tempo
p
Pos.
Ch.

Récit
Sw.
Accouplez le Récit au Pos.
Swell to Choir

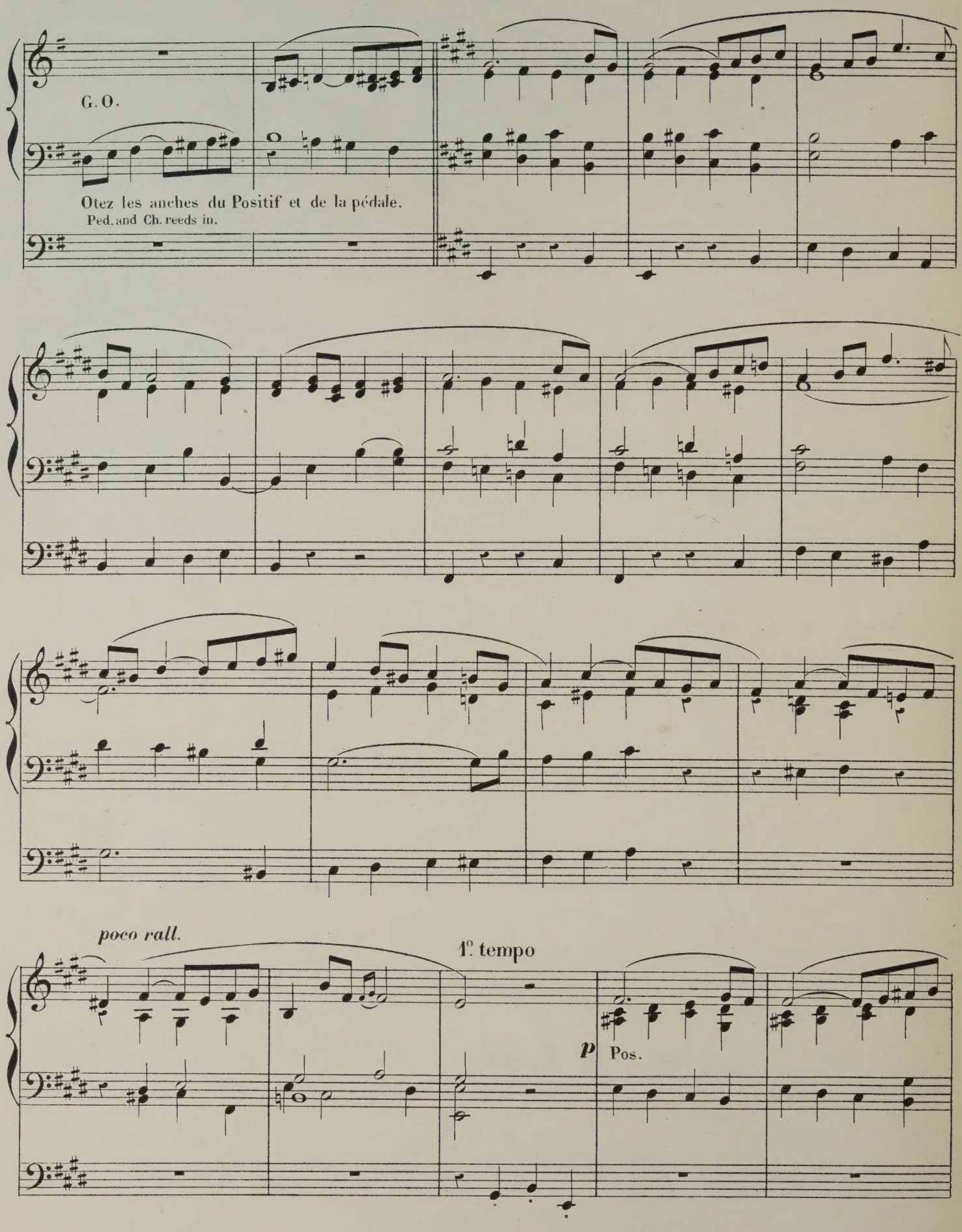

Pos.
Ch.

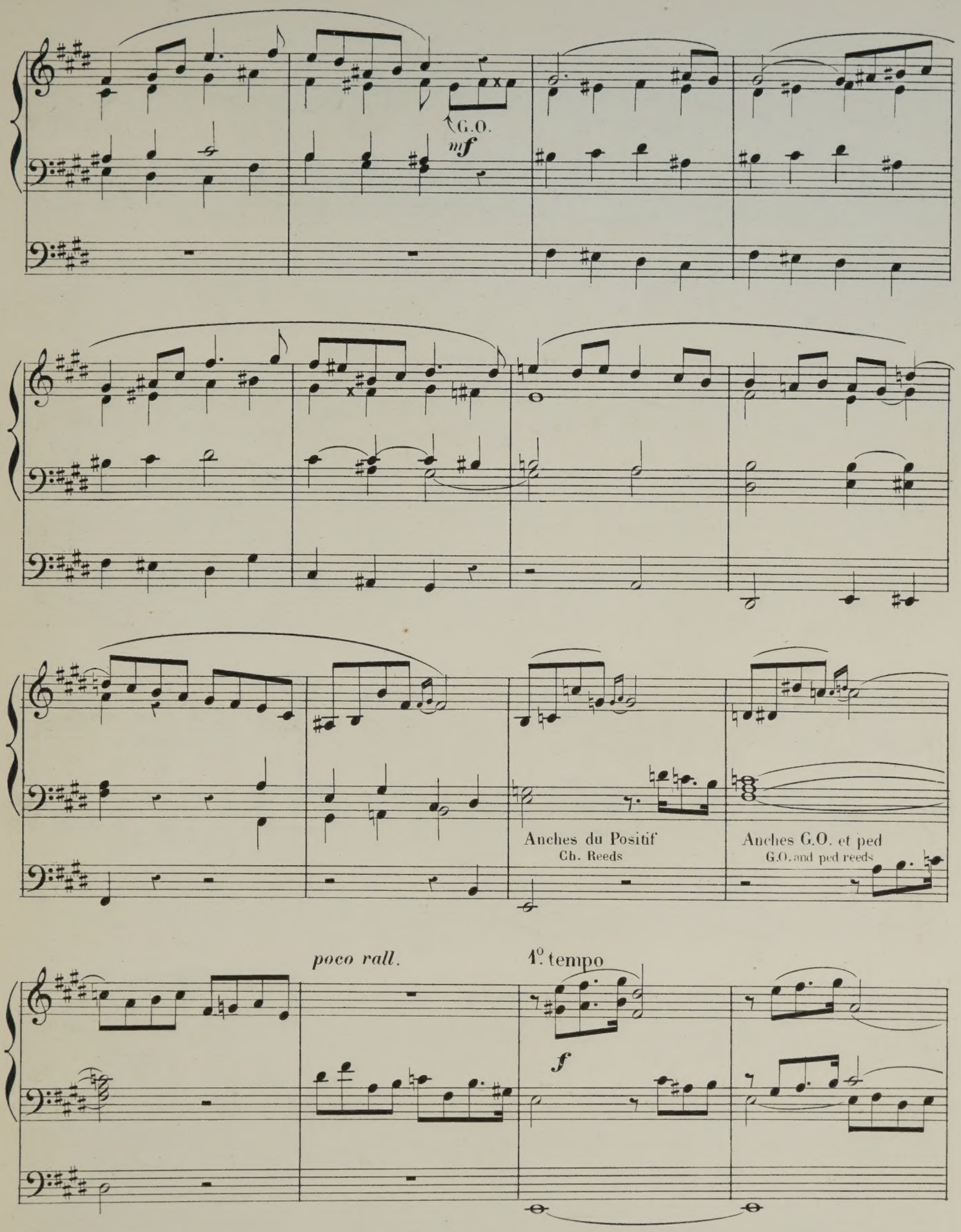

poco rall.
1° tempo
rall.
p
Pos.
Ch.
G.O.
Otez l'accouplement du Récit au Pos.
Sw. to choir off.
Pos. au G.O.
Ch. to Gt
Récit
Sw.
Anches G.O. et Pos.
G.O. and Pos. Reeds
G.O. f
Tirasse
Gt to ped.
Pos.
Ch.
mf
Récit, ôtez la Tirasse
Sw. Gt to Ped. off.

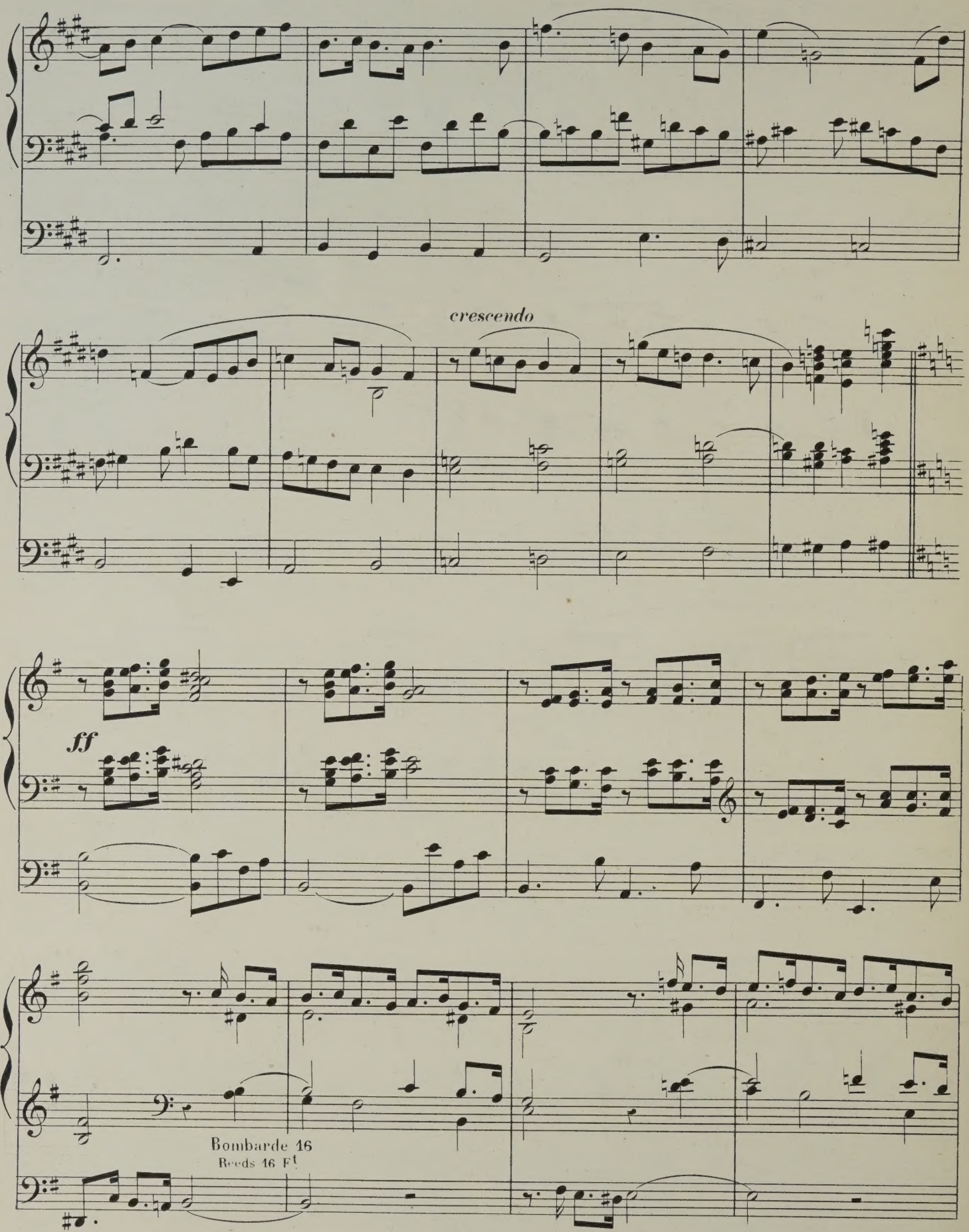

Pos.
Sw.
mf
Recit
Sw.
f
G.O.
Tirasse
G.t to ped.

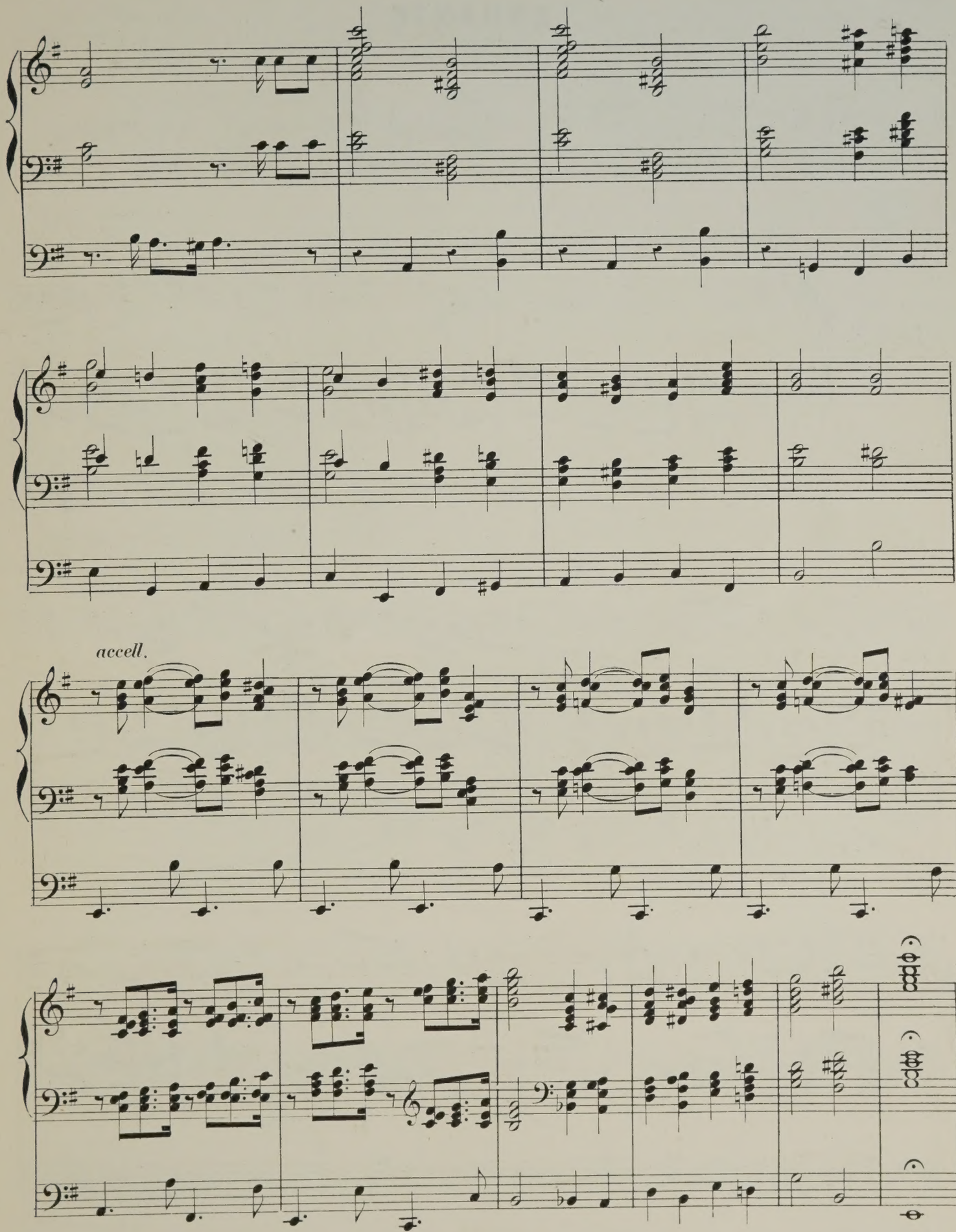



Fermez la boite
Sw. closed
mf
Otez les anches du G.O.
G.O. Reeds in.
mf
Pos.
Otez la Tirasse
G.t to ped off.


G. O.
Otez les anches du Positif et de la pédale.
Ped. and Ch. reeds in.
poco rall.
1°. tempo
p
Pos.


G.O.
mf
Anches du Positif
Ch. Reeds
Anches G.O. et ped
G.O. and ped reeds
poco rall.
1°. tempo
f

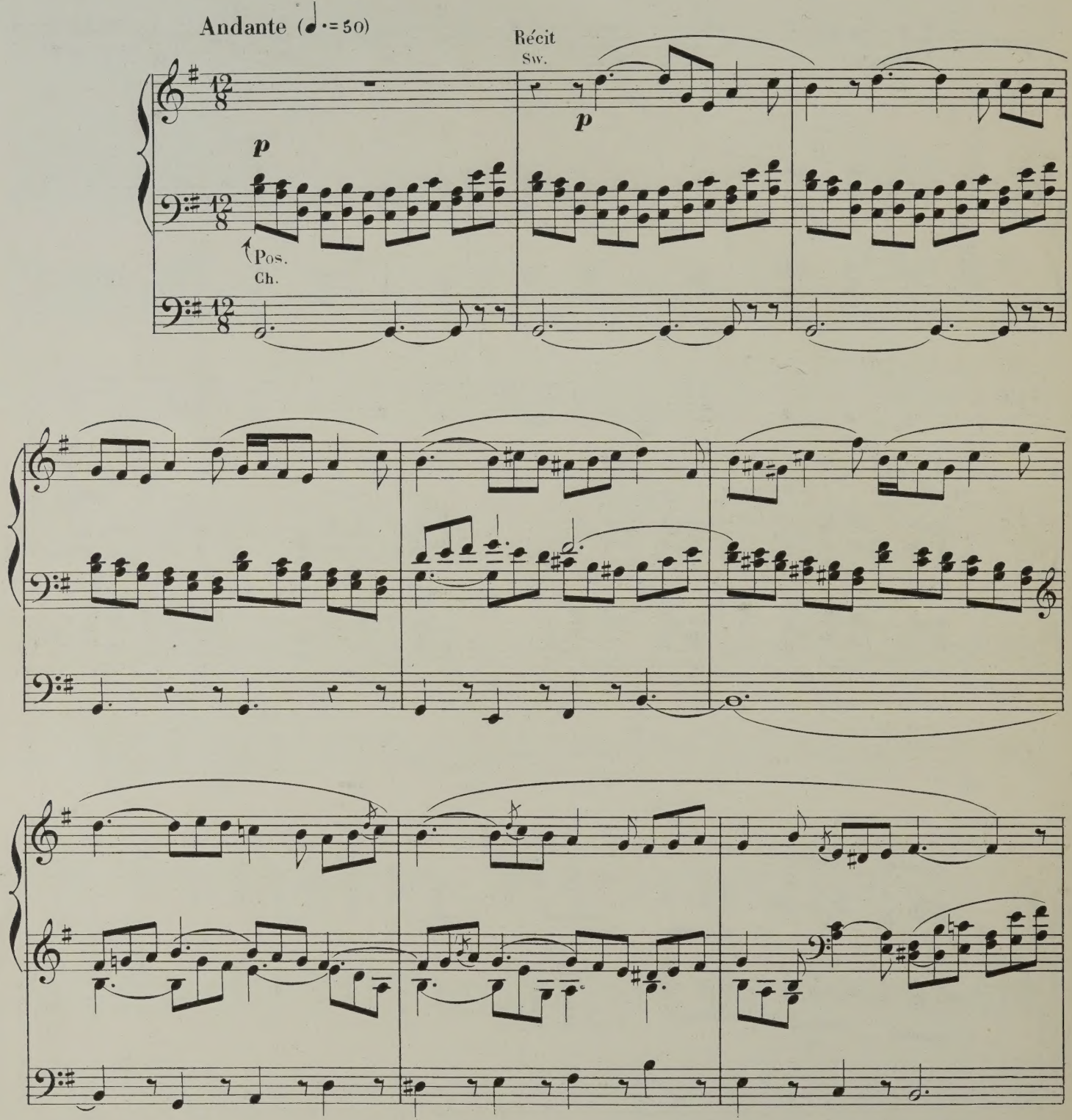

crescendo
ff
Bombarde 16
Reeds 16 Ft


accell.

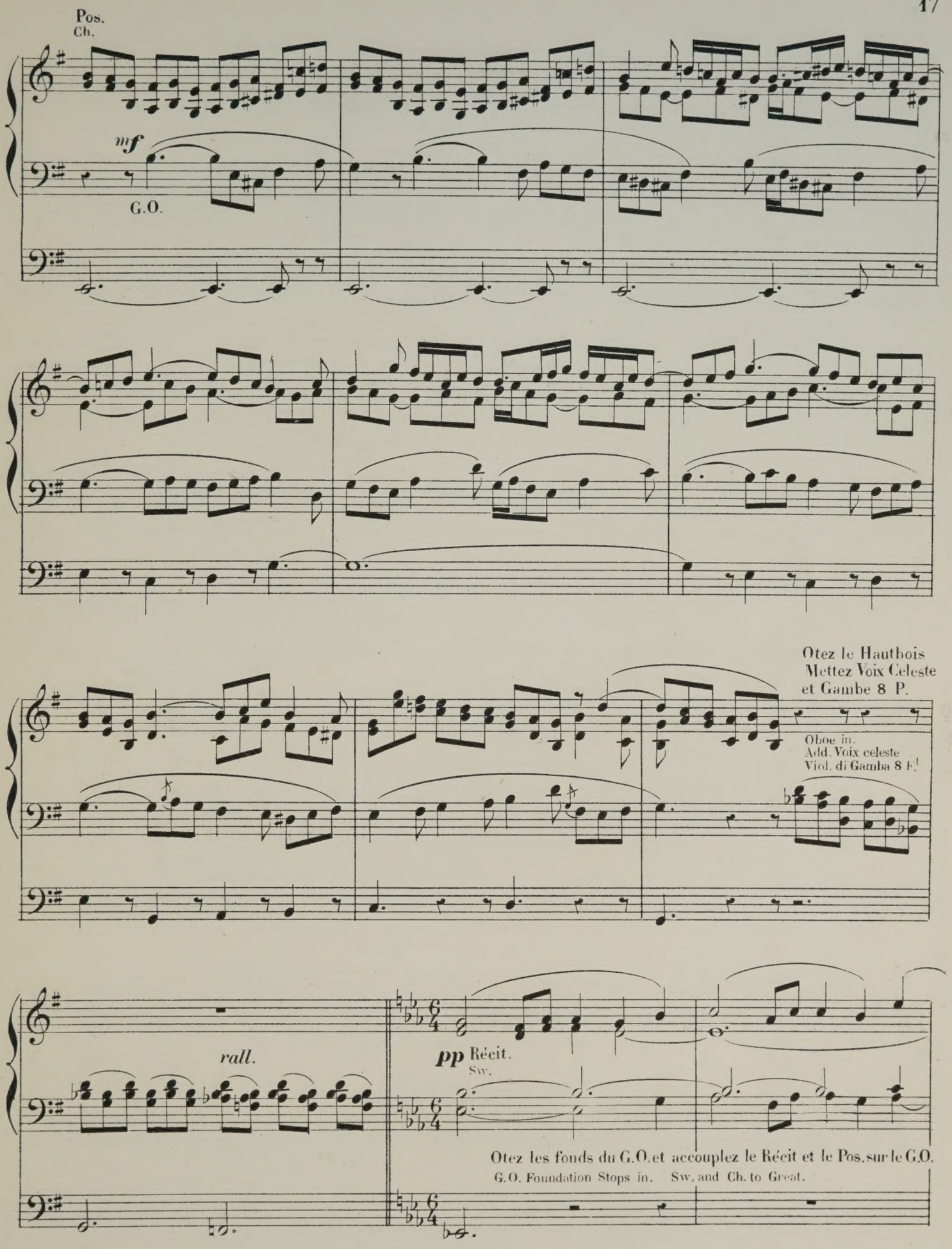
ANDANTE.

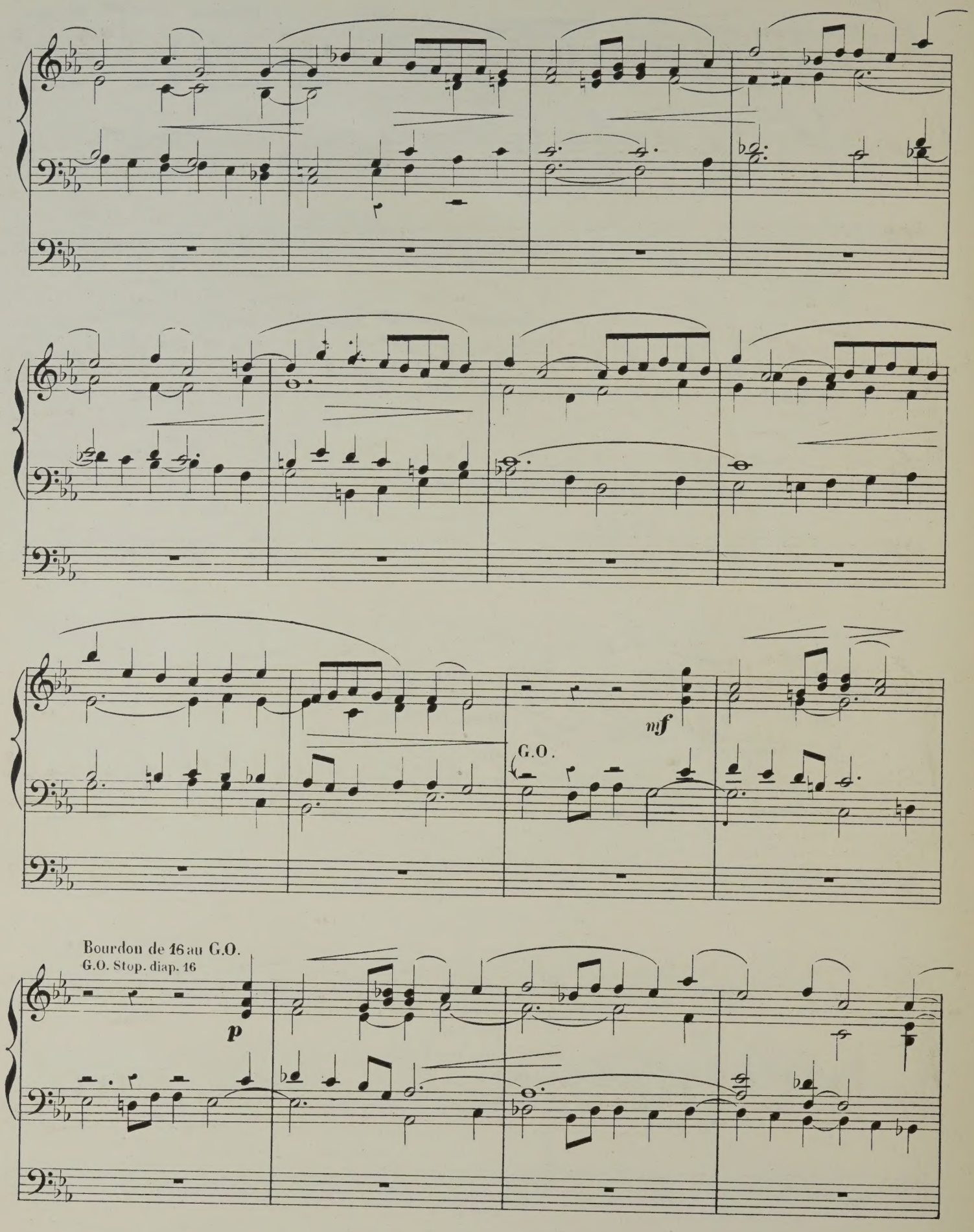
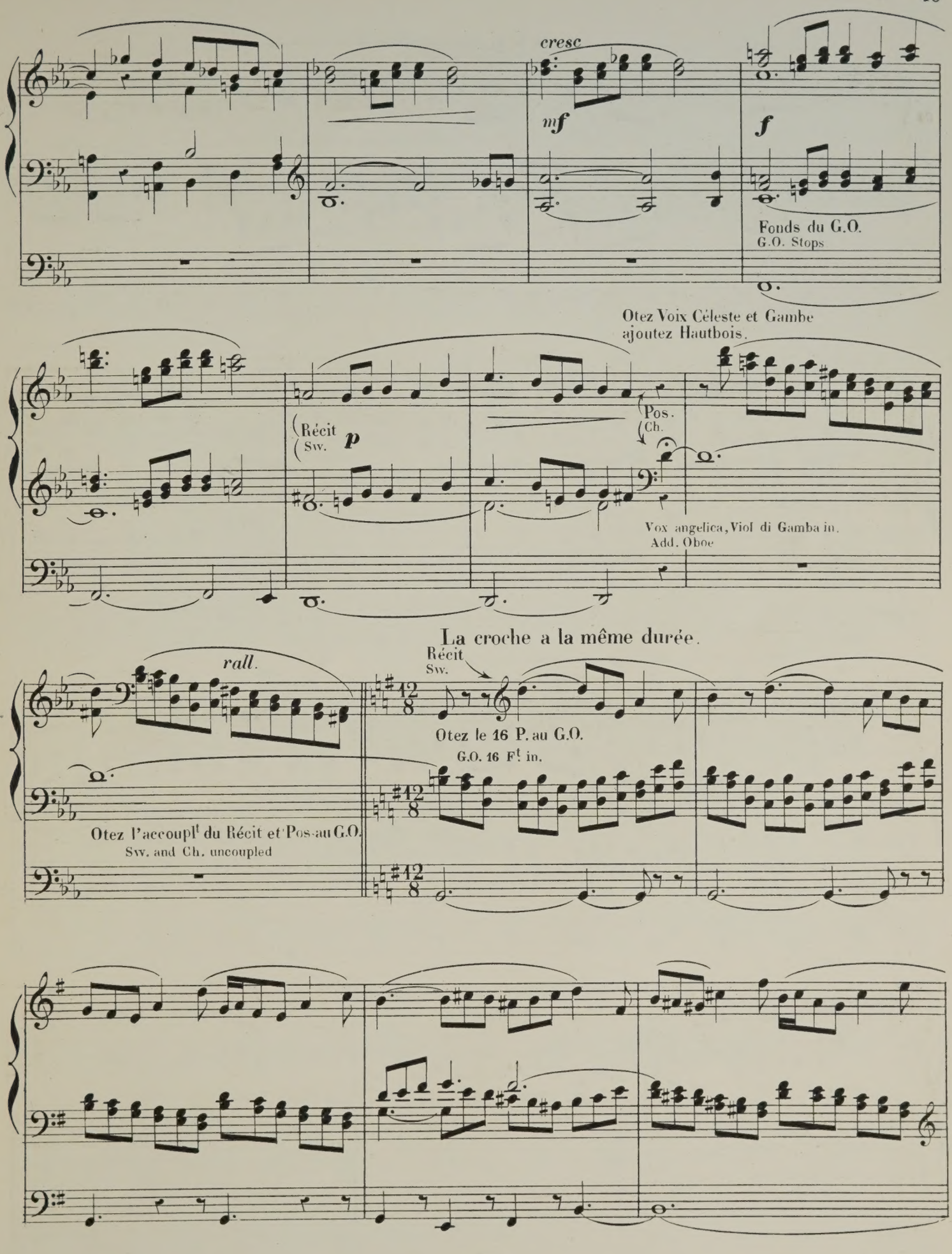
INDICATION DES JEUX.
- Récit. — Hautbois, Flûte et Bourdon de 8. P
- Positif. — Jeux doux de 8 et 4 P.
- G.d Orgue. Bourdon, Salicional 8 P.
- Pédale. — Bourdon de 8. Soubasse de 16. P

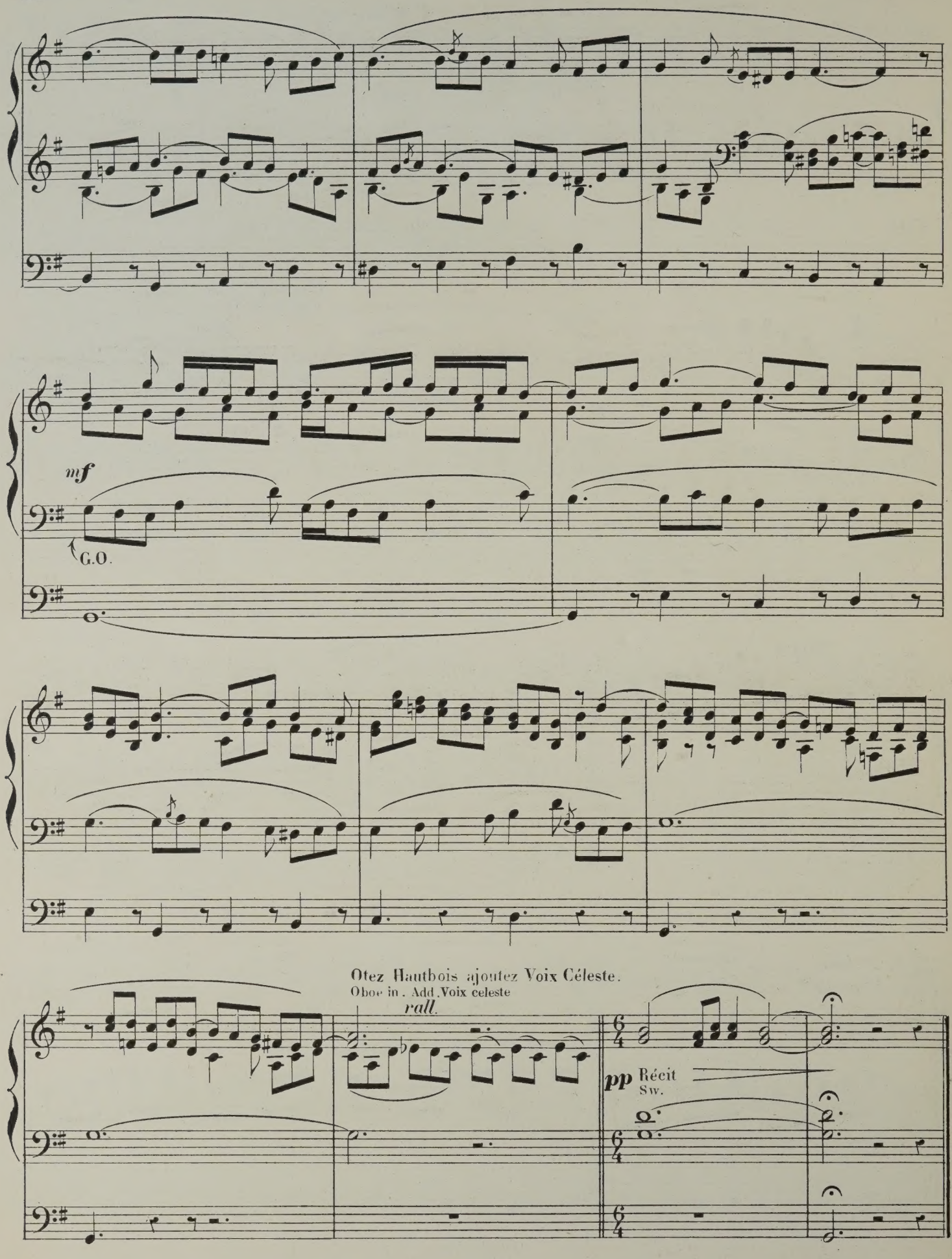
PREPARE.
- Swell. — Oboe, Flute. Stop. Diap. 8 F.t
- G.t Organ. Stop. Diap. Viol di. Gamba 8 F.t
- Choir — Soft 8 and 4 F.t
- Pedal. — Stop. Diap. 16 and 8 F.t



NOTA: Cet Andante peut servir comme Offertoire.
This Andante can serve as an Offertoire.


Pos.
Ch.
mf
G.O.
Otez le Hautbois
Mettez Voix Celeste
et Gambe 8 P.
Oboe in.
Add. Voix celeste
Viol. di Gamba 8 F.t
rall.
pp Récit.
Sw.
Otez les fonds du G.O. et accouplez le Récit et le Pos. sur le G.O.
G.O. Foundation Stops in. Sw. and Ch. to Great.


nf
G.O.
Bourdon de 16 au G.O.
G.O. Stop. diap. 16
p

cresc
mf
f
Fonds du G.O.
G.O. Stops
Otez Voix Céleste et Gambe
ajoutez Hautbois.
Récit
Sw.
p
Pos.
Ch.
Vox angelica, Viol di Gamba in.
Add. Oboe
La croche a la même durée.
rall.
Récit
Sw.
Otez le 16 P. au G.O.
G.O. 16 Ft. in.
Otez l'accoupl.t du Récit et Pos. au G.O.
Sw. and Ch. uncoupled


mf
G.O.
Otez Hautbois ajoutez Voix Céleste.
Oboe in. Add. Voix celeste
rall.
pp Récit
Sw.

TOCCATA.

INDICATION DES JEUX.

- Récit. — Fonds de 8 et 4 P. Tromp., Clairon, Octavin.
- Positif. — Fonds de 8 et 4 P. Anches.
- G.d Orgue. Fonds de 16, 8 et 4 P. Trompette, Clairon. (Claviers accouplés) (sans Plein-jeu)
- Pédale. — Fonds de 32. 16. 8 et 4 P. Anches. (Tirasse.)

PREPARE

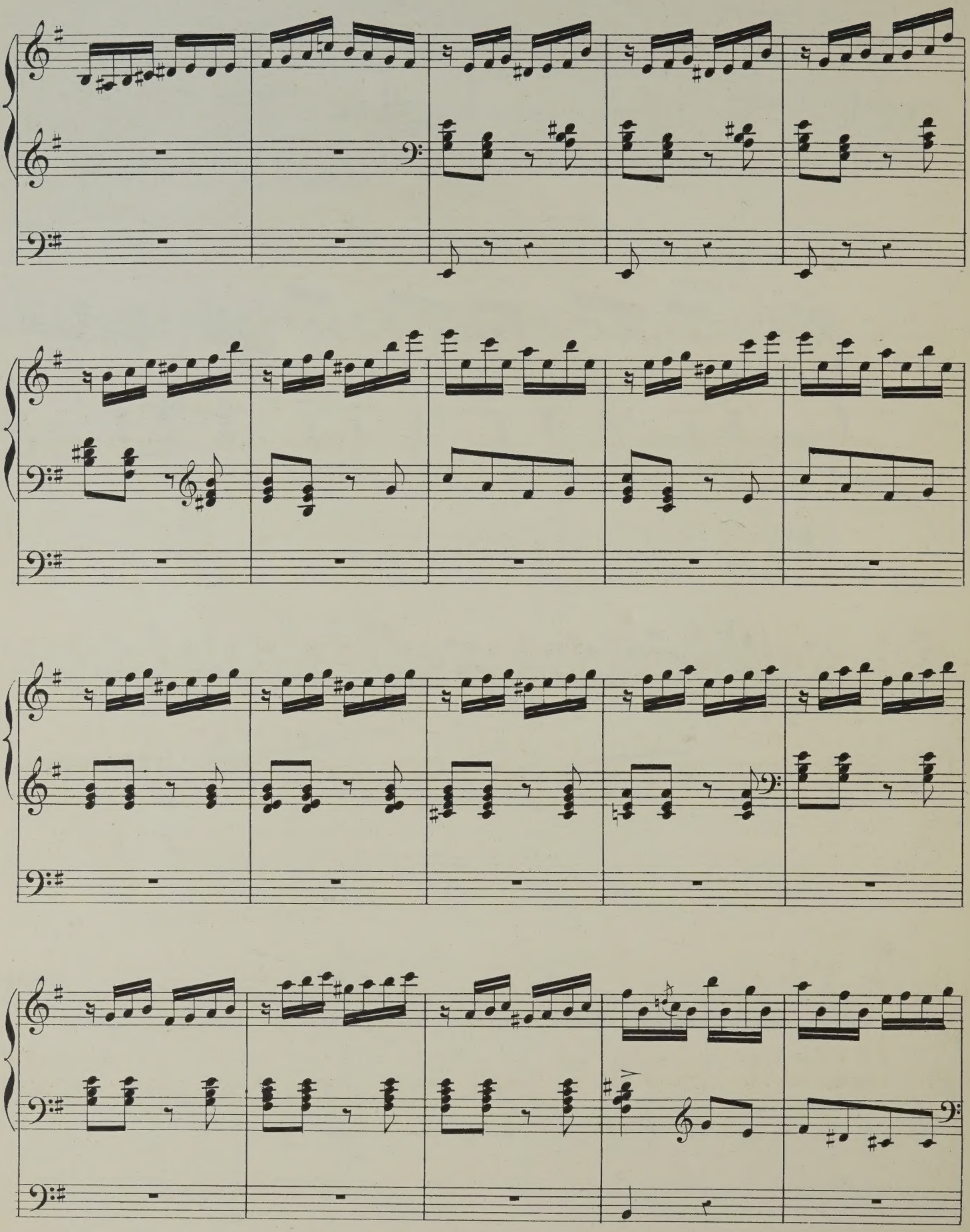
- Swell. — Foundation Stops 8 and 4 F.t Cornopean, Clarion, Harmonic piccolo. 2 F.t
- G.t Organ — Foundation Stops 16. 8. 4 F.t Trumpet Clarion Coupled to Sw. and Ch. (Without mixture)
- Choir. — Foundation Stops 8 and 4 F.t Reeds.
- Pedal. — Foundation Stops 32. 16. 8. 4 F.t Reeds (G.t to Ped.)

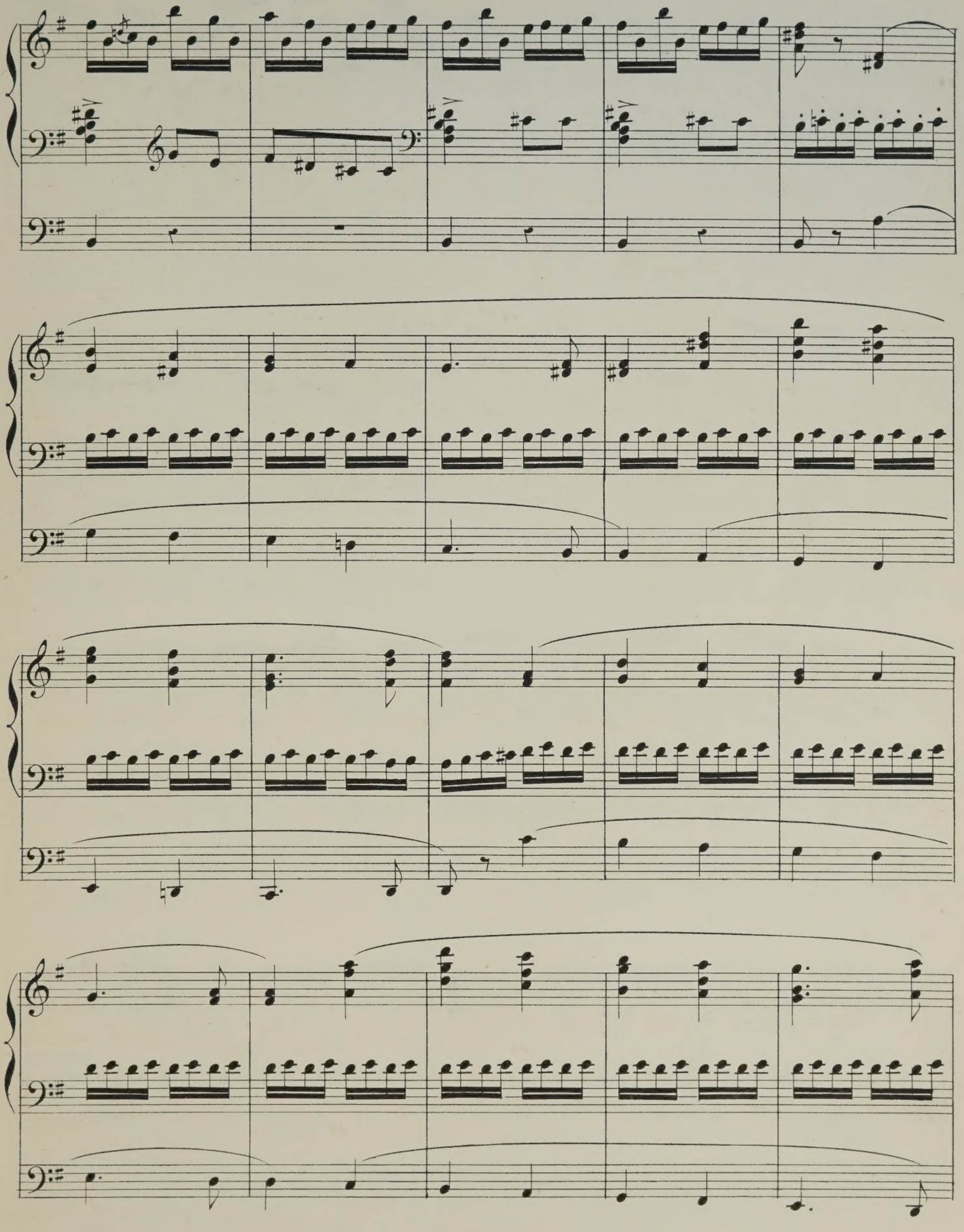
Allegro (♩ = 108)

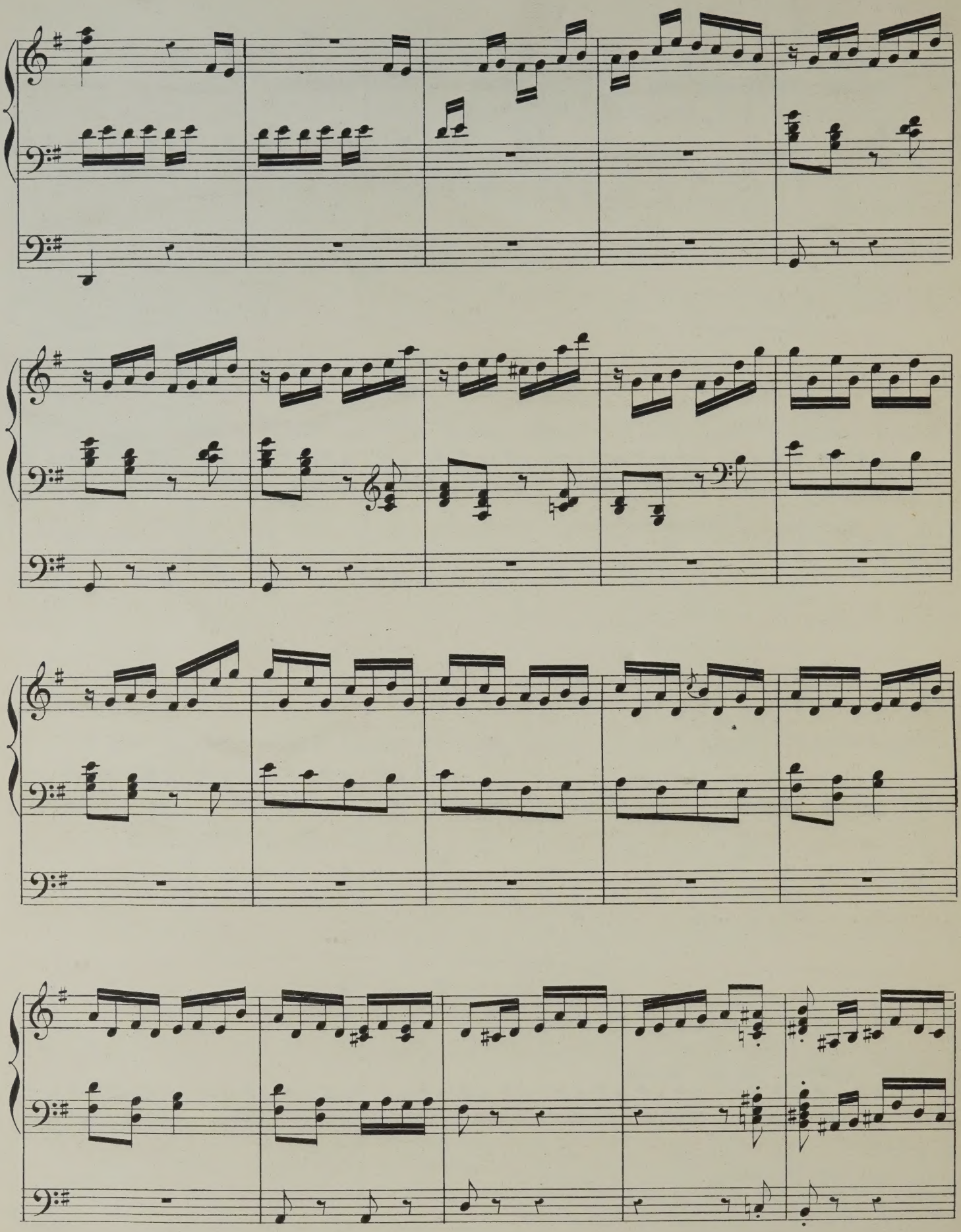
staccato

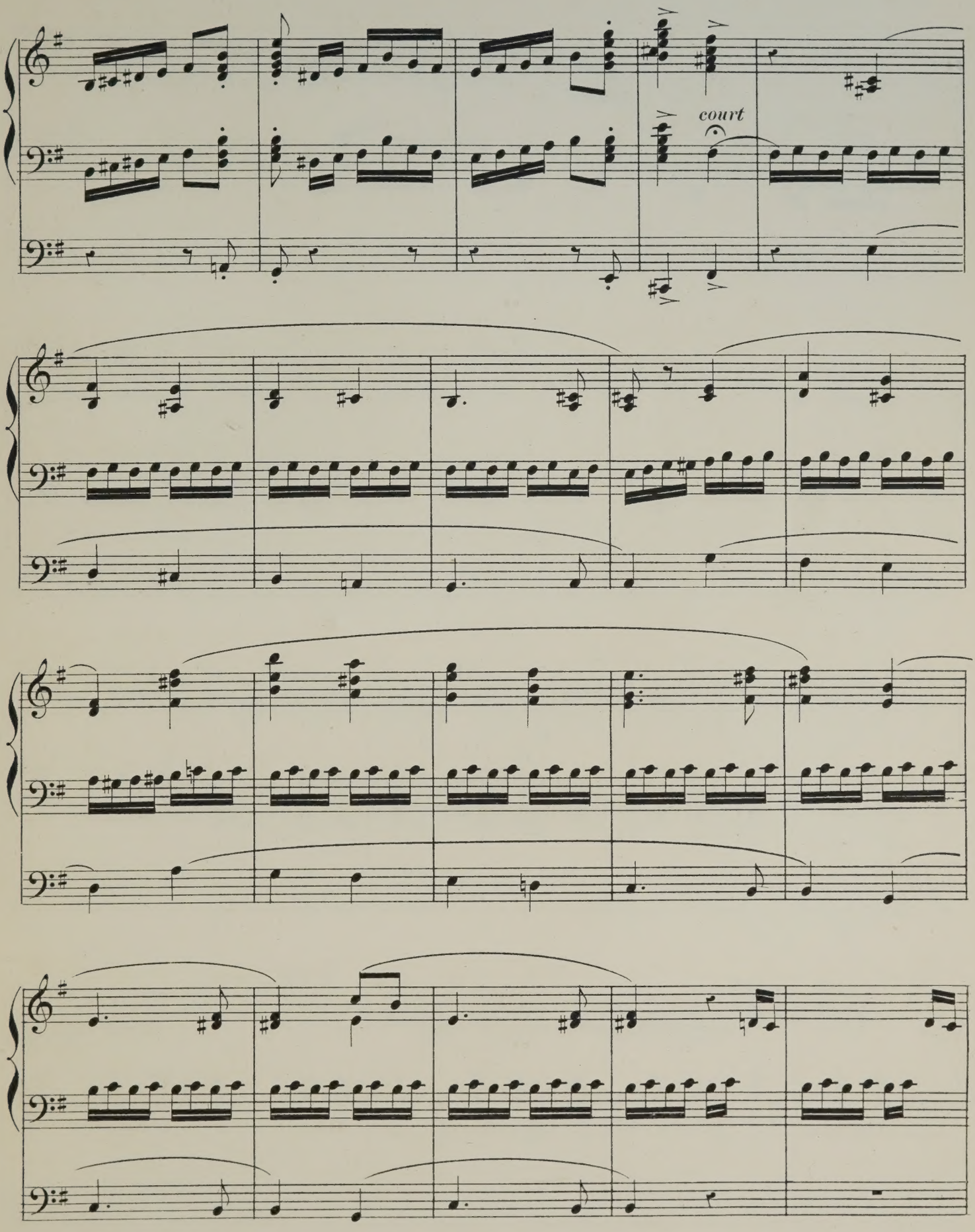
G. O. *f*

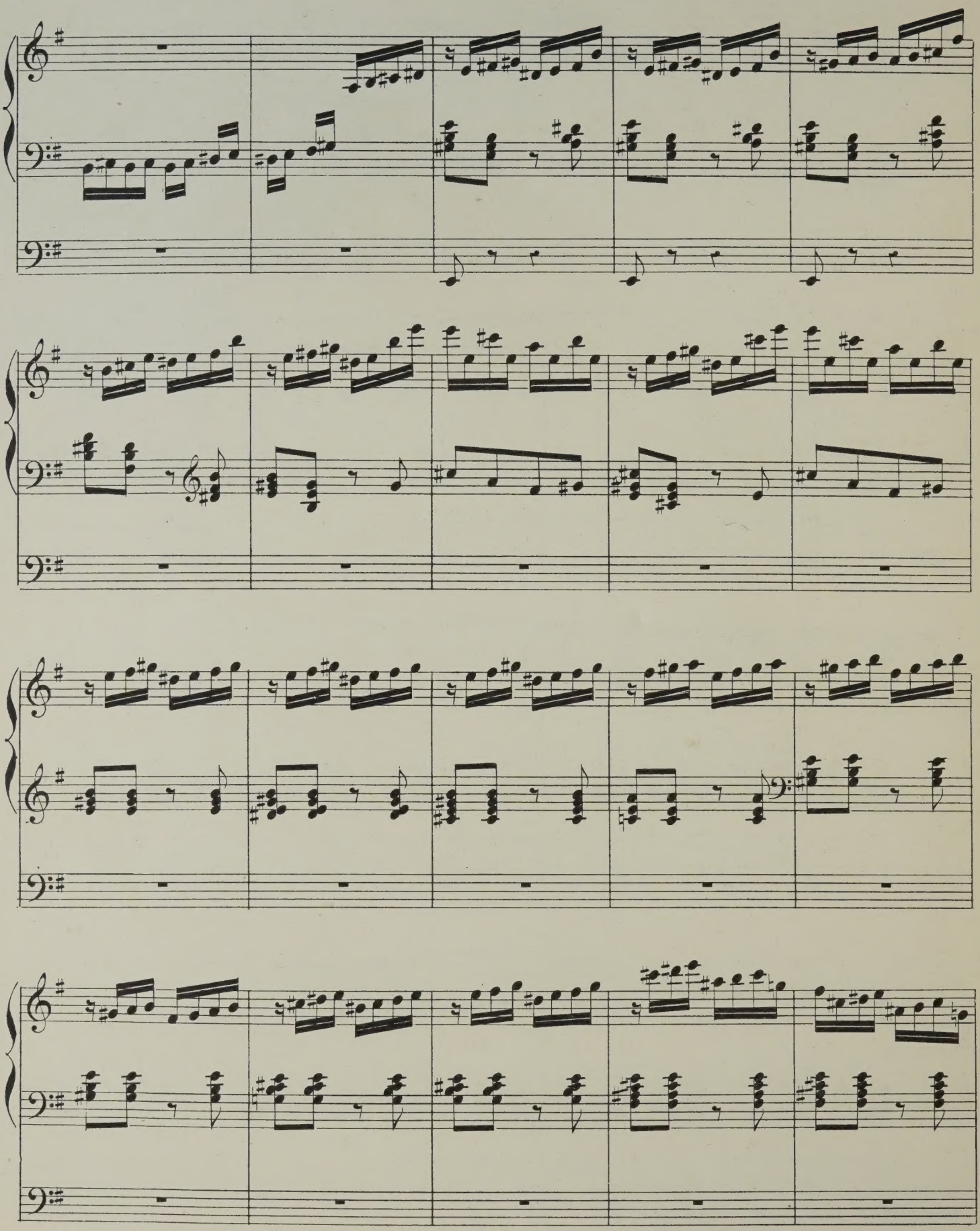
NOTA: Ce morceau peut servir comme Sortie.
This piece can be used as a Sortie.

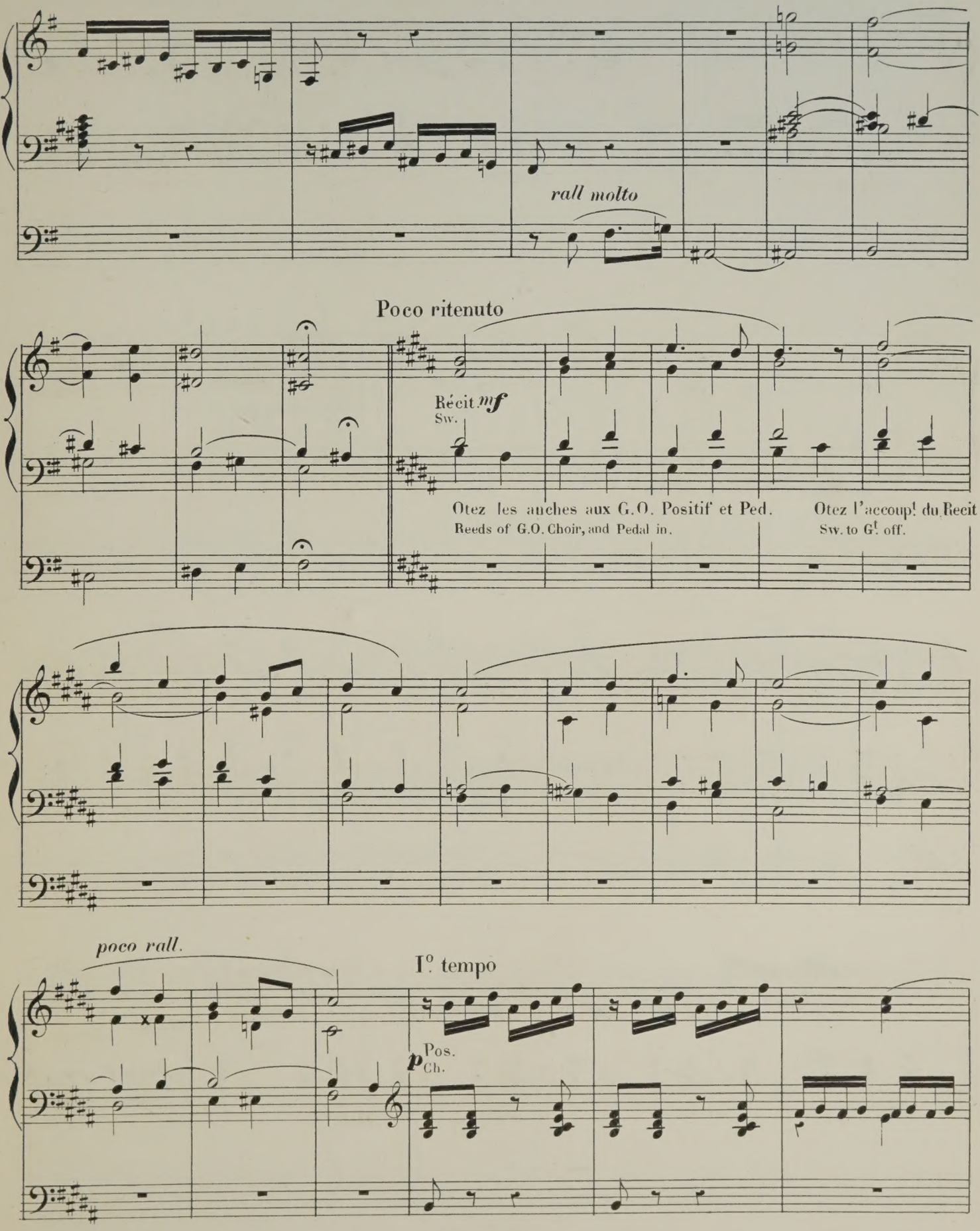


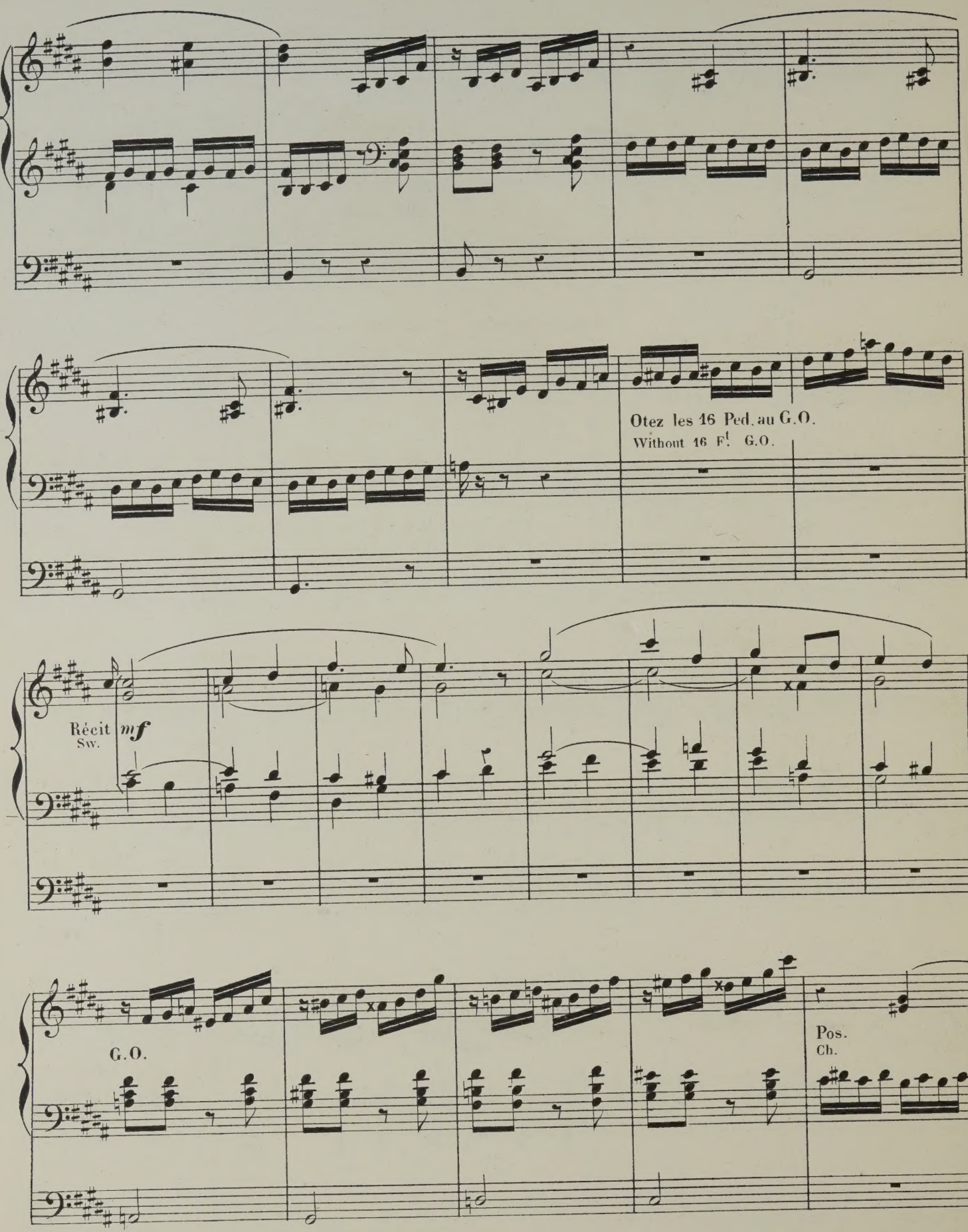
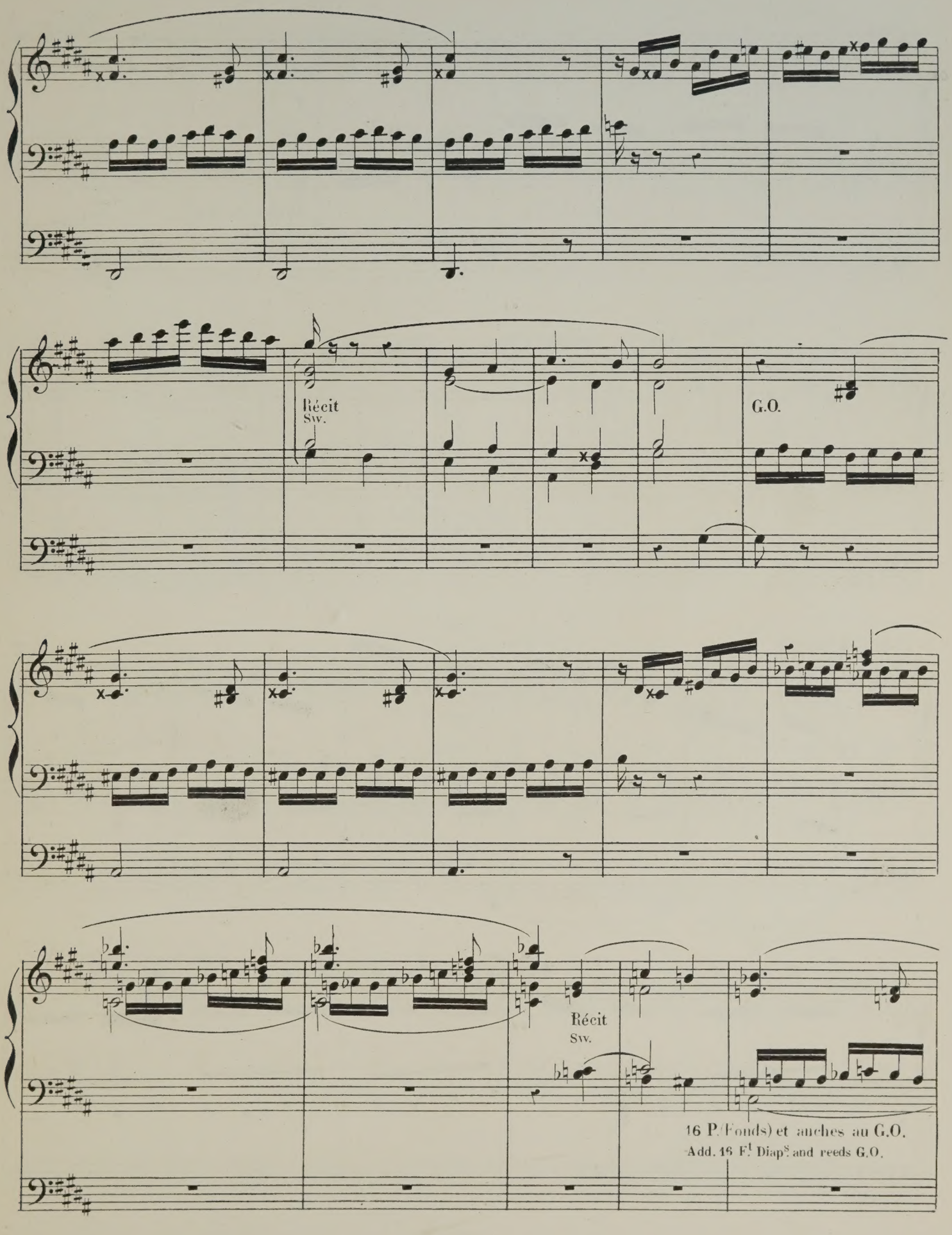


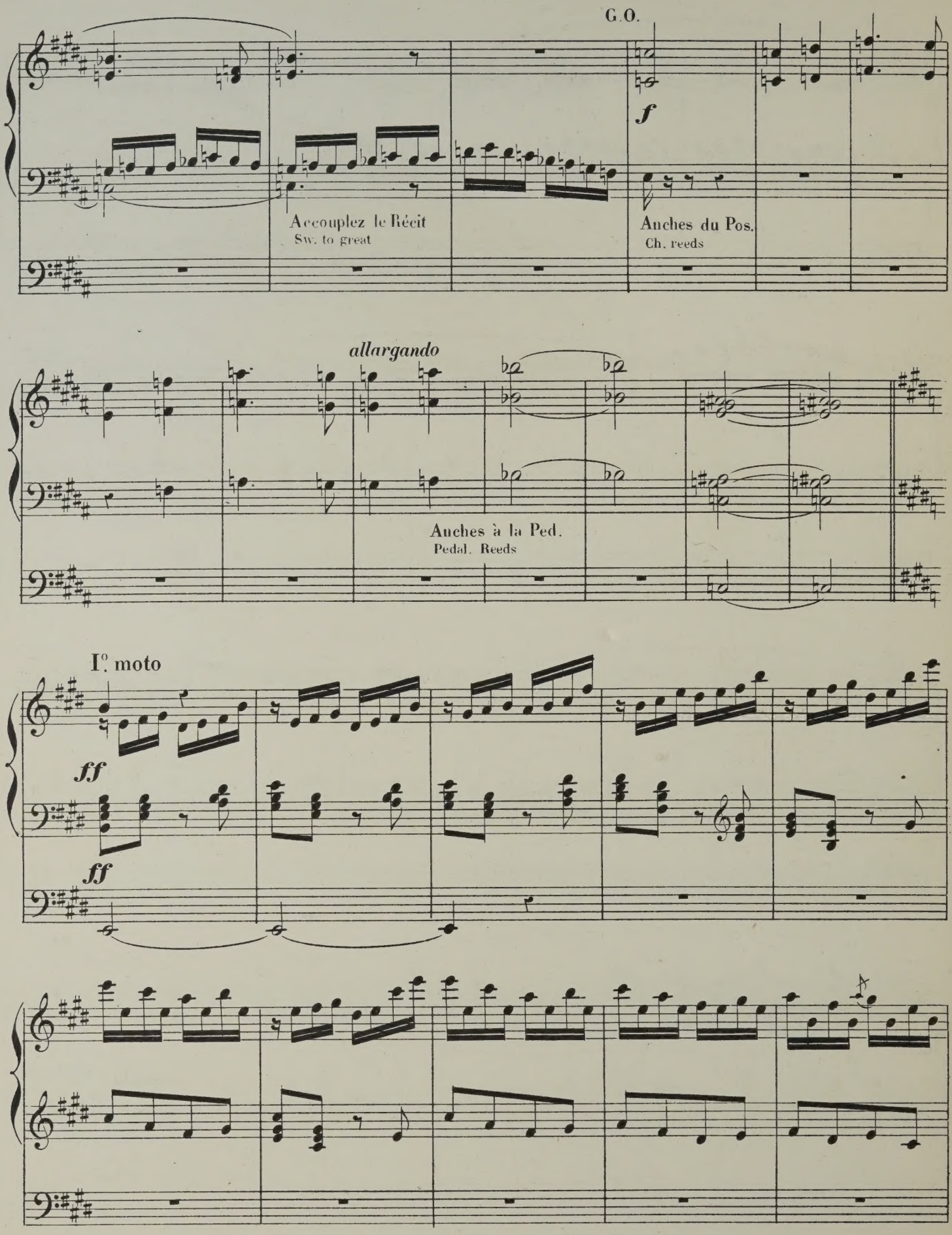


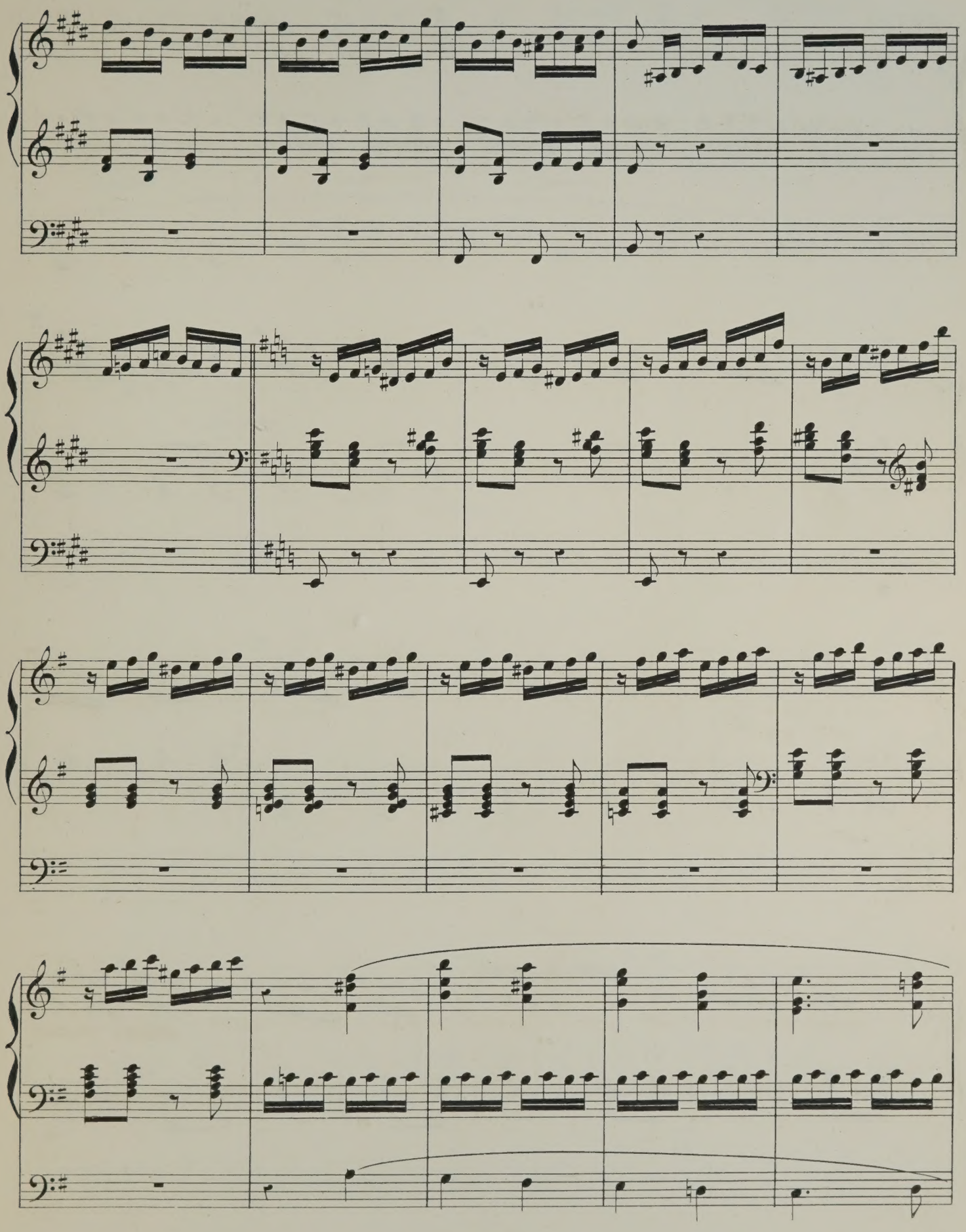

court

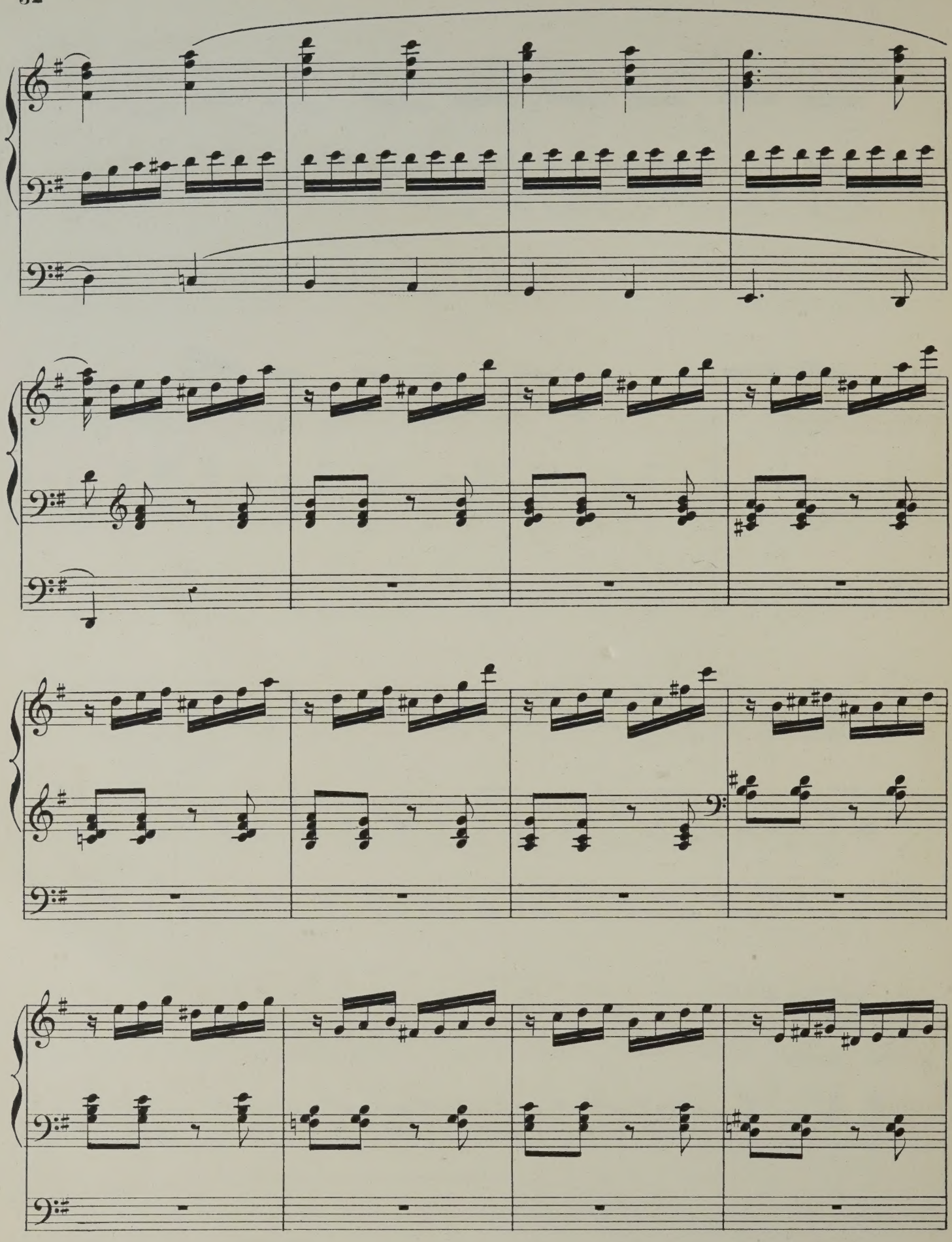


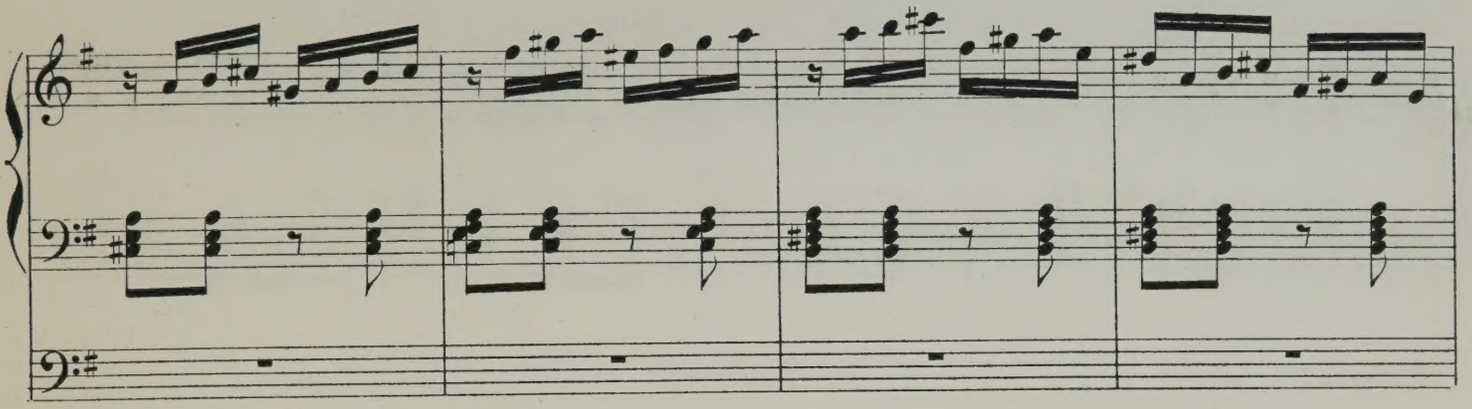

rall molto
Poco ritenuto
Récit mf
Sw.
Otez les anches aux G.O. Positif et Ped.
Reeds of G.O. Choir, and Pedal in.
Otez l'accoupl. du Recit
Sw. to Gt. off.
poco rall.
Io. tempo
p Pos.
Ch.

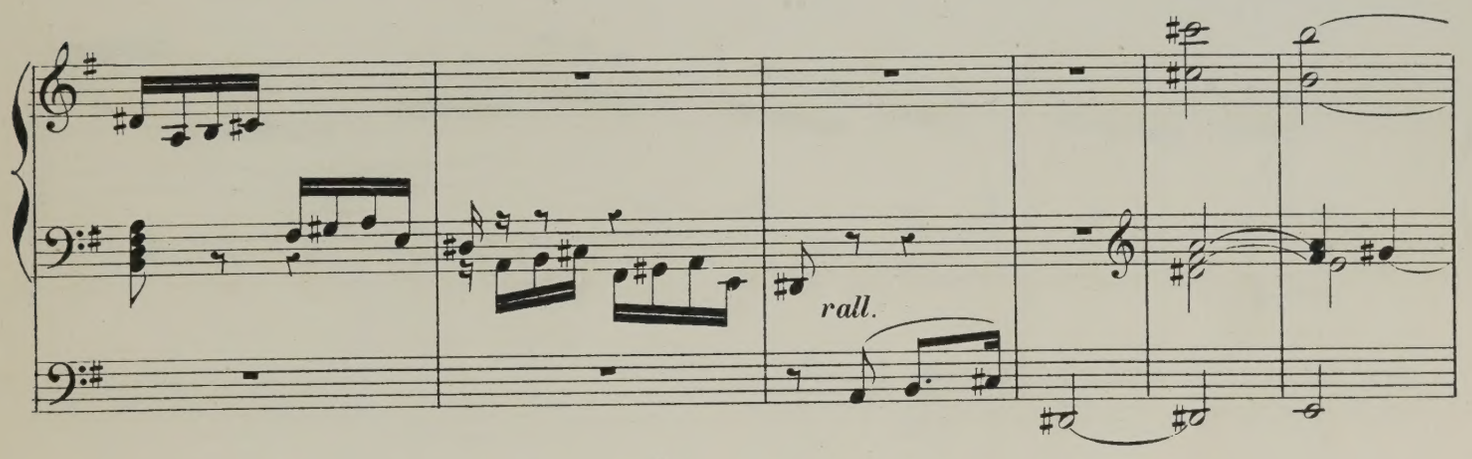

Otez les 16 Ped. au G.O.
Without 16 F.t G.O.
Récit
Sw.
mf
G.O.
Pos.
Ch.

Récit
Sw.
G.O.
Récit
Sw.
16 P. (Fonds) et anches au G.O.
Add. 16 F.ts Diaps and reeds G.O.

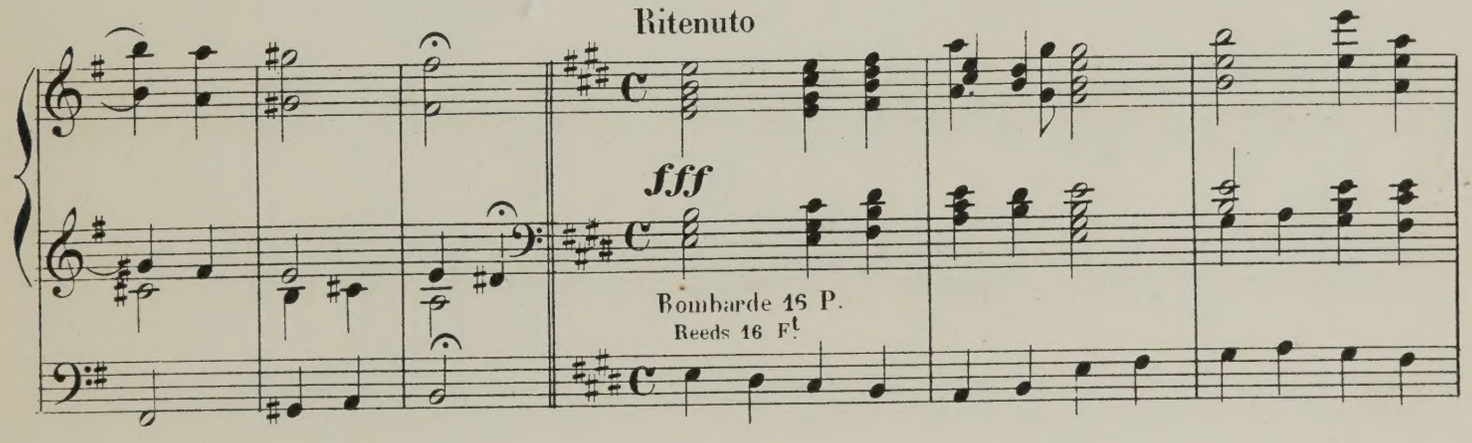

G.O.
f
Accouplez le Récit
Sw. to great
Anches du Pos.
Ch. reeds
allargando
Anches à la Ped.
Pedal. Reeds
Iº. moto
ff
ff

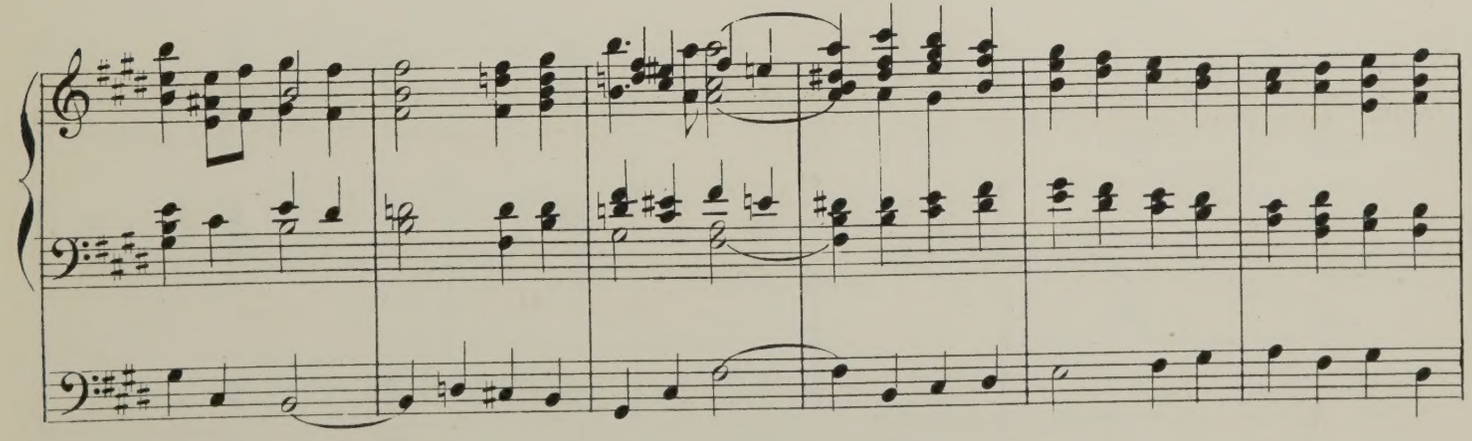


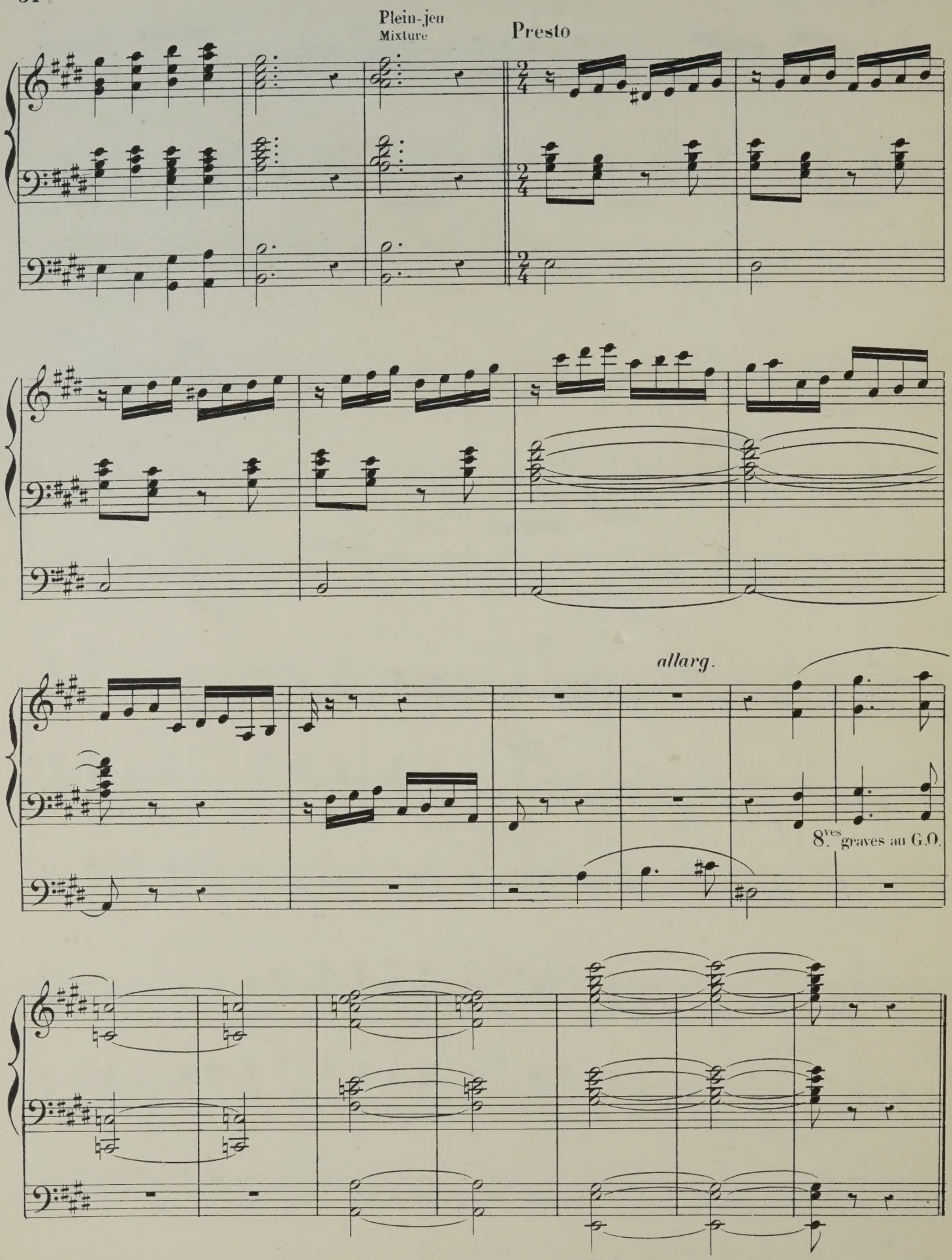





rall.


Ritenuto
fff
Bombarde 16 P.
Reeds 16 Ft





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au Dr Hopkins

F. de la Tombelle

Livr^on avril

PIÈCES d'ORGUE

PAR

F. de la Tombelle

Op: 23

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Organiste du Grand Orgue de la Trinité.

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A Monsieur GIGOUT
Organiste de l'Eglise de S^t Augustin.

SONATE

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ANDANTE (Offertoire). 4^f
FINAL (Sortie)..... 9^f

La Sonate complète 15^f.

5^me LIVRAISON.

A Monsieur CÉSAR FRANCK
Organiste de l'Eglise de S^te Clotilde.

PRÉLUDE & FUGUE sur la prose de l'ASCENCION
(Solemnis haec festivitas)

CANZONETTA

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A Monsieur CLÉMENT LORET
Organiste de l'Eglise de S^t Louis d'Antin.

2 FANTAISIES sur des Noëls anciens

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RICHAULT & C^ie SUCC^rs

PIÈCES D'ORGUE

5me *LIVRAISON.*

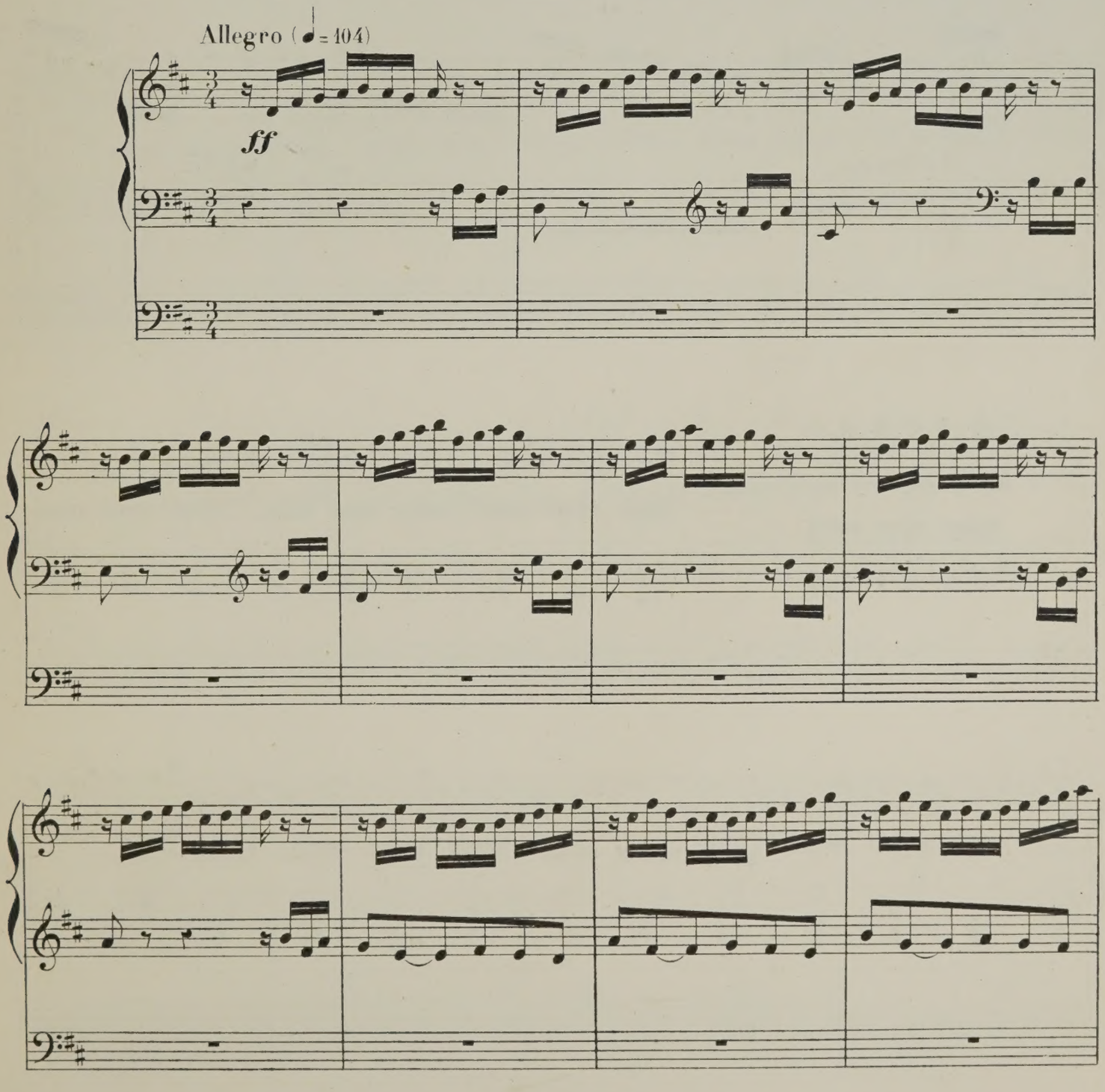
A Monsieur **CÉSAR FRANCK**
Organiste de l'Eglise de Ste Clotilde.

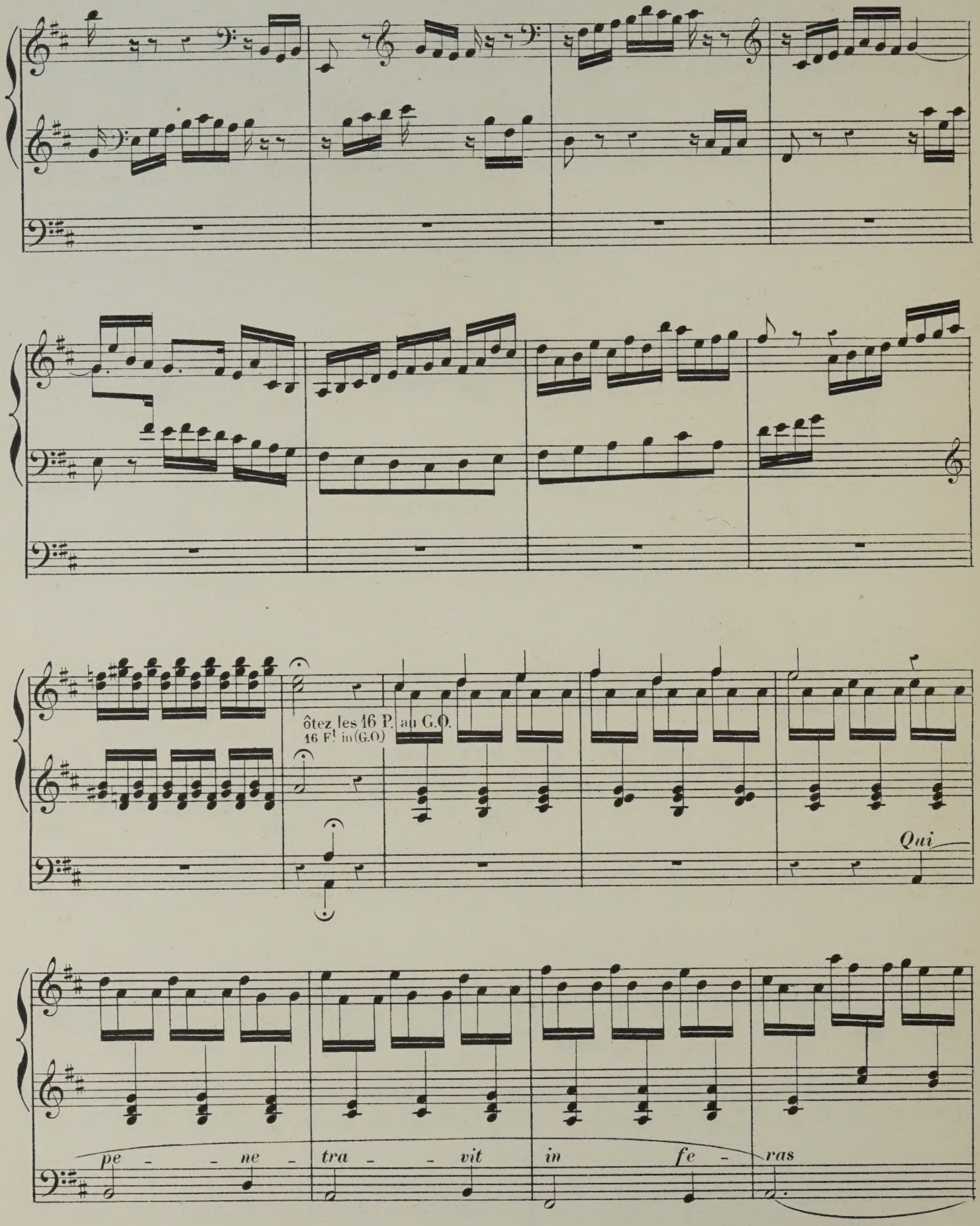
par **F. de la TOMBELLE.**
Op: 23

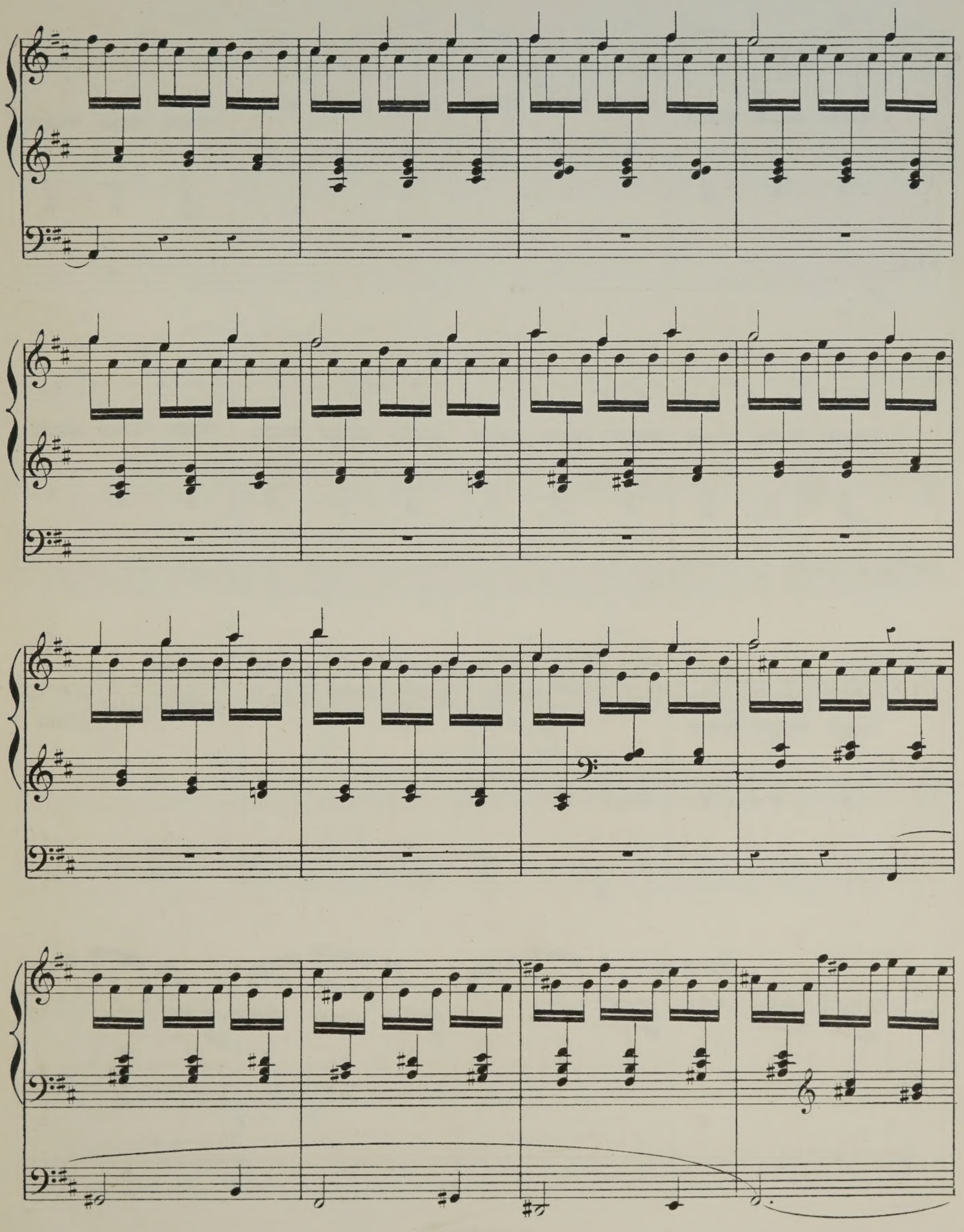
PRÉLUDE ET FUGUE

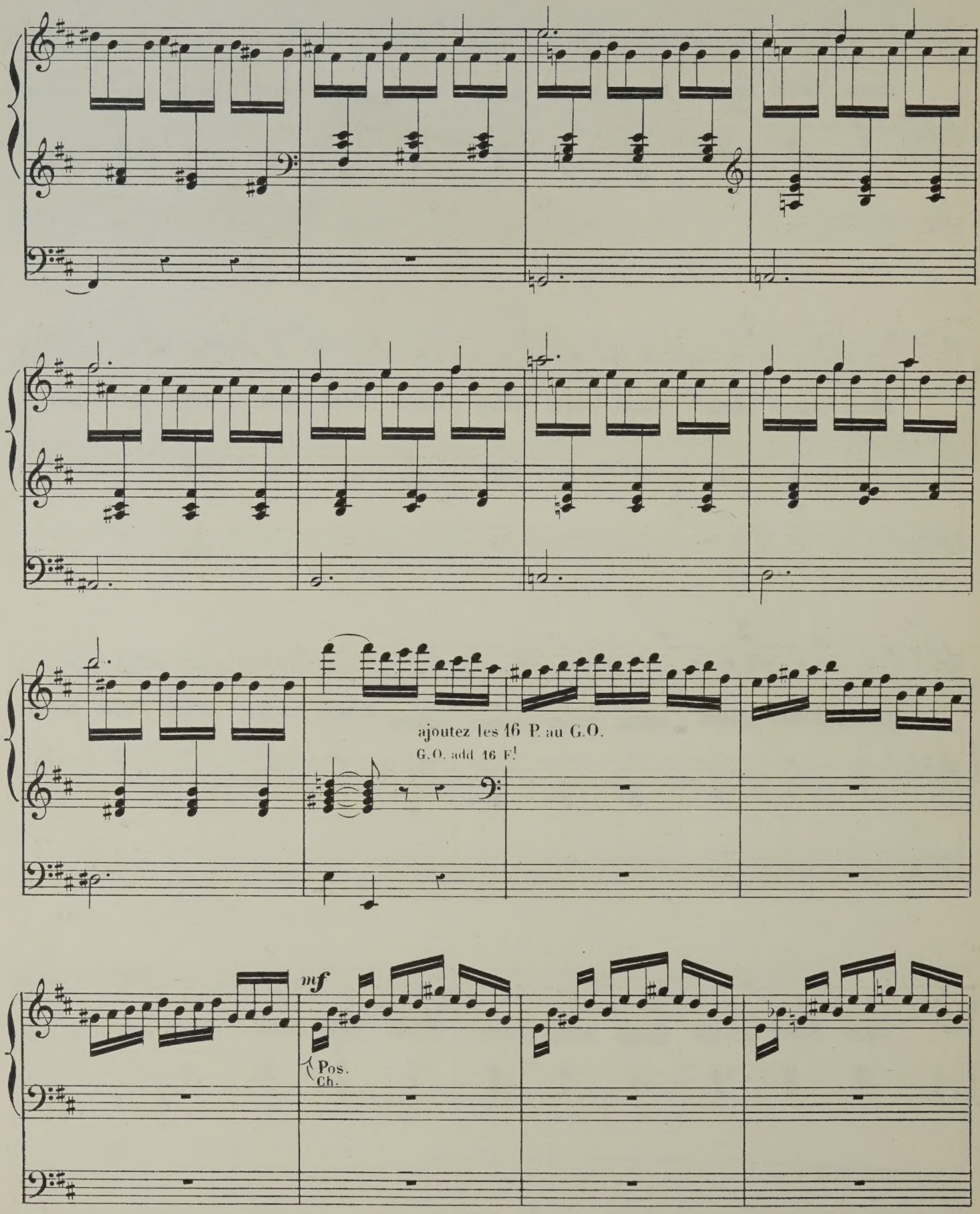
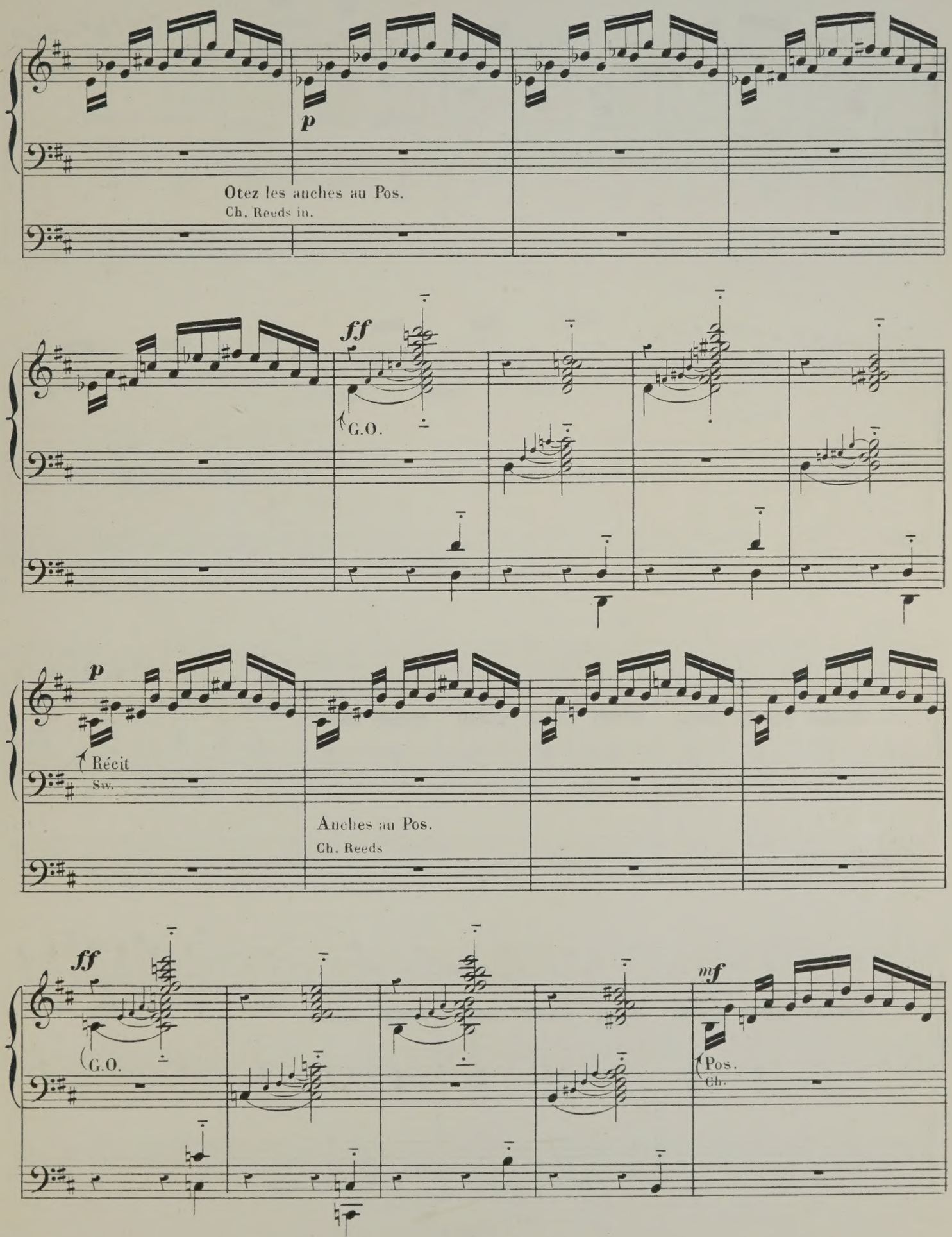
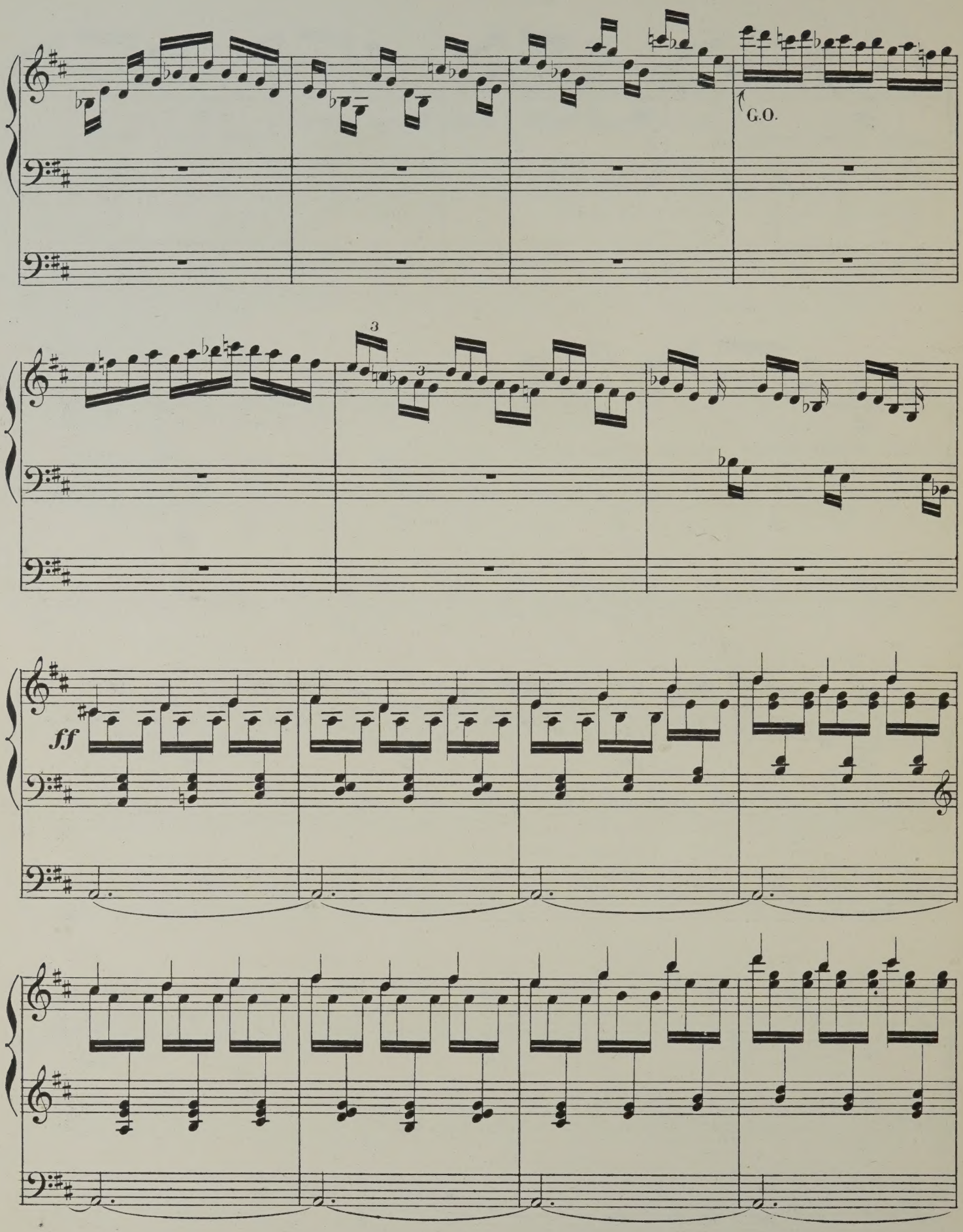
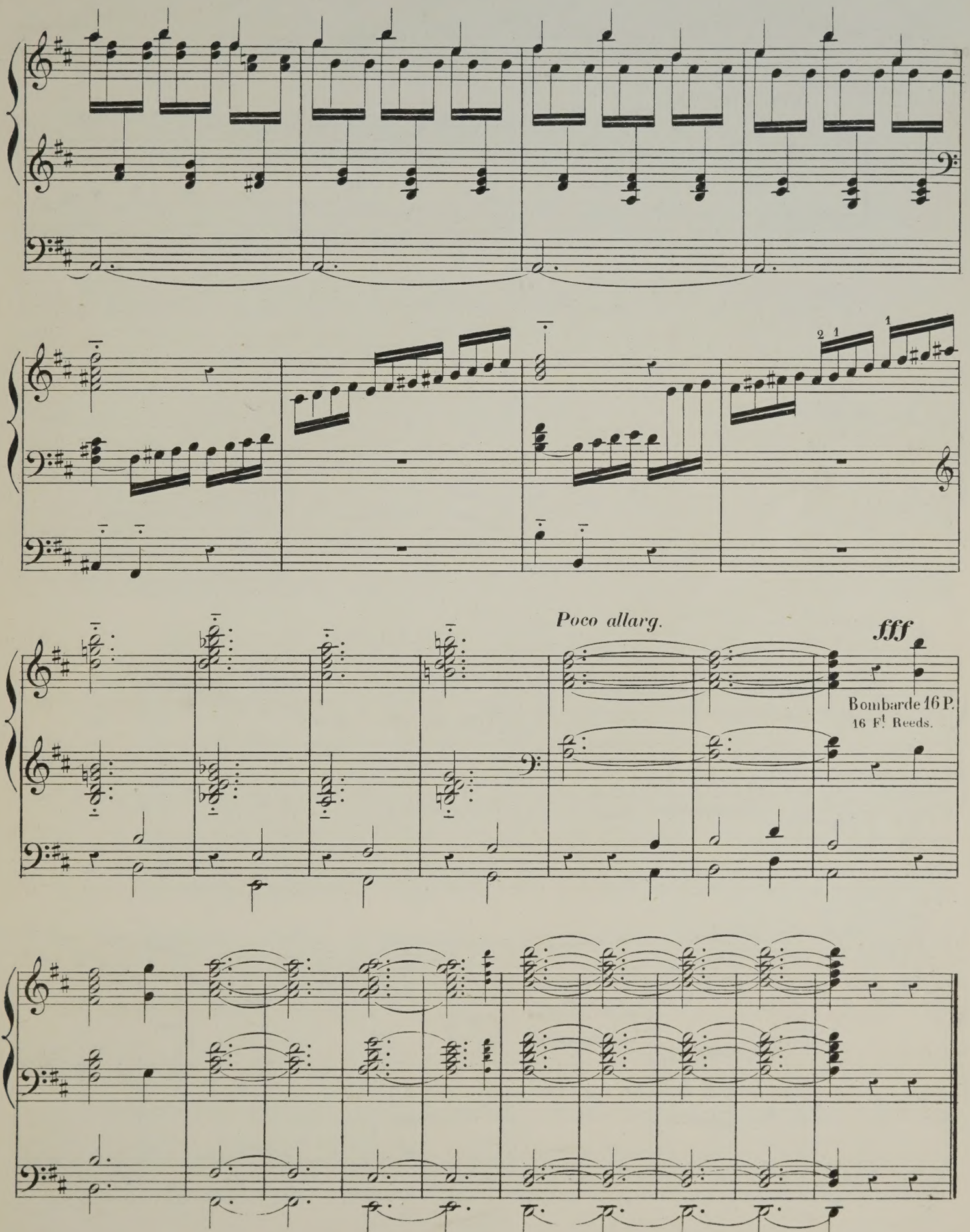
SUR LA PROSE DE L'ASCENSION (Solemnis hæc festivitas)

GRAND CHŒUR. — Plein-jeu et Tirasse.
FULL ORGAN. ——— Mixture (Gt to Pedal)



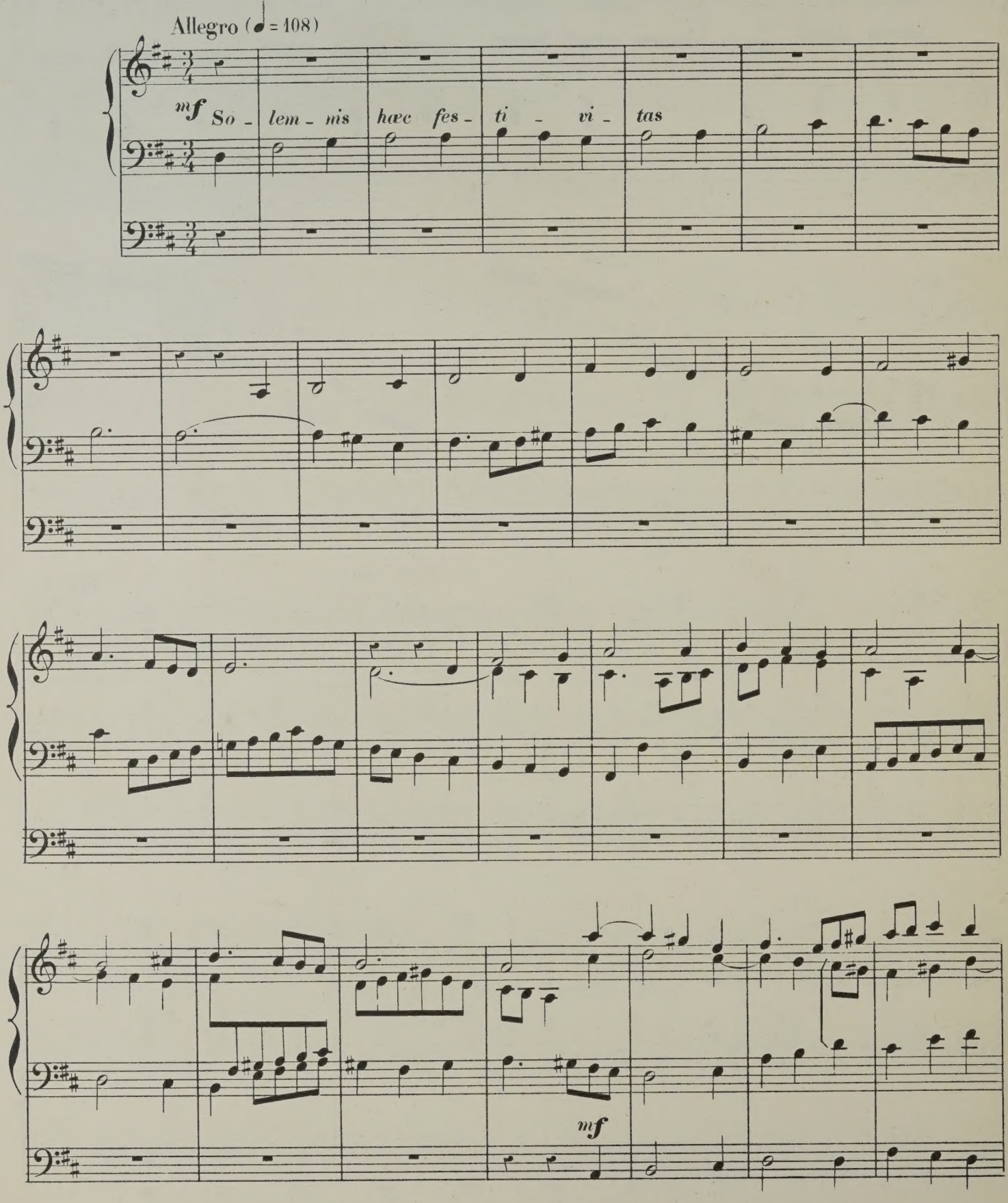

ôtez les 16 P.ts au G.O.
16 F.ts in (G.O.)
Qui
pe - - ne - tra - - vit in fe - ras

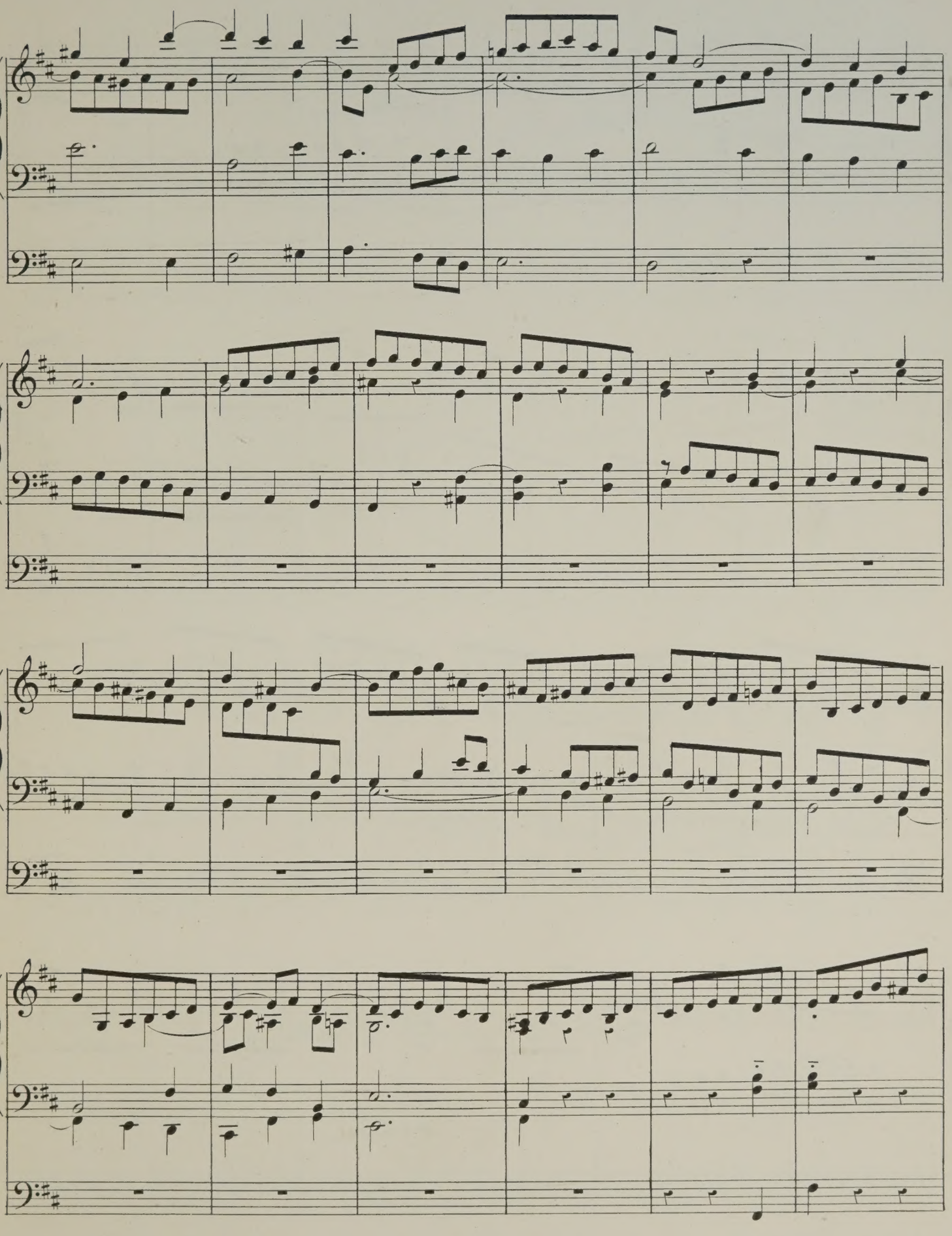


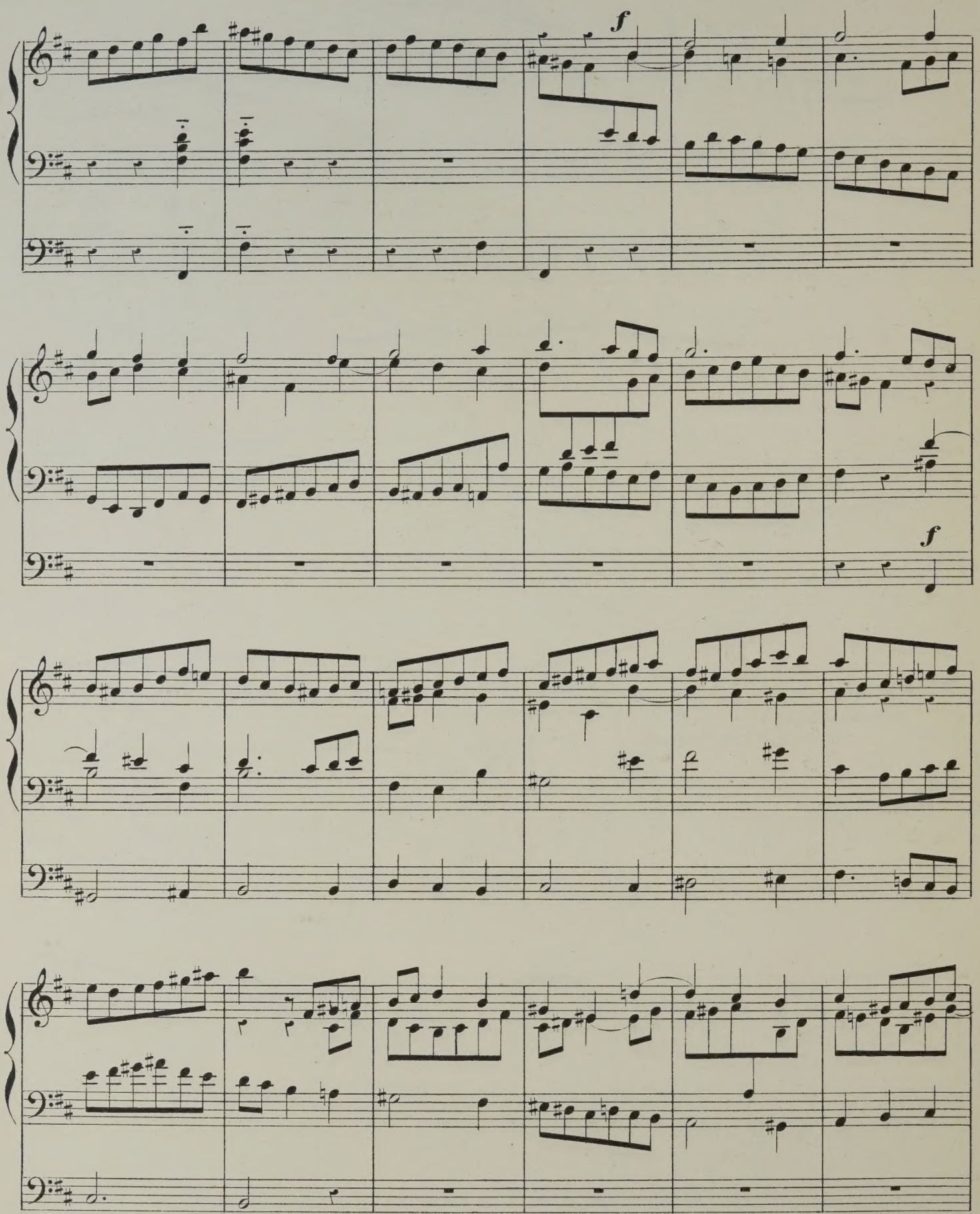

ajoutez les 16 P. au G.O.
G.O. add 16 F!
mf
Pos.
Ch.

p
Otez les anches au Pos.
Ch. Reeds in.
ff
G.O.
p
Récit
Sw.
Anches au Pos.
Ch. Reeds
ff
G.O.
mf
Pos.
Ch.

G.O.
ff

Poco allarg.
fff
Bombarde 16 P.
16 F.t Reeds.

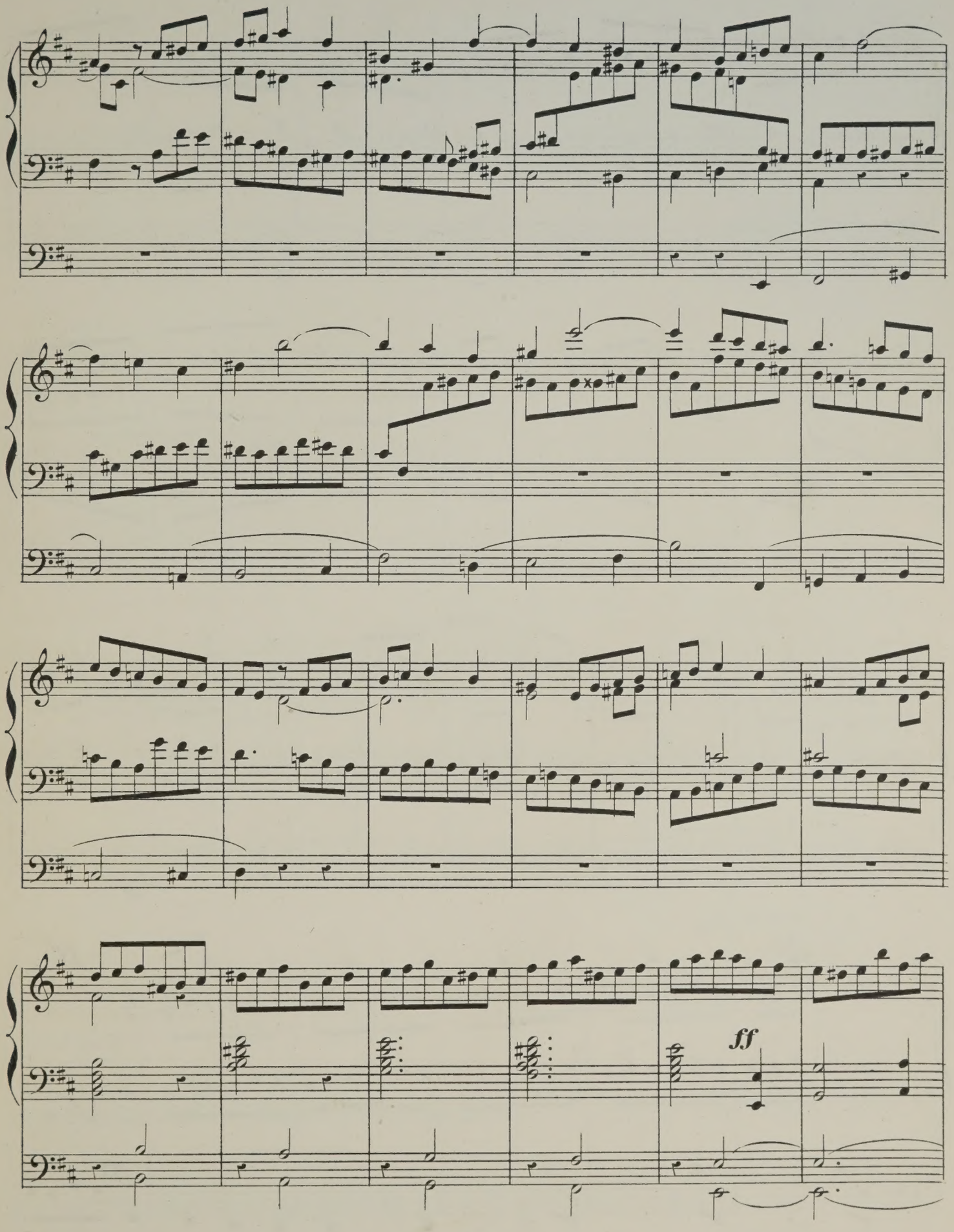
FUGUE.

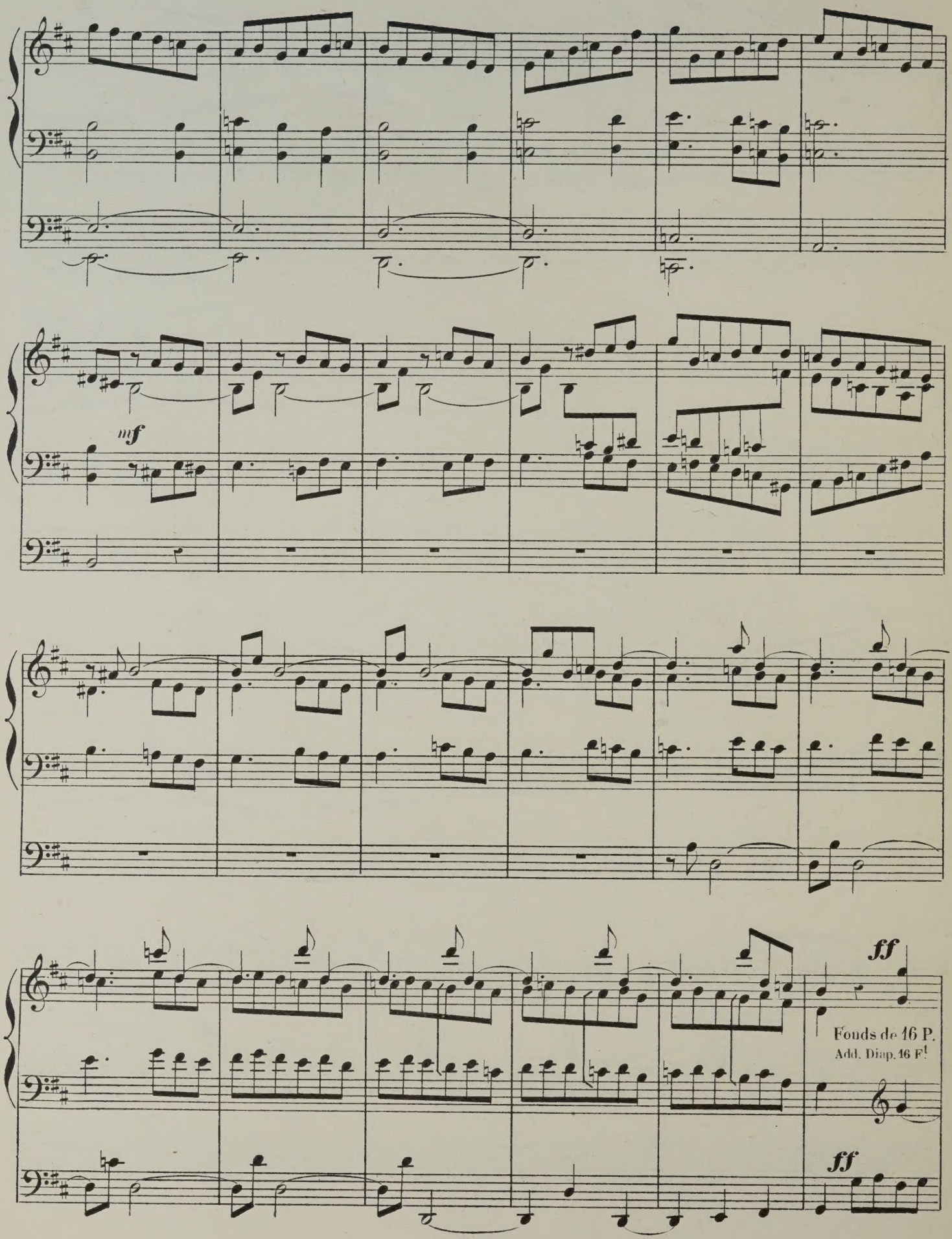
GRAND CHŒUR sans 16 P. ni Tirasse.
FULL ORGAN without 16 F.t

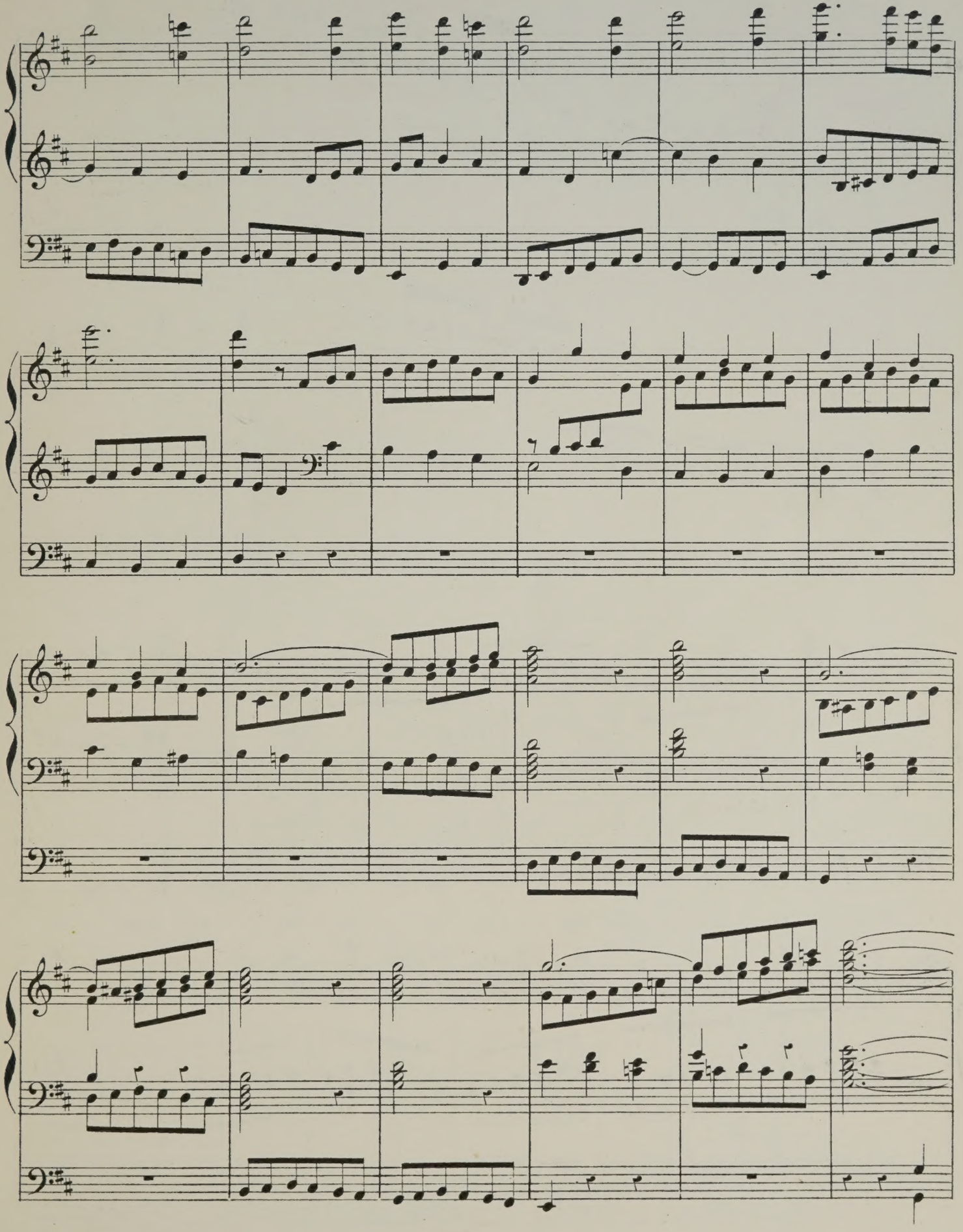


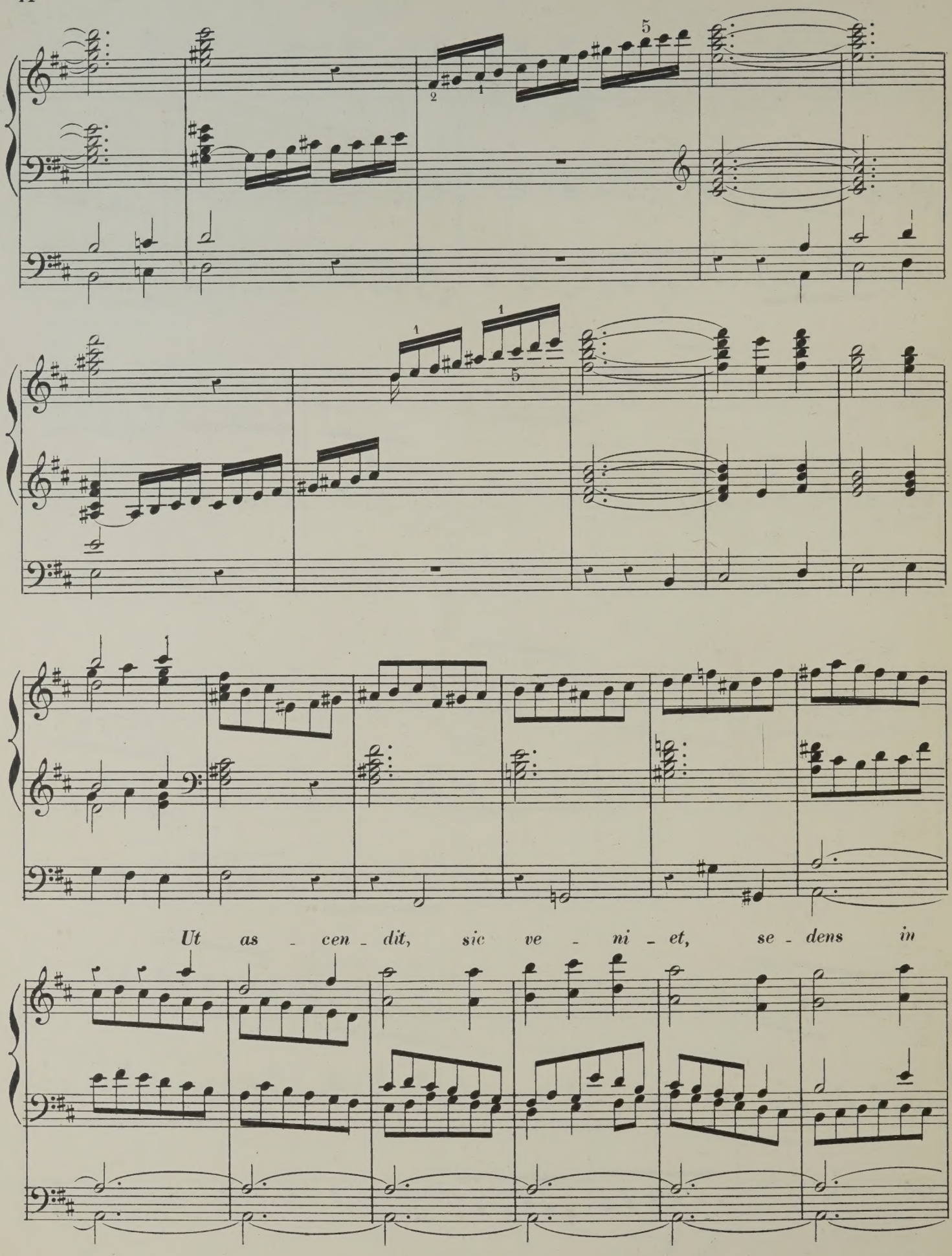
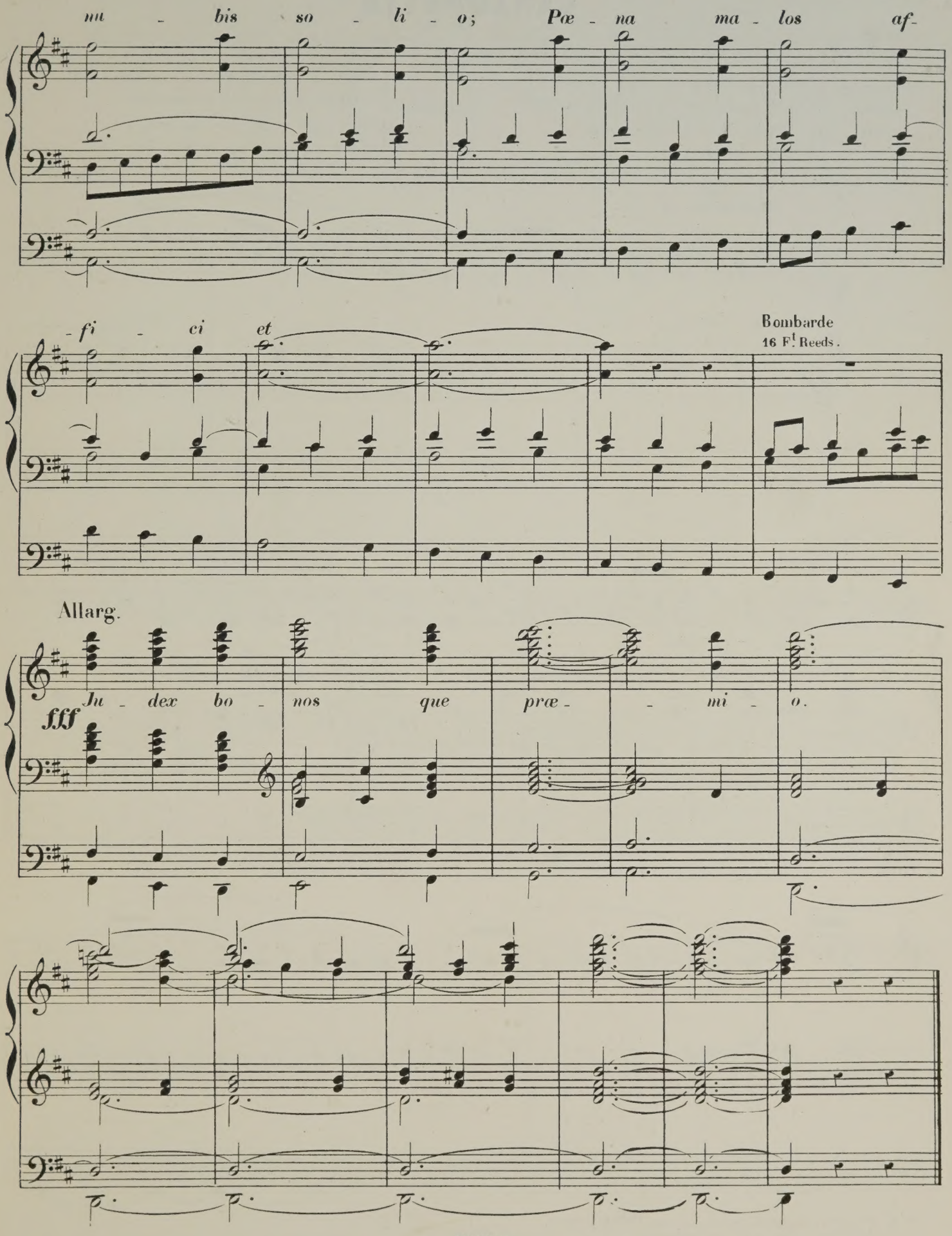



f
f


ff


mf
ff
Fonds de 16 P.
Add. Diap. 16 F.t
ff

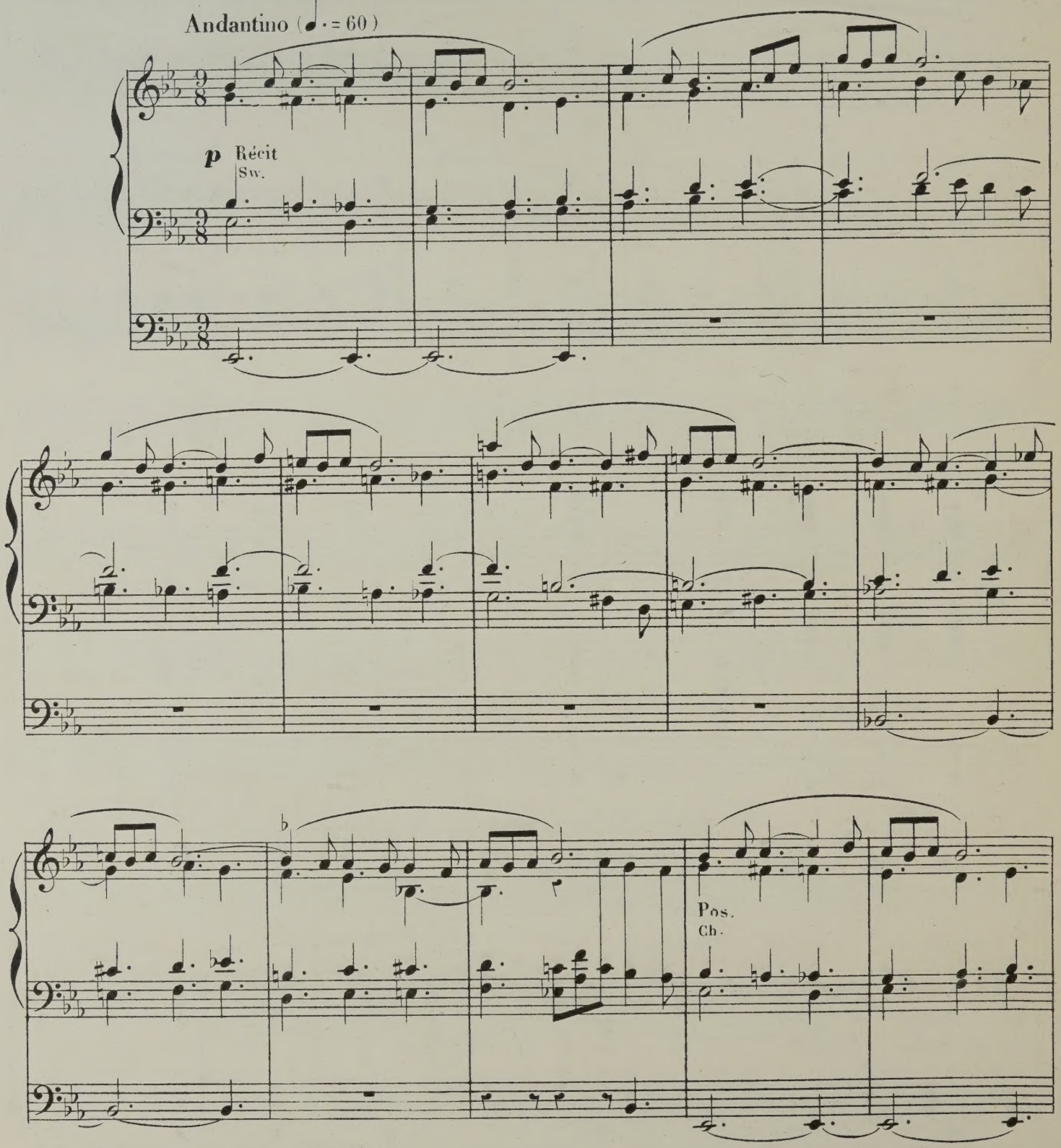



Ut as - cen - dit, sic ve - ni - et, se - dens in

nu - bis so - li - o; Pœ - na ma - los af-
- fi - ci et
Bombarde
16 F.t Reeds.
Allarg.
fff
Ju - dex bo - nos que præ - - mi - o.

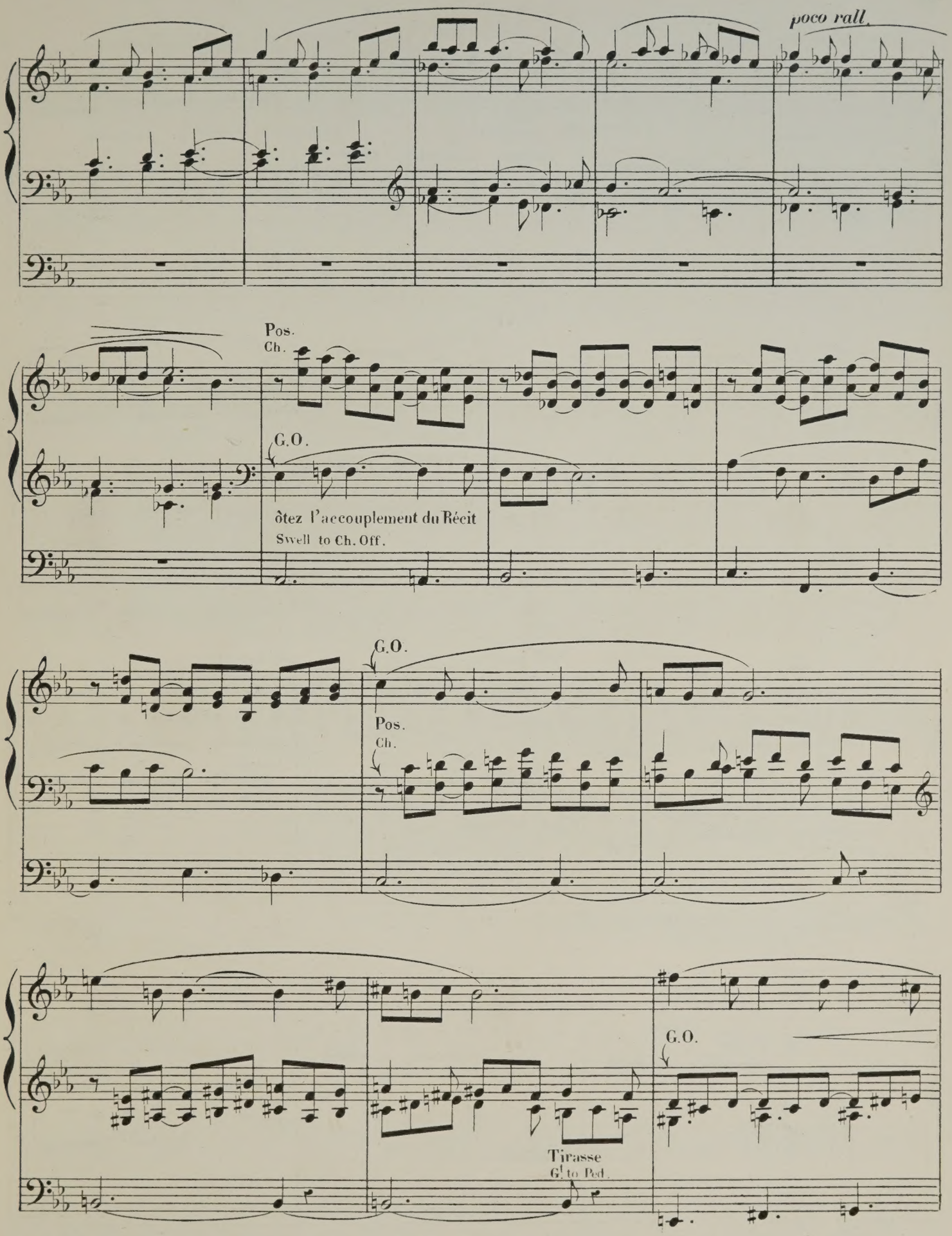
CANZONETTA

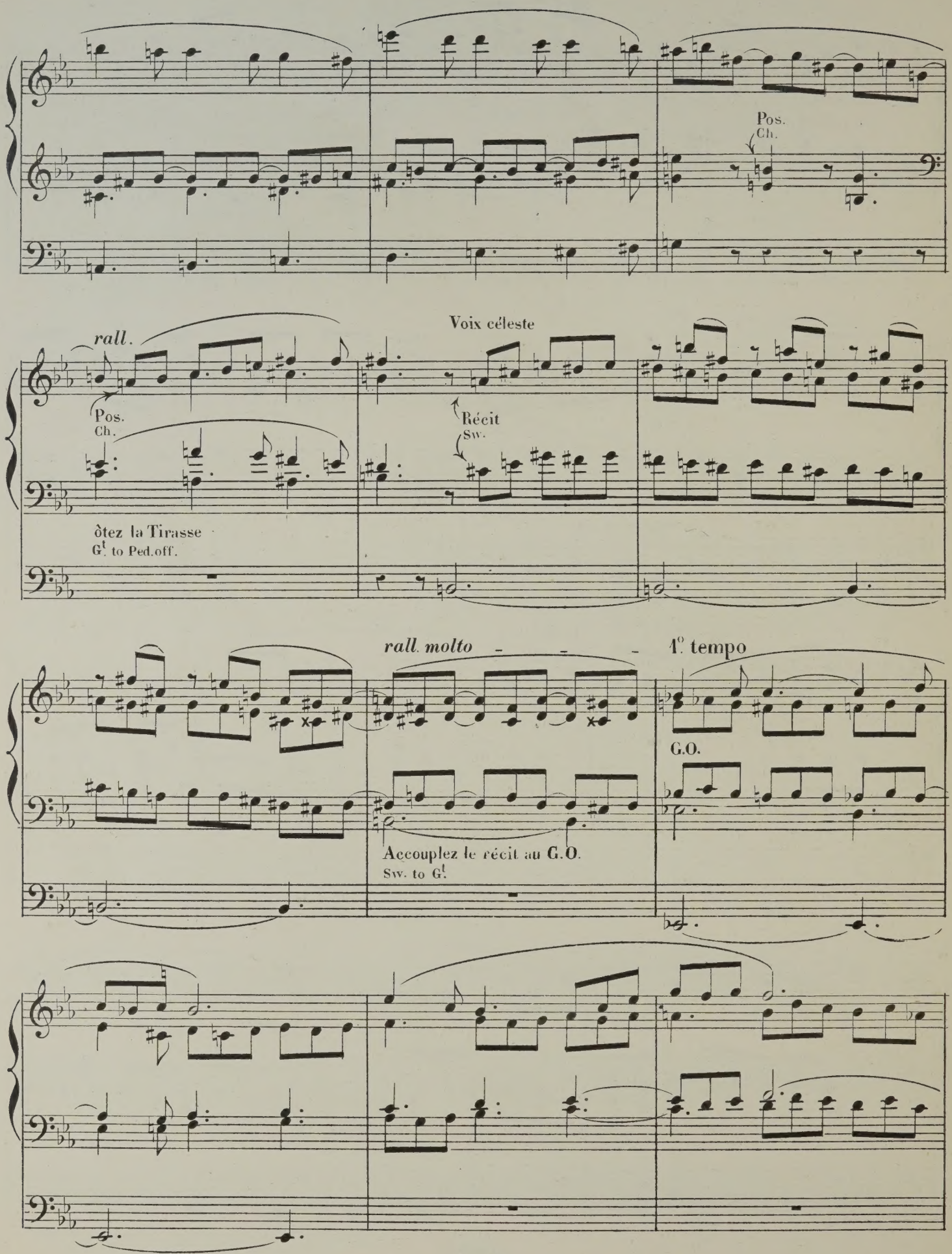
INDICATION DES JEUX.
- Récit. — Flûte Harm^que, Viole de Gambe 8 P.
- Positif. — Jeux doux de 8 P. (Récit accouplé)
- G^d Orgue. Flûte Harm^que, Bourdon 8 P.
- Pédale. — Bourdon 16 P

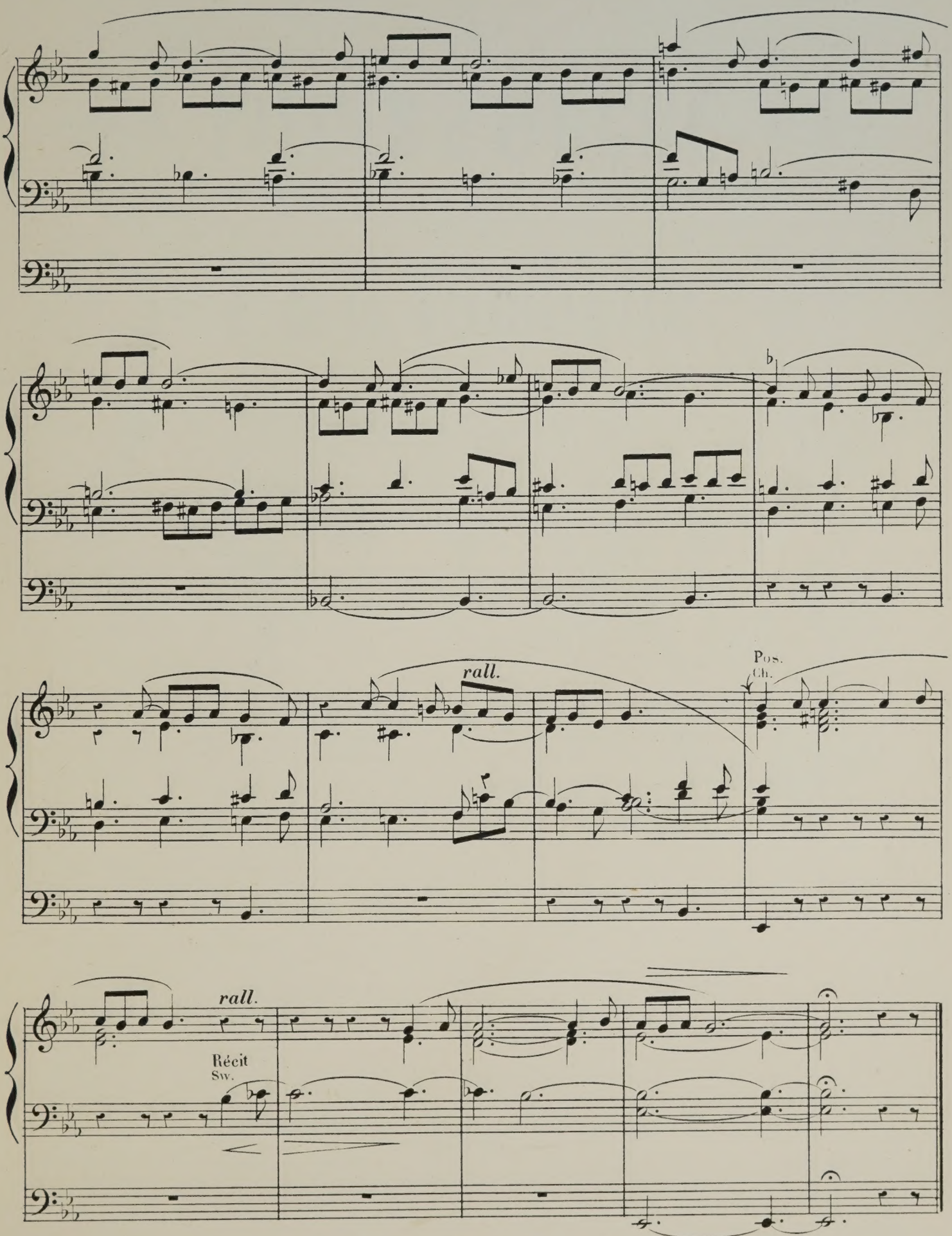
PREPARE.
- Swell. — Stopped Diap. 8 F^t. Viol di Gamba 8 F^t.
- G^l Organ. Dulciana Viol di Gamba 8 F^t.
- Choir. — Soft 8 F^t. (Swell to choir)
- Pedal. — Foundation stop. 16 F^t.



N. B. Ce morceau peut servir comme Offertoire.
This piece can be used as an Offertoire.


poco rall.
Pos.
Ch.
G.O.
ôtez l'accouplement du Récit
Swell to Ch. Off.
G.O.
Pos.
Ch.
G.O.
Tirasse
G! to Ped.


Pos.
Ch.
rall.
Voix céleste
Pos.
Ch.
Récit
Sw.
ôtez la Tirasse
G.t to Ped.off.
rall. molto
1.o tempo
G.O.
Accouplez le récit au G.O.
Sw. to G.t



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6me *LIVRAISON.*

À Monsieur **CLÉMENT LORET**
Organiste de l'Eglise de St. Louis d'Antin.

par F. de la **TOMBELLE**
Op: 23.

FANTAISIES SUR DES NOËLS
N.° I.

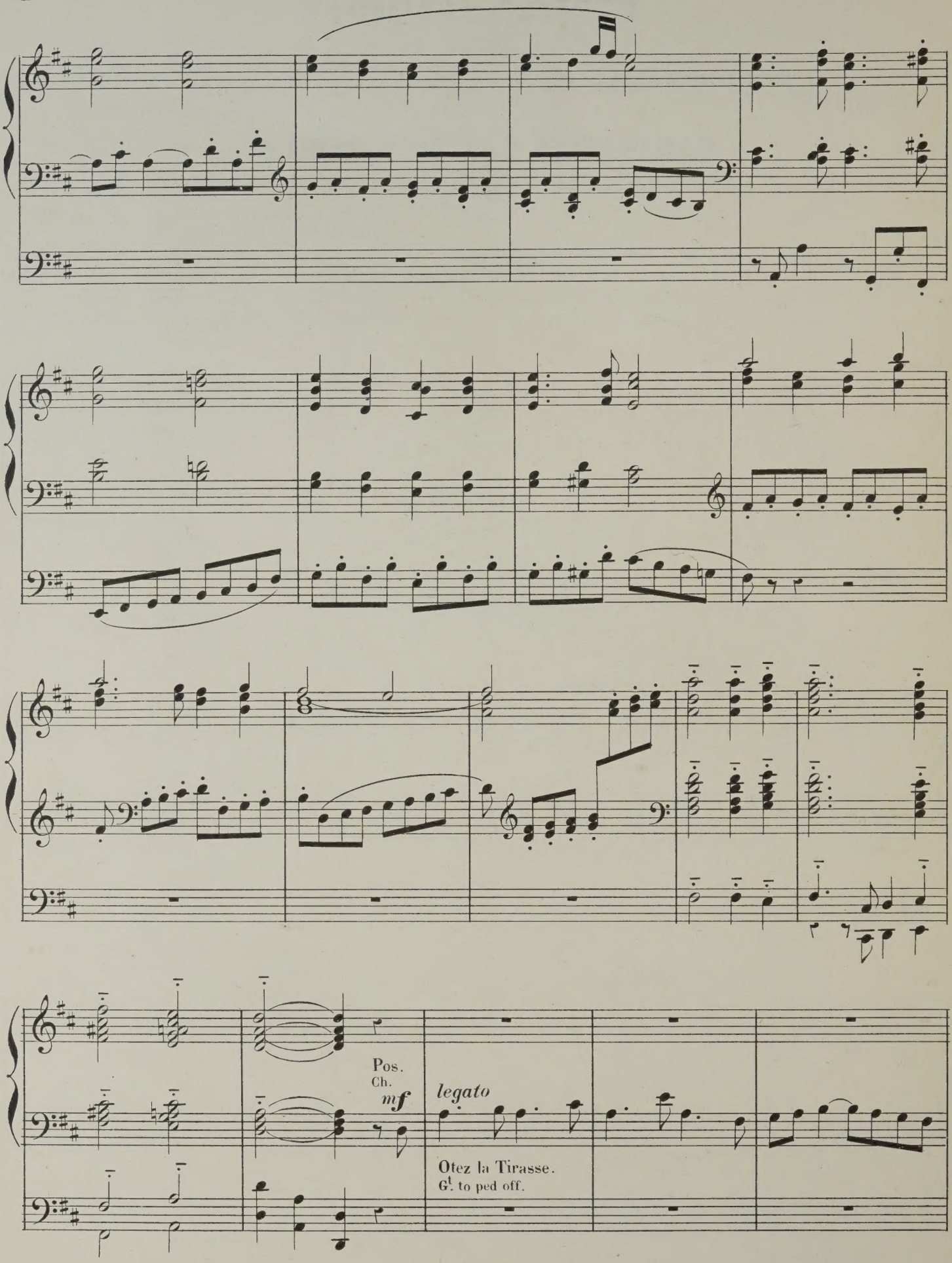
INDICATION DES JEUX.
- Récit ___ Fonds de 8 et 4 P. Trompette, Clairon, Octavin.
- Positif ___ Fonds et Anches de 8 et 4 P. (Récit accouplé)
- Gd Orgue _ Fonds et Anches de 16, 8 et 4 P. (Claviers réunis)
- Pédale ___ Fonds et Anches de 16 et 8 P. (Tirasse)

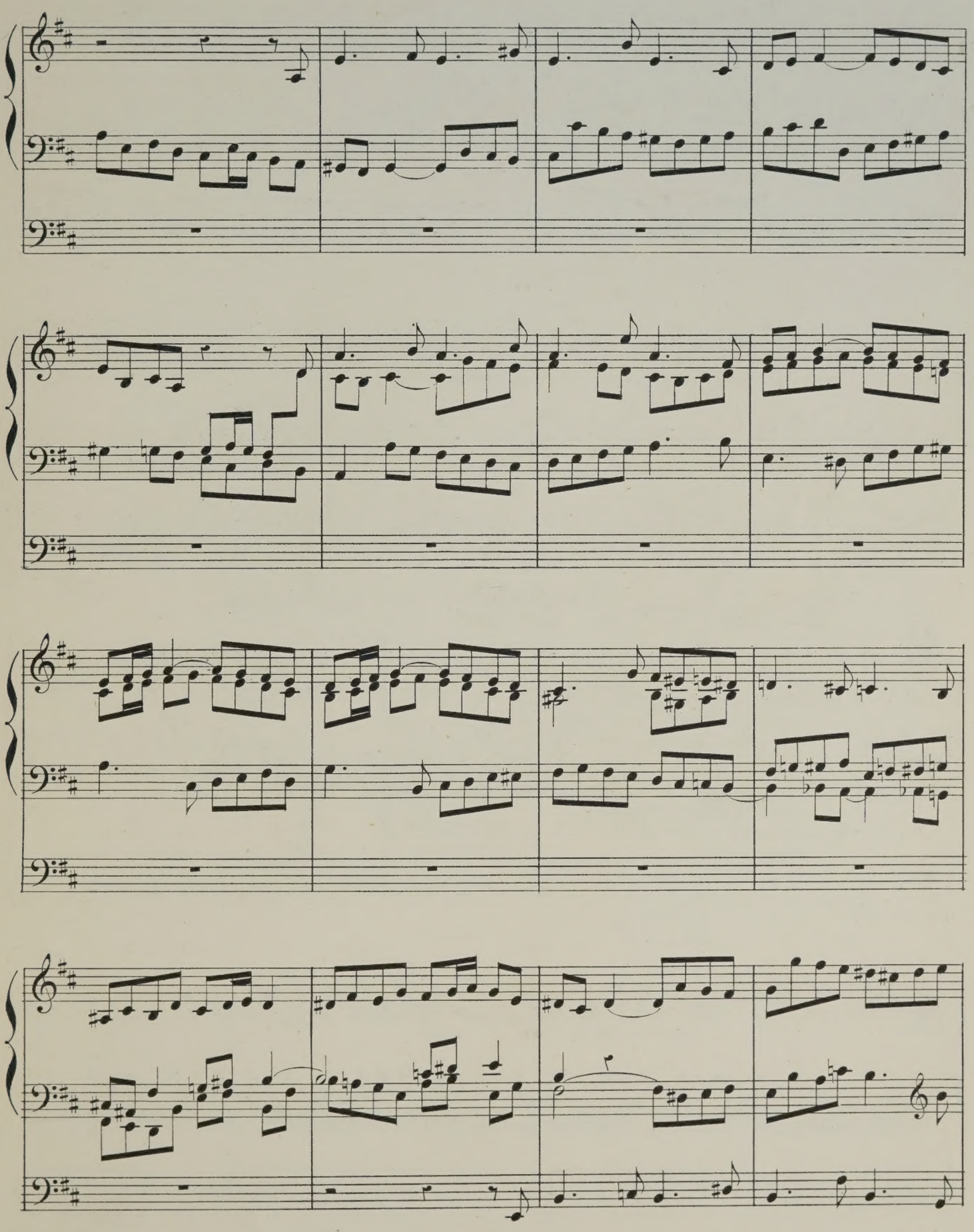
PREPARE
- Swell _ Foundation Stops 8.4 Ft Cornopean, Clarion, Flageolet.
- G.O. ___ Foundation Stops 16.8.4 Ft, Reeds (Coupled to Sw. and Ch.)
- Choir _ Foundation Stops 8.4 Ft Reeds (Sw. to Ch.)
- Pedal _ Foundation Stops 16.8 Ft (Gt to Pedal)

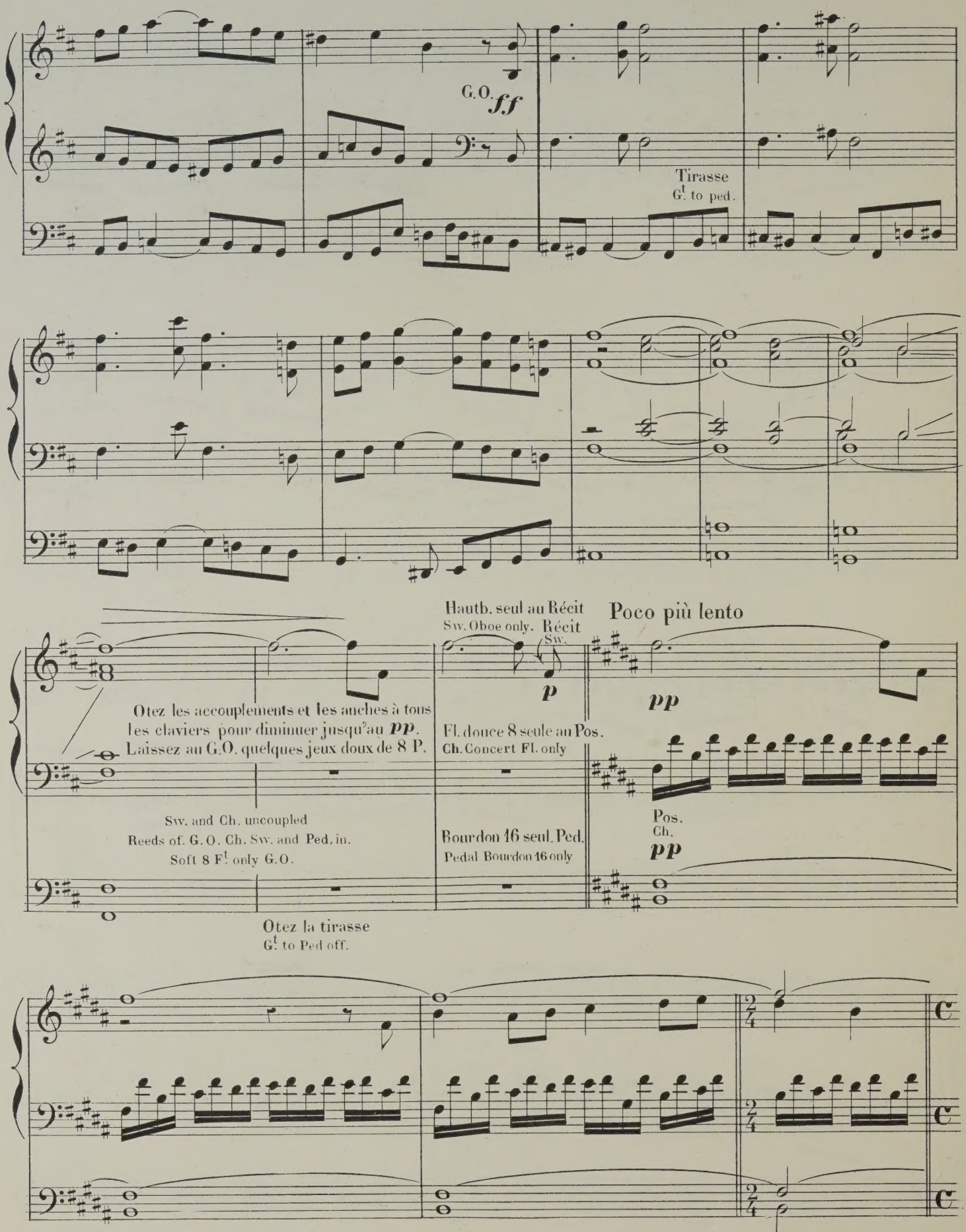
Allegro (♩ = 108)

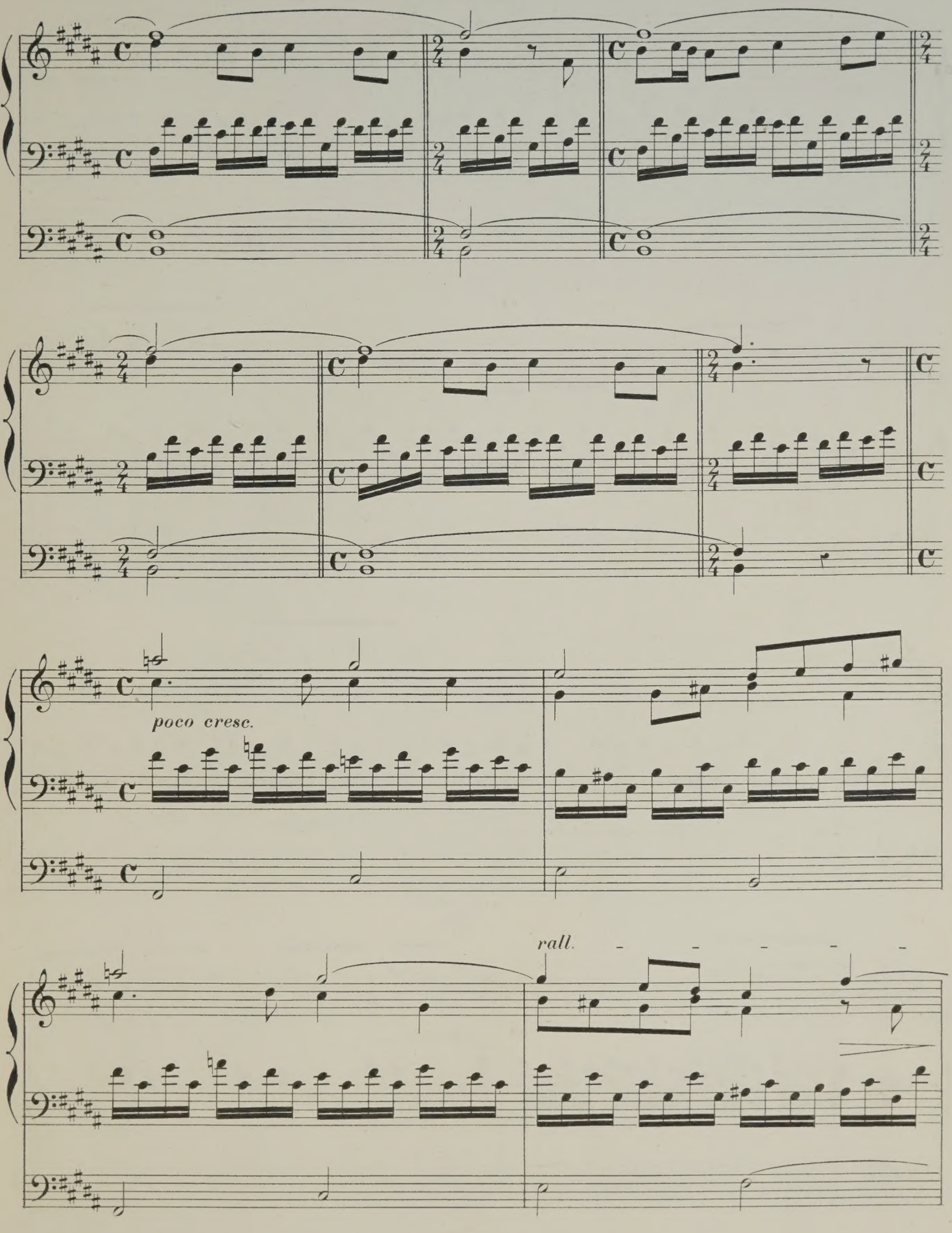
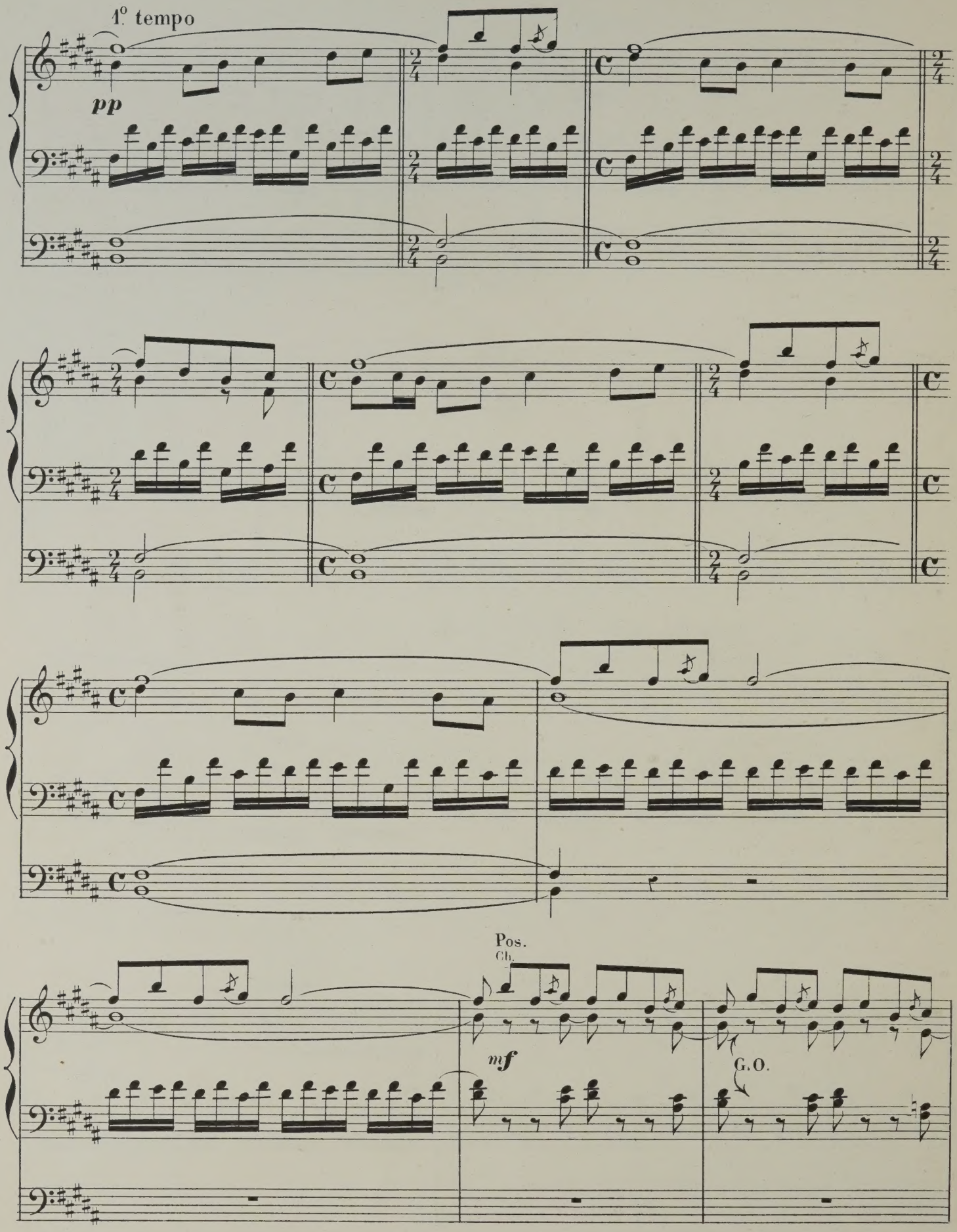
ff

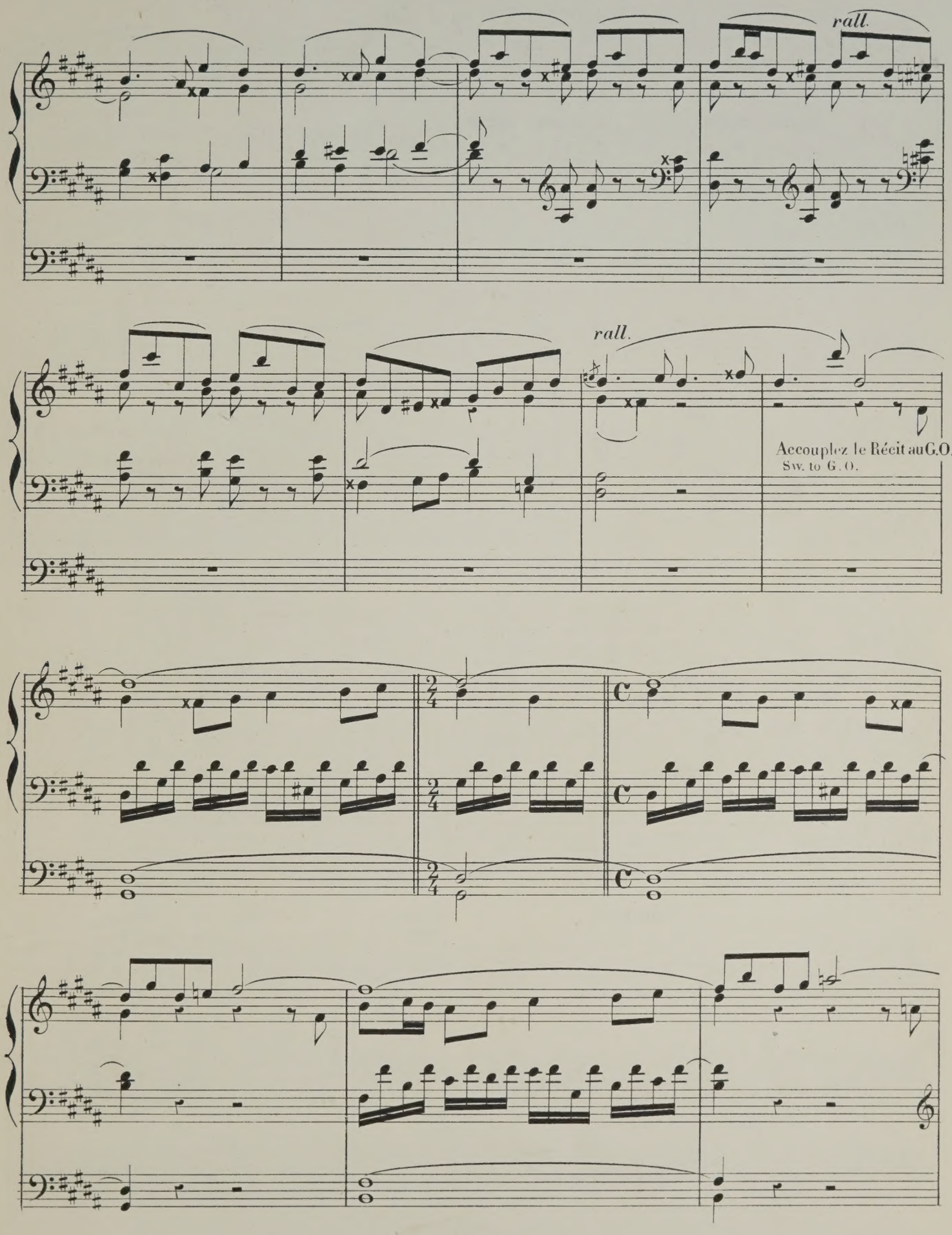
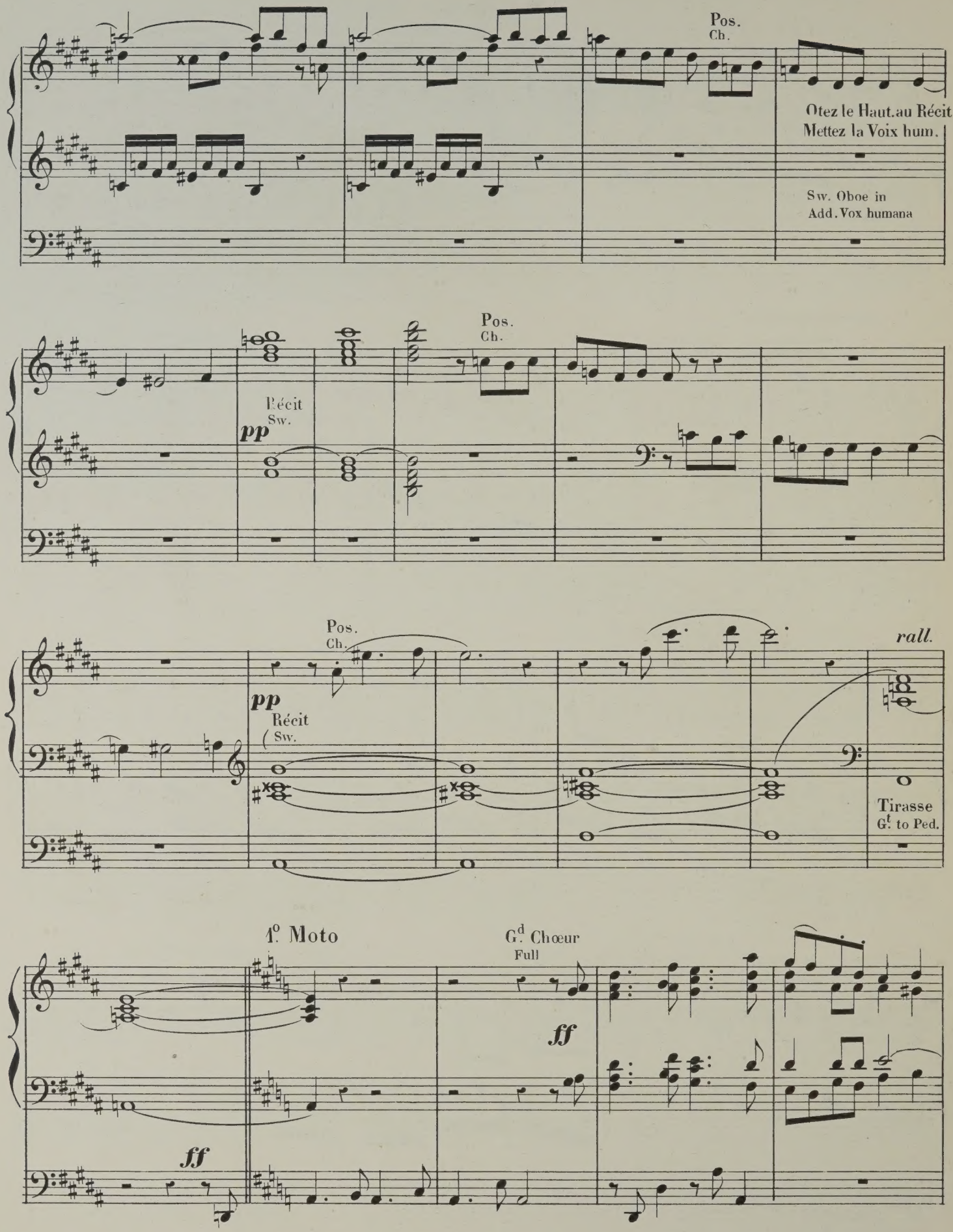
ff

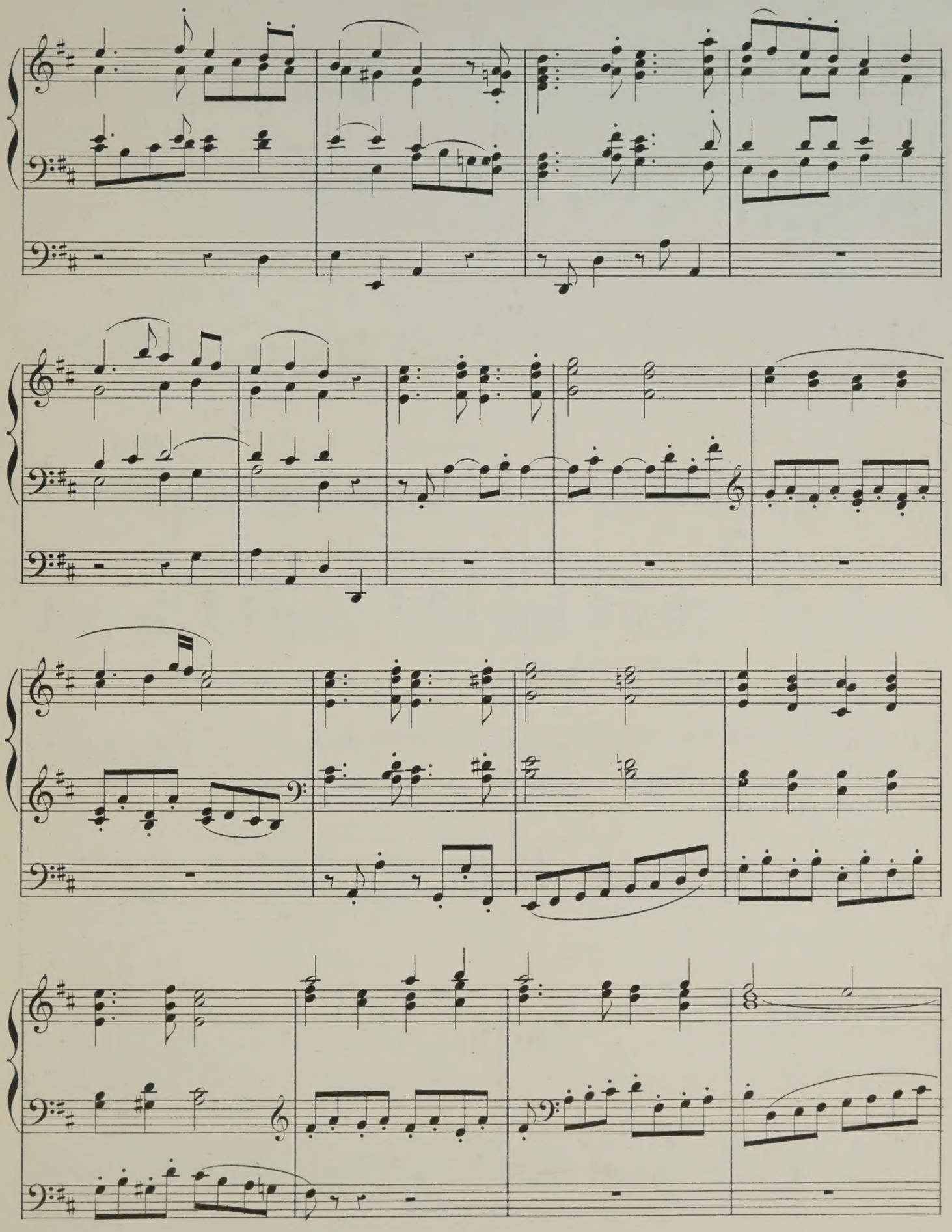

Pos.
Ch.
mf
legato
Otez la Tirasse.
Gt. to ped off.

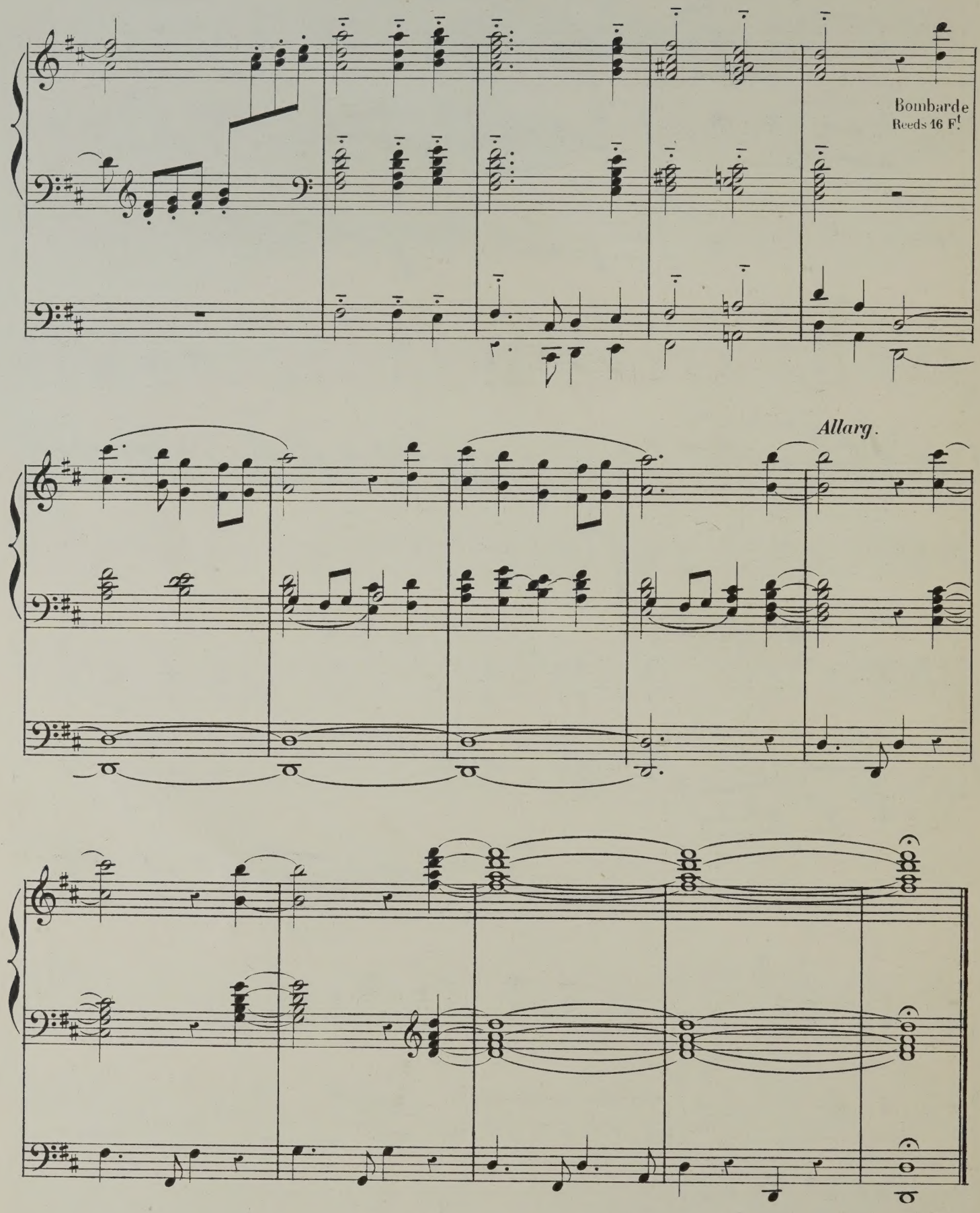



G.O. ff
Tirasse
G.t to ped.
Hautb. seul au Récit
Sw. Oboe only. Récit Sw.
Poco più lento
p
pp
Otez les accouplements et les anches à tous les claviers pour diminuer jusqu'au pp. Laissez au G.O. quelques jeux doux de 8 P.
Fl. douce 8 seule au Pos.
Ch. Concert Fl. only
Sw. and Ch. uncoupled
Reeds of. G.O. Ch. Sw. and Ped. in.
Soft 8 F.t only G.O.
Bourdon 16 seul. Ped.
Pedal Bourdon 16 only
Pos.
Ch.
pp
Otez la tirasse
G.t to Ped off.


poco cresc.
rall.

1.° tempo
pp
Pos.
Ch.
mf
G.O.


rall.
rall.
Accouplez le Récit au G.O.
Sw. to G. O.

Pos.
Ch.
Otez le Haut.au Récit
Mettez la Voix hum.
Sw. Oboe in
Add. Vox humana
Pos.
Ch.
Récit
Sw.
pp
Pos.
Ch.
rall.
pp
Récit
Sw.
Tirasse
G.t to Ped.
1.o Moto
G.d Chœur
Full
ff
ff

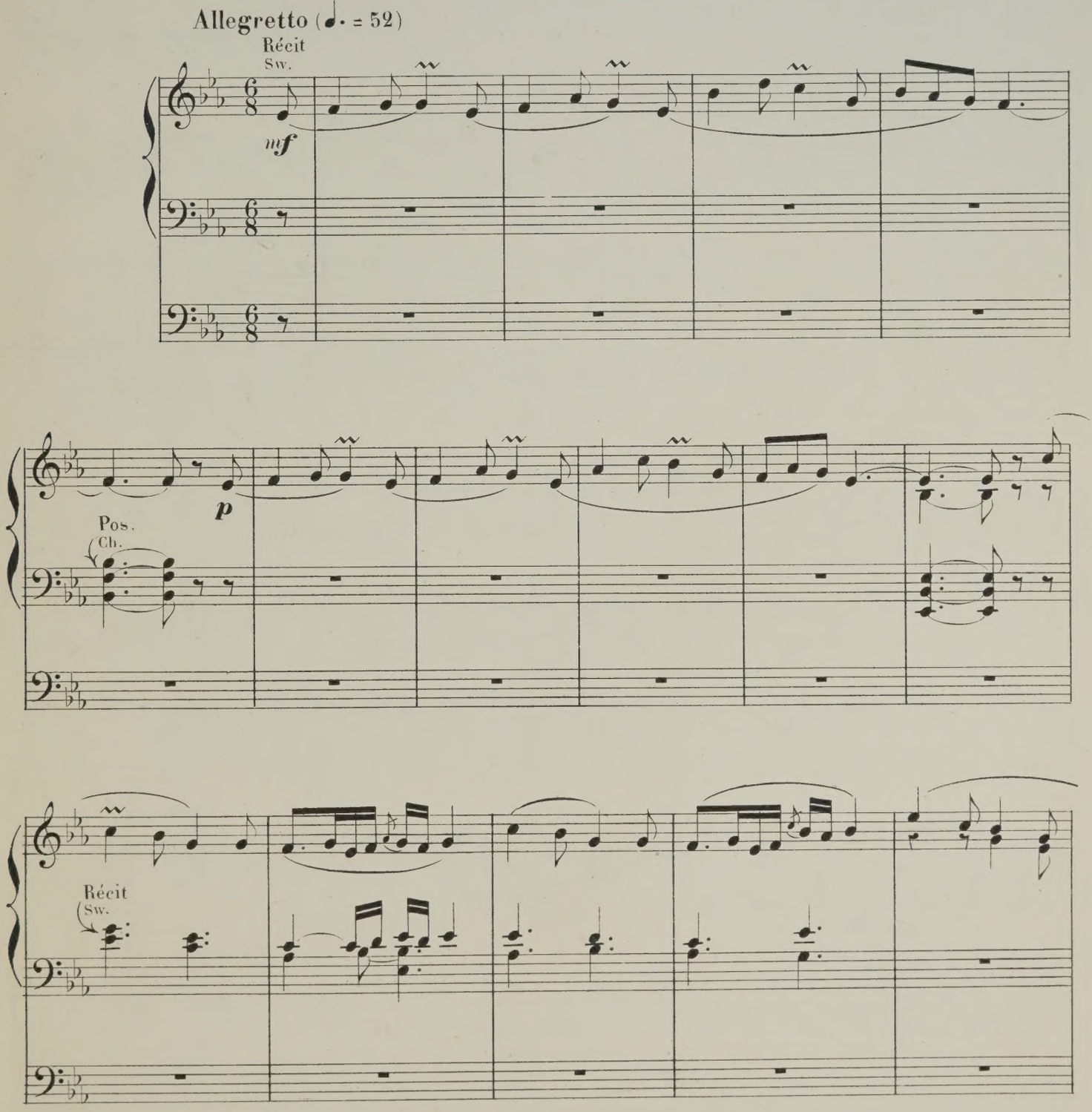


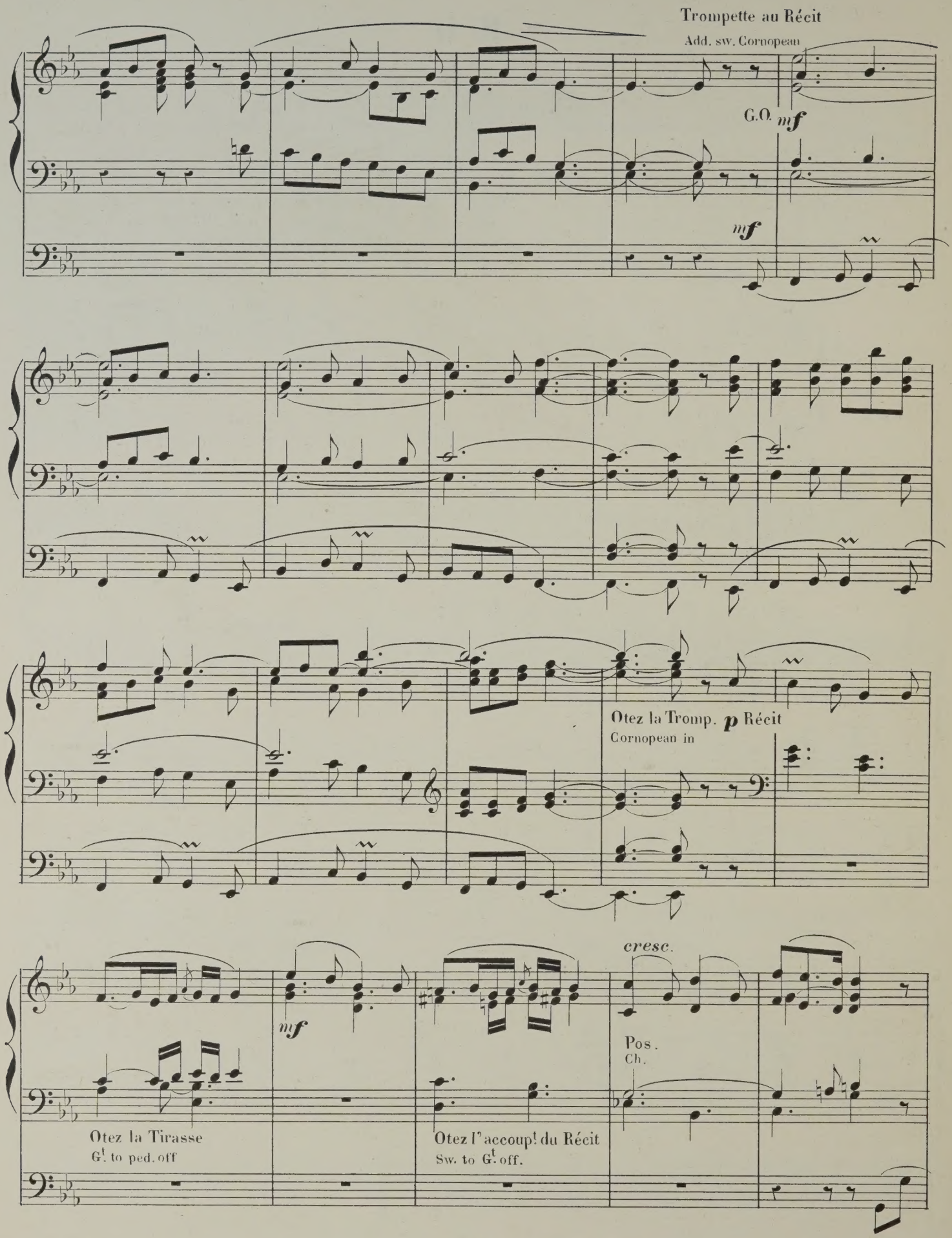

Bombarde
Reeds 16 F!
Allarg.

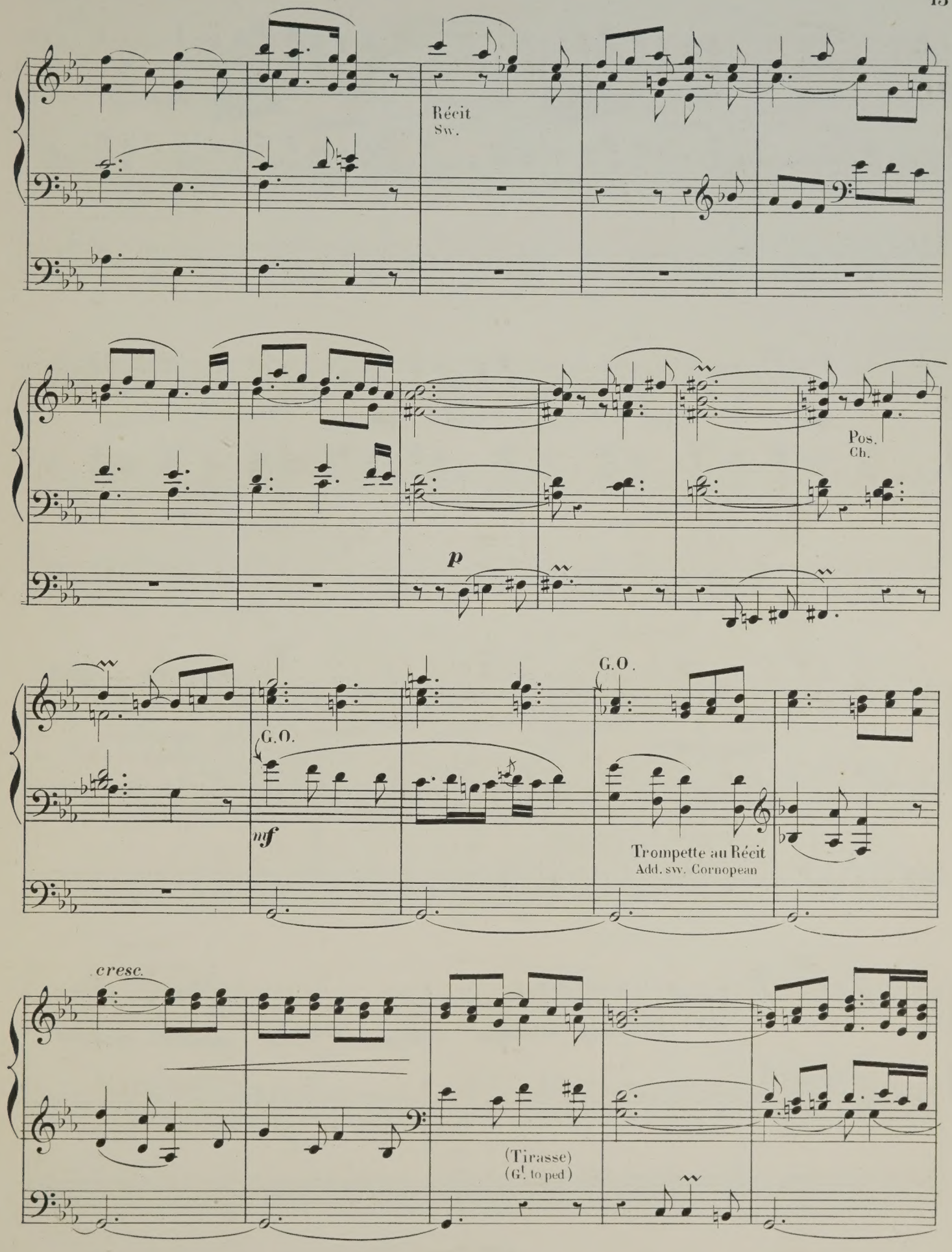
N.° II.

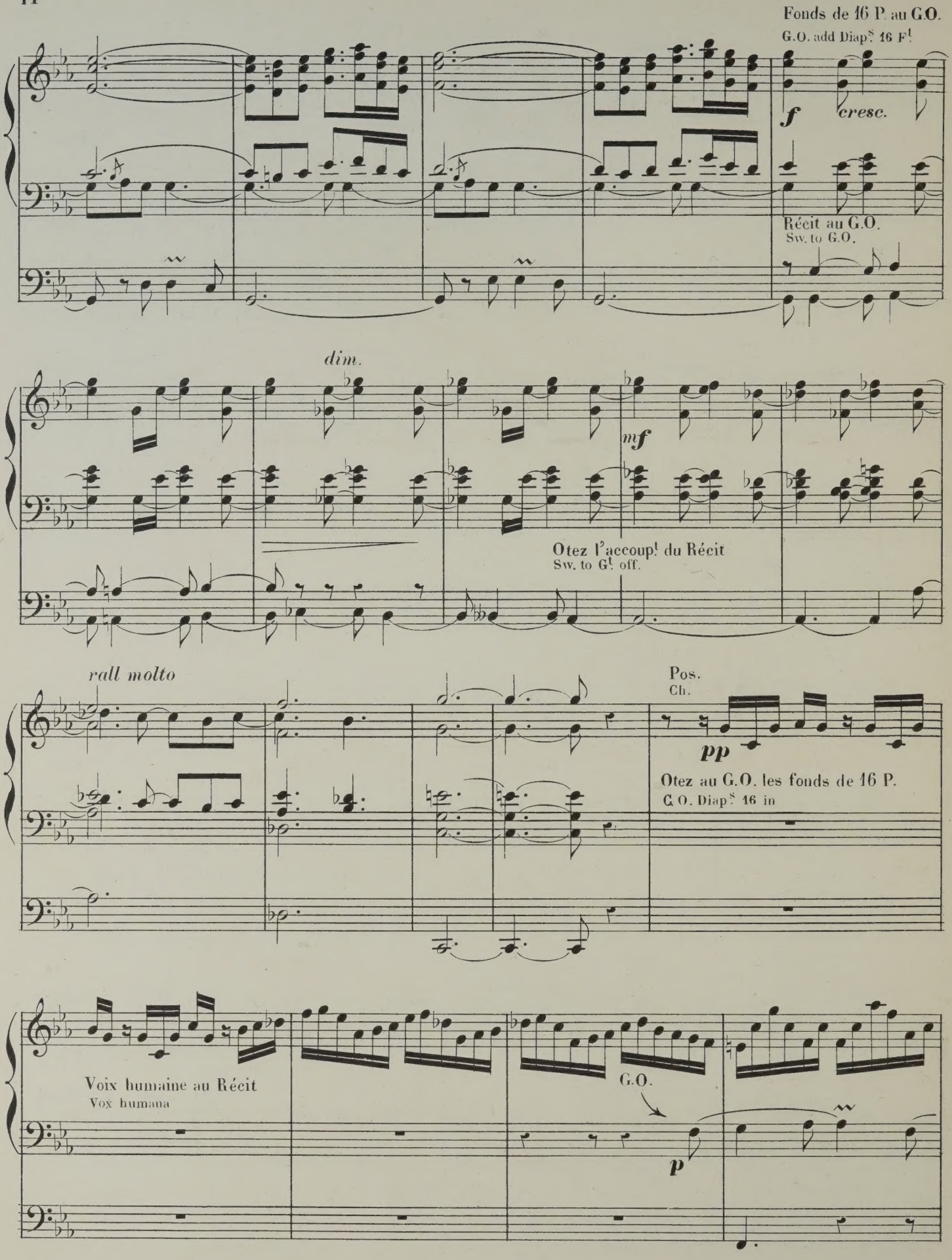
INDICATION DES JEUX.
- Récit. — Flûte harm., Bourdon 8 P.
- Positif. — Jeux doux de 8 P.
- G.d Orgue. — Fonds de 8. 4 P. (Récit accouplé)
- Pédale. — Fonds de 16. 8 P. (Tirasse)

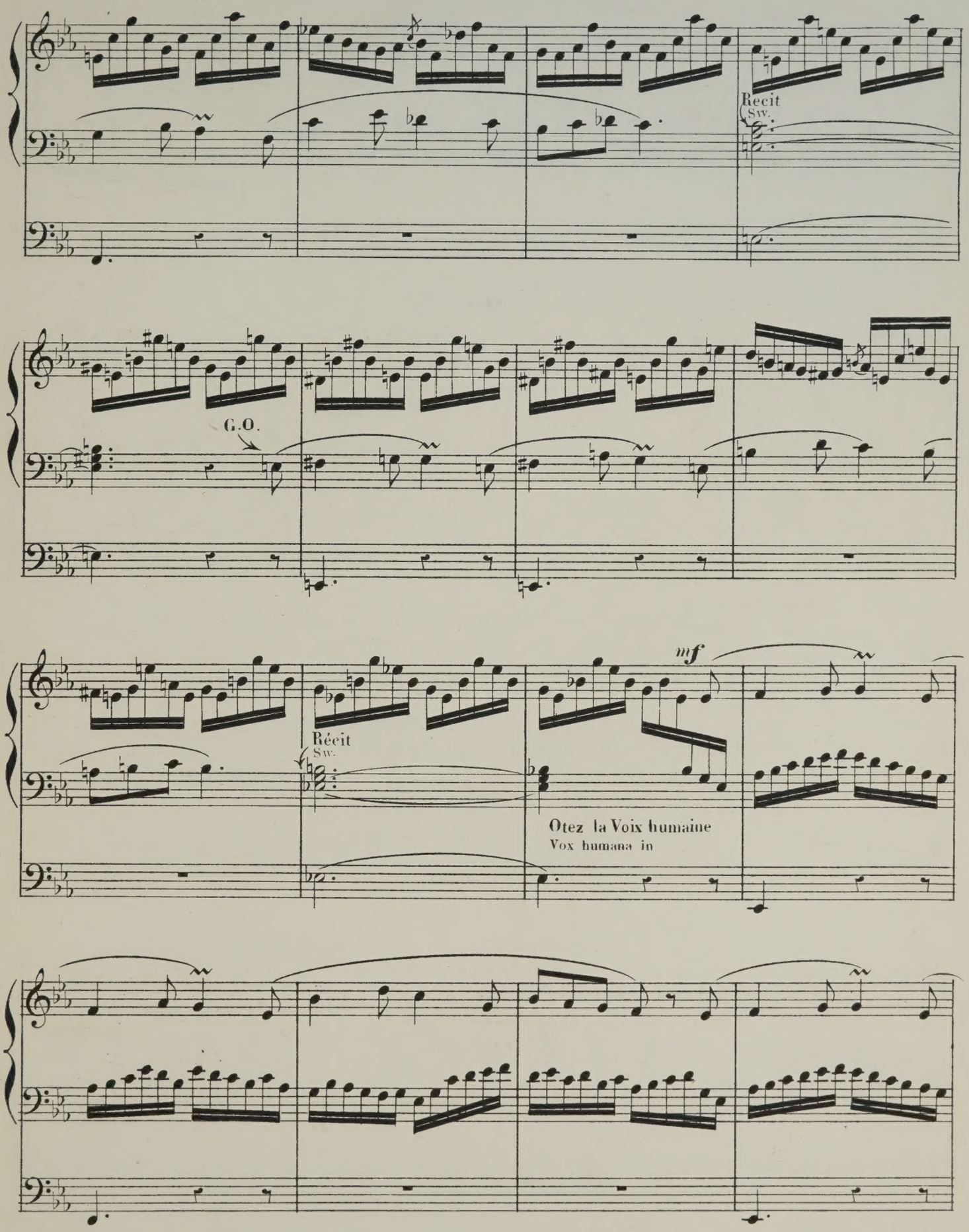
PREPARE
- Swell. — Harmonic Flute. Stopped Diap. 8 F.t
- G.O. — Foundation stops 8 4 F.t (Swell to G.t)
- Choir. — Soft 8 F.t
- Pedal. — Foundation stops 16. 8 F.t (G.t to ped)

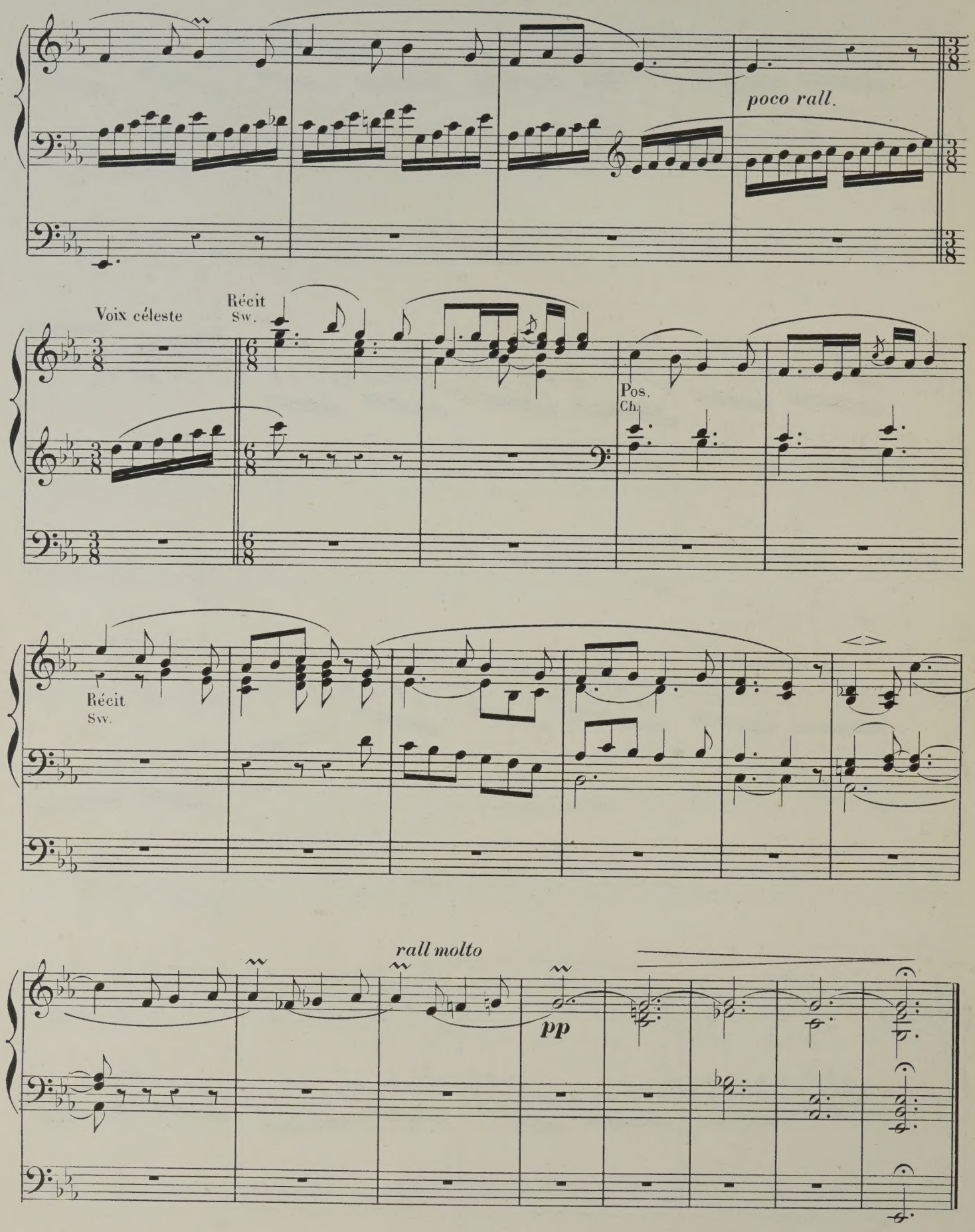



Trompette au Récit
Add. sw. Cornopean
G.O.
mf
mf
Otez la Tromp. p Récit
Cornopean in
cresc.
mf
Pos.
Ch.
Otez la Tirasse
G.t to ped. off
Otez l'accoup.l du Récit
Sw. to G.t off.


Récit
Sw.
Pos.
Ch.
p
G.O.
G.O.
mf
Trompette au Récit
Add. sw. Cornopean
cresc.
(Tirasse)
(G! to ped)


Fonds de 16 P. au G.O.
G.O. add Diap.s 16 F.t
f
cresc.
Récit au G.O.
Sw. to G.O.
dim.
mf
Otez l'accoup.t du Récit
Sw. to G.t off.
rall molto
Pos.
Ch.
pp
Otez au G.O. les fonds de 16 P.
G.O. Diap.s 16 in
Voix humaine au Récit
Vox humana
G.O.
p

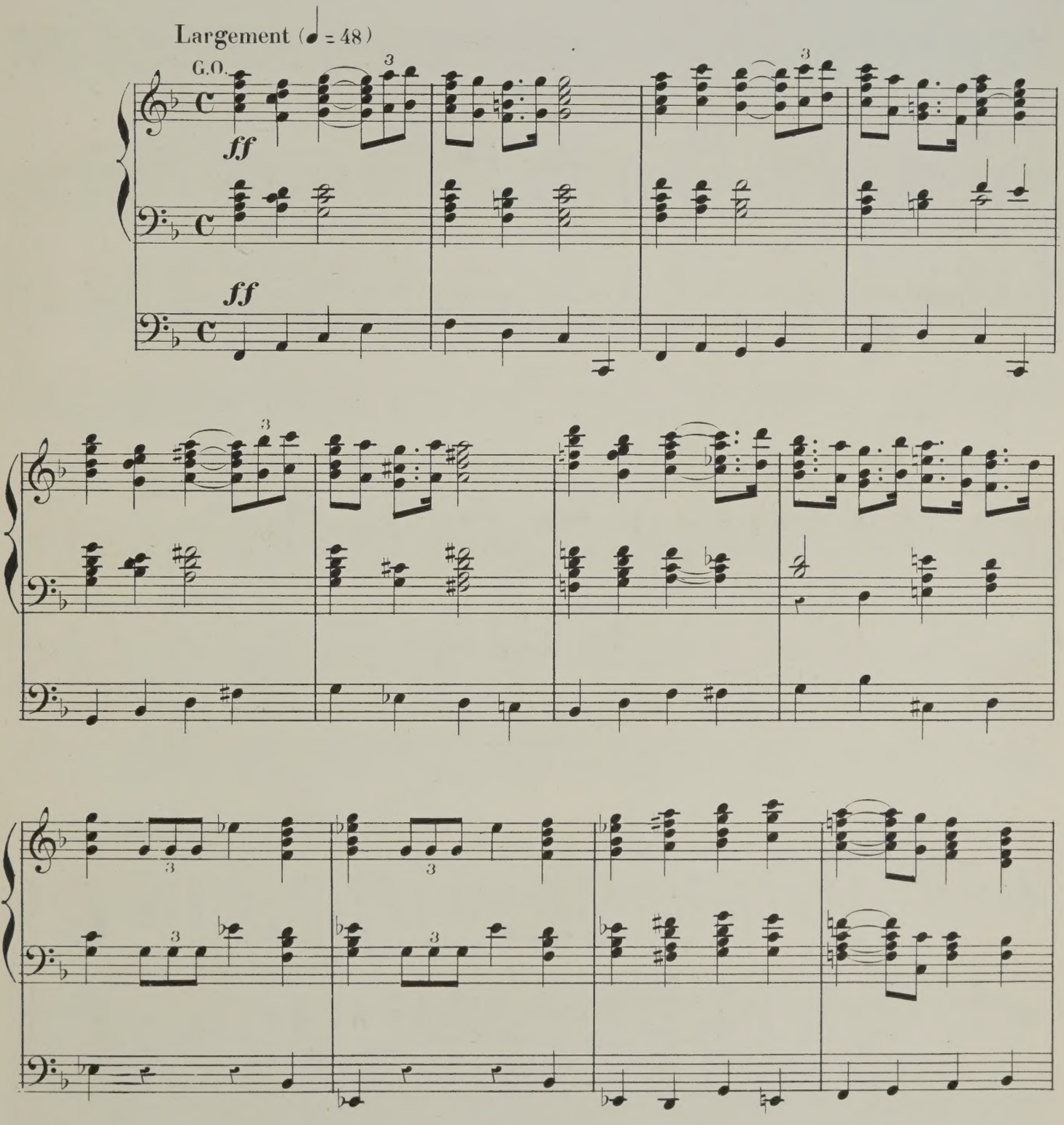

Recit
Sw.
G.O.
Récit
Sw.
mf
Otez la Voix humaine
Vox humana in

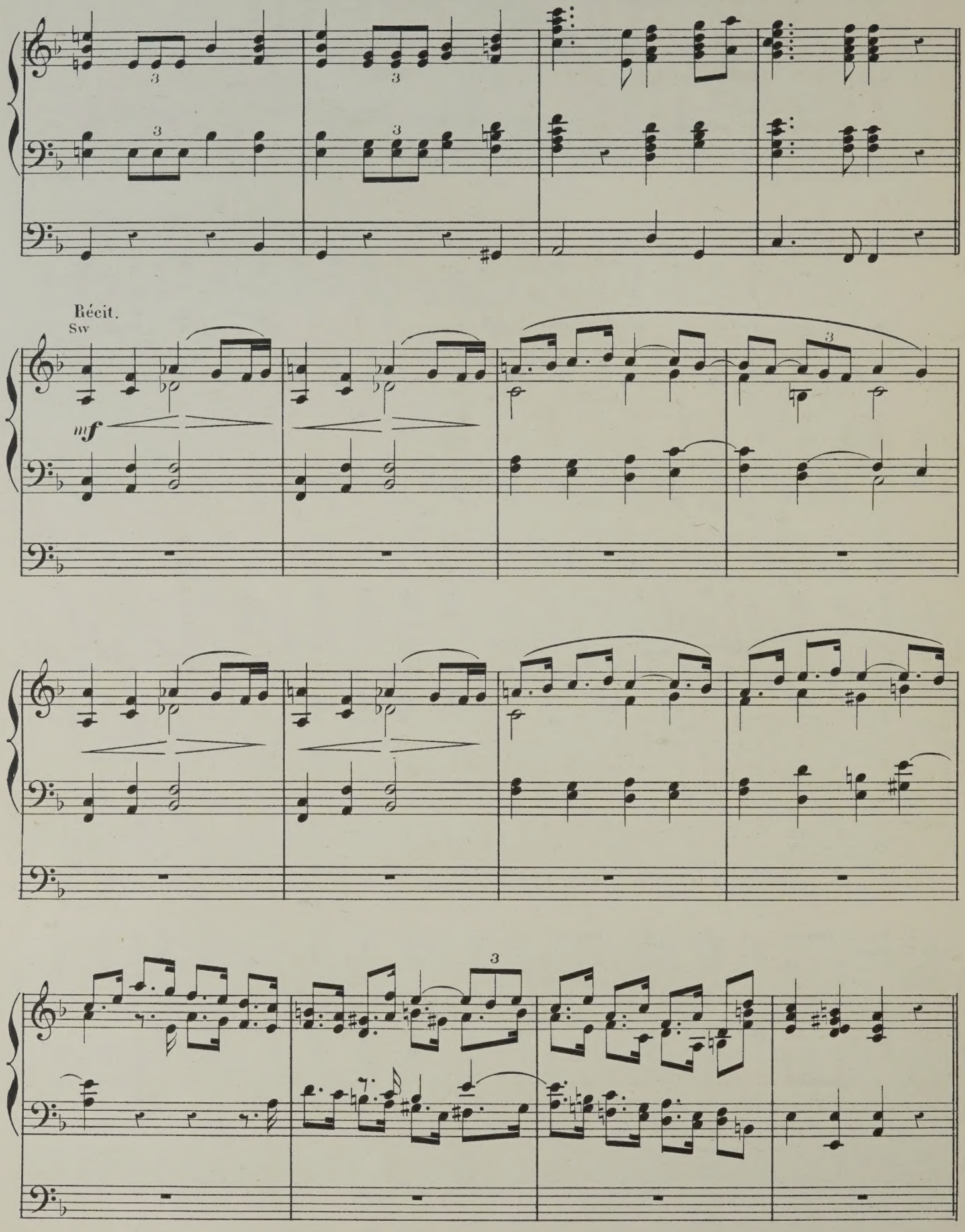

poco rall.
Voix céleste
Récit
Sw.
Pos.
Ch.
Récit
Sw.
rall molto
pp

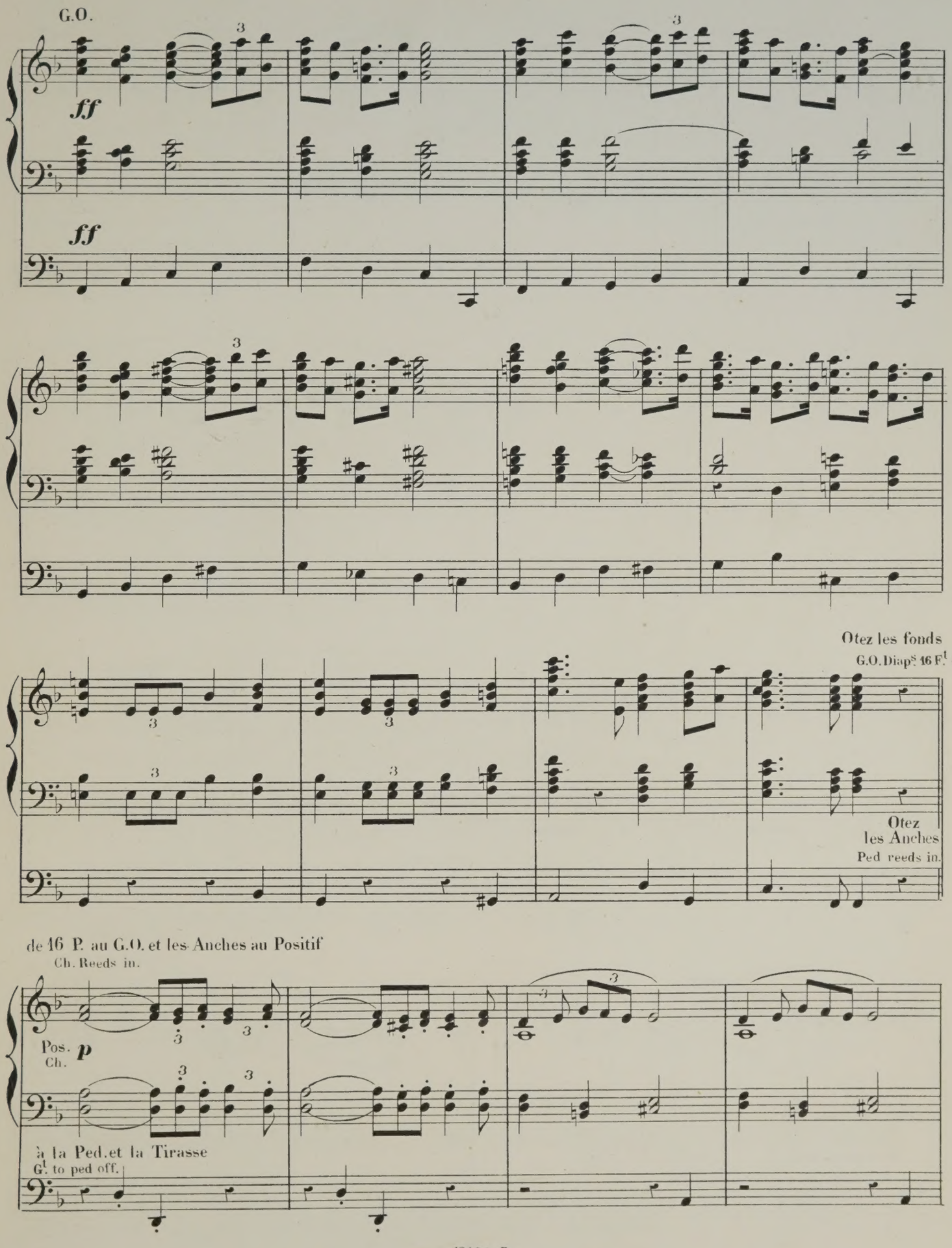
MARCHE PONTIFICALE

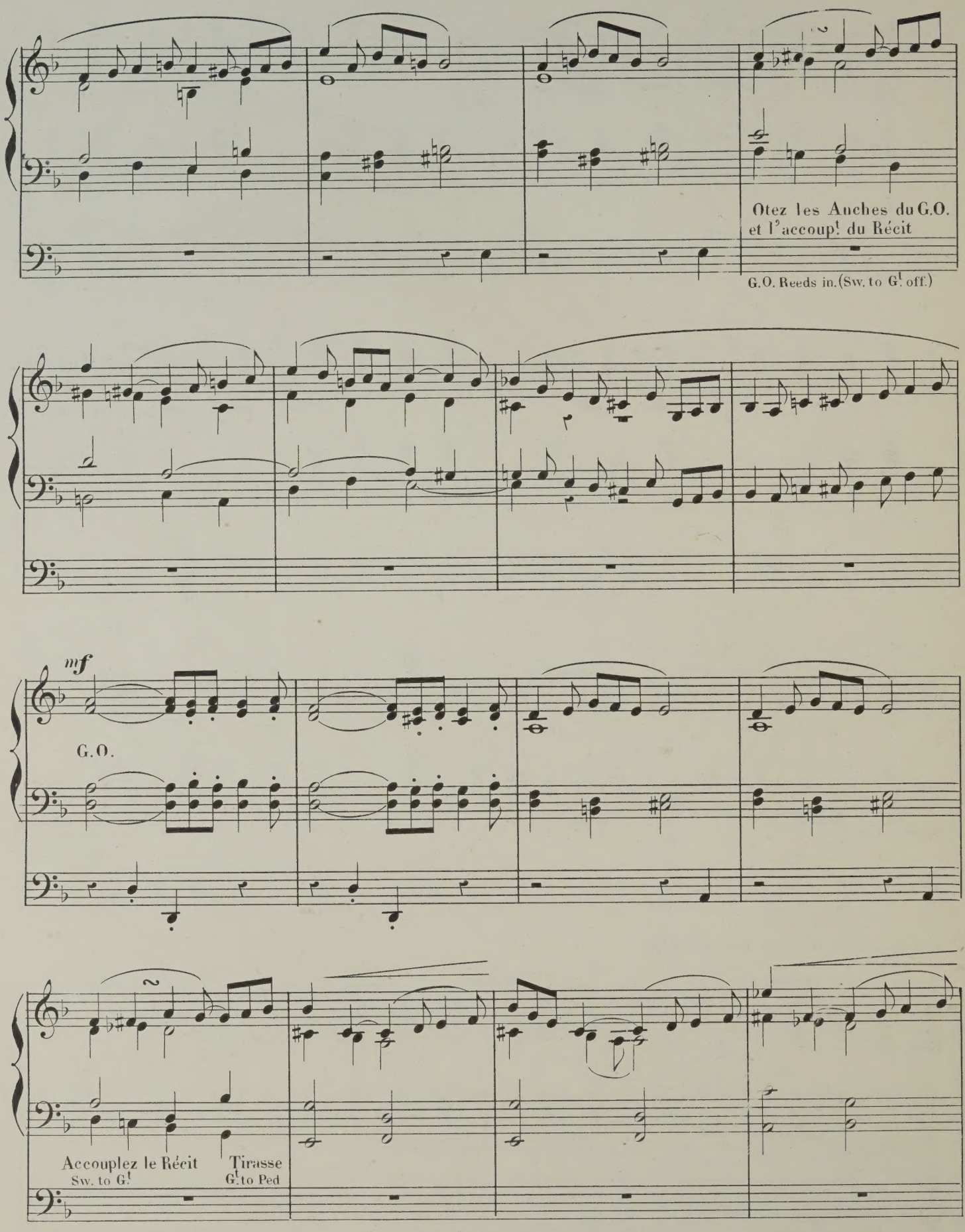
INDICATION DES JEUX.
- Récit — Fonds et Anches de 8 et 4 P.
- Positif — Fonds et Anches de 8 et 4 P.
- G.d Orgue — Fonds et Anches de 16. 8 et 4 P. (Claviers réunis)
- Pédale — Fonds et Anches de 32. 16 8 P. (Tirasse)

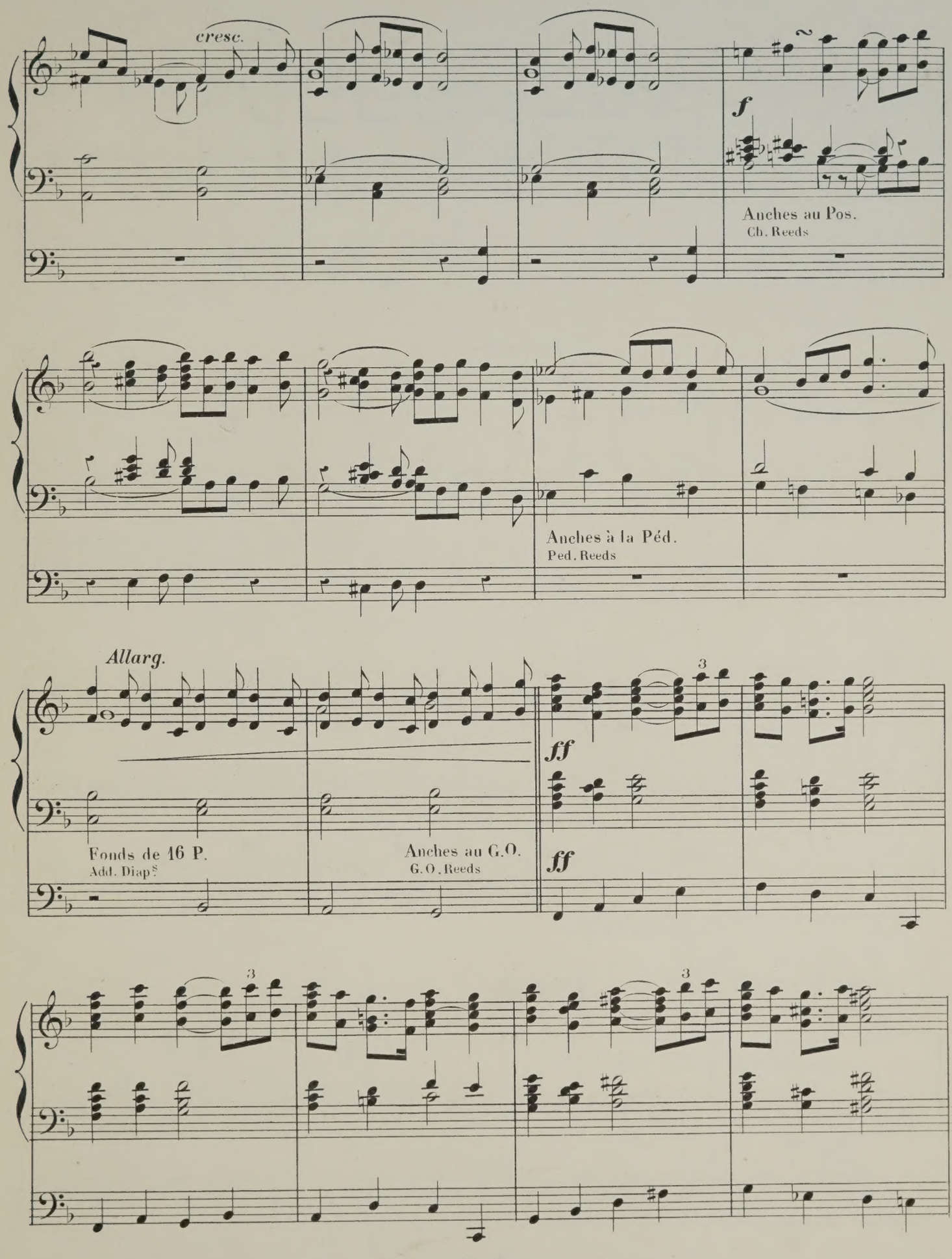
PREPARE
- Swell. — Foundation Stops and reeds 8 and 4 F.t
- G.O. — Foundation Stops and reeds 16, 8 and 4 F.t (Coupled to Sw. and Ch.)
- Choir — Foundation Stops and reeds 8 and 4 F.t (Sw. to Ch.)
- Pedal — Foundation Stops and reeds 32 16 8 F.t (G.t to ped)

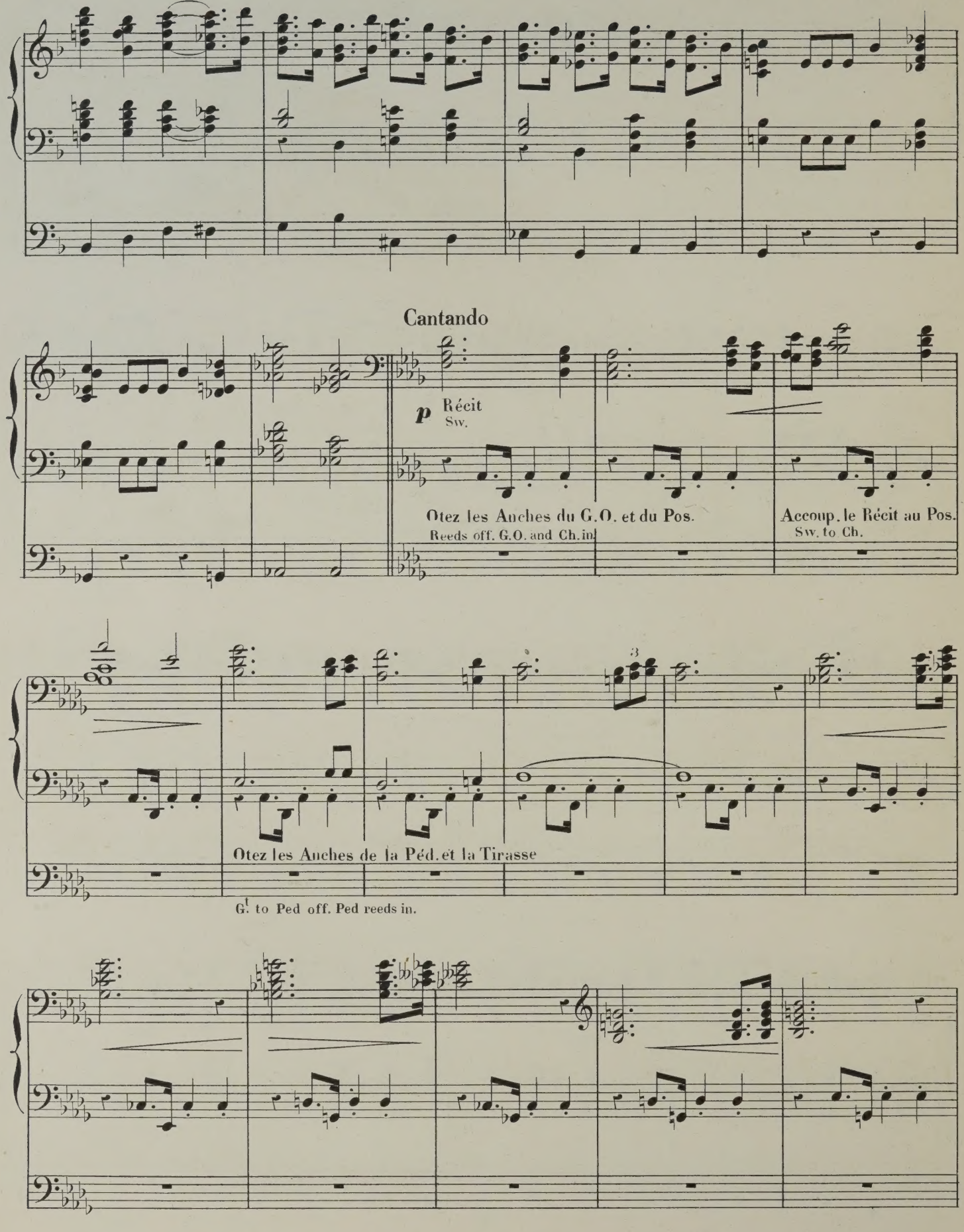


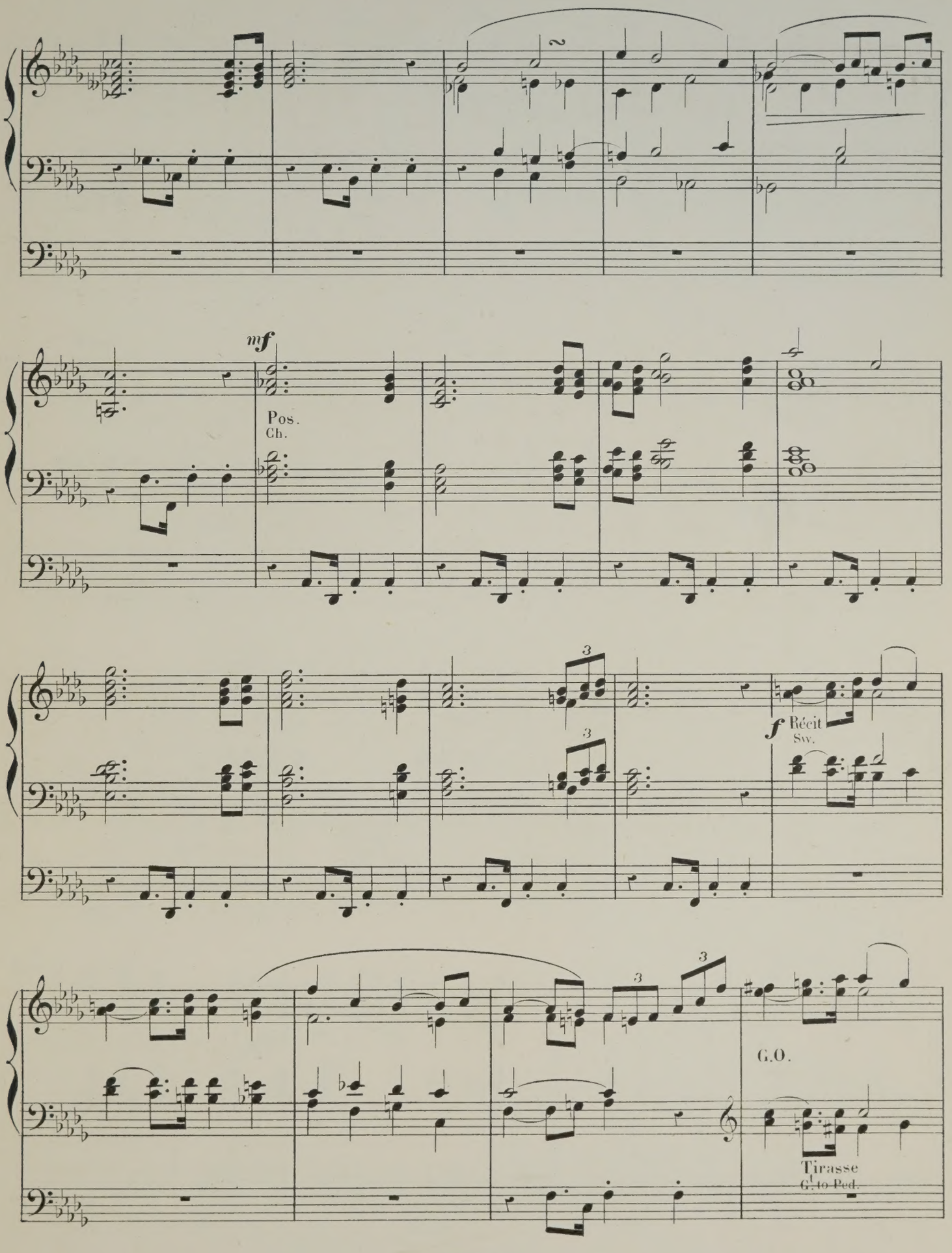
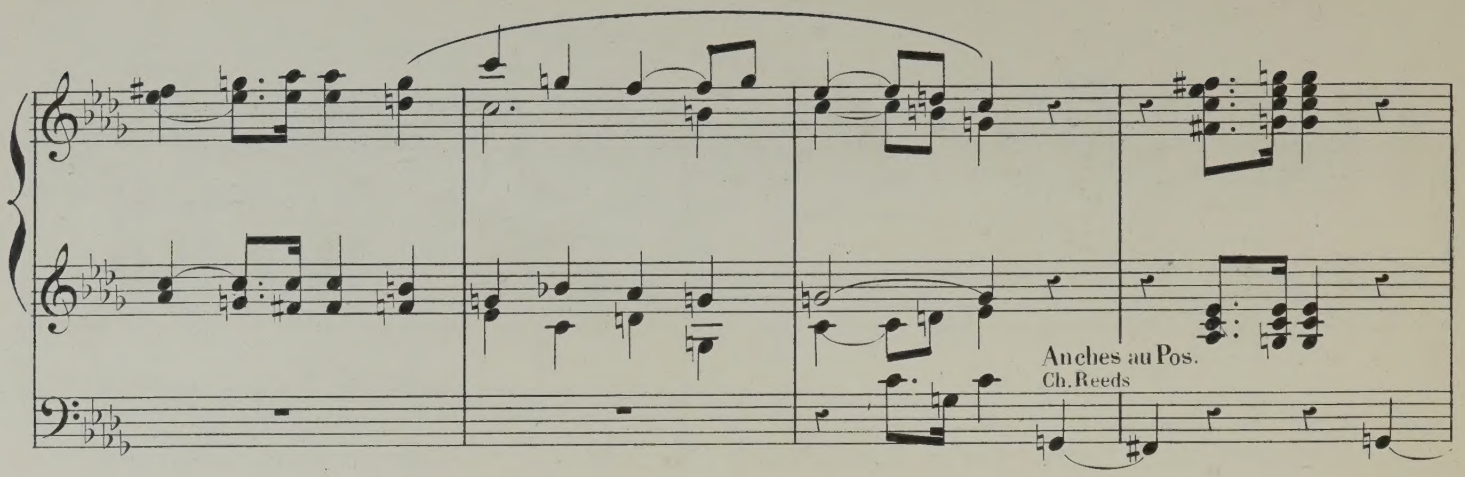
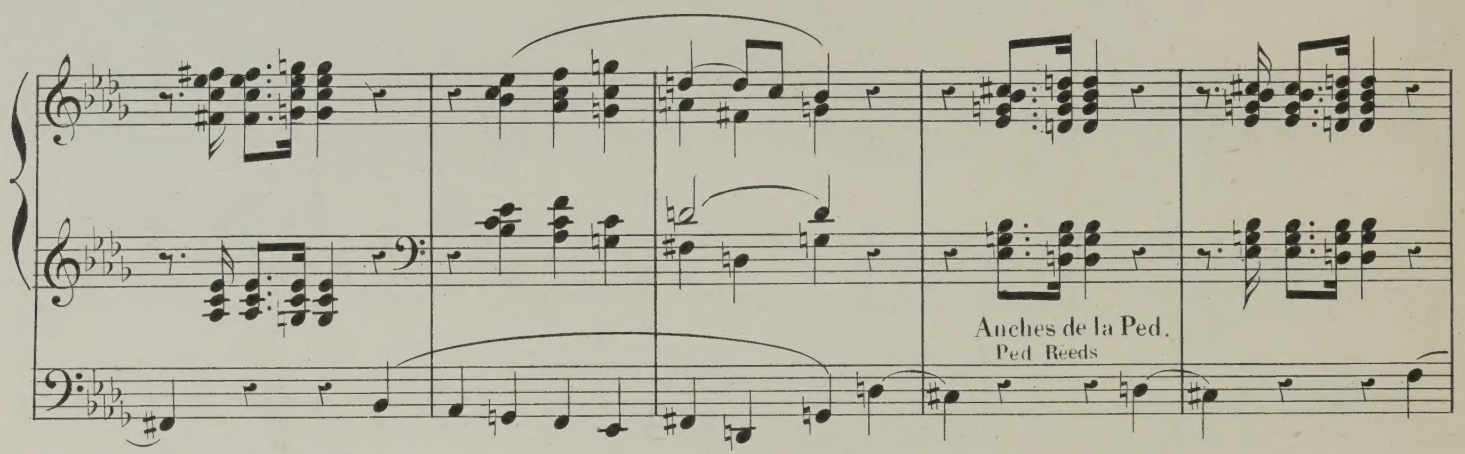
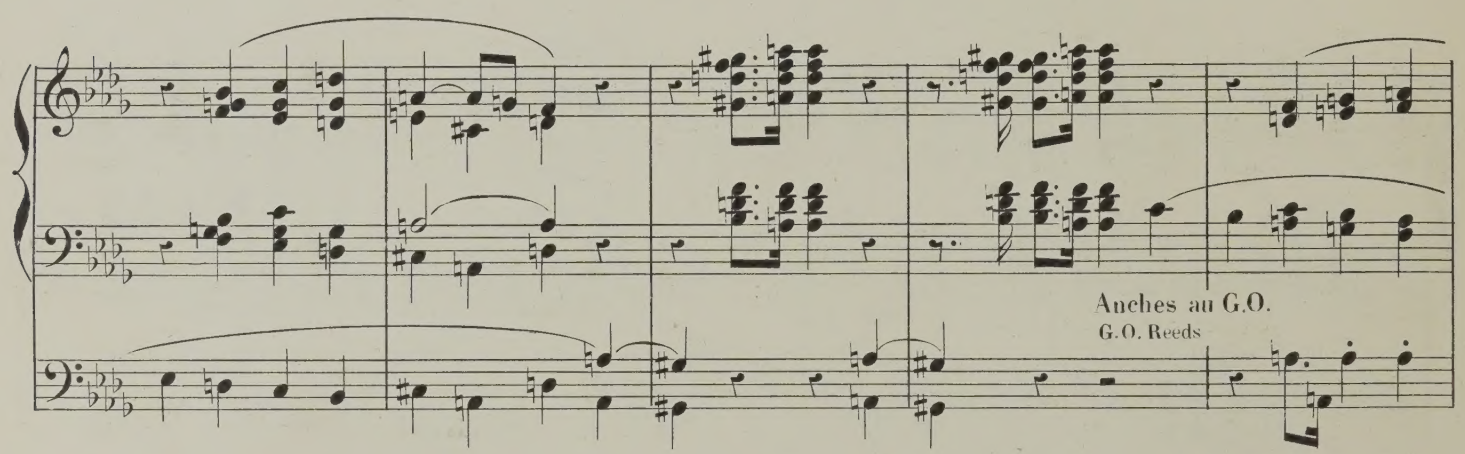

Récit.
Sw
mf

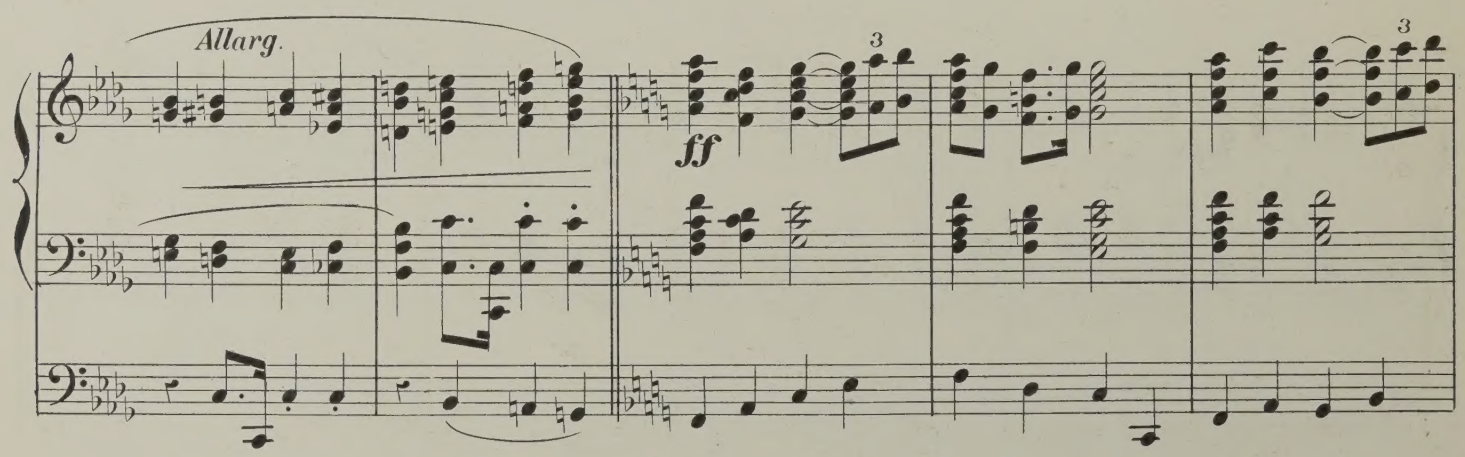

G.O.
ff
ff
Otez les fonds
G.O. Diap.s 16 F.t in
Otez
les Anches
Ped reeds in.
de 16 P. au G.O. et les Anches au Positif
Ch. Reeds in.
Pos.
Ch.
p
à la Ped. et la Tirasse
G.t to ped off.

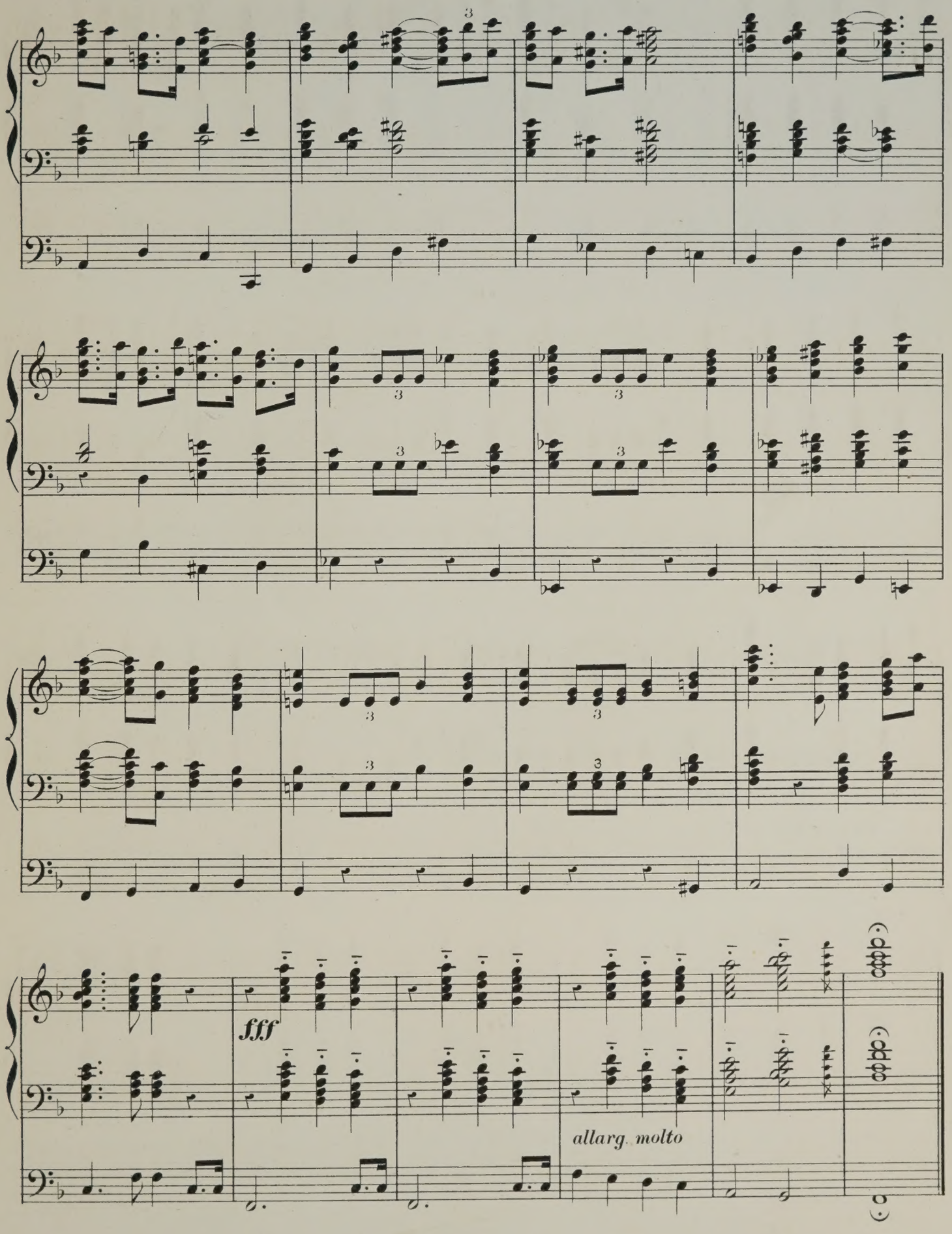

Otez les Anches du G.O.
et l'accoup.t du Récit
G.O. Reeds in. (Sw. to G.t off.)
mf
G.O.
Accouplez le Récit
Sw. to G.t
Tirasse
G.t to Ped


cresc.
f
Anches au Pos.
Ch. Reeds
Anches à la Péd.
Ped. Reeds
Allarg.
ff
Fonds de 16 P.
Add. Diap.s
Anches au G.O.
G.O. Reeds
ff
3
3
3


Cantando
p Récit
Sw.
Otez les Anches du G.O. et du Pos.
Reeds off. G.O. and Ch. in.
Accoup. le Récit au Pos.
Sw. to Ch.
Otez les Anches de la Péd. et la Tirasse
G.t to Ped off. Ped reeds in.


mf
Pos.
Ch.
f Récit
Sw.
G.O.
Tirasse
G. to Ped.

Anches au Pos.
Ch. Reeds

Anches de la Ped.
Ped Reeds

Anches au G.O.
G.O. Reeds


Allarg.
ff
3
3



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Je 1 M., mit † 2 M., mit †† 3 M.

Chopin, Präludium Nr. 6 und 15 aus Op. 28. (Gottschalg.)
Clemens, Moderne Pedal-Technik. Deutsch-engl. Heft 1, II je 4 *M.*
Denkmäler deutscher Tonkunst. Band I. Samuel Scheidts Tabulatura nova. 15 *M.*
Elgar, Op. 28. Sonate, G. 5 *M.*
Eyken, van, Op. 25. Sonate Nr. 3, Am. ††
Fischer, A. G., 120 kurze und leichte Orgelvorspiele. Heft I, II.
Fischer, M. G., Op. 4. 12 Orgelstücke (Lange.) †
Friedrich der Grosse, Largo aus der Sonate Nr. 189, Am. (Baltin.)
Gade, Op. 22. 3 Tonstücke. †
Geissler, Op. 21. 3 Phantasien mit Fugen.
Gläser, Choralbuch. †
Habert, Orgelkompositionen. Band I. 5 *M.*
Habert, Op. 10. Orgelkompositionen. Heft I.
Habert, Op. 26. Orgelkompositionen. Heft II.
Habert, Op. 36. Orgelkompositionen. Heft III.
Habert, Op. 69. Orgelkompositionen. Heft IV. †
Hartmann, Laudate Dominum. 100 Orgelstücke verschiedener Komponisten. Siehe VA. 1475.
Henselt, Op. 5 Nr. 4. Ave Maria, E. (Gottschalg.)
Hesse, Op. 66. Präludium und Fuge, Dm.
Hesse, Präludium und Fuge, C.
Hummel, Präludium und 2 Fugen.
Kretschmer, Op. 43. 12 fugirte Präludien. ††
Lehmann, Op. 15. Vierstimmiges Orgel-Choralbuch. 6 *M.*
Liszt, Ave Maria, A. (Gottschalg.)
Liszt, Choral: »Nun danket Alle Gott.« † Siehe auch Part.-Bibl.
Liszt, Phantasie u. Fuge über »Ad nos, ad salutarem undam«. 6 *M.*
Liszt, Phantasie über »Ad nos, ad salutarem undam,« zum Konzertgebrauch von Eckardt. †
Liszt, Zur Trauung. Geistliche Vermählungsmusik. †

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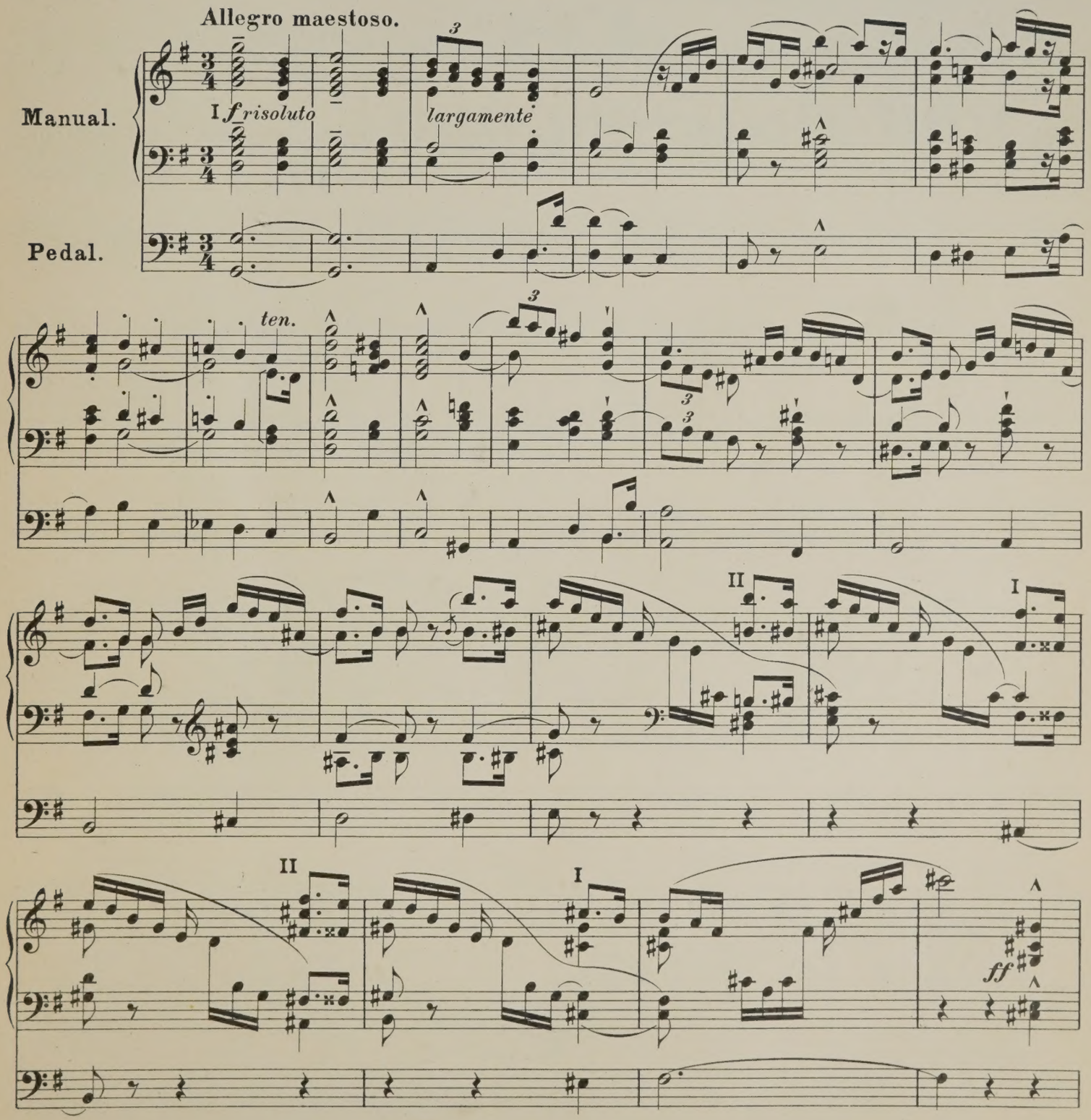
Sonate für Orgel.

Manual I.	Hauptwerk	Great	Grand.
Manual II.	Oberwerk	Swell	Rècit.
Manual III.	Positiv	Choir	Positif.

I.

Edward Elgar, Op. 28.



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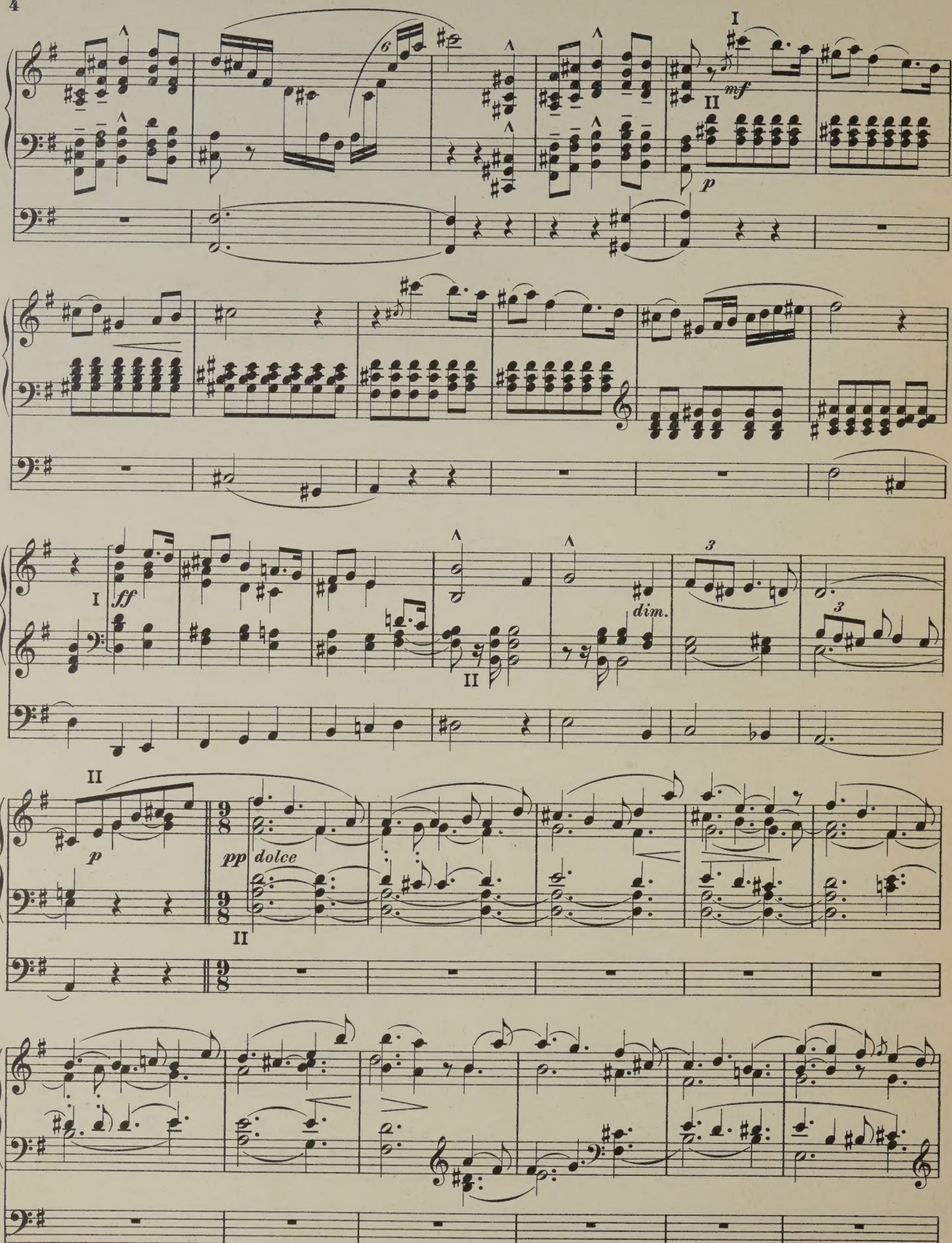
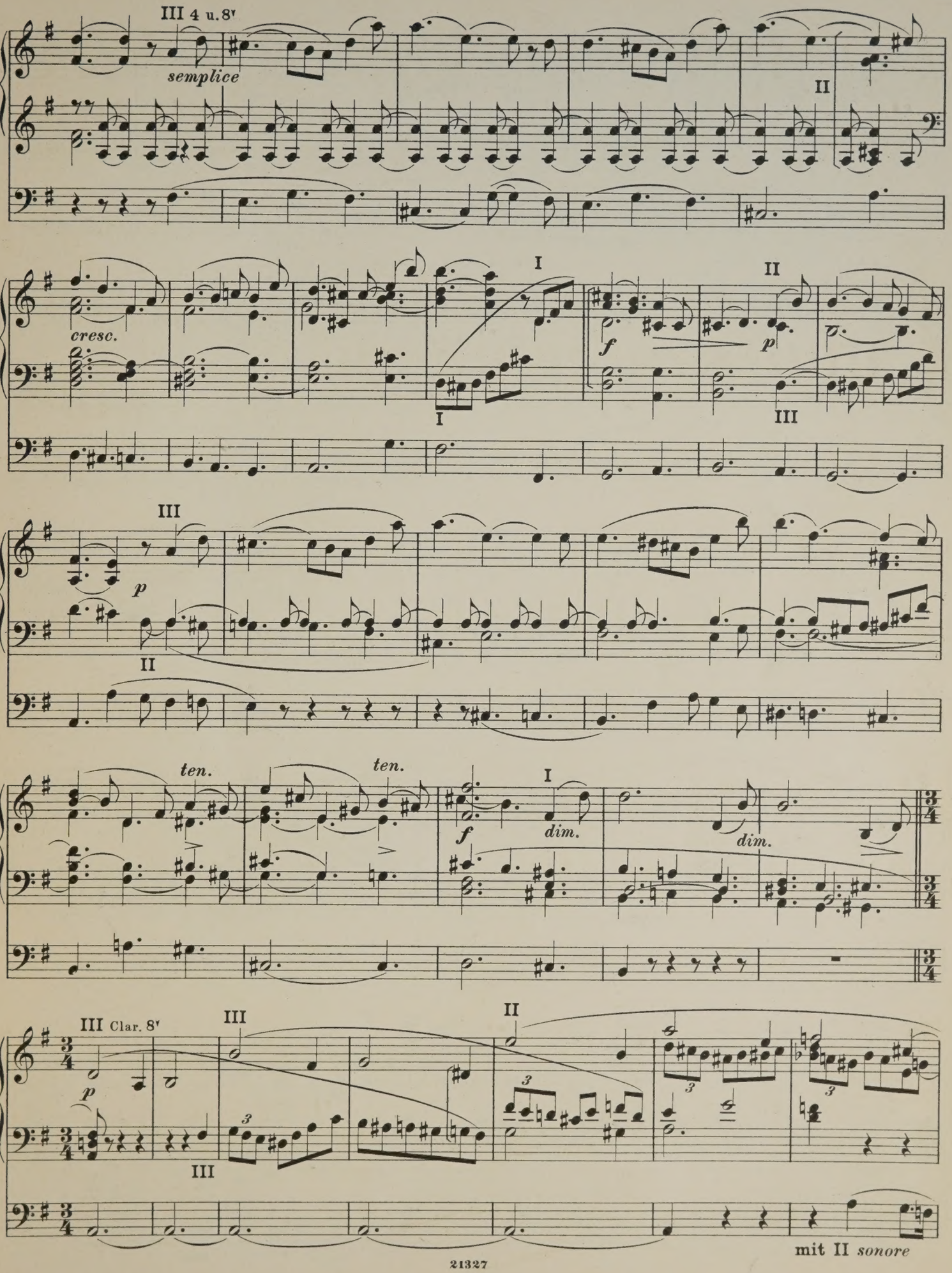
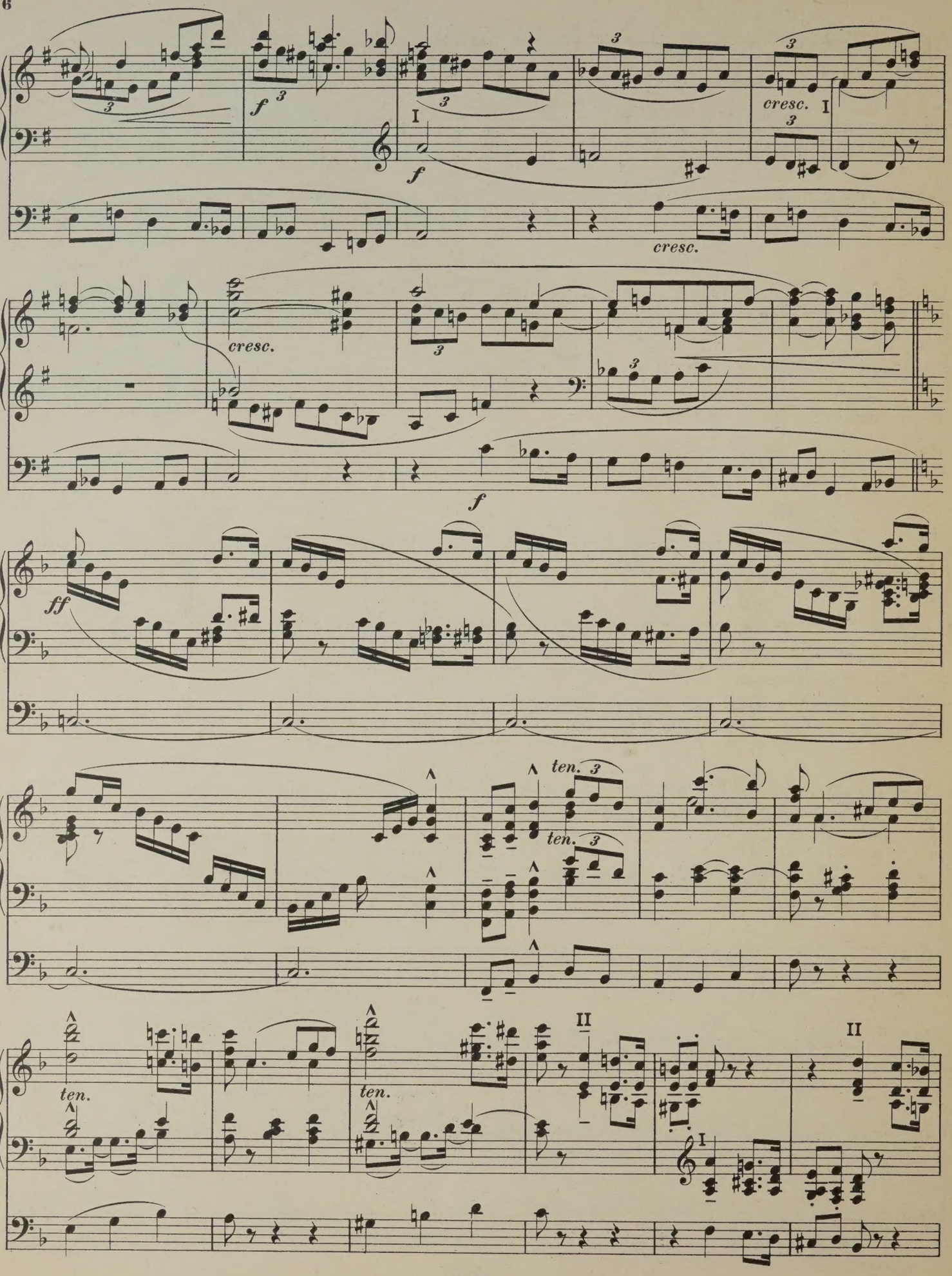
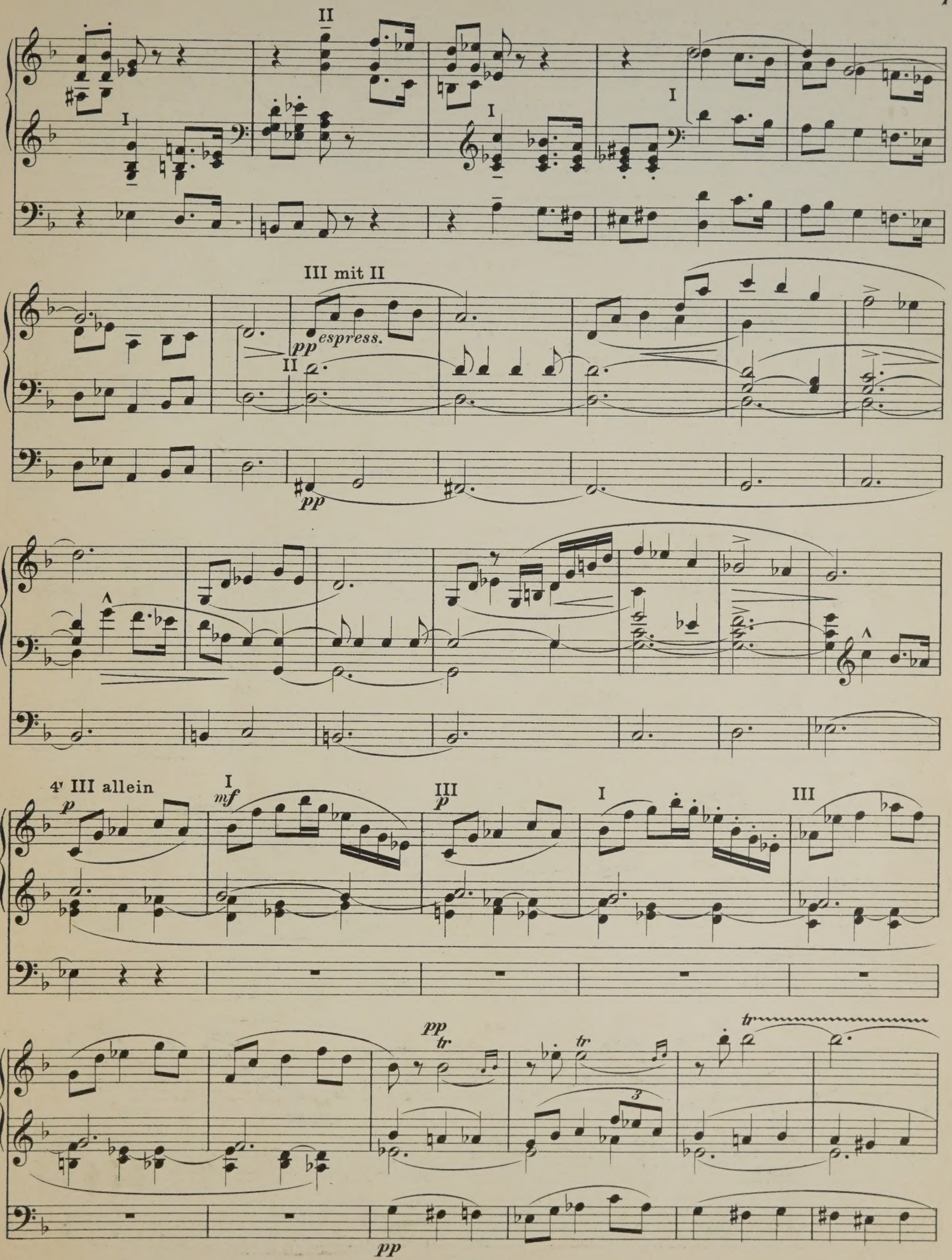
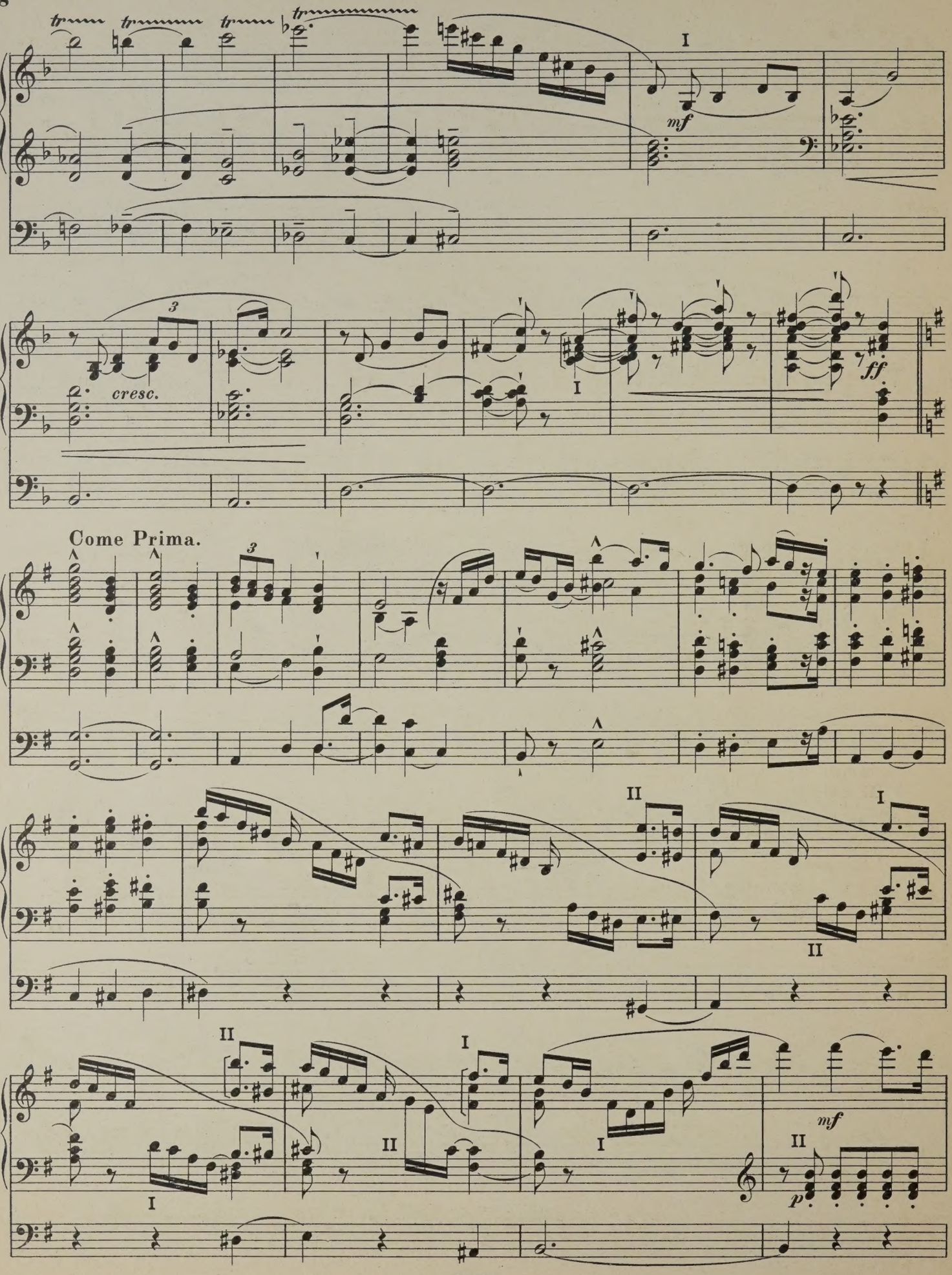
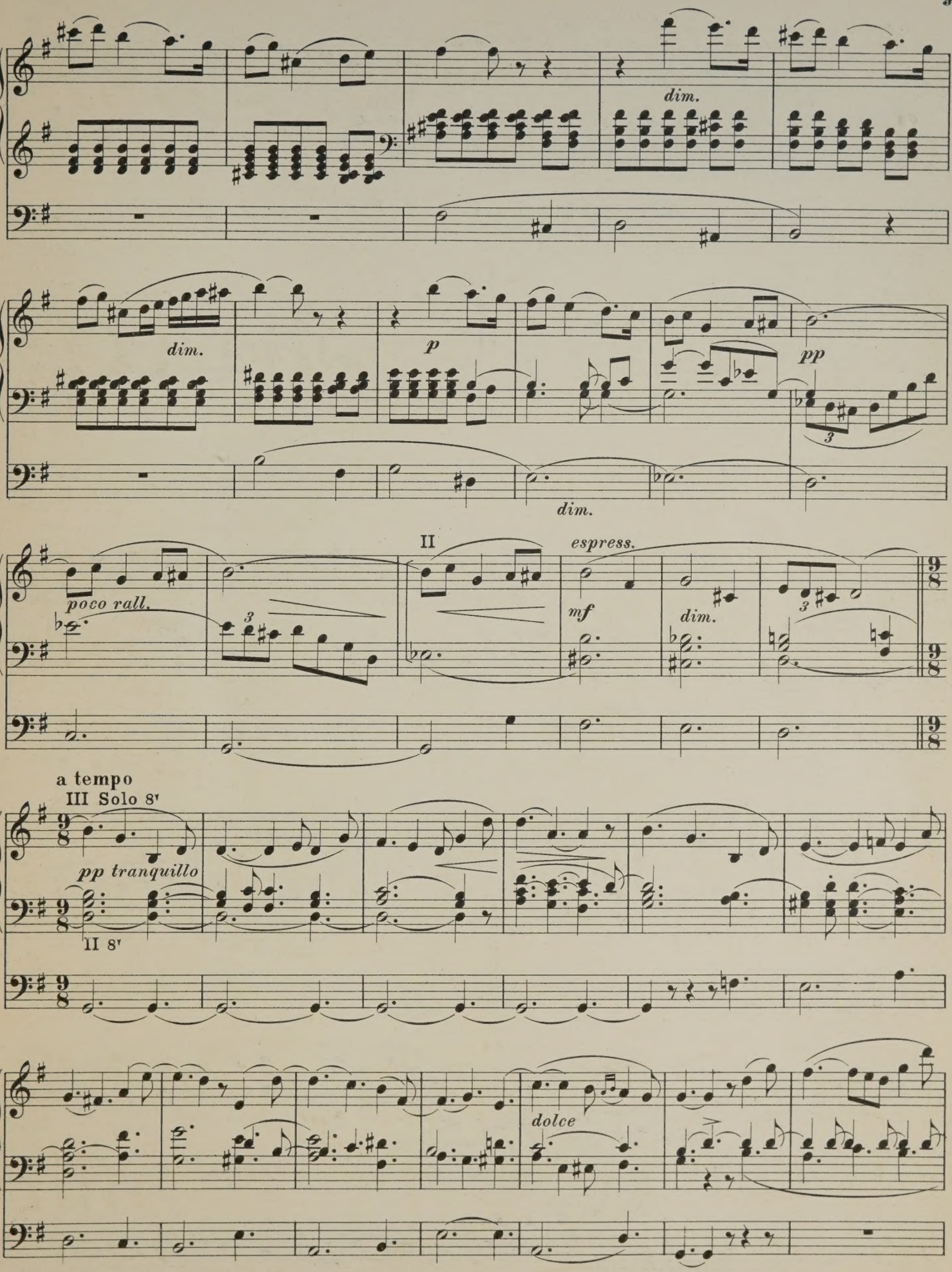

I
II
mf
p
I
ff
II
dim.
II
p
pp
dolce
II

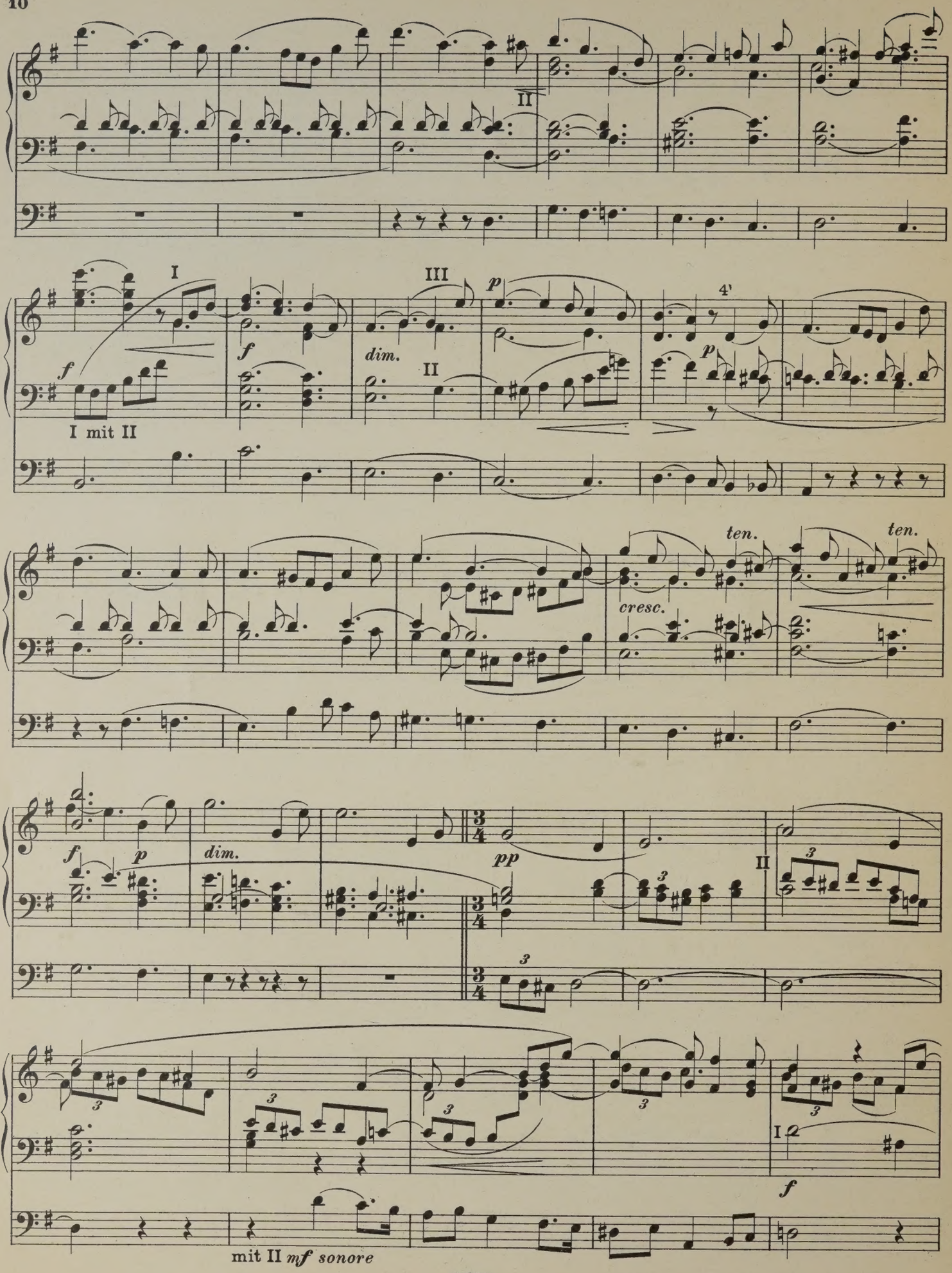

III 4 u. 8'
semplice
II
cresc.
I
f
II
p
I
III
III
p
II
ten.
ten.
I
f
dim.
dim.
III Clar. 8'
III
II
p
III
mit II sonore

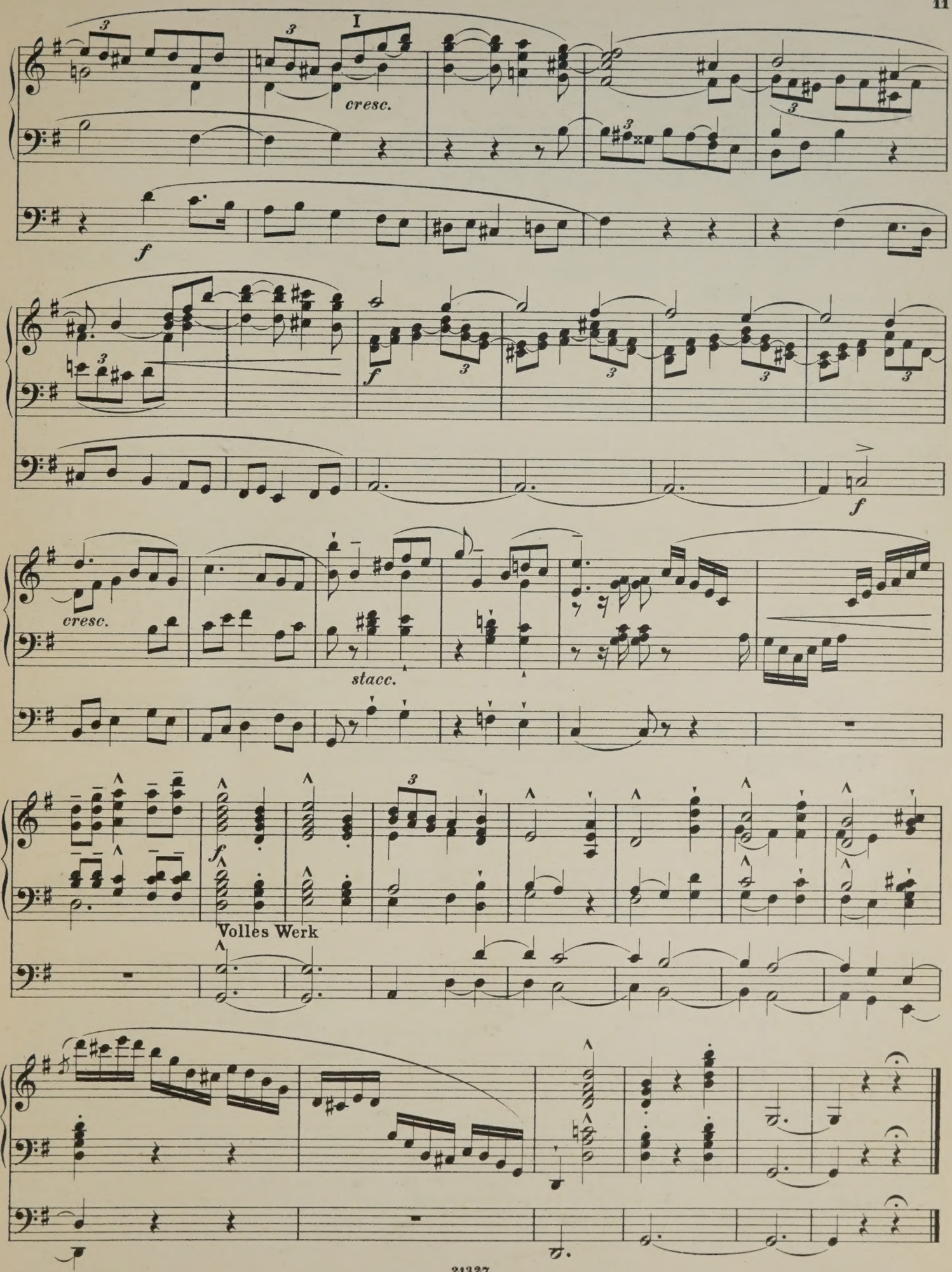

cresc.
cresc.
f
ff
ten.
ten.
ten.
ten.
I
II


II
I
I
I
III mit II
pp espress.
II
pp
4' III allein
p
I
mf
III
p
I
III
pp
tr
tr
tr
3
pp

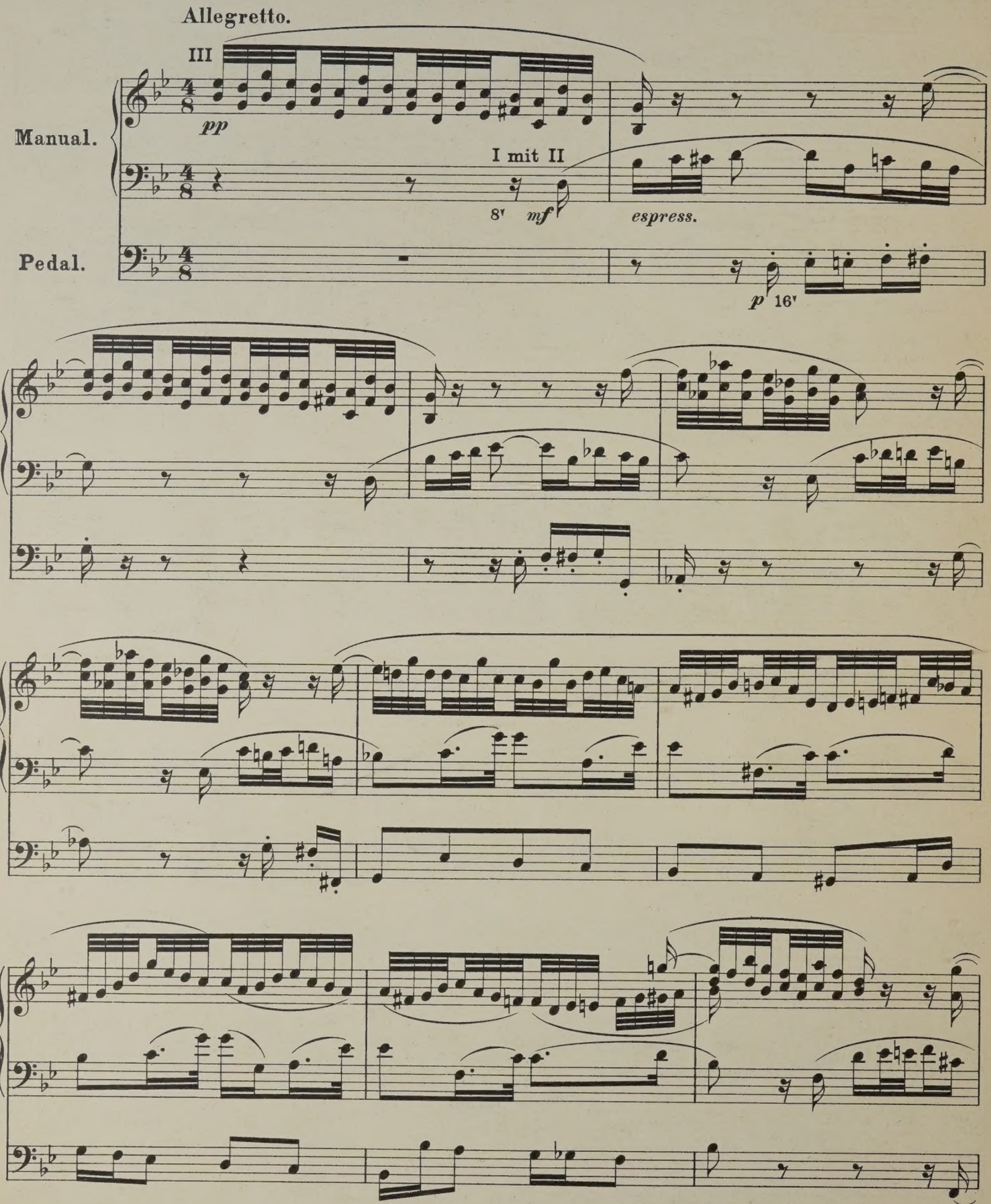

I
mf
cresc.
I
ff
Come Prima.
II
I
II
I
II
I
II
I
mf
p

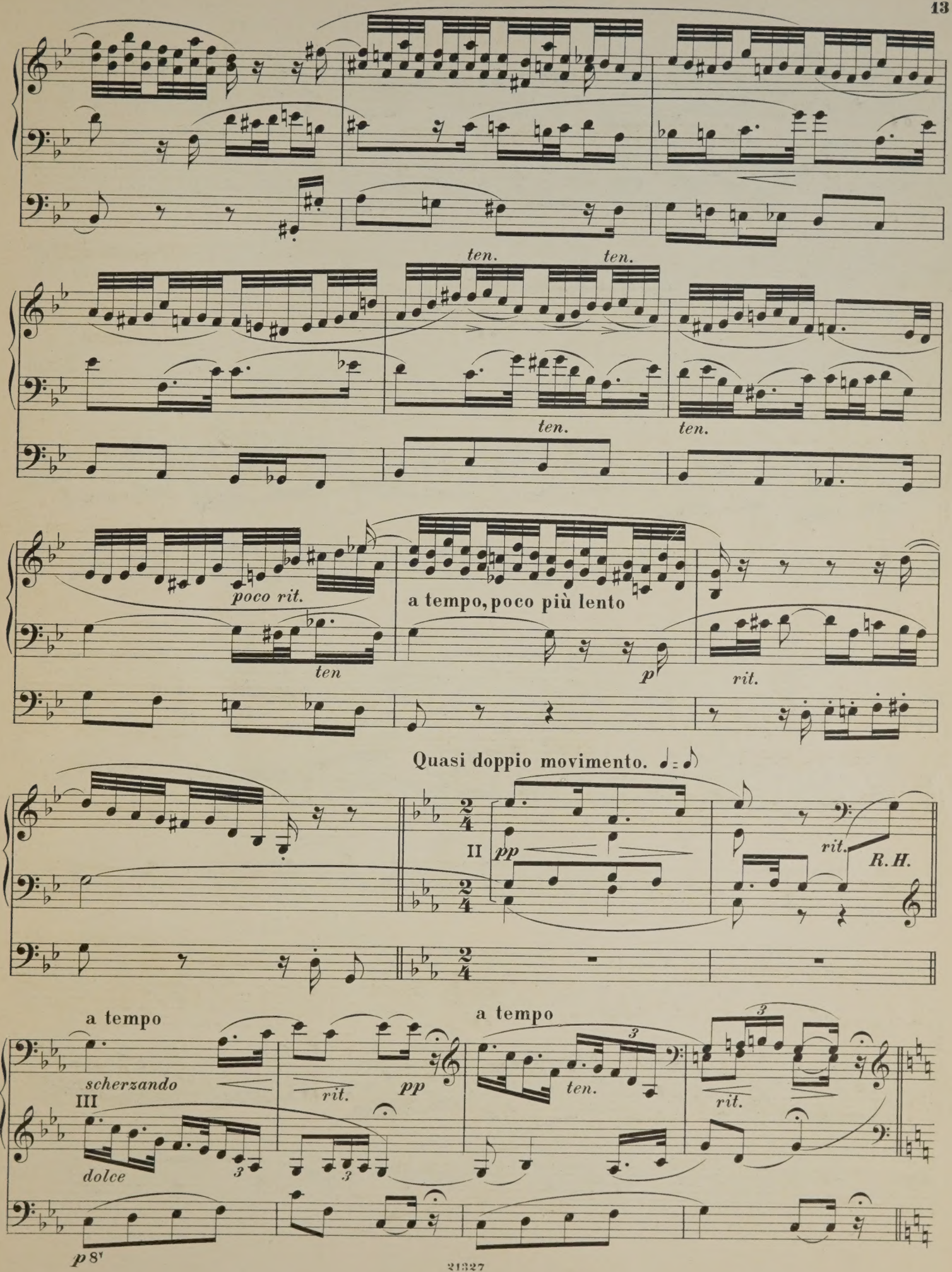

dim.
dim.
p
pp
3
dim.
II
espress.
poco rall.
3
mf
dim.
3
a tempo
III Solo 8'
pp tranquillo
II 8'
dolce

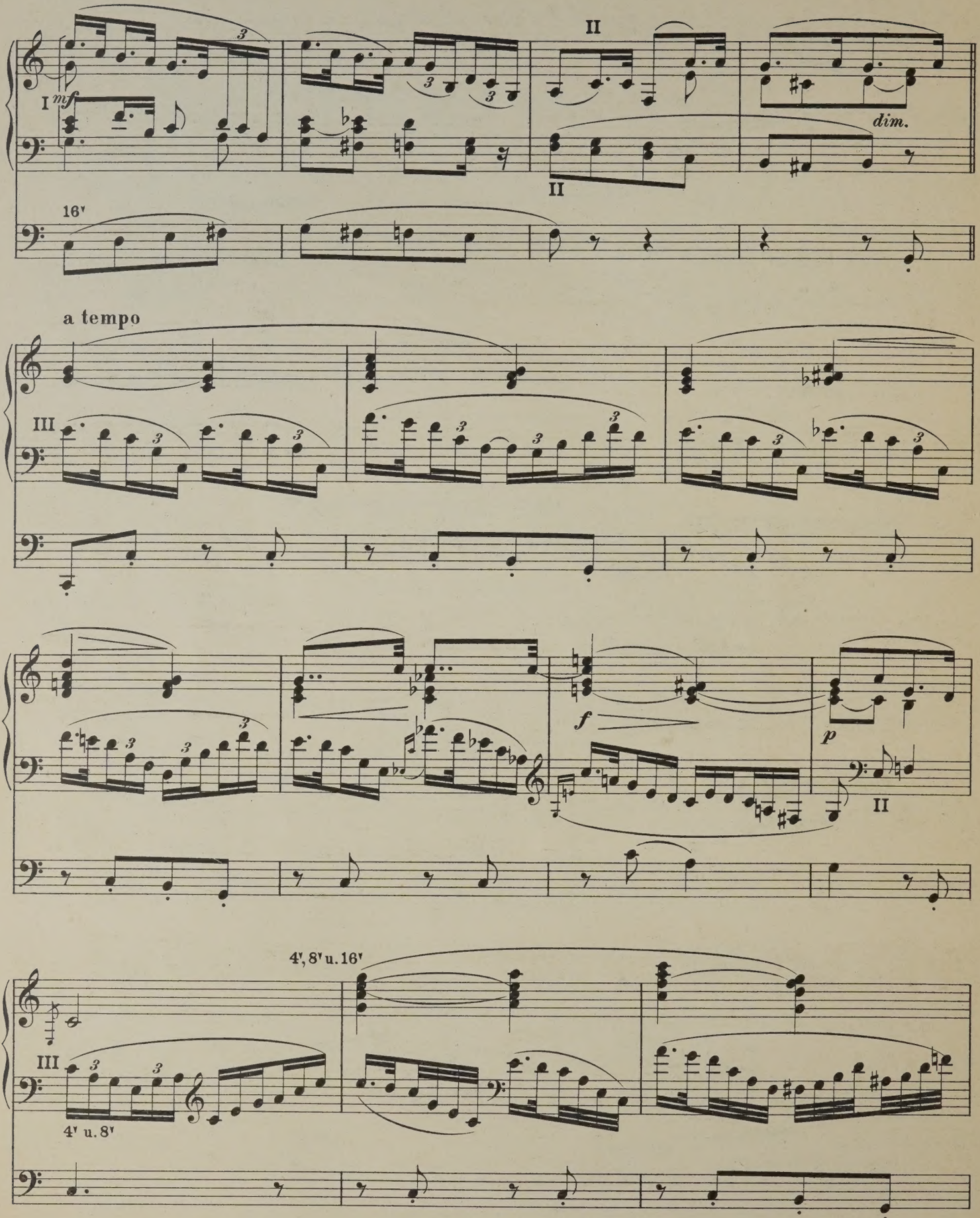

II
I
III
f
I mit II
dim.
II
p
4'
p
ten.
ten.
cresc.
f
p
dim.
pp
II
3
I
f
3
mit II mf sonore

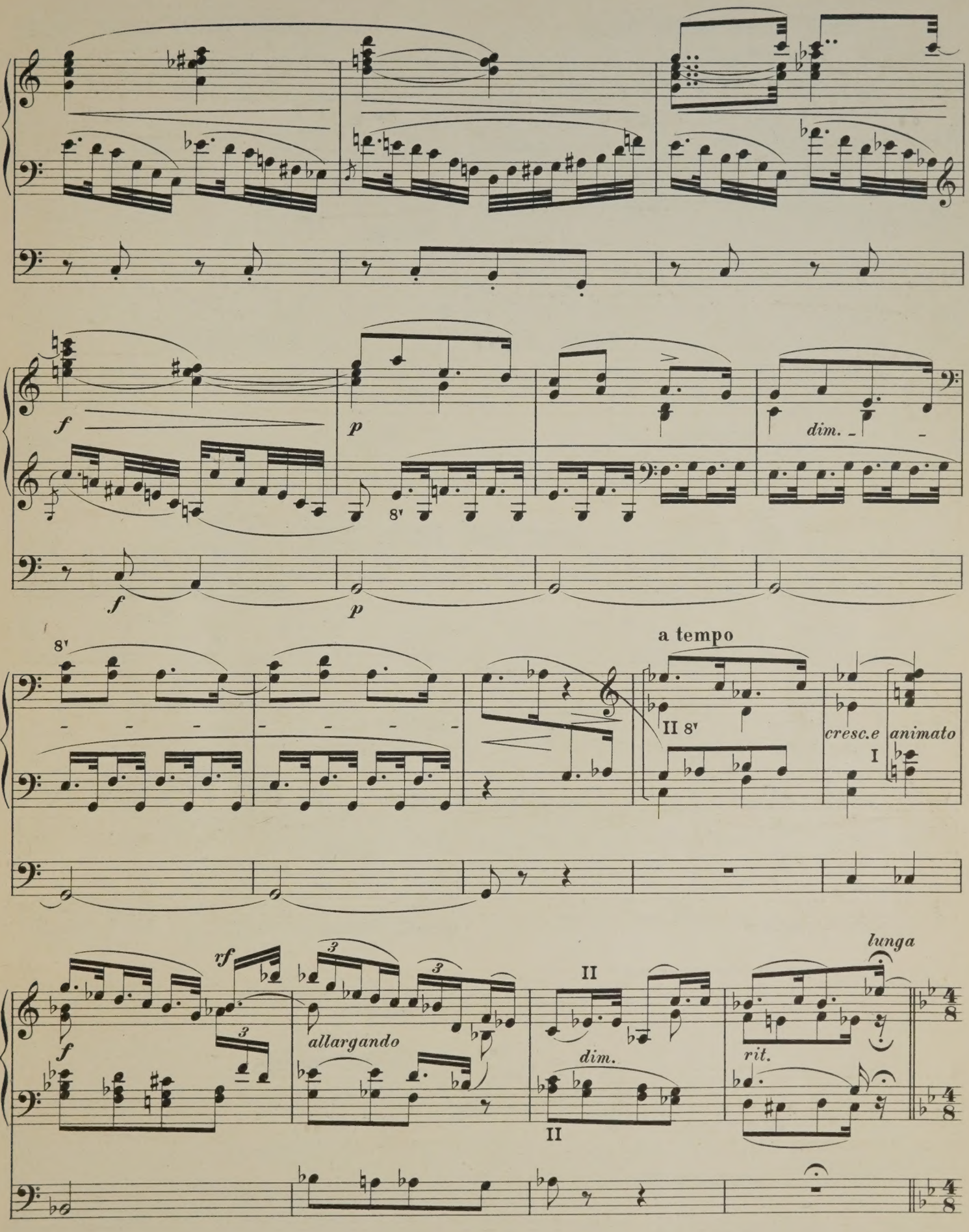

I
cresc.
f
f
f
cresc.
stacc.
f
Volles Werk

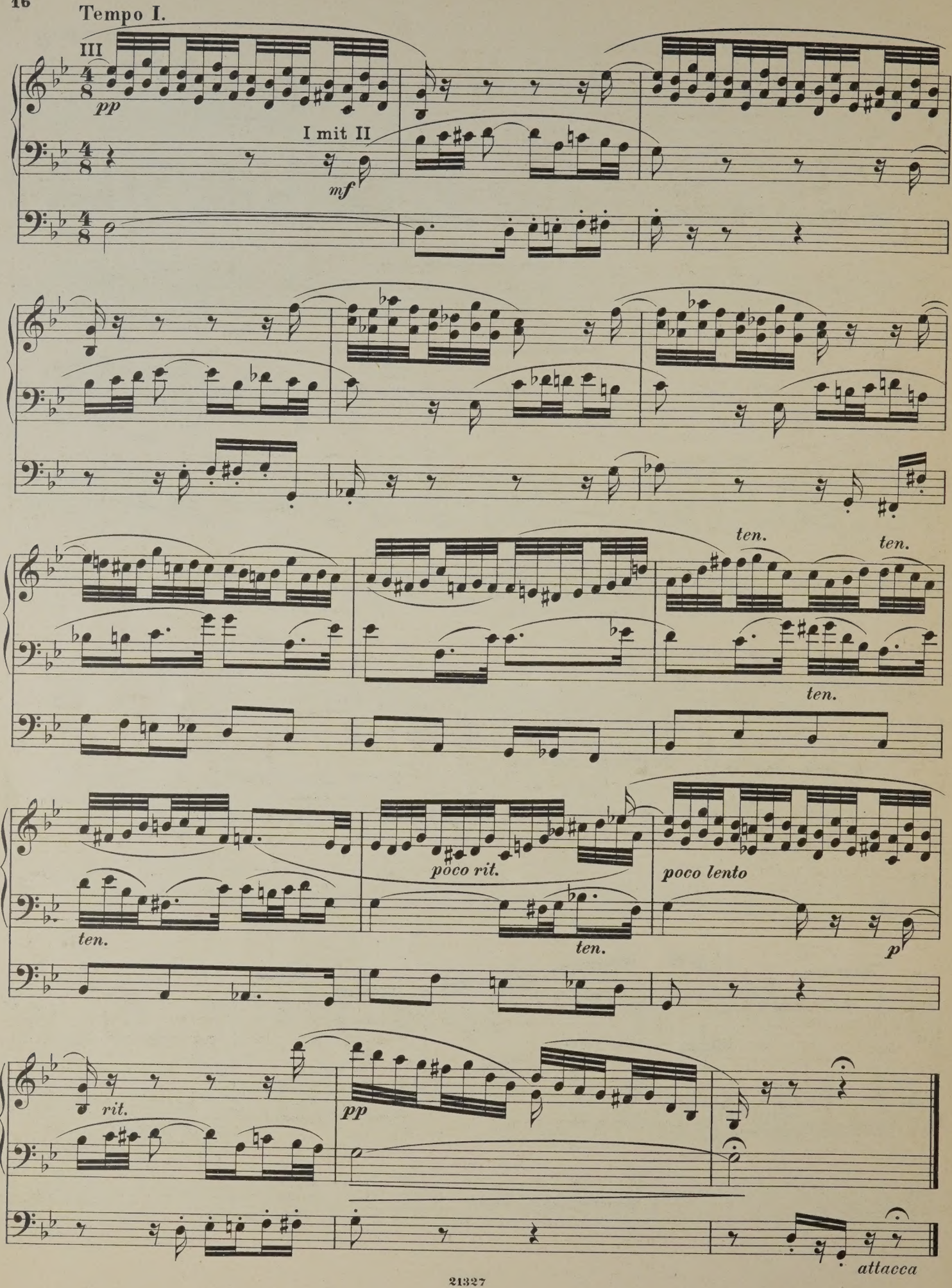
II.



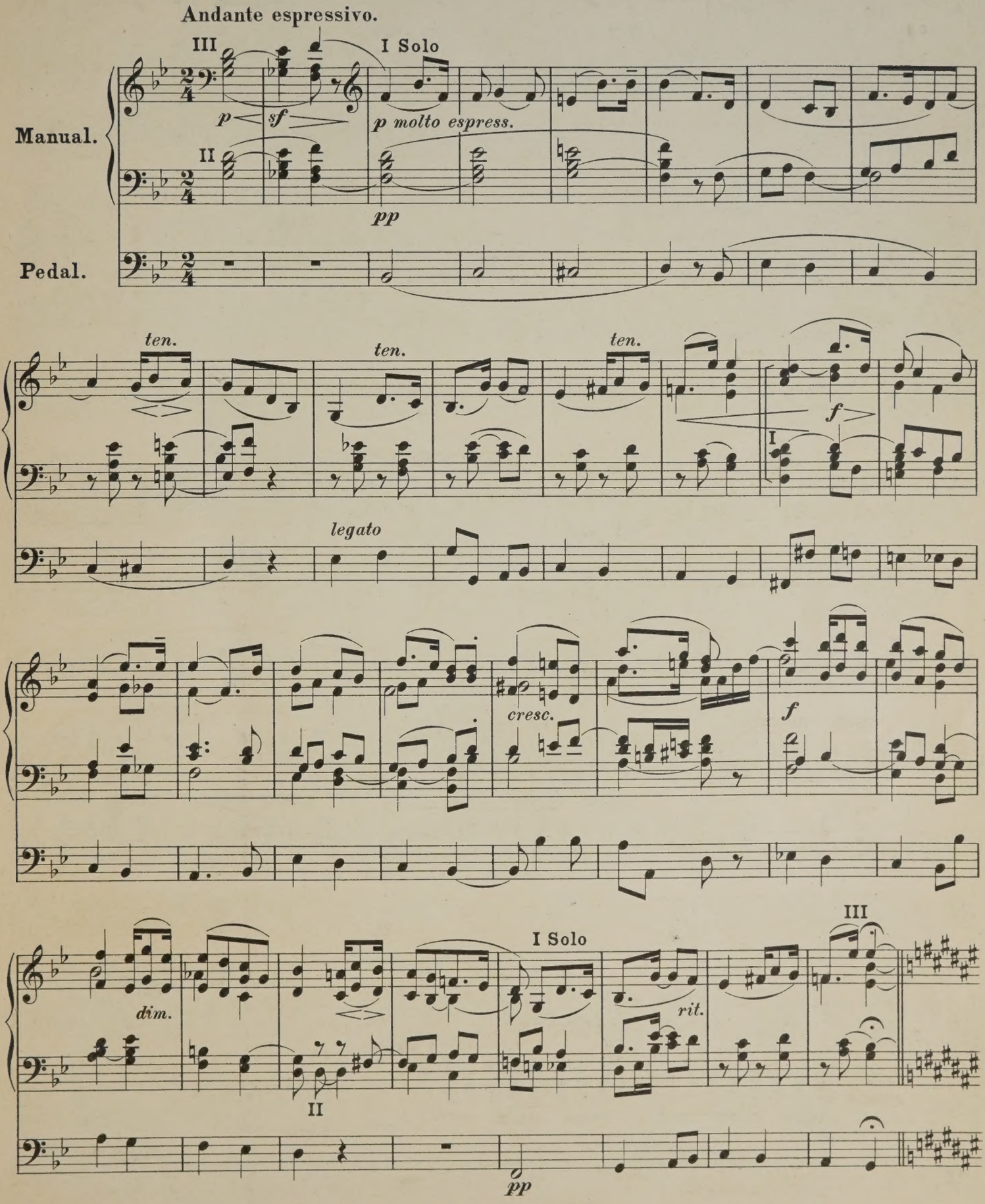

ten.
ten.
ten.
ten.
poco rit.
ten
a tempo, poco più lento
p
rit.
Quasi doppio movimento.
II
pp
rit.
R.H.
a tempo
scherzando
III
rit.
pp
dolce
a tempo
ten.
rit.
p 8va

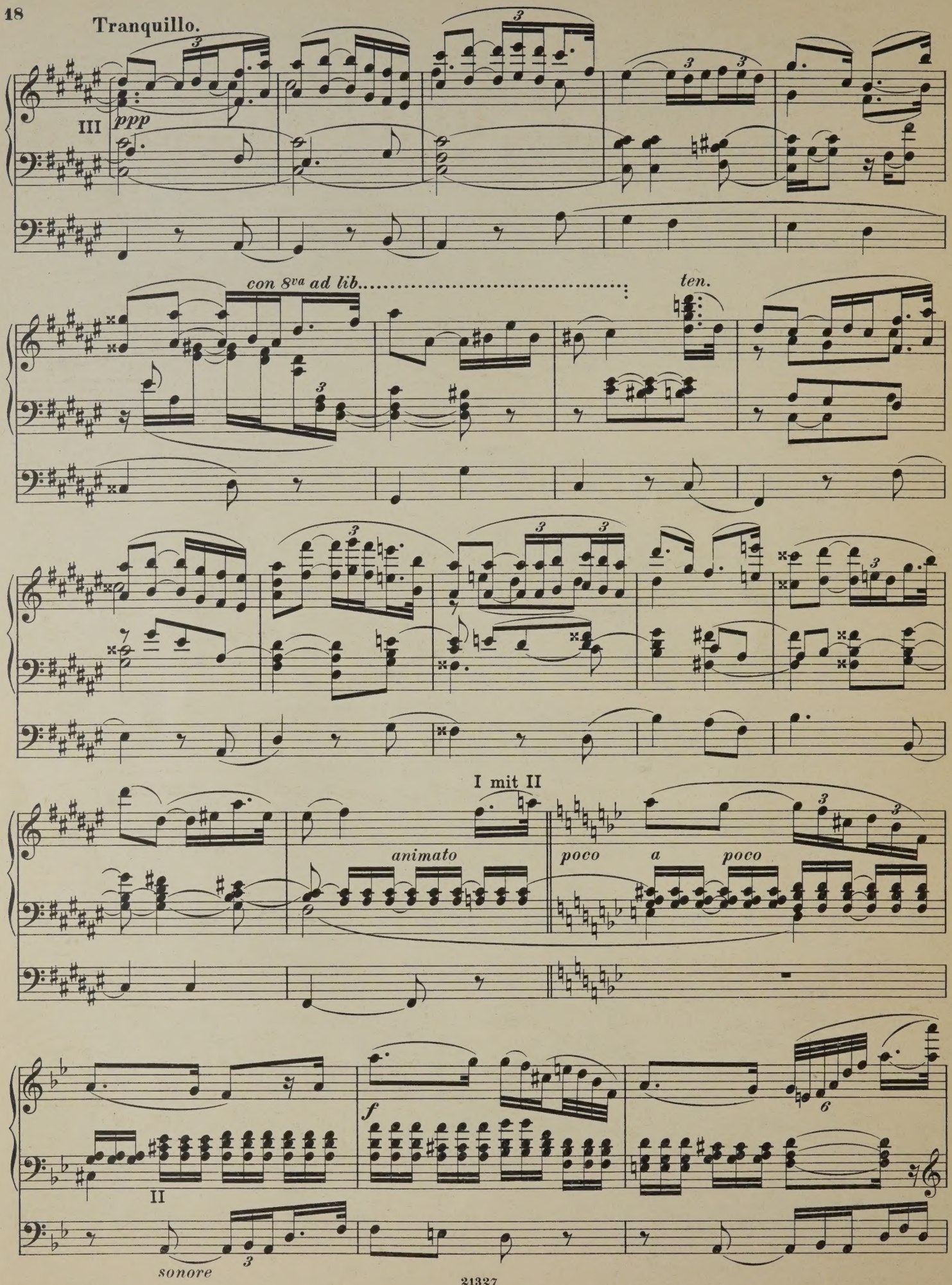

I
mf
II
dim.
II
16'
a tempo
III
f
p
II
4', 8' u. 16'
III
4' u. 8'

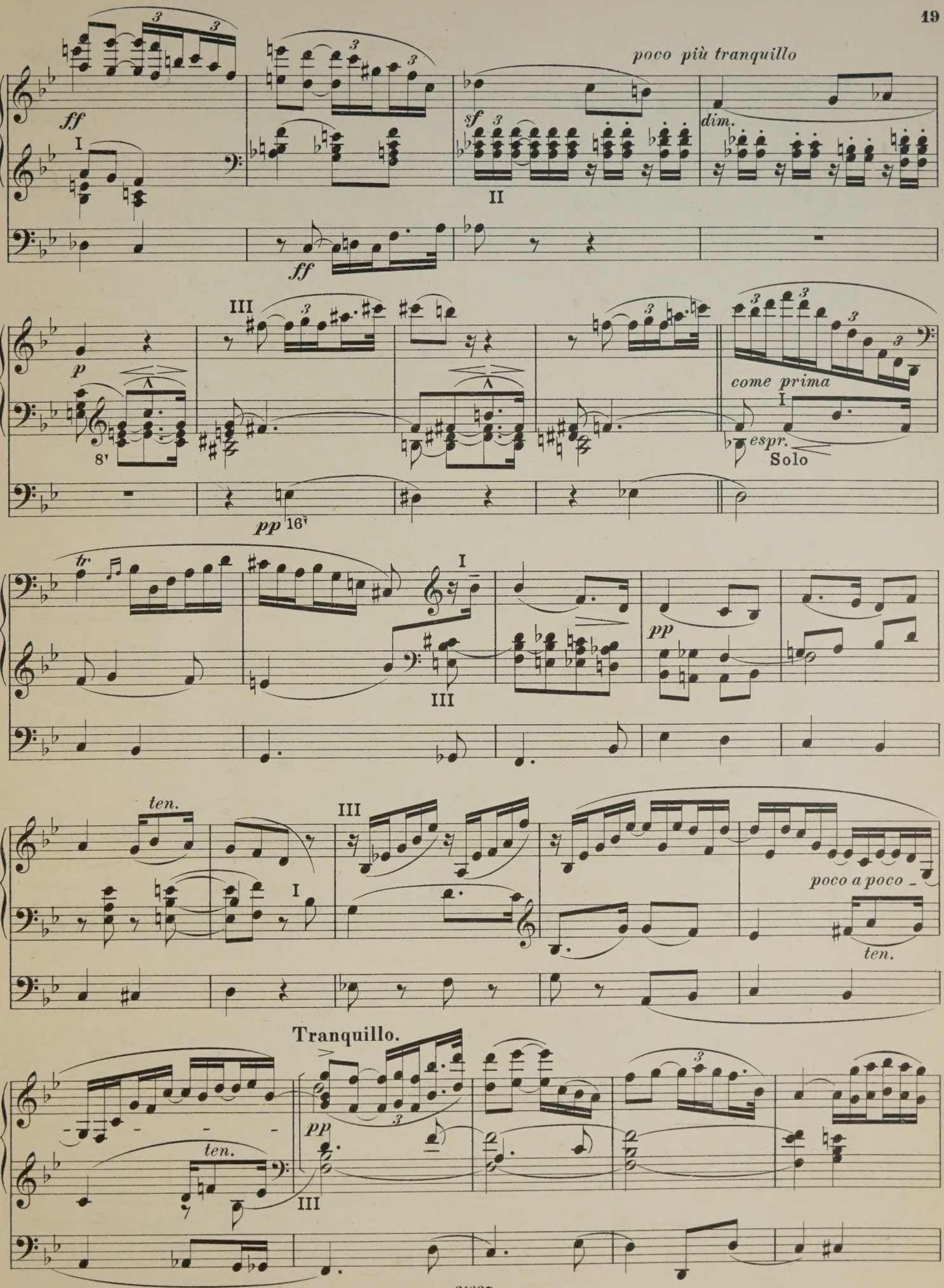

f
p
dim.
8'
a tempo
II 8'
cresc.e
animato
I
rf
allargando
II
dim.
rit.
lunga

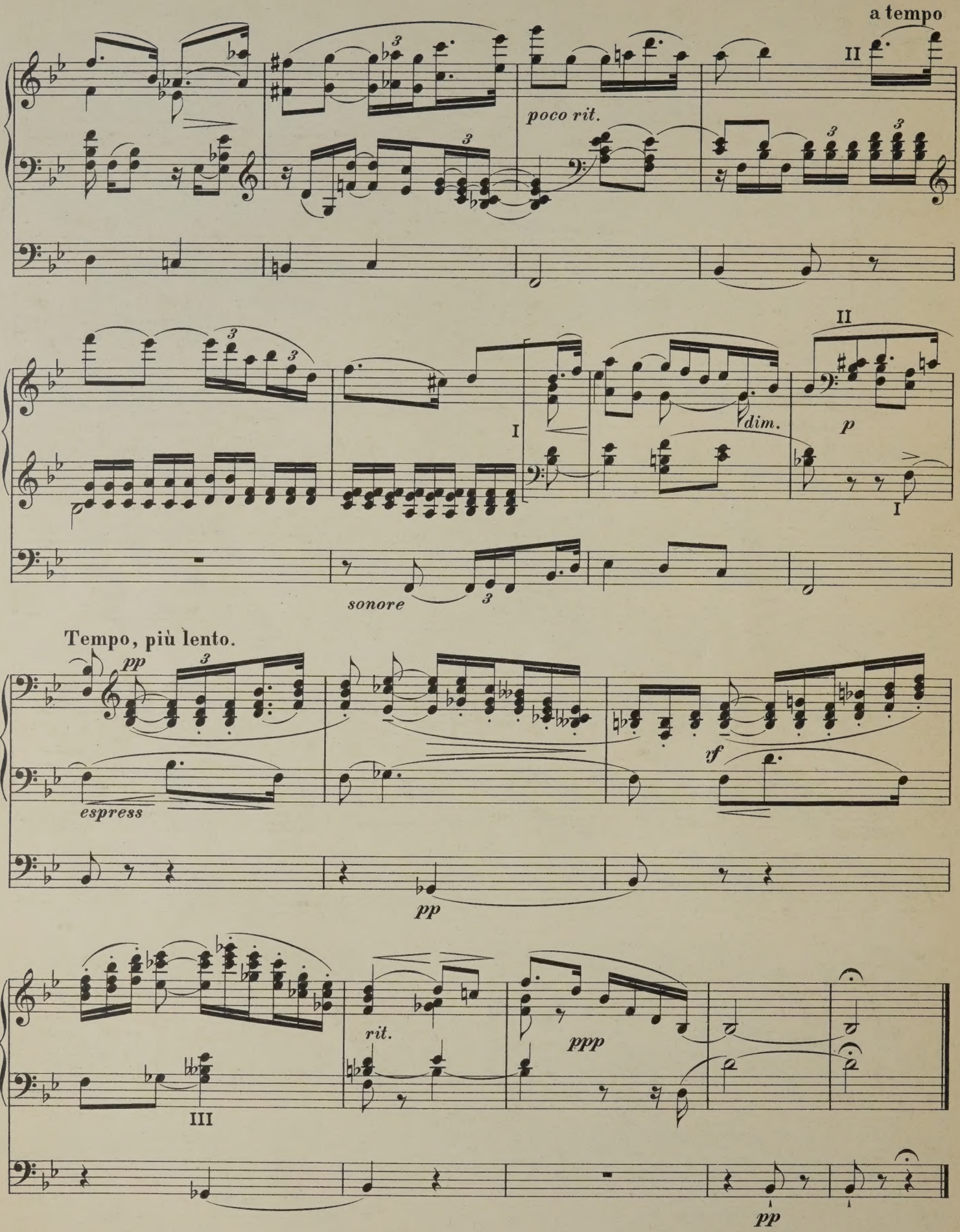

Tempo I.
III
pp
I mit II
mf
ten.
ten.
ten.
poco rit.
poco lento
ten.
ten.
p
rit.
pp
attacca

III.

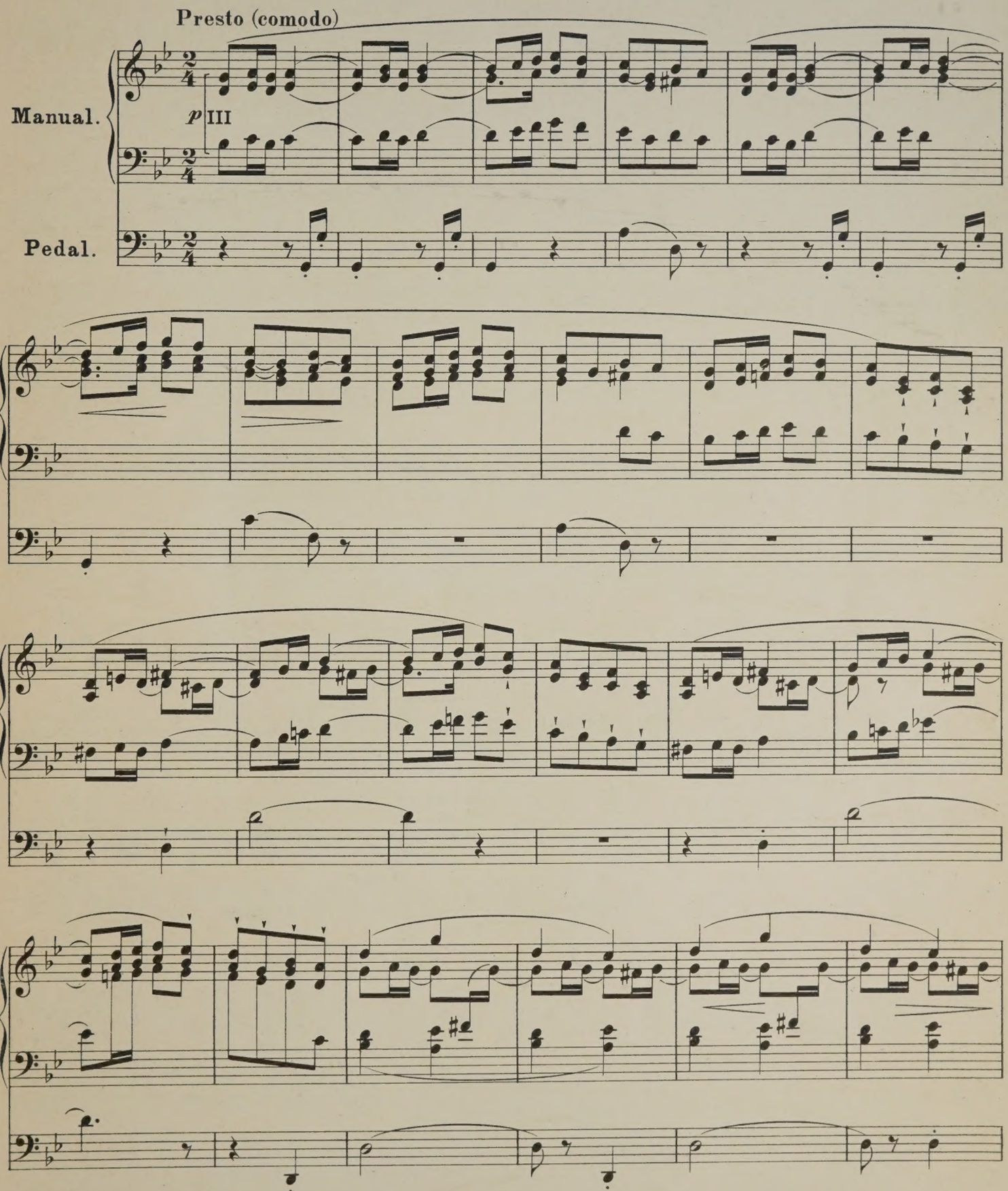

Andante espressivo.
III
I Solo
Manual.
Pedal.
p
sf
p molto espress.
II
pp
ten.
ten.
ten.
f
I
legato
cresc.
f
dim.
I Solo
III
rit.
II
pp

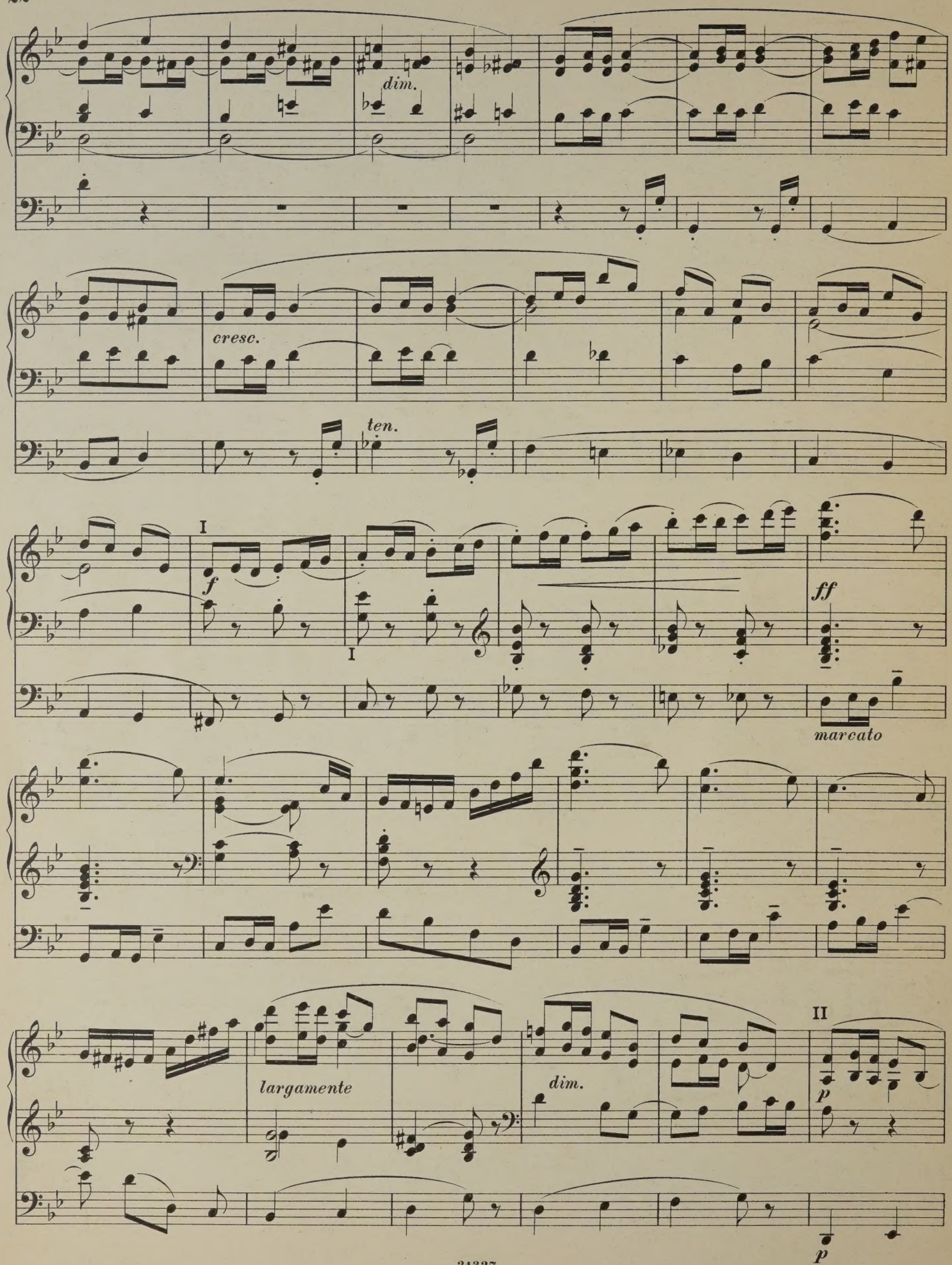

Tranquillo.
III
ppp
con 8va ad lib.
ten.
I mit II
animato
poco a poco
II
f
sonore

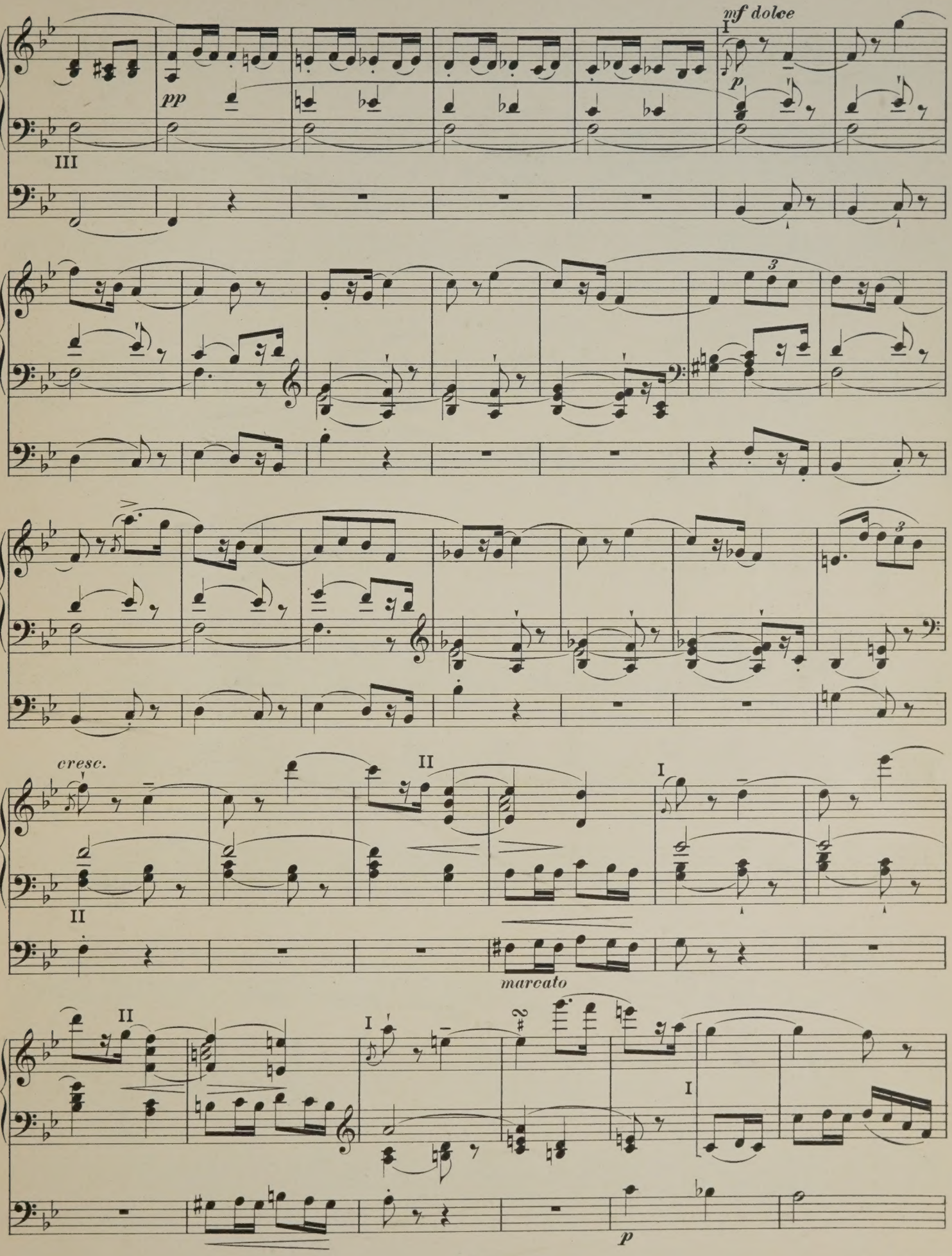

poco più tranquillo
ff
sf
dim.
I
II
III
p
8'
pp 16'
come prima
espr.
Solo
tr
pp
ten.
poco a poco
Tranquillo.

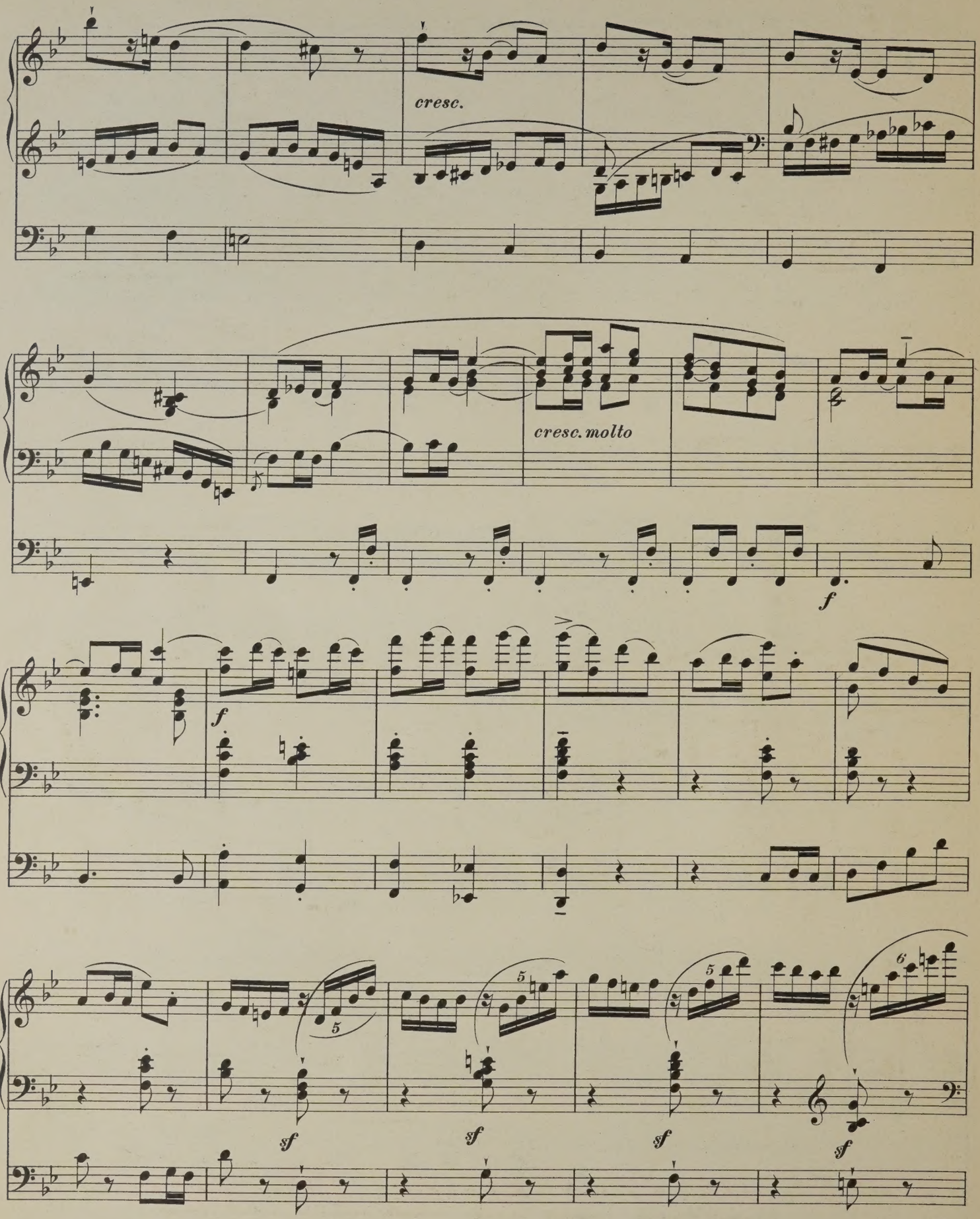

a tempo
II
poco rit.
I
dim.
p
sonore
Tempo, più lento.
pp
espress
rf
pp
III
rit.
ppp
pp

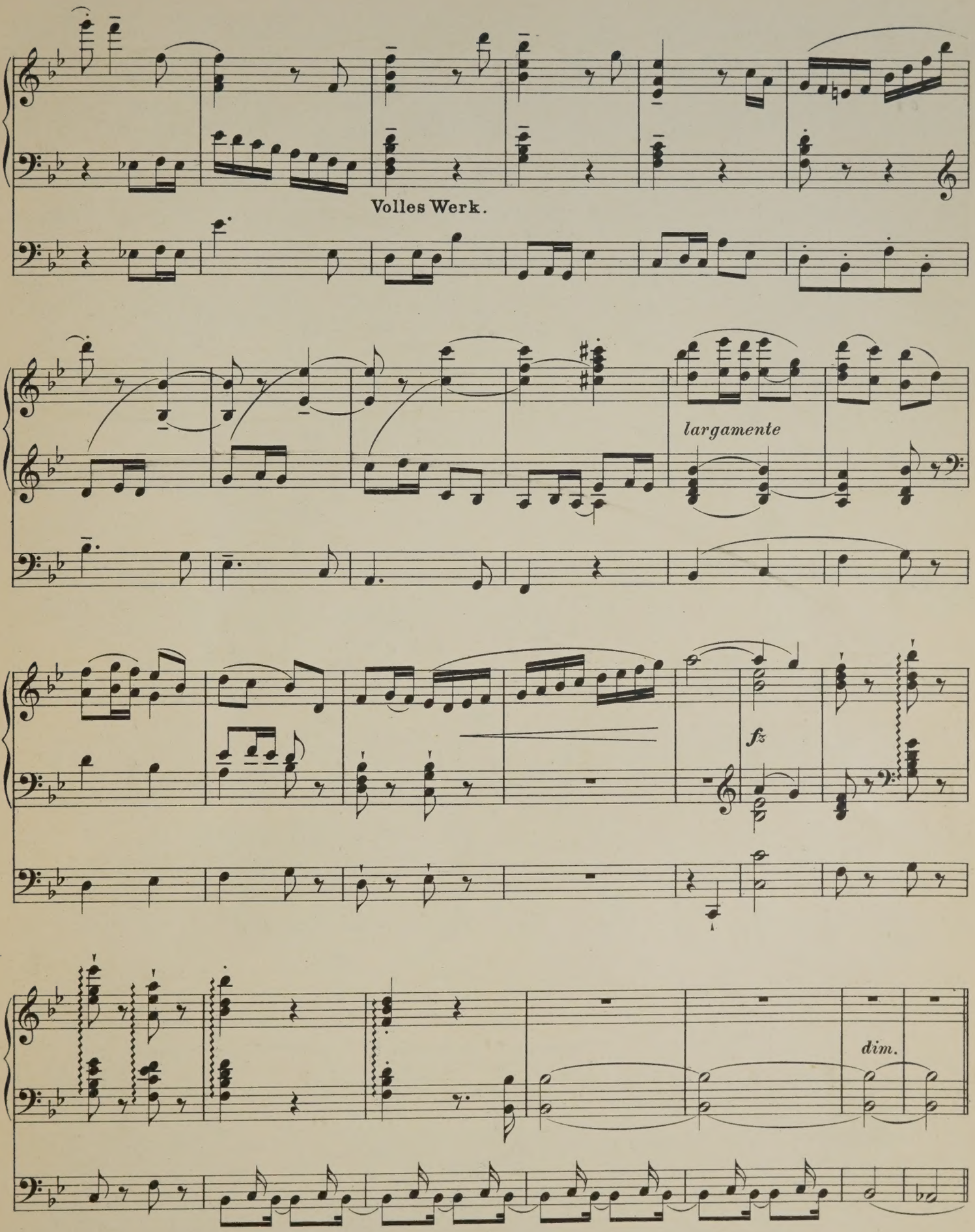
IV.

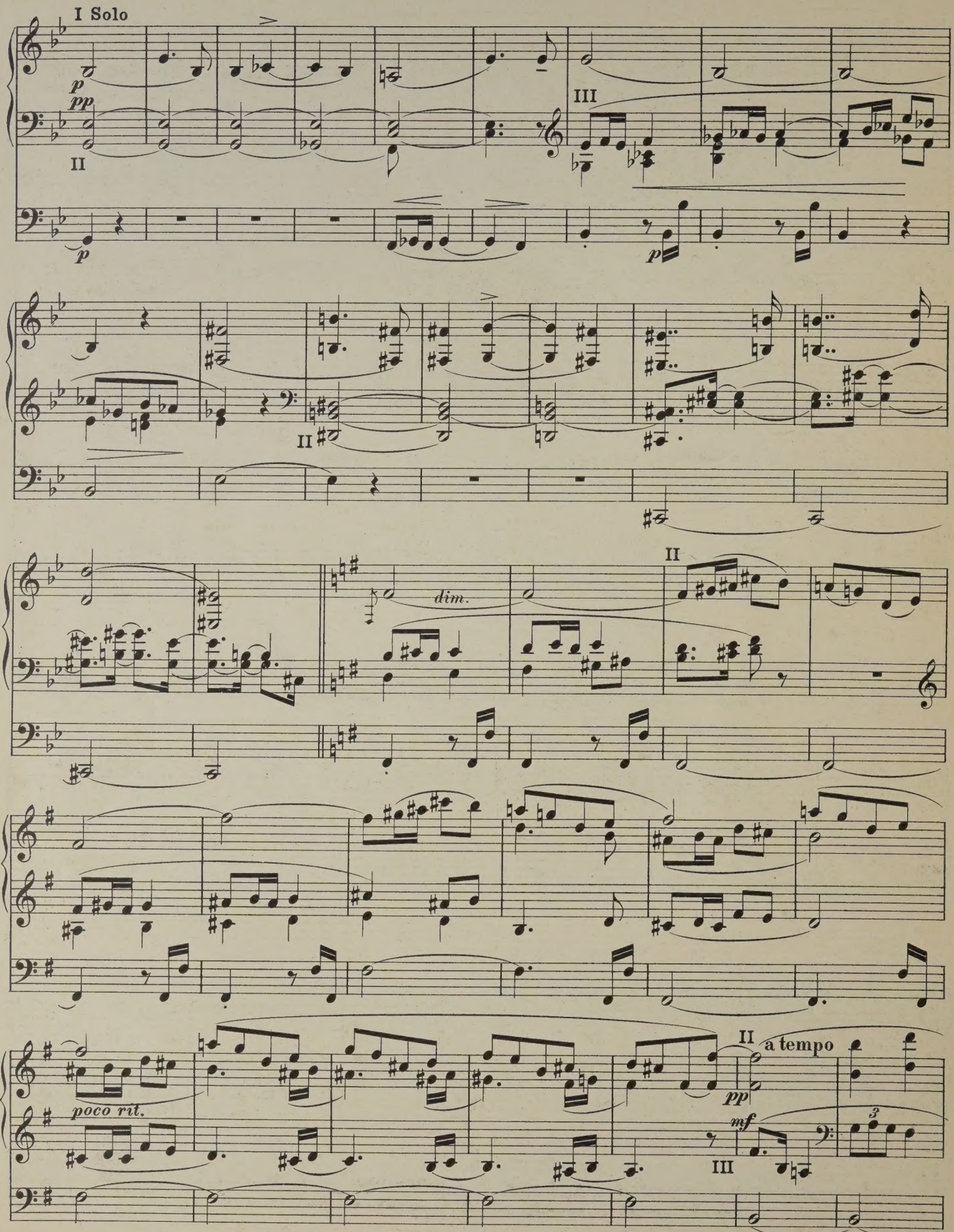


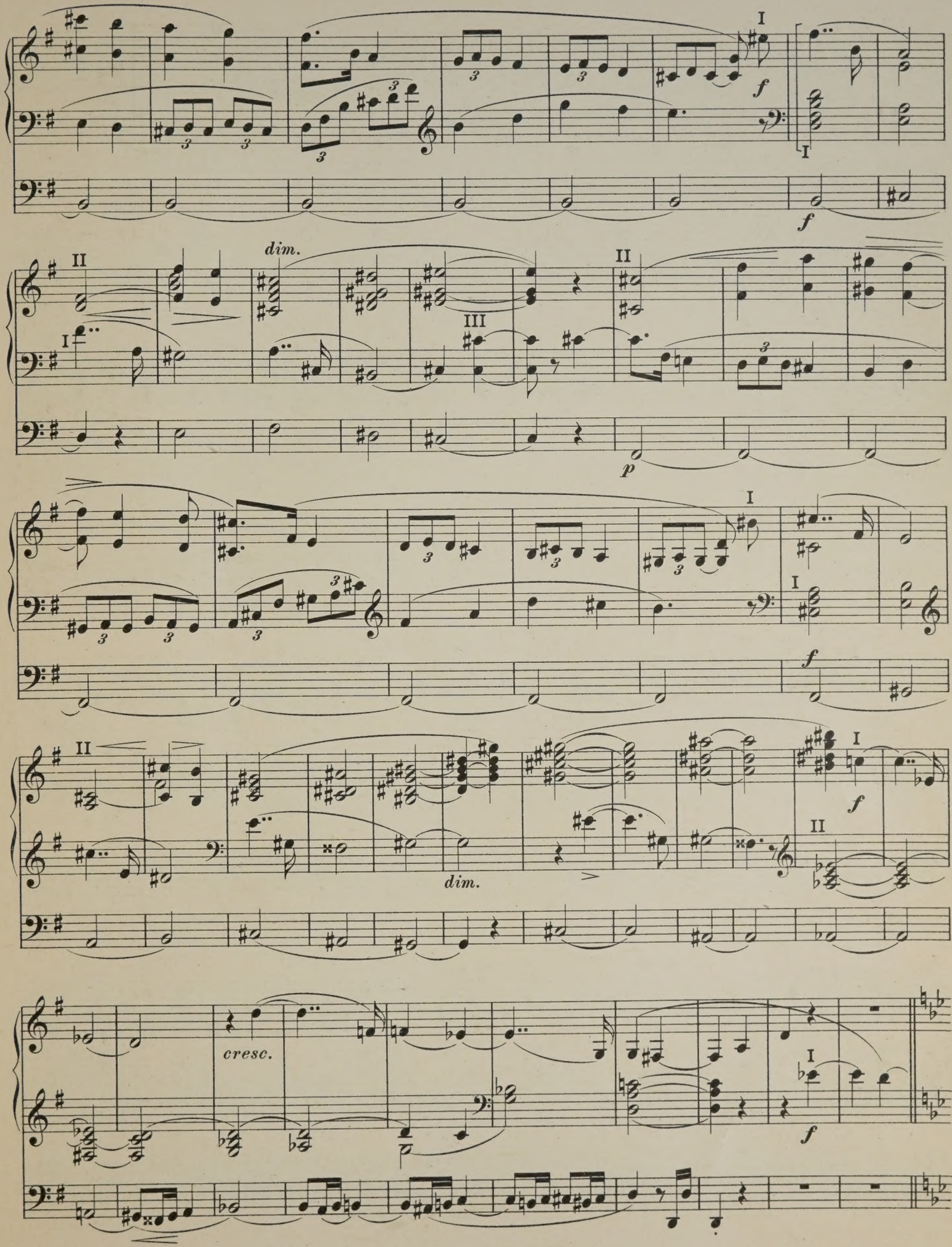

dim.
cresc.
ten.
I
f
I
ff
marcato
largamente
dim.
II
p
p

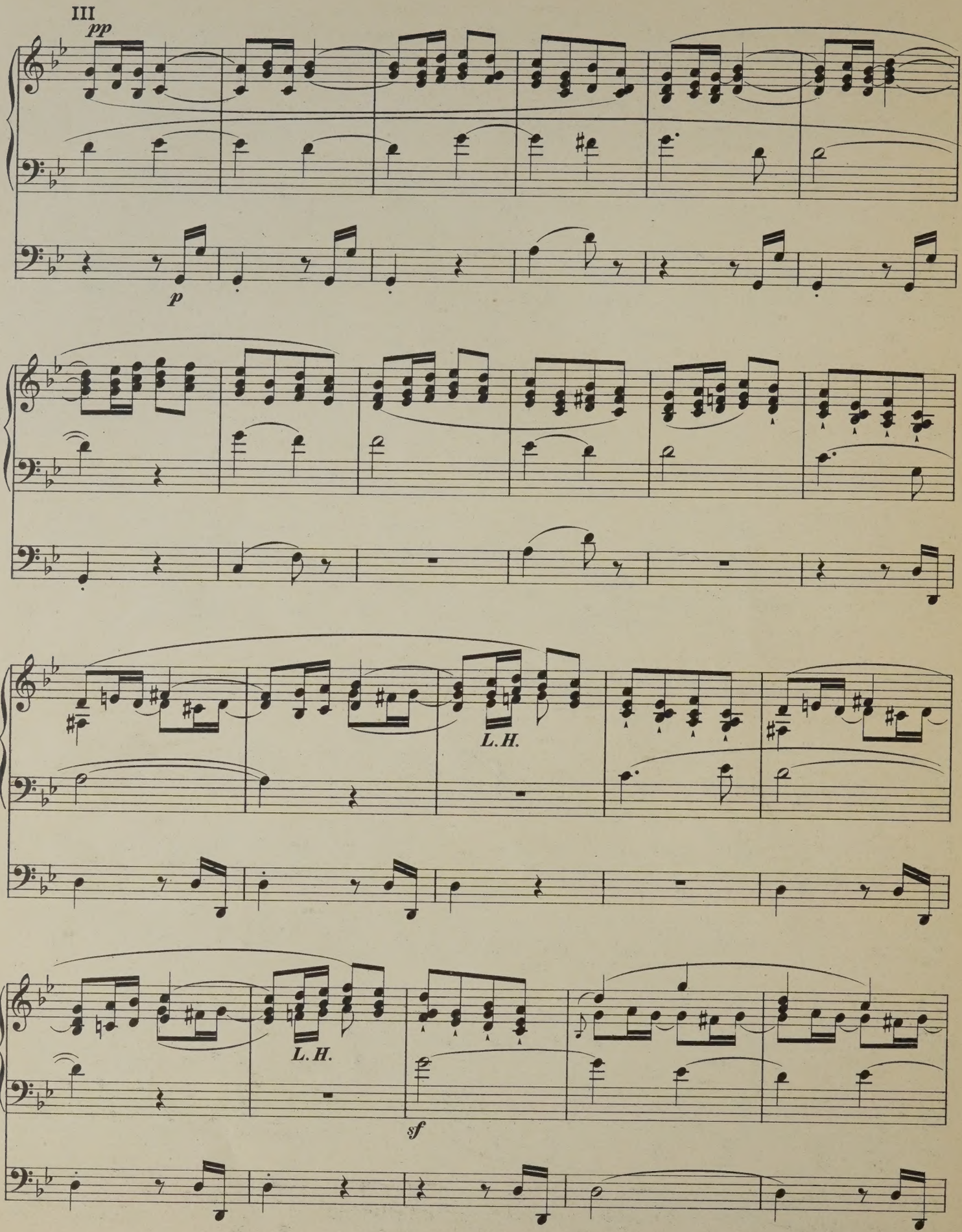

mf dolce
pp
p
cresc.
marcato
p

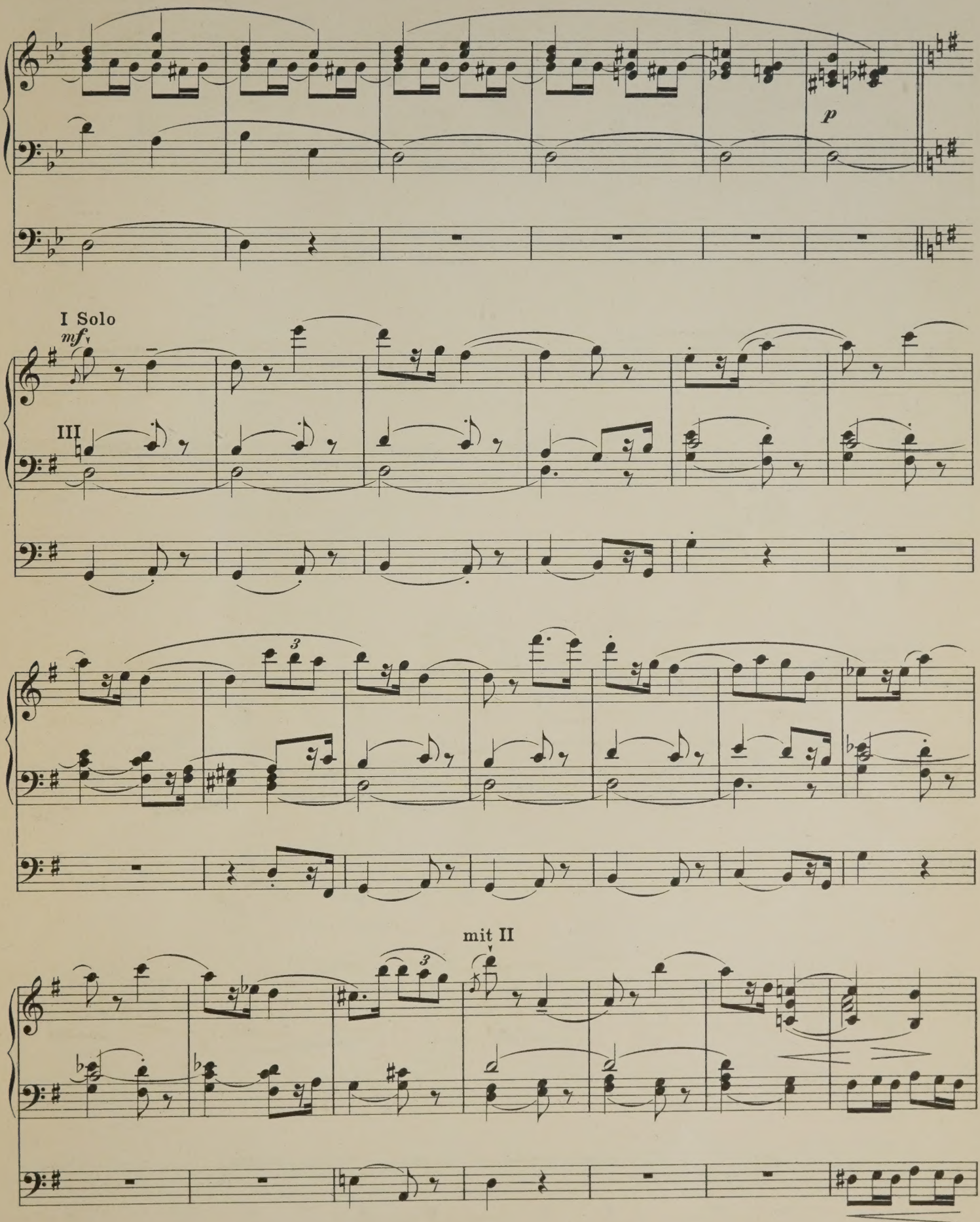

cresc.
cresc. molto
f
f
sf
sf
sf
sf

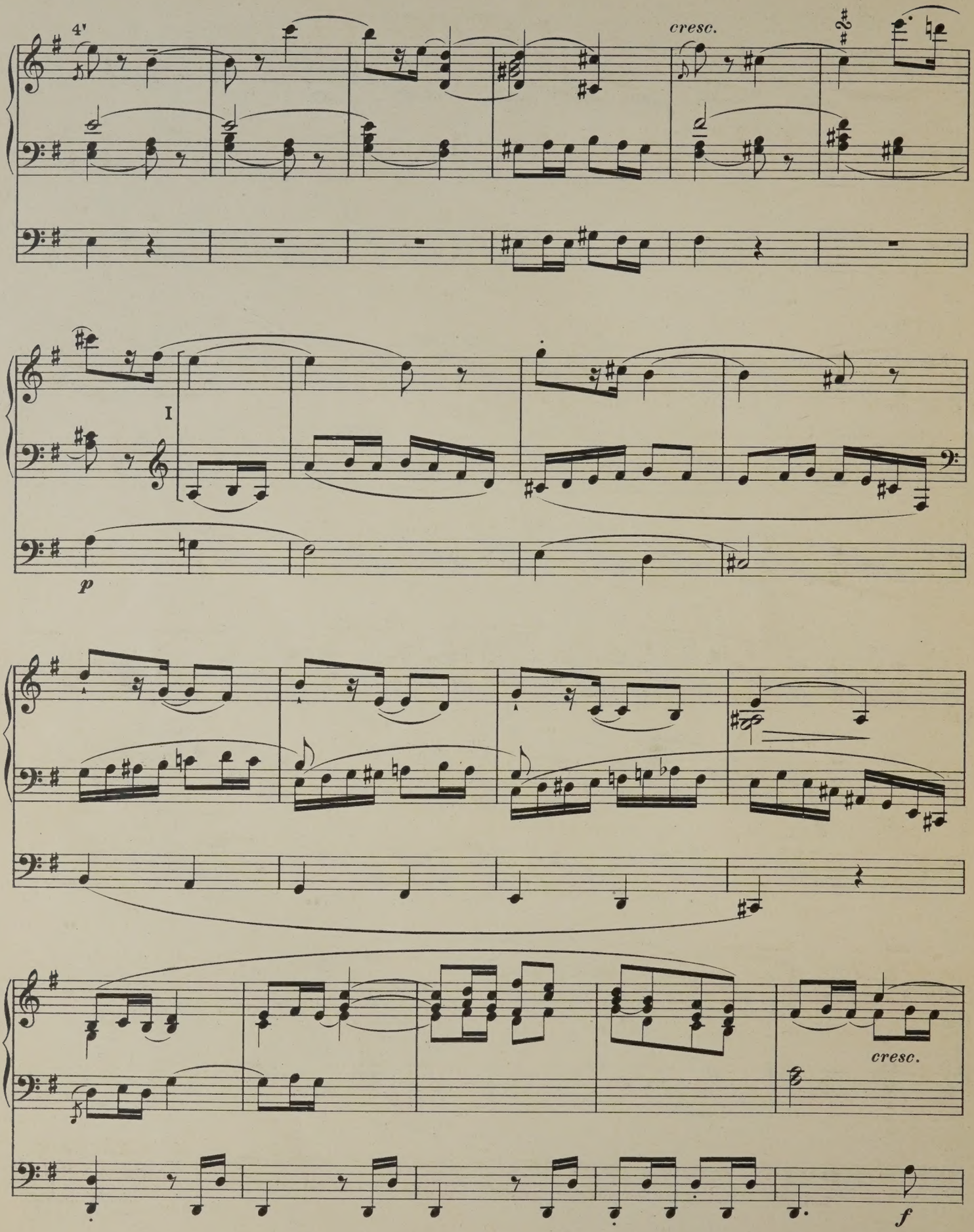

Volles Werk.
largamente
fz
dim.

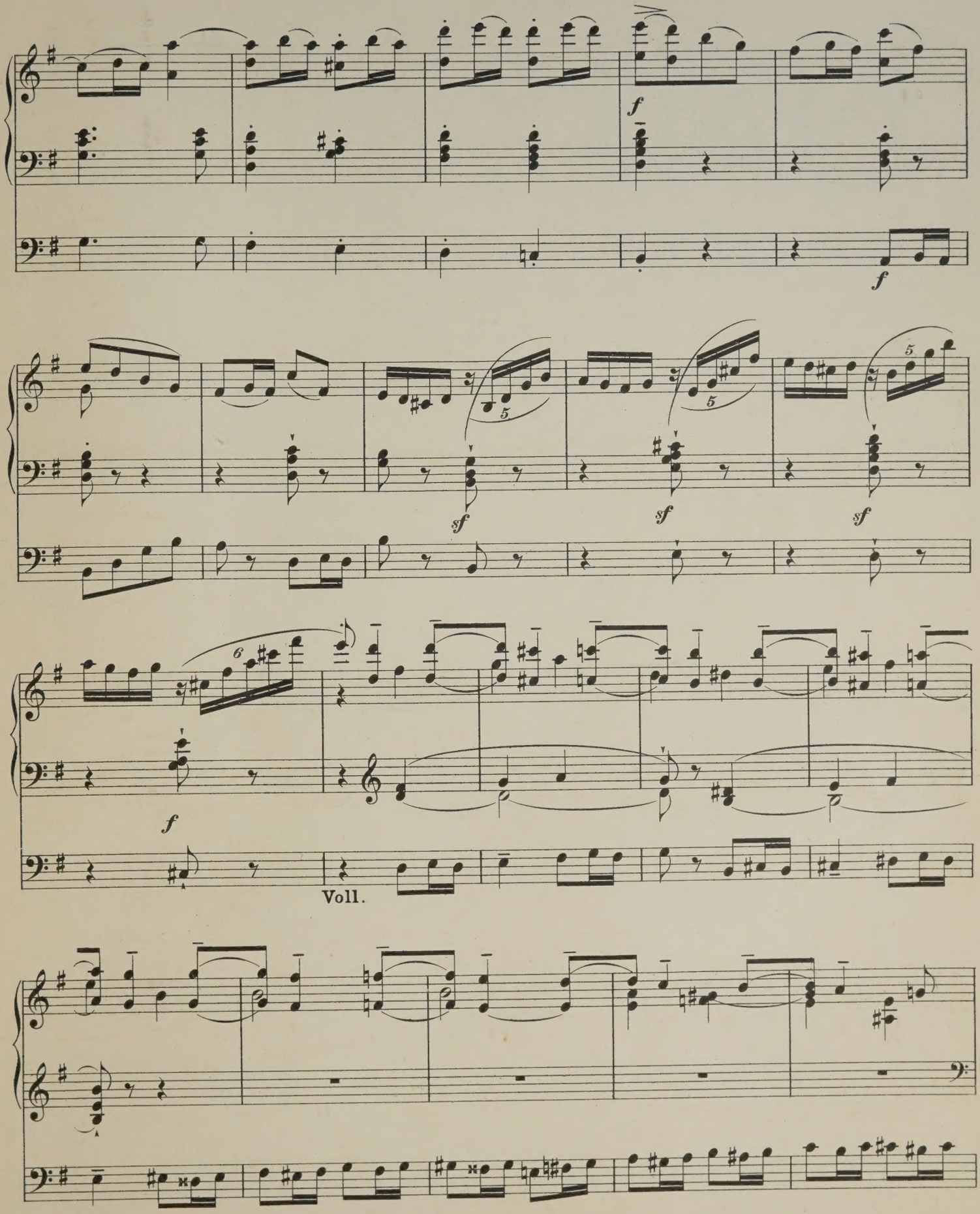

I Solo
p
pp
II
III
dim.
poco rit.
a tempo
mf

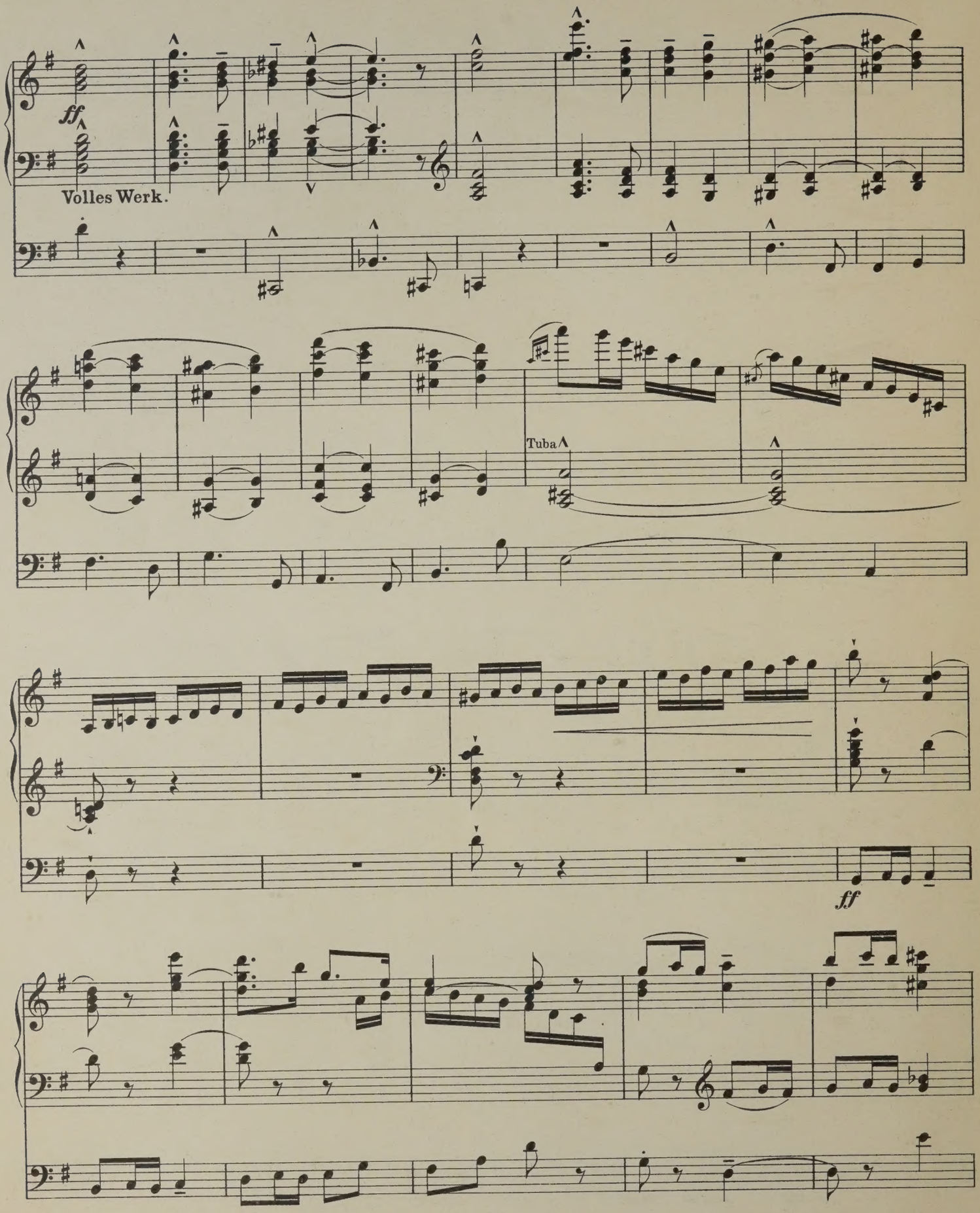

I
f
I
f
II
dim.
III
II
p
I
f
II
I
f
dim.
II
cresc.
I
f

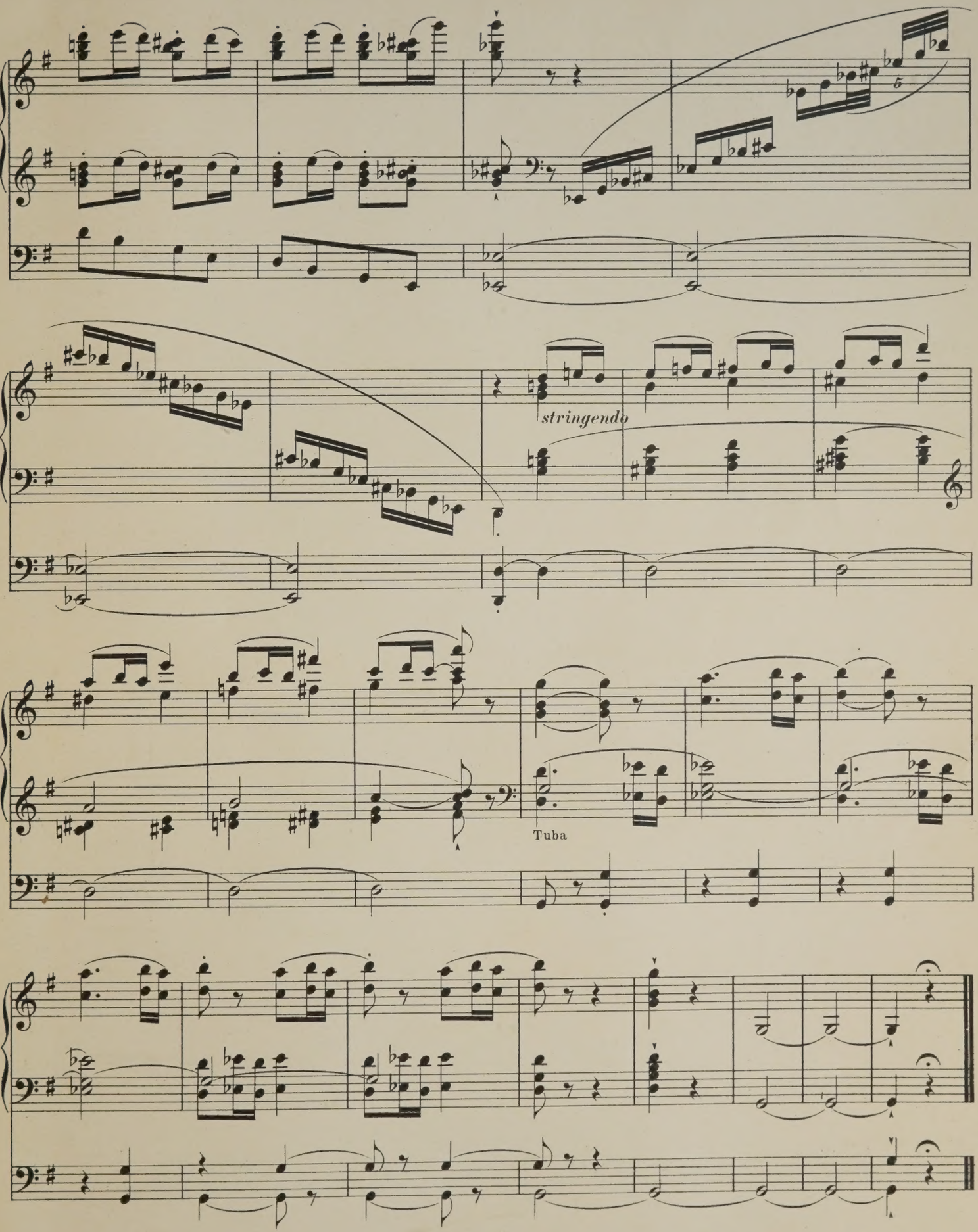

III
pp
p
L.H.
L.H.
sf


p
I Solo
mf
III
3
3
mit II


4'
cresc.
I
p
cresc.
f


f
f
sf
sf
sf
f
Voll.


ff
Volles Werk.
Tuba
ff


stringendo
Tuba

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